

november

Fri., 3 JACK GOLDSTEIN EXHIBITION
opening and reception at 8:30 p.m.
Graphic work, phonograph records
and film installation on view at HALL-
WALLS until November 26th.

**Mon., 6 ARMAND SALLIA and LADD KESSE-
LER:** Installations in the **Buffalo State
College Butler Library**. On view in the
library foyer until December. Armand
Sallia will install "Wind Circus," an eclec-
tic environmental sculpture and Ladd
Kessler will display work made through
the CETA Special Project.

Tues., 7 LAURIE NEAMAN: Opening of
"Within the Scenes" installation in the
Matrix Room. On view until November
21st.

Fri., 10 SARI DIENES: Meet the composer
performance at 8:30 p.m. *

Sat., 11 JACKSON MACLOW: Meet the
composer performance at 8:30 p.m. *

**Sun., 12 HALLWALLS PERFORMANCE
BENEFIT: CONSTANCE DEJONG**
(Modern Love, Lucy Armarrillo Stories)
will premiere a chapter from her yet
unfinished novel Science and **LAURIE
ANDERSON** will perform Suspended
Sentences, a piece involving language,
electronics and images. The benefit will
be held in the **Artists Committee Gal-
lery** (adjacent to HALLWALLS) at 2:00
p.m. A donation of \$3.50/non-mem-
bers, \$2.50/members will be requested
and a reception will follow the perfor-
mances. (Constance DeJong appears
in conjunction with **Fiction Diction**.)

THE DYING WIND

JG-45-7618

45 RPM
Time 2:45

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Tues., 14 SPAULDING GREY: a discussion and
demonstration of Spaulding Grey's per-
formance Rumstick Road (co-written
by Elizabeth LeCompte) will be held at
**Gallery 219, Squire Hall, SUNY Main
Street campus at 8:30 p.m.** (Co-spon-
sored by the U.U.A.B. Visual Arts Com-
mittee.) *

Fri., 17 DAVID SALLE will speak at **Bethune
Hall, S.U.N.Y.A.B. at 2:00 p.m.** on Jack
Goldstein and Current Issues in Con-
temporary Art. (Co-sponsored with the
S.U.N.Y.A.B. Art Department.) *

Sun., 19 PHILIP MALKIN will present "Thoughts
on Art of the 21st Century," a slide and
video demonstration at 8:30 p.m. *

Wed., 22 RAMONA SCARPACE: an exhibi-
tion opening and reception in the **Matrix
Room at 8:30 p.m.** On view until De-
cember 6th.

Tues., 28 DAVID ANTIN, poet and art critic
(Talking, the Kulchur Foundation, 1972,
and talking at the boundaries. New
Directions, 1976) will talk as part of the
Fiction Diction series. *

A members show is scheduled for the month of December.
All members are urged to send a 3"x5" card with name,
address, phone number and the dimensions of their work.
Cards must be postmarked no later than Nov. 15. New-
comers are encouraged to join.