

HALLWALLS

DECEMBER 1983 EXHIBITIONS & EVENTS

EXHIBITIONS

DECEMBER 2-24

OPENING RECEPTION:
• 2 FRIDAY 8:30

MECHANIZATIONS

Come See & Hear

Mr. Apology's
Barbara Lattanzi's
Daniel Lowenstein's
Kurt Ossenfort's

booth of repentance
science fair
couch that talks
devices that create paintings

Kate Eilertsen

Sculpture

Mike Kelly

The Sublime
an installation of drawings

MATRIX ROOM

David Cinquino

Reminiscing
a body of painting which illuminates stories once heard

VIDEO

VIDEO VIEWING ROOM

DECEMBER 2-10

ELECTRONIC IMAGE PROCESSING
(continued from November)

Peer Bode
Julie Harrison
Henry C. Linhart
Hank Rudolph
Neil Zusman

ANNOUNCING!

A call for entries
Hallwalls "Fiction Diction"
Literary Award 1983

A call for proposals



"Window" Exhibition

A call for participation in the January
Hallwalls Members' Exhibition

For more information on these projects, see reverse.

VIDEO (continued)

DECEMBER 13-24

NEW BUFFALO VIDEO

Tony Billoni
Armin Heurich
Debbie Jorden
Jody LaFond

Brian Springer
Joni Varner
Jamie Wilson & Ginny Cook
Julie Zando

FILM/VIDEO

• 3 SATURDAY 8:30 pm

Ericka Beckman/Mike Kelly

Beckman will screen her new film *You the Better* and Kelly will present a videotape as well as read from his writings.

PERFORMANCE

• 8 THURSDAY 8:30 pm

Jeff McMahon
Believe You Me

FICTION DICTION

• 9 FRIDAY 8:30 pm

Cookie Mueller
Emily XYZ

VIDEO/PERFORMANCE

• 12 MONDAY 8:30 pm

Ulrike Rosenbach

will screen her videotapes and present a slide lecture on her performance work
(Co-sponsored with Media Study/Bufalo)

NEW YEAR'S EVE PARTY

Dance the old year away with one of
New York City's best Break Teams
Rockwell, Inc.

Continuous music by Buffalo's hottest DJ's plus

Full of Grace Band

ADMISSION: \$10.00 per person

Cash Bar &
Hors d'oeuvres

RESERVATIONS: 854-5828

Proceeds will support Hallwalls' programs.

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716)854-5828

Video Viewing Room/
Gallery Hours

Tuesday-Friday 11-5
Saturday 12-4
& by appointment

Admission to events: \$2.00; members free

HALLWALLS' program of contemporary art exhibitions and events is made possible, in part, by grants from the National Endowment for the Arts; the New York State Council on the Arts; the Institute of Museum Services, U.S. Department of Health Education and Welfare; Erie County; and the City of Buffalo.

EXHIBITIONS

DECEMBER 2-24
MECHANIZATIONS

is an exhibition which emphasizes the use of mechanical devices in the creation of work, often encompassing the machine itself in the final product. The machine forms an intrinsic part of these artists' philosophy of production. It is viewed not only as a tool but also as an essential element of the work.

Barbara Lattanzi lives in Buffalo and is the Film Programmer at Hallwalls. She has created the objects in her installation in collaboration with Gary Nickard of Buffalo, Daniel Lowenstein lives and works in Philadelphia; Mr. Apology and Kurt Ossenfort both reside and work in New York City.

Kate Elertsen

The artist's sculptures expose transparent images of the human body. They deal directly with the personal and impersonal, with the vulnerability of one's body combined with the complexity of one's mind.

Kate Elertsen lives and works in New York City.

Mike Kelly

will create an installation of drawings from a recent project—the *Sublime*. Following its exhibition at Hallwalls, the work will be on view at Metro Pictures, New York, January 28-February 18, 1984.

On Saturday, December 3, Kelly will share the evening's bill with filmmaker Ericka Beckman; he will read from his writings as well as screen a videotape.

The artist lives and works in Los Angeles.

David Cinquino

will present recent work, consisting of painted reliefs, in the "Matrix Room," a gallery devoted to the exhibition of work by Buffalo artists.

These exhibitions have been organized by Claudia Gould, former Hallwalls Exhibitions Curator.

FUTURE EXHIBITIONS

HALLWALLS MEMBERS' EXHIBITION

JANUARY 6-28, 1984

Hallwalls is looking forward to one of its most active exhibitions of the season. If you are a member of the gallery, you are eligible to exhibit two works in the annual members' show. If you plan to participate, please advise Hallwalls by writing Robin Dodds, Exhibitions Curator, listing the works you will show and giving the following information: title, date, media, and dimensions, as well as your name, address, and phone.

As in the past, artists are responsible for shipping and installing/deinstalling their work. All work must be delivered and removed via the building's freight elevator. If you cannot do so at the times and dates specified below, please arrange an alternative time in advance.

Delivery of work: Wednesday January 4 10:00 - 12:00

Installation: Wednesday January 4 2:00 - 4:00

Friday January 6 days and early

Deinstallation: Monday January 30 10:00 - 4:30

Because an installation begins immediately upon the conclusion of the members' show, we ask that you take down and remove your work promptly.

The Sample "Window" Exhibition

This Spring, the Sample department store has offered to make available two sets of large windows facing Hertel Avenue at its main store for an artists' exhibition/display project. The store invites artists to submit proposals for installations which incorporate the store's merchandise, or for exhibitions of work in conjunction with it. (The merchandise will, most likely, be clothing, but more specific information as to color and style may not be known until shortly before the window is to be mounted.) Artists may, on a limited basis, utilize the store's window-trimming supply of props and materials, as well as have access to its workshop facilities.

A tour of the Sample's facilities and a review of supplies, as well as a question-and-answer discussion with the Sample's window designer, Sam Galotto, will be held in January for artists interested in submitting proposals (time and place will be announced in that month's calendar). Dimensions and maps of the windows are available on request from Hallwalls. In addition, a large selection of photographs of creative display windows from major stores in the U.S. will be available at the gallery for review.

The Sample, in consultation with Hallwalls, will select the artists for the window projects. Hallwalls is pleased to announce and actively facilitate this special opportunity for artists to exhibit their work in a highly visible, public site. Please submit proposals and direct inquiries to Robin Dodds, Exhibitions Curator, at Hallwalls.

FICTION DICTION

Cookie Mueller/Emily XYZ

FRIDAY, DECEMBER 9, 1983 8:30 pm

Actress, mother, fiction writer, and world traveler, Cookie Mueller will read "The Mystery of Tap Water" and other comic fiction. The author has written for *Artforum* and is a contributing editor to *BOMB* magazine. She lives and works in New York City.

"Cookie Mueller read a long story about living in San Francisco. It was all about the things she did and it was fabulous. People loved that. I think they liked that best of all. Cookie is in all the John Waters' films and a lot of people know her from that, but I don't think many people knew that she wrote."

—"Talk of the Town,"
New Yorker, September 1980

Emily XYZ writes prose pieces for performance. Conscious of the effect of verbal emphasis on language, she is reluctant to have her text abandoned to the printed page and private interpretation.

She will read a composition of excerpts from her short stories, letters, and journals. Emily XYZ has performed at the Mudd Club, Life Cafe, Pyramid Club and White Columns, all in New York City where she lives and works.

T. Coraghessan Boyle

SUNDAY, DECEMBER 18 4 pm WBFO Radio 88.7 FM

This Los Angeles based writer reads from "Ike and Nina" (*Paris Review*), "Greasy Lake" (*Paris Review*), and his much-acclaimed first novel *Water Music* (Atlantic-Littlebrown) in a broadcast originally taped at Hallwalls on May 11, 1983.

Hallwalls "Fiction Diction" Literary Award 1984

"Fiction Diction," the literature program of Hallwalls, is sponsoring a literary competition in the category of short prose fiction. A panel composed of three writers will judge the entries and award a \$100 cash prize in March 1984. The author selected by the panel will be invited to read the winning manuscript at Hallwalls in Spring 1984. Manuscript specification are 1) 2500-3000 words in length; 2) typed and double spaced; and 3) pages numbered but NOT identified by author's name. In addition to the anonymous manuscript submitted for a blind review by the judges, please submit an extra copy of the title page with the author's name, address, and phone number(s).

Send all submissions to Nancy Peskin, Fiction Diction Programmer, at Hallwalls. Deadline for entries is January 31, 1984. Only material submitted with a self-addressed, stamped envelope can be returned.

FILM

Ericka Beckman

SATURDAY, DECEMBER 3 8:30 pm

The artist will present a new film, *You the Better*, and will share the evening's bill with Mike Kelly (see "Exhibitions").

"*You the Better* is a film about gambling games, and as all gambling games go, this one is closed. Six uniformed youthful players grapple with animated sets and props in a series of 'invented' for film games with an off-camera bettor. Although the games keep changing on the team, one thing remains the same—the 'House' is hidden in the game and the 'House' cleverly controls the bets. The team goes through the mechanics of a game only to service the strategies of a more encompassing and competitive game between this 'House' and the 'Bettor'.

This is a game and you are the bettor."

—E.B.

PERFORMANCE

Jeff McMahon

THURSDAY, DECEMBER 8 8:30 pm \$2.00

The artist will present *Believe You Me*, a dance/performance piece incorporating a projected videotape produced in collaboration with Lucy Hemmendinger. McMahon's performances focus on the ability of video to alter and expand the performance space, enlarging the frame of reference for the live performer. He uses large-screen projection TV's and theatrical lighting to create a depth of field in which the live action and recorded video image meld in one perspectival view.

Raised in Los Angeles, currently living and working in New York City, McMahon has been presenting solo performances since 1980 at such places as Performance Space 122, Franklin Furnace, and P.S. 1 in New York; and Beyond Baroque, Venice, L.A.C.E., Los Angeles; and Video Free America, San Francisco.

Ulrike Rosenbach

MONDAY, DECEMBER 12 8:30 pm \$2.00

See "Video" for more information on this event.

PUBLISHING

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VIDEO

VIDEO VIDEO VIEWING ROOM

ELECTRONIC IMAGE PROCESSING

DECEMBER 2-10

This program of work which elaborates various applications of electronic image-processing tools will be held over from November.

NEW BUFFALO VIDEO

DECEMBER 13-JANUARY 15

The work of video makers who are living in Buffalo but whose work has not previously been exhibited here will be featured in this program. The concerns of the artists range broadly. Humor within a performance context is offered in Tony Billoni's and Jody LaFond's respective work. Julie Zando investigates how language structures assumptions about gender, well being, and sexuality. Debbie Jorden is similarly interested in the personal experience of gender-specific social roles. Armin Heurich explores fantasy and the childhood imagination, and Joni Varner deals with a theme of fantasy and deception. Brian Springer sets up a perceptual performance of sorts where the camera itself cycles through changes, and strategies for creating rhythmical structuring are concerns in the work of Jamie Wilson and Ginny Cook.

Ulrike Rosenbach

MONDAY, DECEMBER 12 8:30 pm \$2.00

The artist will screen videotapes and present a slide lecture on her performance work.

"Rosenbach's art is in many ways a unique synthesis of the concerns that underscored German art of the last decade. In video, performance, photography and installation, Rosenbach investigates the psychological, political and spiritual issues now reconfigured and transformed in the current critical practice of neo-expressionist painting. With (Joseph) Beuys' hermetic politics as a starting point, Rosenbach's art explored and appropriated the mythology and imagery of the impoverished woman, the idealized woman, and the oppressed woman into a series of performance personae which spoke directly to growing feminist concerns in the 70's."

—David Ross in *Ulrike Rosenbach: Video and Performance* (exh. cat.), Institute of Contemporary Art, Boston

May 6 - June 5, 1983

Born in West Germany in 1943, Rosenbach studied with Joseph Beuys at the Dusseldorf Academy of Art from 1964 to 1969. She currently lives and works in Cologne.

GALLERY LIFE

Construction on the *Video Viewing Room* has been completed. The new facility provides a comfortable viewing environment in which video screenings will be offered daily during gallery hours. Between two and four hours of new programming will be available each month. Your responses to and suggestions for the viewing room space and programming are welcomed. Please contact Chris Hill, Video Programmer.

Special thanks to Gary Judkins for his generous assistance during the "Comic Art" installation.

ATTENTION: Hallwalls is pleased to announce that County Executive Edward J. Rutkowski's tentative budget for 1984 recommends Hallwalls for continued financial support. The next step in the funding process is for the Legislature to review the budget. Therefore, Hallwalls urges you to write your district legislator in support of our programs and of this financial assistance.

YOUR LETTERS MAKE A DIFFERENCE! Please write to: (Your District Legislator), c/o Erie County Legislature, 25 Delaware Ave., Buffalo, N.Y. 14202. For further information, contact Chris Tebes, Development Director, at Hallwalls.

PLEASE SUPPORT HALLWALLS—BECOME A MEMBER!

HALLWALLS

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