

THREE PHOTOGRAPHERS DOCUMENT

Gianfranco Gorgoni/Babette Mangolte/Harry Shunk

Hallwalls Gallery, Buffalo

October 6-29, 1978

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Photographs by Gianfranco Gorgoni, Babette Mangolte, Harry Shunk

Recently established art forms have necessitated new approaches to documentation and consequently have created an expanded role for the documenting photographer.

Photographs assume special significance when they become a primary access to an art event. Due to their temporary nature and/or geographic location performances, installations and earthworks reach their largest audience through documentary photography.

The challenge to the photographer is great: to select and record an expression of the *art idea*, recognizing and preserving the artist's intent. The wide diversity of materials, locations, spaces and media necessary to the realization of the *art idea* requires creative selection and innovation on the part of the photographer.

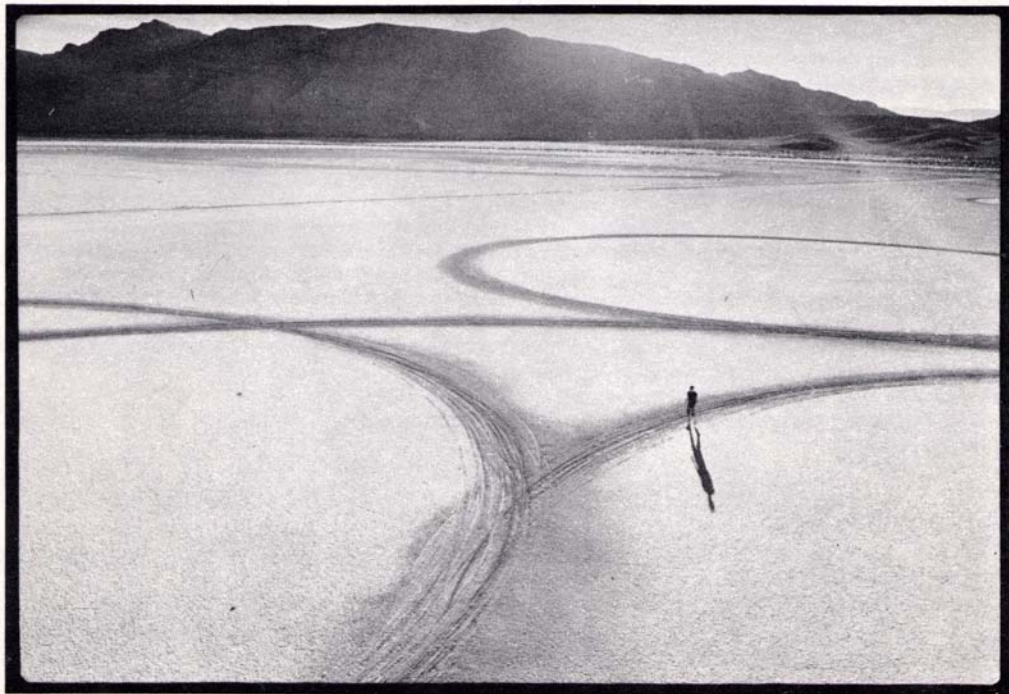
Gianfranco Gorgoni, Babette Mangolte, and Harry Shunk have distinguished themselves by being among the first to recognize the significance of recording these new art forms. The varied experiences of these three photographers are manifested in their individual approaches to this specialized form of documentary photography.

This collection of work documents a wide range of contemporary art events. Carefully conceived, these photographs convey the *art idea* and illustrate the skill and sensitivity of the photographers through the creative composition of the photographic images.

Debby DeStaffan
Guest Curator

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Gianfranco Gorgoni

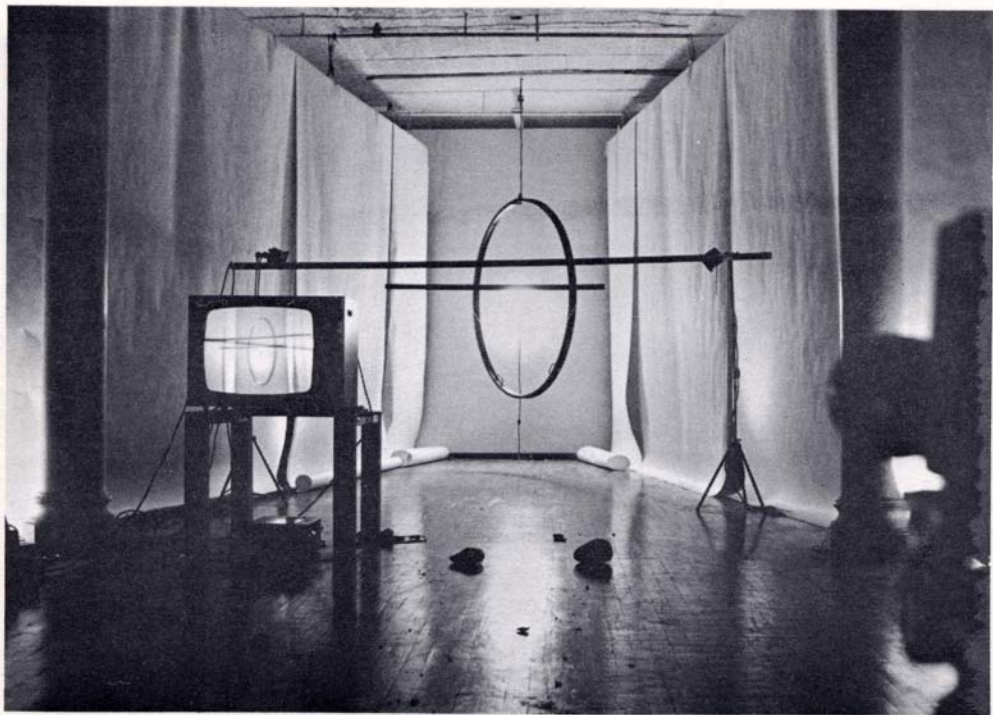


Michael Heizer, *Circular Planar Displacement Drawing*, southern Nevada, near Las Vegas, 1970



Robert Smithson, *Spiral Jetty*, Great Salt Lake, Utah, 1970

Babette Mangolte

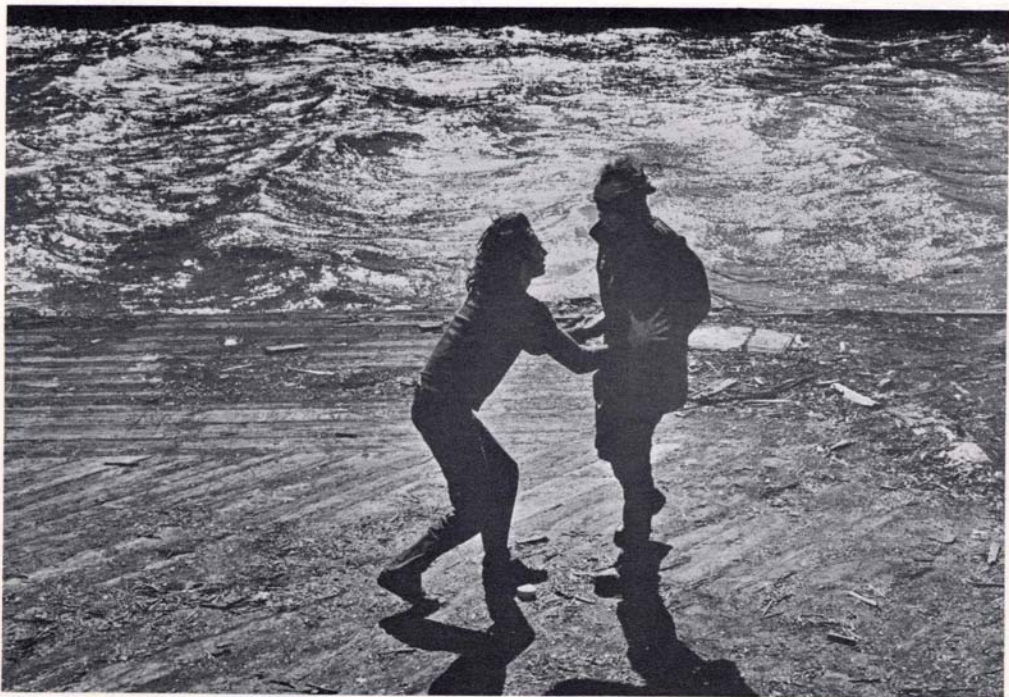


Joan Jonas, *Funnel*, N.Y.C., 1974

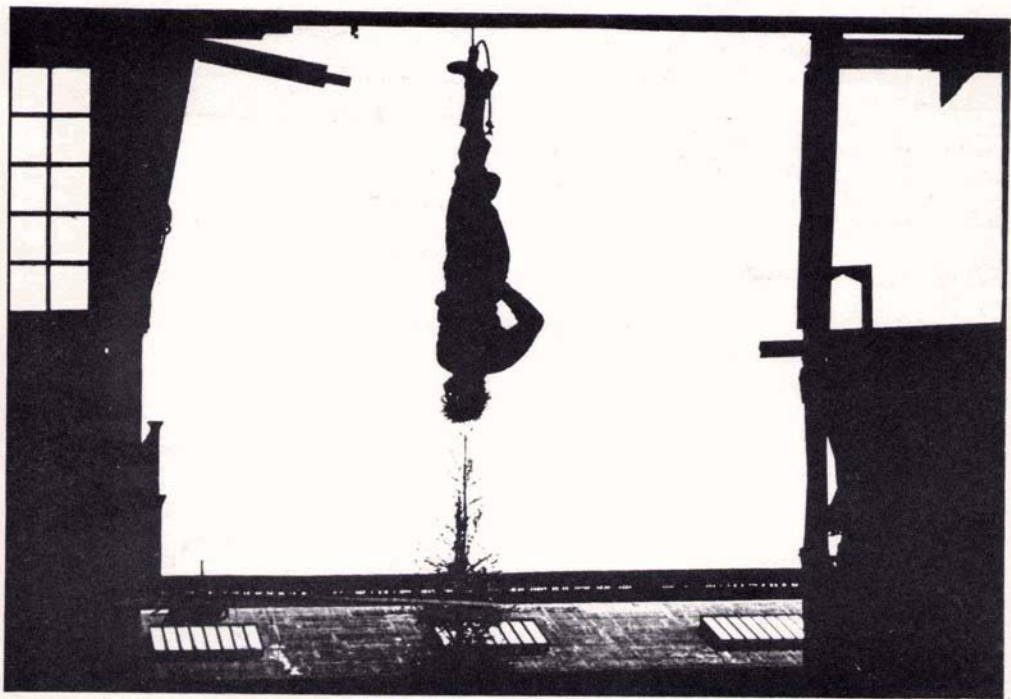


Robert Whitman, *Prune flat*, (1965), reconstitution N.Y.C., 1976

Harry Shunk



Vito Acconci, *Pier 18*, N.Y.C., 1971



Gordon Matta-Clark, *Pier 18*, N.Y.C., 1971

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Finally, I wish to express my gratitude to Gianfranco Gorgoni, Babette Mangolte and Harry Shunk for their work and the time and energy they have devoted to this exhibition.

D.D.

Biography

Gianfranco Gorgoni

Born
Rome, Italy, 1941
Resides
N.Y.C.

Babette Mangolte

Born
Montmorot (Jura), France, 1941
Resides
N.Y.C.

Harry Shunk

Born
Not provided
Resides
N.Y.C.

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