

May Notes

SUMMERSPACE

Each summer Hallwalls turns the gallery over to a series of one person shows. 5 one-person shows open simultaneously; each lasting 2 weeks for 2 months in the summer allowing a total of 20 artists to exhibit. Interested artists can apply by bringing a proposal and slides to Hallwalls by Tuesday May 13th.

Decisions will be based on the work, with preference given to Hallwalls members and those who haven't shown here recently. The summer schedule will be posted on Thursday May 15th.

GENERAL MEETING and ART NIGHT

Thursday, May 7th at 8:30 is our next scheduled General Meeting. Among other items on the agenda: The results from the April Benefit Month, A report on the progress of enlarging our board of directors as discussed at the last General Meeting and An impending move for Hallwalls. Members are encouraged to attend and the public is invited.

Following the meeting will be our second Art Night this year. A sort of "Show and Tell" for grown-ups, Art Night hosts slide shows, talks and other enlightening views from artists in the community.

OTHER NOTES

* Please note that Hallwalls will be closed during the month of August for repairs.

* Hallwalls has reordered T-shirts. Members receive a discount. You can purchase either black with white lettering or yellow with red. We currently have all sizes, but they are going fast.

FICTION DICTION NOTES

On May 6th, Fiction Diction presents readings by Suzanne Johnson and Joe O'Connor. Ms. Johnson is the author and performer of the legendary character Becky Trimble, Amateur Dancer; the videotape version of which was exhibited in the 1979 Western New York Show at the Albright-Knox Art Gallery. She will be reading her new work, Agent Pink. Joe O'Connor, a graduate student in the creative writing program at UB, will be reading from his recently completed novel.

On May 14th, Harry Mathews will be reading from his work. This reading marks the end of this season's Fiction Diction program. Don't miss it.

HALLWALLS

ON EXHIBIT

VIDEO INSTALLATION SHOW

May 9 - 30

Diagrams of Video Installation by:
Dara Birbaum, Wendy Clarke, Patrick Clancy,
Ken Feingold, Dan Graham, Sarah Hornbacker,
and Shigeko Kubota.

Opening Reception for this event will be Friday, May 16 8:30 pm.

SPECIAL EVENTS

Saturday May 3
8:30 pm

FILM SCREENING *

Jon Rubin will screen two films entitled, "At Home and Away" and "Mardi Gras," plus slides of his film performances.

Tuesday May 6
8:30 pm

FICTION DICTION *

Suzanne Johnson will read from *Agent Pink*, recently published as 'Top Stories #4'. Joe O'Connor will read from his new novel, *The Song of Socks*.

Thursday May 8
8:30 pm

GENERAL MEETING

Current issues confronting Hallwalls will be discussed. The meeting to be followed by Art Night, an informal evening of slide presentations by area artists.

Tuesday May 13
8:30 pm

FILM SCREENING *

Area filmmakers: Tom Bush, Barbara Lattanzi and Keith Sanborn will screen recent work. Manuel De Landa, a New York filmmaker, will present: "Raw Nerves: Lacanian Thriller," "Itch Scratch Itch Cycle," "Ismism" and "Incontinence: A Diarrhetic Flow of Mismatches." "...aggressive bad taste, punk violence, and cartoon ironies." — J. Hoberman, Village Voice.

Wednesday May 14
8:30 pm

FICTION DICTION *

Harry Mathews, author of *The Sinking of the Odradek Stadium*, *Tlooth*, and *The Conversions*, will read his work.

Friday May 16
8:30 pm

OPENING FOR 2 VIDEO INSTALLATIONS

On exhibit: Brian Eno/Tom Bowes tape entitled, "2 Fifth Ave." And an installation by Gary Hill.

Wednesday May 21
Two Shows 8:30 pm
10:00 pm

PERFORMING COMPOSER *

Arthur Booth will perform solo contrabass. A Jazz musician originally from Buffalo. Arthur has played with, among others, Art Blakely, McCoy Tyner, Freddie Hubbard, Tony Williams and Randy Weston.

* \$1 admission. Free to members.

HALLWALLS

30 essex st., buffalo, new york 14213 885-2852

Hallwalls is supported in part by the New York State Council on the Arts and the National Endowment for the Arts. The Fiction/Diction program is funded in part by the New York State Council on the Arts. Jon Rubin's presentation is partially funded by Young Filmmakers/Video Arts.