

December at Hallwalls

ON EXHIBIT

A Space, Toronto comes to Hallwalls, Buffalo

December 8 - 30

Opening Reception Saturday December 8th at 8:30

An exhibition of 9 artists from Toronto organized by Chrisanne Stathacos for A Space as part of an exchange, Hallwalls artists will be represented in Toronto in February. Toronto Artists at Hallwalls are:

Judith Allsopp Susan Britton Paul Campbell Tom Dean
Oliver Girling Wendy Knox-Leet Randy & Berniche George Whiteside

See also: performance by David Buchan on the 29th.

EVENTS

- Sun. Dec 2 **FICTION DICTION***
3:00 pm Joe Francavilla will read *Deletions* and other work along with Penelope Prentiss who will read *Saturday Morning Brunch*.
- Sun. Dec. 2 **THE PERFORMING COMPOSER***
8:30 pm Arthur Russell in a rare solo performance on cello.**
- Sun. Dec. 9 **THE PERFORMING COMPOSER***
8:30 pm A solo keyboard performance by Jeffrey Lohn who founded The Theoretical Girls.**
- Mon. Dec. 10 **FICTION DICTION***
8:00 pm Kathy Acker, back by popular demand, will read new work along with Sylvere Lotringer, French philosopher and editor of *Semio-Texte*.
- Tues. Dec. 11 **VIDEO SCREENING***
8:30 pm *Portrayal of Self: Video Narratives from Visual Studies Workshop*. Screening of videotapes by Deans Keppel, Leslie Knowlton, Peter Mitchell and Janis Croft Williams.
- Sat. Dec 15 **THE PERFORMING COMPOSER***
8:30 pm David van Tieghem in a solo performance on amplified percussion instruments.**
- Tues. Dec. 18 **FILM SCREENING***
8:30 pm A feature length film drama entitled *The Rubber Gun* by Montreal filmmaker Allan Moyle.
- Sat. Dec. 29 **IN PERFORMANCE***
8:30 pm Toronto performance artist, David Buchan, will perform *The Lamonte Del Monte Story* in conjunction with this month's exhibition of Toronto artists.
- * Admission is one dollar. Free to members.

IN THE MATRIX ROOM

- December 8 - 19: Recent work by Liz Starr and Sue Schiff
Opening Reception Sat. Dec. 8 at 8:30 pm
- December 21 - 30: Morning Mail: A collection of over 200 artists' postcards and announcements received at Hallwalls from all over the world. There will be no reception for this exhibit.