

HALLWALLS

SUMMER 1985

JUNE

4 **FILM**
Tuesday \$2.00 **8:30 p.m.**
BRAND NEW MOVIES
 Tony Corell
 Jody LaFond
 Richard Porta

8 **PERFORMANCE**
Saturday \$2.00 **8:30 p.m. sharp**

The Hal Barber Variety Show
 a "live" television broadcast



Photo by
 Bill Owens

featuring, your host
Hal Barber
 star of TV's newest game show
 "Hopping Mad"

with special guest stars
Francesca DiVita
Murphy
Prince Tony
Dr. Brian Goulet
The Painkillers

and presenting the PBS special
"Death of a Mammal"

written and performed by
William Mondlak
 with
Ronald Ehmke(e)
Nastasia Norelli
Fritz Bacher
Anne Wayson &
Janet Lundeen

produced by **Raymond Hess** Directed by **Mario**

SUMMERSPACE EXHIBITIONS

14 Opening Reception
Friday **Free** **9:00 p.m.**

On View in the Galleries June 14 - July 6

SUMMERSPACE INVITATIONAL I "TRANSFIGURATION" (NEW SUBJECTIVE PAINTING)

Susan Barnes	June Le Claire
Valia Oliver	Becky Koenig
Mark Joyce	Catherine Shuman
Kathleen Sherin	

14 Music
Friday **Free** **9:00 p.m.**

Sound performance by
Don Metz
Mike Bassinski
James Perone

VIDEO VIEWING ROOM

19 Opening Reception
Wednesday **Free** **8:00 p.m.**

Summerspace Open Screening

Videomakers are invited to submit work for ongoing Summerspace open screening. See calendar reverse.

28 **MUSIC**
Friday **\$3.00/Members \$1.00** **8:30 p.m.**
LeRoy Jenkins' Sting!

JULY

12 Opening Reception
Friday **Free** **9:00 p.m.**

On View in the Galleries July 12 - August 3

SUMMERSPACE INVITATIONAL II "FORM AND FICTION"

Paul Nugent	Chuck Agro
Gina Zanolli	Kathie Simonds
Rosemarie Sroka	Roy Freeman
Susan Nowak	Peter Massing
Dana Hatchett	Howard Peter Martin

12 Performance
Friday **Free** **9:00 p.m.**

Public Domain presents: "EUROPE" (LONG VERSION WITH INSTALLATION)

Directed by: **Ronald Ehmke(e)**

In collaboration with **Edmund Cardoni, Nancy Golden, Bill Mondlak, Joan Posluszny, and many, many more.**

GALLERY CLOSED IN AUGUST. SEE YOU IN SEPTEMBER!

700 MAIN STREET BUFFALO, NEW YORK 14202 (716) 854-5828
(between W. Tupper & Chippewa) 4th FLOOR

Hallwalls' program of contemporary art is made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; Erie County, N.Y.; the City of Buffalo; and by contributions from corporations, private sources, and individuals.

HALLWALLS STAFF

WILLIAM CURRIE
 CHRISTINE TEBES
 BARBARA LATTANZI
 SUSAN PAPANICOLAOU
 PAMELA SHROPSHIRE

Programs & Directors

EDMUND CARDONI
 CATHERINE HOWE
 STEPHEN GALLAGHER
 CHRIS HILL
 DON METZ

Director
 Development Director
 Technical Director
 Administrative Assistant
 Public Relations Officer

Fiction Diction
 Exhibitions
 Film & Performance
 Video
 Music

GALLERY HOURS:

Monday - Friday
 12:00 - 4:00 P.M.

ADMISSION TO EVENTS:

\$2.00, Members free—unless otherwise noted.

FILM

Tom Correll

Tuesday, June 4

recently began making films as a student at SUNYAB's Center for Media Studies. He is also a member of the band **Modamish**, and has appeared frequently at Hallwalls as a performer, more recently as a member of Yoshiko Chuma's School of Hard Knocks.

Jody LaFond

is a graduate student at the Center for Media Studies, where she also teaches the Beginning Video courses. She is a producer of videotapes as well as of short semi-autobiographical films, and has appeared in many local productions. Her as yet untitled new film is a "Joan of Arc story" set in a film noir detective genre, and stars Roxanne Royce as the crafty "Joan of Arc."

Richard Porta

also recently began making films (in collaboration with Tom Correll) as a student at SUNYAB's Center for Media Studies. He is a member of the local band **Modamish**.

PERFORMANCE

THE HAL BARBER VARIETY SHOW Saturday, June 8

Don't miss this special premiere broadcast of television's newest variety show hosted by the star of the TV game show "Hopping Mad," Hal Barber. This hour and a half long broadcast will feature guest appearances by **Francesca DiVita, Prince Tony, Dr. Brian Goulet, Mr Murphy**, with musical guests **The Painkillers**. Included in the evening's presentation will be a special 20-minute re-broadcast of "**Death of a Mammal**," written and performed by **William Mondlak**, with a cast of hundreds. Of this seminal performance piece Mondlak writes:

"OK. 'Death of a Mammal' is a blatantly allegorical piece that attempts to elucidate several aspects of the metaphor of transformation, or better yet the transformation of metaphor. By taking transformation as metaphor (metaphor as transformation) and the self as a network of representations that have partially or wholly congealed, the body, in performance, becomes a metaphor for the creation of the self—a transformation mediated if only, or precisely only, by the representation in which it manifests itself. Stylistically, something along the lines of "King of Comedy," or better yet "Pink Flamingoes," in which the self is constructed within the context of the first "live homicide" to be broadcast via the media."

"There are several narratives that take place within the performance. The first being the aural ambience of identity that we have become accustomed to in the realm of "pop music." The "soundtrack" consists of album length songs by contemporary recording artists (Cale, Dylan, Franklin, Green, Reed etc.). The emphasis, if there is emphasis, is placed upon the space the performer must create or deal with within the medium of the record album."

"On top of the aural text there is the visual text which is pretty much a take on fundamentalist revivals. Only the message here is not 'become more divine or closer to God,' but rather 'become more human, or closer to animals.' I, for example, am trying to convey the notion that I am a vampire bat trapped in a human body/society. My death through maladaptation/technological world. Actually, it can be quite tender. —Most of the visual images are suggestive, rather than self-enclosed. For example, to really perform this piece would require my actual death and I'm not that professional. So instead I tell the story of the 'Death of a Mammal'—it is actually quite tender now that I think of it."

—William Mondlak



Death of a Mammal

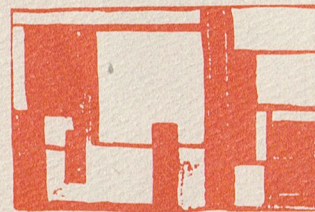
EXHIBITIONS

Summerspace Invitation I Sumerspace Invitational II

June 14-July 6

July 12-August 3

Buffalo artists have been invited based on their proposals as well as curatorial considerations to participate in the two group exhibitions. "TRANSFIGURATIONS" features work that is exclusively nonrepresentational. The paintings in this exhibition function as indicators of the individual's subjective response to stimuli.



An Object Aesthetically Transfigured

The artists in "FORM AND FICTION" deal with a variety of contemporary issues through intuitive re-presentation of images and invest in the power of the implied narrative.

SUMMERSPACE-PERFORMANCE

Public Domain EUROPE (LONG VERSION WITH INSTALLATION)

Friday, July 12

"I don't know," she answered. "Europe seems to me much larger than America."

—Henry James, THE EUROPEANS

EUROPE (LONG VERSION WITH INSTALLATION) is about the formation and perpetuation of a mental and visual image. The EUROPE is the one Americans invent out of guilt, out of necessity out of desperation and disenchantment, out of the search for historical validation, out of thin air.

PUBLIC DOMAIN is—for lack of a better word—a "THING" founded on a belief in the Necessity of Collaboration and the Rightness of Universal Appropriation.

MUSIC

LeRoy Jenkins

Friday, June 28

... "suggests new territory amid pop, funk and jazz."

—New York Times

Jenkins' latest venture, founded in 1982, is a string group consisting of Jenkins on violin, Terry Jenoure, vocals and violin, Brandon Ross, acoustic guitar, James Emery, acoustic and electric guitar, Alfonso Gardner, electric bass, and Kamal Sabir, drums. The group, which is amplified, touches on blues, jazz and contemporary improvised music. A Black Saint recording, "Urban Blues," was released in January 1985, recorded live from a week's engagement at Sweet Basil's in New York City. Sting! toured in the west shortly after forming and received rave reviews.

VIDEO VIEWING ROOM

Summerspace Open Video Screening June 19-August 3

Videomakers are invited to submit work for open screenings in the Video Viewing Room. Programs, running through August 3, will be compiled and scheduled from the work received on or before June 15. All tapes submitted will be scheduled. Work must be on 3/4" format accompanied by a short descriptive remark. Please call Chris Hill at 854-5828 if you have questions.

Videotape documentation of past performances, Fiction Diction readings, and music events at Hallwalls are also available for viewing or listening in the Video Viewing Room. A listing will be made available upon request. Appointments are encouraged.

VIDEO

Opening Screening

Wednesday, June 19

Videomakers are invited to present work at this open evening screening, the closing video event for the season. Please have work on either 3/4" or Beta I format at the gallery by 7:45 p.m. that evening in order to be scheduled. Two-channel work can be accommodated on 3/4" and digital experimentation is encouraged. Please contact Chris Hill at 854-5828 if these or any other special arrangements might be necessary.

SPECIAL LIFE MEMBERSHIP OFFER

Hallwalls' Board of Directors is pleased to announce the inauguration of its new Life Membership policy. In addition to Hallwalls' regular membership benefits, a special premium is available to Life Members. Each Life Member is entitled to a work of art donated by artist/members of the Board especially for this occasion.

Details about this offer can be obtained by calling Christine Tebes, Hallwalls' Development Director, at 854-5828.

Life Membership is a one time fee of \$300.00, payable in installments, and a great way to support the gallery.

The Hallwalls' Artists Advisory committee is compiling a file of work by Western New York artists. All artists are encouraged to submit slides to Hallwalls in care of the Artists Advisory Committee. This slide file will be reviewed for consideration in Hallwalls' Exhibition Programming and will be made available to other arts organizations, artists, and individuals. Artists should submit a maximum of twenty labeled slides in a slide sheet and include a biography. Work done in all media will be accepted. Slides will be kept on file and can be updated at any time.

LAST CHANCE

If you're still not a Hallwalls' member, **NOW** is the time to join. Half & Half Trading Co., owned by Hallwalls' Board Member Bill Sidel, will pay one-half of your \$25.00 membership. **SO, before time runs out**, clip the coupon below, send us your \$12.50 and begin to enjoy the benefits of membership such as free admission to events listed in this calendar.

NAME _____

ADDRESS _____

CITY, STATE _____ ZIP _____

TELEPHONE _____

HALLWALLS, 700 MAIN STREET,
BUFFALO, N.Y. 14202