

HAWAII

EXHIBITIONS & EVENTS — APRIL 1985

VIDEO

Video Viewing Room

continuing through April 20

Performance, Theater, Video: Acconci, Foreman, Wilson

EXHIBITIONS

March 30-May 4, 1985

Past and Future Perfect

John Bowman, Nancy Burson, David Deutsch, Tom Koken, Bill Komoski, Annette Lemieux, John Mendelsohn, Steve Miller, Matt Mullican, Robert Younger

Solo Exhibitions

Ed Gnirke

Alfonso Volo

2

PERFORMANCE/MUSIC

Tuesday

\$2.00

9:00 p.m.

Lydia Lunch

will perform and play audiotapes of unreleased recordings. This event is co-sponsored by Hallwalls and CEPA gallery.

9

PERFORMANCE/MUSIC/FILM

Tuesday

\$3.00

9:00 p.m.

10

Wednesday

West Germany's

Nortorische Reflexe

will present two performances only of their multi-media rock show that will "make you seem a hair's breath away from the apocalypse."

This event is co-sponsored by Hallwalls and CEPA gallery.

11

FILM

Thursday

\$2.00

8:30 p.m.

From Lodz, Poland

Malgorzata Potocka

will present her own 16mm films and the feature-length film "Construction in Progress" by Joseph Robakowski, which documents the important international art exhibition of the same name that took place in Lodz in 1981.

14

MUSIC

Sunday

\$3.00

8:00 p.m.

Yvar Mikhashoff

will perform premieres of new tangos from thirty countries.

16

FICTION DICTION

Tuesday

\$3.00/Members Free

8:30 p.m.

Jay Cantor

author of *THE DEATH OF CHE GUEVARA*, *THE SPACE BETWEEN: Literature & Politics*. will read from his novel in progress.

R.D. Pohl

FILM

Gay and Lesbian Film Series

a three-program series featuring gay and lesbian films and videotapes produced over the last two decades.

15

Monday

8:00 p.m.

\$3.00

at the Trafalmore Cafe*

Program #1:

Un Chant D'Amour (1950)

Holding (1971)

Eaux D'Artifice (1953)

Fairwell To Charms (1981)

It's A Camp (1969)

A Comedy in Six Unnatural Acts (1975)

Loads (1980)

Susanna (1980)

Jean Genet

Constance Beeson

Kenneth Anger

Carla Pontiac

Barry Pollack

Jan Oxenburgh

Curt MacDowell

Susanna Blaustein

Boy/Boy (1983)

J. Foley

20

Saturday

at Hallwalls

8:00 p.m.

\$3.00

Program #2: Works on Videotape

Pink Narcissus (1971)

How Big is Big (1984)

Jungle Boy

Framed Youth—Revenge of the Teenage

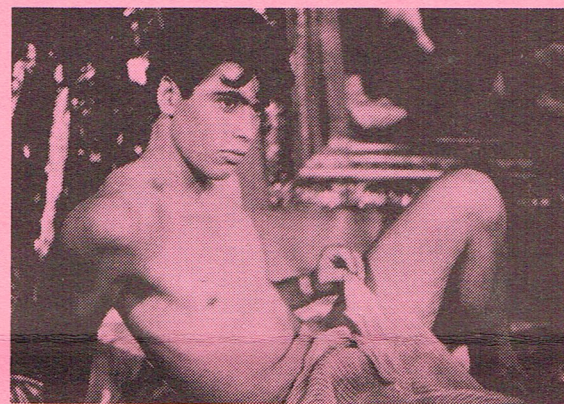
Perverts (1983)

Anonymous

Julie Zando

John Greyson

Lesbian & Gay Youth



"Pink Narcissus"

22

Monday

8:00 p.m.

\$3.00

at the Trafalmore Cafe

Program #3:

Barbara Hammer, in person, will present a program of her films, including *Dyketactics* (1974), *Double Strength* (1978), *Superdyke*, and *Our Trip*.

Also on this evening's bill:

Fireworks (1947)

Gently Down the Stream (1980)

The Secret of Wendell Samson (1966)

Women's International Erotic Art Films

Kenneth Anger

Su Friedrich

Mike Kuchar

Harriet Hirshorn, Irene

Slage, Irish Sommer, The

Women's Media Group

Larry Brose

Jan Oxenburgh

Sandy Daley

Watermark (1983)

Home Movie (1975)

Robert Having His Nipple Pierced (1971)

This event is co-sponsored by Hallwalls, CEPA, Gay Professionals & The Trafalmore Cafe

in person, Marguerite Paris — "Buenos Aires"

25

VIDEO

Thursday

Free

8:00 p.m.

(Post)modernism/(Post)feminism: Floating Values (Program A)

Program A presents *The Bad Sister* by Peter Wollen and Laura Mulvey, *Vault* by Bruce and Norman Yonemoto, and *Now What?* by Kathy High. See reverse of calendar for discussion of entire program.

700 MAIN STREET BUFFALO, NEW YORK 14202 (716) 854-5828
(between W. Tupper & Chippewa) 4th FLOOR

Hallwalls' program of contemporary art is made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; Erie County, N.Y.; and by contributions from corporations, private sources, and individuals.

HALLWALLS STAFF

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Fiction Diction
Exhibitions
Film & Performance
Video
Music

GALLERY HOURS:

12:00-6:00 p.m. Tuesday-Friday
1:00-5:00 p.m. Saturday

Open the second Sunday of the month for "Gallery Walk." Please call at other times.

ADMISSION TO EVENTS:

\$2.00. Members free—unless otherwise noted.

EXHIBITIONS

Past and Future Perfect

March 30-May 4, 1985

John Bowman, Nancy Burson, David Deutsch, Tom Koken, Bill Komoski, Annette Lemieux, John Mendelsohn, Steve Miller, Matt Mullican, Robert Younger

The artists in this exhibition examine the relations of individuals in society as well as of our social enterprise to many aspects of the whole of physical reality. Such concerns are often manifested in various kinds of functional systems, orders, structures, or networks. These, in turn, are utilized by many artists, either as subject or model, to address a range of issues. Thus, much work here is produced as a series of related, although not necessarily similar, images or objects in various media, including painting, sculpture, photography, and works on paper.

In making their observations, a kind of distance of displacement in time and space, beyond the here and now, is effected. As a result this work possesses a sense of vision of a hypothetical reality which shares many features with utopian or dystopian literature. In this regard, one impetus of this work arises from the artists' assessment and response to various contemporary social practices and ideologies, including, in broad terms, science and technology; religion and philosophy; government and political economics, and culture and society. As a visual form of social thought, some work may portray perceptions of shortcomings and failures—or ignorance, confusion, deception, and coercion. In a more utopic and less apocalyptic fashion, other artists encourage us to re-examine and renew our understanding of reality in order to fulfill its potentials, as well as to allow for its necessities.

—R.D.

(The artists live in New York City.)

Ed Gnirke

Creation of Animals

When the chicklet crieth in the egg-shell,
Thou givest him breath therein, to preserve
him alive.

When thou has perfected him
That he may pierce the egg,
He cometh forth from the egg,
To chirp with all his might;
He runneth about upon his two feet,
When he hath come forth therefrom.

—From the Egyptian of Ikhnaton (1375-1358 B.C.)

Alphonso Volo

I seek a creativity that's simple and open-hearted.

The life in a work of art moves me.

Much is mysterious to me. I don't want to be presumptuous about knowledge or ignorance.

I work and hope that I honestly embrace the matter, both inner and outer; the spirit is essential, naked, without formula. I'm trying to see....

—A.V.

FICTION DICTION

Jay Cantor

Tuesday, April 16

Jay Cantor is author of the critically-acclaimed novel *The Death of Che Guevara* (Knopf, 1983), and an important volume of literary criticism, *The Space Between: Literature & Politics* (The Johns Hopkins University Press, 1981).

R.D. Pohl

R.D. Pohl is an editor of the *Buffalo Arts Review*, a reviewer for the *Buffalo News*, and a fiction-writer whose work has appeared in the *Paris Review*. His essay, "Pornography & the Photographic Image," was the centerpiece of a recent CEPA catalogue.

FILM

Malgorzata Potocka

Thursday, April 11

was born in Lodz, Poland and attended the State Film, Television and Theater School where she worked as both an actress and film director. In Lodz, she currently runs Exchange Gallery, with her husband Joseph Rabakowski, which features work that concerns itself with the exchange of idea. She has also worked as a performance artist and videomaker, and hence is an extremely versatile Polish artist.

This rare appearance outside of Poland was facilitated by Howard Guttenplan of the Millenium Film Workshop in NYC, where Malgorzata recently presented three programs of Polish films.

MUSIC

Yvar Mikhashoff

Sunday, April 14

Yvar Mikhashoff is well-known on three continents as an exponent of twentieth-century piano music and especially of American music. He has recorded for every major broadcasting center in Europe and participated in nearly all of the major contemporary music festivals in Europe and the United States in recent years.

The INTERNATIONAL TANGO COLLECTION was conceived in 1983 by Yvar Mikhashoff. He has invited composers from thirty nations to write a tango, for solo piano and for a duration of no more than three minutes. The entire collection will be published by the Quadrivium Music Press in a collector's edition in 1985 and 1986.

PERFORMANCE

Lydia Lunch

Tuesday, April 2

Disabuse yourself of antiquated notions you may have concerning Lydia Lunch. It is true she was once a teenage rock star, a young girl who used the power of music and sensuality to break new ground in the No New York era. But that was 1977. Subsequently, her legendary activities placed her in the vanguard of the musical and artistic communities of New York, Los Angeles, London, Berlin and other European and American cities. Her artistic output has been prodigious, and she has simultaneously pursued careers as a singer/songwriter, actress and author. Her critical success in Beth and Scott B's feature film *Vortex*, and the Grove Press publication of *Adulterers Anonymous* (co-authored with Exene Cervenka of the Los Angeles group X), demonstrate her potential prowess in the world of ideas and the popular imagination.

PERFORMANCE/MUSIC/FILM

Notorsche Reflexe

April 9, 10

"The Notorsche Reflexes is a group which is more than music, dance, film, slides, painting and song; more than wild paintings hanging on dead walls; more than films documenting street fights as declarations of war; more than a kind of total, social happening....One is, in the best sense, captivated, caught, intoxicated by the possibilities of bringing things into connection."

"Notorsche Reflexe (Christof Doerig, Knut Hoffmeister, Sach V. Oertzen, Gasi Twist), responds notoriously to reflecting images, forges acoustic elements into films, into notorious flickerings of motor-rhythmic effect-stripes which Captain Kirk could have promoted into the year 2001, music into an unreal reality, into power and terror, from street fights between police and demonstrators—staging with film and music the oppressive absurdity of reality." (*Frankfurter Allgemeine Zeitung*)

VIDEO VIEWING ROOM

(Post) modernism/

April 25 (eve), May 8 (eve)

(Post) feminism: Floating Values

and daily through

May 31

Post-modernism and Feminism are both discourses which seek to analyze culture and could be broadly described as being critiques of representation and of patriarchy respectively. That ventured, it must be observed that there is much discussion washing around these terms which defeats any simple definition. However, both of these discourses have spawned modes of readership, that is, have evolved critical categories through which visual information is regarded and assigned values. These distinct readership praxes often collide, and it is the problematic task of assigning value in light of these particular discourses which informs the selection of work in this Video Viewing Room program. In general, delivery and function of narrative—story-telling between intimates, public offerings, and mythic proposals such as Freud's—surface as concerns across the work.

Due to the length of some of the work, two separate evening programs are scheduled, in addition to the daily availability in the gallery of all of the tapes. Program A, shown the evening of April 25, includes *The Bad Sister* (1983), a feature length videotape made for British television by Peter Wollen and Laura Mulvey, *Vault* (1984) by Bruce and Norman Yonemoto, and *Now What?* (1985) by Kathy High. Program B, to be shown the evening of May

8 features *Beauty Becomes the Beast* (1979) by Vivienne Dick with a performance by Lydia Lunch, *Modern Lovers* (1981) by Barbara Broughel, *Possibly in Michigan* (1984) by Cecelia Condit, *How Big Is Big?* (1984) by Julie Zando, and *Legendary Girls* (1984) by Chris Hill.



(Post) Modernism/
(Post) feminism

Coming Soon...

May 1-14, Yoshiko Chuma will hold workshops with Buffalo Performers ("athletic types" from theater, dance and performance art backgrounds) for street performances in Buffalo. For further information contact Steve Gallagher at 854-5828

Coming Up—SUMMERSPACE!

The Artists' Advisory Committee at Hallwalls—currently Bruce Adams, Craig Keller, Val Oliver, and Kathy Sherin—invites artists interested in participating in "Summerspace" to send us slides and a statement about your work and how you would like to present it. Also enclose a self-addressed stamped envelope for the return of your slides, PLEASE! This year, proposals for exhibitions of a body of work by one or more artists are encouraged. These will be reviewed by the committee and certain artists will be invited to participate in an organized, possibly thematic, group show. All artists who write will be invited to present work in or create work for a special exhibition/event, in which art and performance of any kind will be presented to the openings' audiences.

It's Springtime...

and if you're still not a Hallwalls' member NOW is the time to join. Half & Half Trading Co. "owned by Hallwalls' Boardmember Bill Sidel" will pay one-half of your \$25.00 membership. So clip the coupon below, send us your \$12.50 and begin to enjoy the benefits of Hallwalls' membership. You will also be supporting our many programs of contemporary art.

NAME _____

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CITY, STATE _____ ZIP _____

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