

HALLWAYS

O C T O B E R • 1 9 8 2

ON EXHIBIT

September 17 to October 30

Martin Boyle: Pole
Constructions

Kim Braun: New Paintings

Judy Pfaff: Collage and
Constructions

ON EXHIBIT

AT THE ALBRIGHT-KNOX ART GALLERY
September 25 to November 14

Judy Pfaff:

An installation entitled
Rock/Paper/Scissors

This exhibition is in collaboration with Hallwalls and
is funded by the New York State Council on the Arts.

EVENTS*

FICTION DICTION

Wednesday, October 6

Raymond Federman

A reading by Raymond Federman, the
author of *Double or Nothing*, *Take It or
Leave It* and *The Voice in the Closet*.
Federman will read from his new novel *The
Twofold Vibration* which is set in America,
New Year's Eve, 1999 and broaches such
subjects as memory and euthanasia.

VIDEO

Tuesday, October 12

John Orentlicher

Video artist John Orentlicher from
Syracuse, N.Y., will present two narrative-
documentaries: *Pleasure Profits* which
examines a company that merchandises
women's sexual aides and *Neurite* on
medical rituals in surgery and patient care.
Orentlicher will also screen two soap opera
parodies by Light Audio Media Productions,
a collaborative production team of faculty
and students from Syracuse University.

NEW MUSIC

Saturday, October 16

James Kasprovicz

New York City musician James Kasprovicz,
who is known locally for his performances
with the SEM Ensemble, will perform a solo
trombone concert with prerecorded tapes.

FICTION DICTION

Tuesday, October 19

Dennis Cullinan

Peter Spielberg

A reading of recent work by Dennis Cullinan
who is currently the Fiction Editor of
SUNY/Buffalo publication *BUFF*.

And a reading by Peter Spielberg who is the
co-director of the Fiction Collective in NYC
and Professor of English at Brooklyn
College. Spielberg is the author of
Twiddledum Twaddledum, *The Hermetic
Whore* and as-of-yet-unpublished *Crash
Landing*.

PERFORMANCE

Friday, October 22

Extrapolating Performance Group

Extrapolating Performance Group will
perform *The Aunt Hill* (directed by Judy
Trupin), a theater dance collage that ex-
plores the illusions of childhood carried into
adulthood.

This event is co-sponsored with Just Buffalo and the
Niagara Erie Writer's Association.

IN THE MATRIX ROOM

October 1 to 13

Anna Pomaska will exhibit a series of
drawings, monoprints, etchings and
non-silver photographs entitled
Unfinished Diaries.

October 15-27

Barbara Lattanzi: An installation.

700 MAIN STREET • BUFFALO, NEW YORK 14202 • (716) 854-5828

*All events begin at 8:30 p.m. and have an admission price of \$2 unless otherwise indicated. Admission is
free for Hallwall's members.

Hallwalls is funded in part by the New York State Council on the Arts and by the National Endowment for the
Arts, a federal agency.

Gallery Hours: Tuesday - Friday 11-5 • Saturday 12-4 • Sunday - call ahead for hours



COLAB INVITATIONAL

In conjunction with the Collaborative Projects Exhibition scheduled at Hallwalls for November 5, Colab invites Western New York artists to submit *one* work for a juried exhibition.

Prizes will be awarded the night of the opening.
First 57 art works will be accepted on a first come, first served basis.

Work must come in **on November 3** between 11-5. Entry fee is \$2.00.

Make checks payable to: HALLWALLS, INC., 700 Main Street, Buffalo, NY 14202

All contributions are tax deductible on both state and federal income tax returns.

Name _____
Address _____
City _____
State _____ Zip _____
Date _____ Phone _____

I would like to become a member of HALLWALLS and regularly receive all mailings-
announcements and monthly calendars. As a member I would also like be entitled to
free admission to all events and discounts on all printed matter sold at the Gallery.
☐ Participating (2 days of work per year) \$15
☐ Individual \$25
☐ Corporate \$200
☐ Non-member-mailing list only \$5
☐ Supporting or Family \$100