

HALLWAYS

A P R I L • 1 9 8 3

ON EXHIBIT

April 9-30

Opening Reception:
Saturday the 9th at 9:00 P.M.

Aesthetics for the Cold—Emerging Architectural Ideas

Curated by
Ed Steinfeld and
Dennis Adrejko

IN THE MATRIX ROOM

PATTY WALLACE

Installation "I Love Him...But He's Hers"

EVENTS*

PERFORMANCE/VIDEO

1•FRIDAY

ALAN LANDE

will present a performance with LORI LARSON and screen video tapes from his series "The Sea of Japan"

This event is co-sponsored with Media Study/Buffalo

FICTION DICTION

6•WEDNESDAY 7:30 p.m.

GRACE PALEY

This reading is co-sponsored with "Just Buffalo"

20•WEDNESDAY

MICHAEL STICHT

will read from his recent work in progress

and

KATE WHEELER

will read from her recent publication "Judgement" (Antaeus)

PERFORMANCE/VIDEO

23•SATURDAY

TONY LABAT

will perform "Caca/No Condition is Permanent" and will screen his tapes "Babalu," "Room Service," "Black 'n Blue," "The Gong Show," "Challenge: P.O.U." and new works including part II of "Ñ" (Enn-yay)

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts, a federal agency and the Institute of Museum Services, HEW.

*All events begin at 8:30 and have an admission charge of \$2 unless otherwise indicated. Hallwalls members admitted free.

Gallery Hours: Tuesday - Friday 11-5 • Saturday 12-4 • Sunday - call ahead for hours

ON EXHIBIT

AESTHETICS FOR THE COLD— EMERGING ARCHITECTURAL IDEAS

is an exhibit about how architects and designers explore the form-giving possibilities of cold regions—both the constraints and opportunities. It is not intended to identify a new style of architecture nor is it intended to champion one aesthetic direction over another. Rather it is intended to identify emerging ideas, trends and concepts, thereby sparking a creative, conscious and deliberate search for meaningful aesthetic values.

Below is the list of architects contributing to this exhibition:

TIM JOHNSON
ANDREJKOWRIGHT
DAVID BENNETT
EREHWEMOS
ZIEDLER/ROBERTS
Partnership
PGL Architects
SST
AMSLER, HAGENAH,
MacLEAN
ARCHITECTURAL ALLIANCE
COLIN BENT
CANNON DESIGN
CRS
RICHARD CORDTS
EQUINOX

DAVID SELLERS
PETER DOBROVOLNY
KELBAUGH AND LEE
J. MICHAEL KIRKLAND
R.P.I.
THOMAS MISTRETTA
WALLACE/FLOYD
DONALD WATSON
WELLS/DUBIN
VBB Architects
MASSDESIGN
BARTON MYERS
GDM Associates
TONY JOY
TOM ELLISON
RICHARD CROWTHER

IN THE MATRIX ROOM

PATTY WALLACE

Installation is a satire on the stereotypical image of the boy/girl relationship. "I Love Him...But He's Hers" involves illustrations in comic book form with various photographs of prom couples, showing the unnerving plight of the young women in the world of society's ceremonial mating habits.

Patty Wallace lives and works in Buffalo.

PERFORMANCE/VIDEO

ALAN LANDE

is a multi-media/video/performance artist whom has shown his work in London, Paris, California, New York and Seattle, where he lives now. Much of Lande's video work uses images appropriated from television combined with his own original images. This manipulation of cultural "stuff" defines Lande's political sentiments towards the "infection" of television in our culture. He uses T.V. in such a way that he disseminates the information from these images and edits them together to form a barrage of random, benumbing pieces of the mass media market.

"Lande would agree with Marx that technology can degrade humans to appendages to machines. As a video artist, however, he uses the very machines that he criticizes to present his indictments." Regina Hackett, Seattle Post-Intelligencer, May 10, 1981.

"Most people are watching (TV) for its content; they are not dealing with it as a device that's got you in its thrall. It's totally unexamined. Unexamined in the physiological and psychological sense. It has overrun the culture...We end up having our own life being made into spectacles and end up as voyeurs in our own spectacles..." Alan Lande, quote from "Conversations" an interview series from Hawaii Visual Arts Consortium, Sept. 1982.

Lande will be performing with LORI LARSON, noted actress from Seattle.

TONY LABAT

is a San Francisco artist who will present a performance and tape screening entitled "Caca/No Condition is Permanent." This new work touches upon Labat's ongoing "theme" of circumstances and unstable "stages," connecting his work with immediate events in his life. He uses such events and images as: the preparation and preservation of animal skins, a trip to Cuba and a notice to vacate his studio in San Francisco. Labat works in a highly structured manner, using these events to bring home an immediacy to his work, (a reference point to the mundane), yet his work seems to leave behind banality and express some very basic human connections in a way which is comic/political/personal.



Tony Labat and friend

photo: Dan Ake

Marina La Palma wrote of Labat's performance in Artweek, Jan. 15, 1983: "If performance art is a cloudy, amorphous medium, whose definition boundaries collide fuzzily with comedy, theatre and self improvement, there is nevertheless a great central plateau which is fully within the art tradition. Tony Labat operates on that plateau with the ease of a pro, using imagery and stage tricks consciously reminiscent of surrealism, yet newly effective."

FICTION DICTION

GRACE PALEY

is one of the great fiction writers of our time. Her stories, which first startled readers of the *New American Review*, *Esquire* and *The Atlantic* in the 1950's and many of which are published in two collections, *The Little Disturbances of Man* (Viking) and *Enormous Changes at the Last Minute* (Farrar-Straus-Giroux, 1974) have won her enduring place in American Letters.

KATE WHEELER

her first published short story "La Victoire" (*The Three Penny Review*, Fall 1981) was selected to receive a 1982 O. Henry Award. Her most recent publication, "Judgement", is featured in the Winter 1982 issue of *Antaeus*. She is now working on her first novel at the Fine Arts Work Center in Provincetown, Mass. where she is an artist-in-residence.

MICHAEL STICHT

is a Western New York writer and visual artist whose installations have appeared at HALLWALLS and whose prose works have appeared in several alternative publications. His most recent reading was in U.B.'s Bethune Hall "Writer's Cramp" series.

GALLERY LIFE

LIBRARY NEWS

the HALLWALLS/CEPA Research Library has recently benefited from some generous community assistance. Thanks to the Albright-Knox Art Gallery, we now own copies of the 1979, 1980 and 1981 ART INDEX. This means that we have fuller access to the contents of our magazine collection, which includes 56 ongoing subscriptions and over 2,000 single copies. The Albright-Knox library also invited us to join their annual sale of used books in October. With that money we made by selling some duplicate items from our holdings, we have purchased some needed library equipment. We are also richer by several chairs, files and a set of library steps donated by the Buffalo Savings Bank.

We are also grateful for gifts of books and magazines from Joseph Hrynniak, Gary Nickard, Diane Bertolo, Bob Collignon, Anne Murphy, Beverly Goldsman and Debra Lary. We are very pleased to receive Daniel Mark Graham III's donation of a large collection of mail art, which has been added to our Artist's Book Archives. The archives include over 300 unique items kept in acid-free boxes.

Library hours are 11-5 Tuesday, Wednesday and Thursday.

BECOME A MEMBER OF HALLWALLS!

As a member of Hallwalls you will receive all announcements and monthly calendars, be admitted free to all events, receive discounts on printed matter sold in the gallery, and be eligible to participate in the Members' Show held every January.

The cost of membership is:

- ☐ \$15 Participating (2 days of volunteer work per year)
- ☐ \$25 Individual
- ☐ \$50 Family/Supporting
- ☐ \$100 Corporate

All contributions are tax deductible on both state and federal income tax returns.

Name _____

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Make checks payable to: Hallwalls, Inc.
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