

L P LUNDY/ELLEN STEINFELD/DEBRA JENKS

Hallwalls Gallery, Buffalo, April 24 - May 14, 1981

L P LUNDY received a B.F.A. from State College at Buffalo and was one of the founding members of Hallwalls. His exhibitions include: Albright-Knox Art Gallery, Buffalo, New York, 1979; ARTPARK, Lewiston, New York, 1978; Alamo Gallery, Buffalo, New York, 1979; Artspace, Peterborough, Ontario, 1979; Hallwalls Gallery, Buffalo, New York, 1975, 1976, 1977, 1978, 1979; West Hubbard Galleries, Chicago, Illinois, 1979; N.A.M.E. Gallery, Chicago, Illinois, 1979; A Space, Toronto, Ontario, 1980; The New Museum, New York City, 1980. He currently resides on Chicago.

ELLEN STEINFELD received a B.F.A. from Carnegie-Mellon University and M.ED. from University of Pittsburgh. Her exhibitions include: University of Pittsburgh, Pittsburgh, Pa., 1968; Forsythe Gallery, Ann Arbor, Michigan, 1971; Central New York State Women Artists, Oswego, New York, 1977; Cooperstown National Art Exhibition, Cooperstown, New York, 1978; Ever-son Museum of Art, Syracuse, New York, 1978; Sebastian Moore Gallery, Denver, Colorado, 1977, 1978, 1979; Women's Building, Los Angeles, CA., 1978; Rochester Memorial Art Gallery, Rochester, New York, 1978; Albright-Knox Art Gallery, Buffalo, New York, 1980; Burchfield Center, Buffalo, New York, 1980; Alamo Gallery, Buffalo, New York, 1979, Hallwalls Gallery, Buffalo, New York, 1980; Kenan Center, Buffalo, New York, 1980; The Key Gallery, New York City, 1980; Maxwell Davidson Gallery, New York City, 1981. She currently resides in Buffalo.

DEBRA JENKS received a B.F.A. from State University of New York at Buffalo. Her exhibitions include: Artspace, Peterborough, Ontario, 1979; Cepa Gallery, Buffalo, New York, 1979; Alamo Gallery, Buffalo, New York, 1979; Albright-Knox Art Gallery, Buffalo, New York, 1980; The New Museum, New York City, 1980; A Space, Toronto, Ontario, 1980; Hallwalls Gallery, Buffalo, New York, 1979, 1980; Upton Hall Gallery, Buffalo, New York, 1980. She currently resides in Buffalo.

This Exhibition is supported in part by grants from The National Endowment for the Arts, The New York State Council on the Arts and the county of Erie administered by Arts Development Services, Inc.

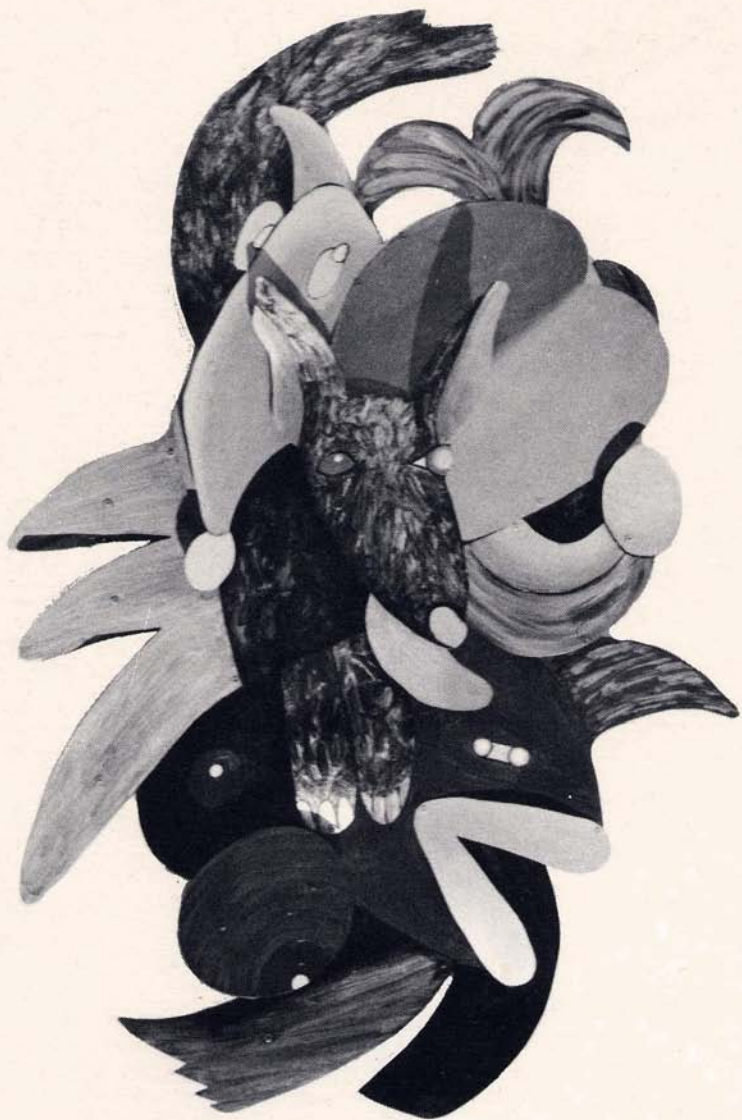


L P LUNDY

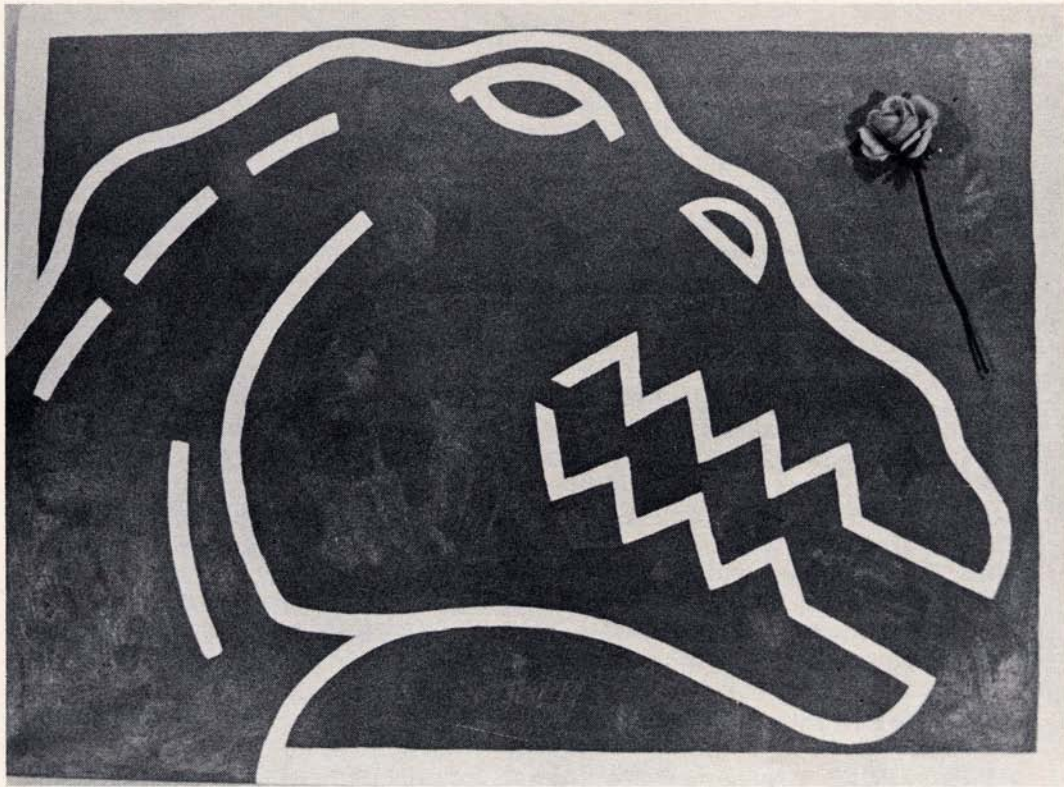
"Popular Opinion", 1981

Sculptamold, tacks and dyes

18" x 13" x 2", 6" x 4" x 3/4"



ELLEN STEINFELD
"Totem # 9", 1981
Painted Aluminum
39" x 24" x 4"



DEBRA JENKS

“The sound of glass,
breaking, 1980

Mixed media on canvas
32” x 40”

