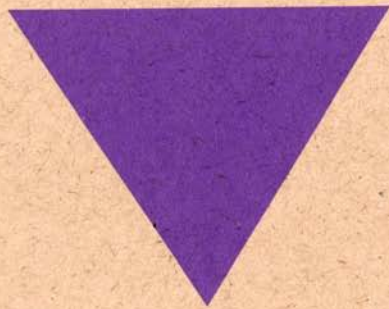


HALLWALLS SPACES

Artists Exchange



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HALLWALLS

700 Main St.

Buffalo, New York 14202

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DON HARVEY

Born Gruver, Iowa, 1941

Education

- 1971 M.F.A., Tyler School of Art, Temple University, Philadelphia, Pennsylvania
1964 B.A., Mankato State College, Mankato, Minnesota

Selected Individual Exhibitions

- 1987 *The City Works*, Cleveland Center For Contemporary Art, Cleveland, Ohio
1984 SPACES, Cleveland, Ohio

Selected Group Exhibitions

- 1986 *Ohio Perspectives*, Akron Art Museum, Akron, Ohio
1985 *P.S. 1 Studio Artists Exhibition*, The Clocktower, New York, New York
1985 *State of Ohio Sculpture*, The Sculpture Center, New York, New York and SPACES, Cleveland, Ohio

Selected Awards

- 1985, 1980 Individual Artists Fellowship, Ohio Arts Council
1978 Regional Artists Fellowship, National Endowment for the Arts
1978 Individual Artists Fellowship, Ohio Arts Council

MASUMI HAYASHI

Born Gila Bend Relocation Camp, Rivers, Arizona, 1945

Education

- 1977 M.F.A., Florida State University, Tallahassee, Florida
1975 B.A., Visual Arts, Florida State University, Tallahassee, Florida


Selected Individual Exhibitions

- 1987 *Cleveland Panoramic Photographs*, Canton Art Institute, Canton, Ohio
1986 *Masumi Hayashi, Mixed Media*, Art Gallery, University of Dayton, Dayton, OH
1986 *Masumi Hayashi*, Art Gallery, University of New Orleans, New Orleans, Louisiana
1985 *Masumi Hayashi*, Art Gallery, Edinburgh College of Art, Edinburgh, Scotland, traveled to Dundee and Glasgow, Scotland

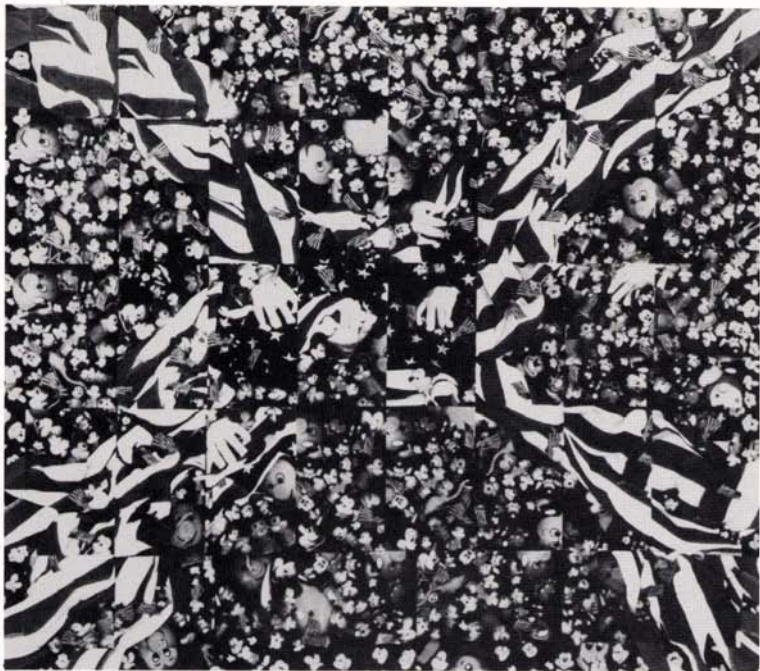
Selected Group Exhibitions

- 1986 *Burleigh, Hayashi, Rottmayer*, SPACES, Cleveland, Ohio

Selected Awards

- 1980 Individual Artist Fellowship, State of Florida, Fine Arts Council
- 

MASUMI HAYASHI



Mickey and the Flag, 1984, color xerox on canvas, acrylic paint,
74" x 76"

JAMES LUCAS

My Version of a Still Life, 1987, wood, oil paint, 53" x 21"





JAMES LUCAS

Born Youngstown, Ohio 1939

Education

1964 M.A., Kent State University, Kent, Ohio

1961 B.A., Youngstown State University, Youngstown, Ohio

Selected Individual Exhibitions

1983 The Butler Institute of American Art, Youngstown, Ohio

1982 Insignia Gallery, Youngstown, Ohio

1981 B. K. Smith Gallery, Lake Erie College, Painesville, Ohio

1978 Phoenix Gallery, Philadelphia, Pennsylvania

Selected Group Exhibitions

1986 *Canton All-Ohio Show*, The Canton Art Institute, Canton,
Ohio

ROB MIHALY

Born Cleveland, Ohio, 1947

Education

1975 M.F.A., Sculpture, Kent State University, Kent, Ohio

1971 B.F.A., Sculpture, Kent State University, Kent, Ohio

Selected Individual Exhibitions

1982 Columbus Museum of Art, Columbus, Ohio

1982 SPACES, Cleveland, Ohio

Selected Group Exhibitions

1985 *State of Ohio Sculpture*, The Sculpture Center, New York,
New York, SPACES, Cleveland, Ohio

1982 *40th International Competition of Artistic Ceramics*,
Faenza, Italy

1981 *Sculpture Outside in Cleveland*, Lakefront State Park,
Cleveland, Ohio

Selected Awards

1985 Individual Artists Fellowship, Ohio Arts Council





ROB MIHALY

Black Parlor, 1982, wood, clay, glass, fabric, found objects,
96" x 173" x 161"

SCOTT MILLER



VIIth Heaven, 1987, oil on canvas, 67" x 79"

PAUL O'KEEFE

Born Dublin, Ireland, 1957

Education

1981 M.F.A., University of California, Los Angeles, California

1979 National College of Art and Design, Dublin, Ireland

Selected Individual Exhibitions

1986 Oliver Dowling Gallery, Dublin, Ireland, and also 1981,
1983

SCOTT MILLER

Born Cleveland, Ohio, 1955

Education

1983 B.F.A., The Cleveland Institute of Art

1978 F.A., The Cooper School of Art

Selected Individual Exhibitions

1987 Student Center Gallery, Kent State University

1986 Karamu Gallery, Cleveland, Ohio

Selected Group Exhibitions

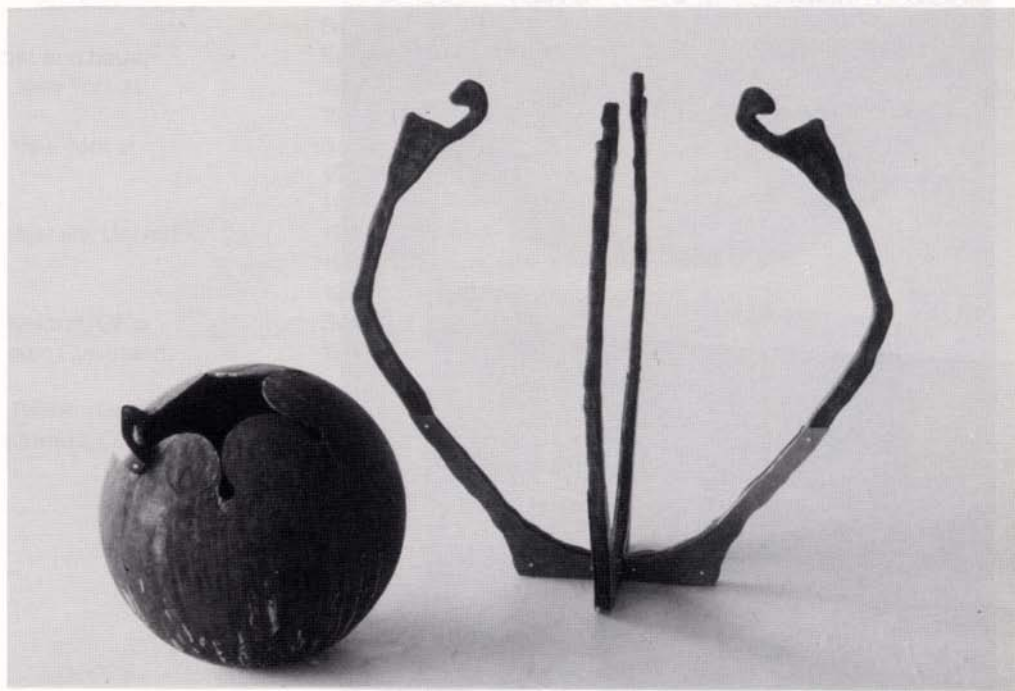
1986 *Made in America: The Great Lakes States*, The Alternative Museum, New York, New York, and at SPACES, Cleveland, Ohio

1985 *Group Drawing Show*, The Cleveland Center for Contemporary Art, Cleveland, Ohio

1984 *Five Figurative Painters*, SPACES, Cleveland, Ohio



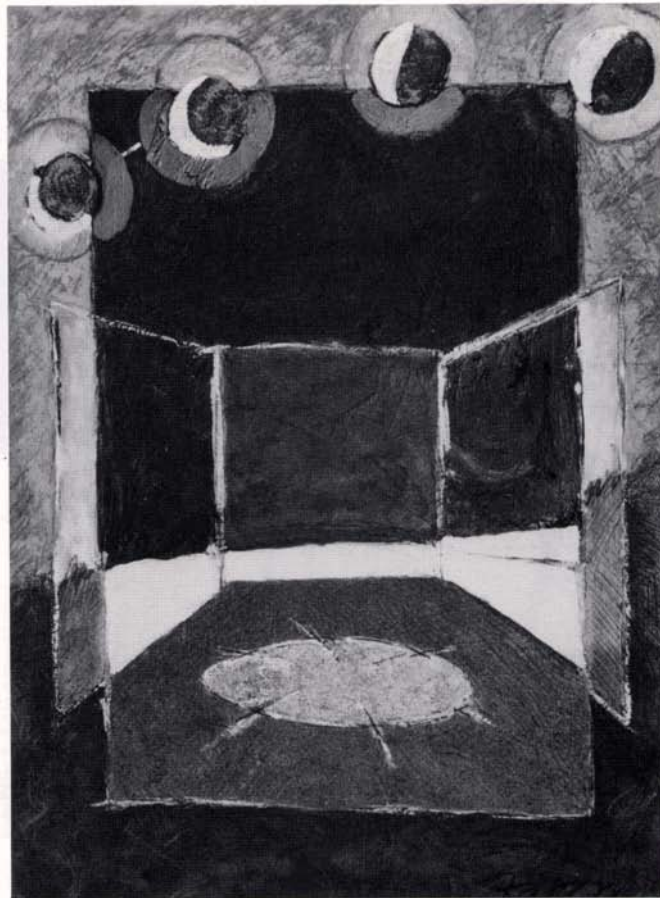
PAUL O'KEEFE



Bowls, 1986, steel, copper, resin, fiberglass, 42" x 60" x 50"

ROGER RAPP

Medicine Wheel, 1986, acrylic, pastel on paper and panel,
24" x 34"





ROGER RAPP

Born Buffalo, New York, 1947

Education

1977 M.F.A., Sculpture, State University of New York at Buffalo, Buffalo, New York

1975 B.F.A., Sculpture, State University of New York at Buffalo, Buffalo, New York

Selected Individual Exhibitions

1981 *Structure / Discovery*, John Carroll University, University Heights, Ohio

Selected Group Exhibitions

1982 *Rites of Spring*, Riverbed Gallery, Cleveland, Ohio

1980 *Members Show*, Image Resource Center, Cleveland, Ohio

1979 *Riverbed Artists*, B. K. Smith Gallery, Painesville, Ohio

1978 *Proscenium 78*, Beck Arts Center, Lakewood, Ohio

MARK SOPPELAND

Born Panama City, Florida, 1952

Education

1976 M.F.A., Ohio State University, Columbus, Ohio

1974 B.F.A., The University of Colorado, Boulder, Colorado

Selected Individual Exhibitions

1987 Wittenberg University, Springfield, Ohio

1985 The Akron Art Museum, Akron, Ohio

1983 Columbus Museum of Fine Arts, Columbus, Ohio

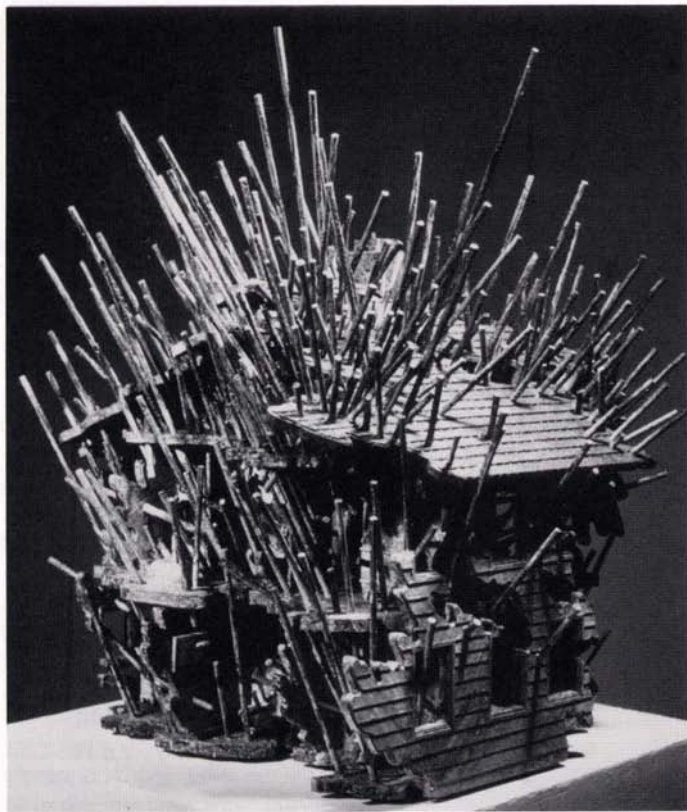
1982 Antioch College, Yellow Springs, Ohio

1982 The Canton Art Institute, Canton, Ohio

Selected Awards

1982 Individual Artists Fellowship, The Ohio Arts Council





MARK SOPPELAND

house between planes, 1984-86, acrylic on wood, 29" x 30" x 31"

SPACES

SPACES curators Susan Channing, Jeffrey Chiplis, Marcia Stuermer and Brinsely Tyrrell selected the following Western New York artists to exhibit at SPACES from May 29 to June 26, 1987:

| | |
|---------------|------------------|
| Ed Bak | Eric Jensen |
| Roberly Bell | Barbara Lattanzi |
| Jim Hartel | James Morris |
| Armin Heurich | Gary Nickard |
| Jed Jackson | David Schirm |

SPACES is an organization that provides an alternative to museums and commercial galleries and theatres. Its purpose is to present challenging new ideas about art to Northeast Ohio audiences. By providing facilities and services, SPACES helps artists to create and present new works in the visual, performing, and interdisciplinary arts. Priority is given to presenting innovative works, particularly those done by young and developing artists, or by established artists experimenting with new ideas and directions.

SPACES and its events are partially supported by memberships and by grants from American Greetings, the Cleveland Foundation, Cuyahoga County, and the National Endowment for the Arts, the Ohio Arts Council, and the Standard Oil Company.

SPACES' presentation of this regional exchange is funded by The Cleveland Foundation.

Facsimile equipment donated by Ace Copy Equipment, Inc.

Catalog design: Richard Sarian, Cleveland
Printed by S.P. Mount, Cleveland

 Ohio Arts Council

Hallwalls curators Chuck Agro, Catherine Howe, Craig R. L. Keller and Kathleen Sherin selected the following Northeast Ohio artists to exhibit at Hallwalls from June 12 to July 17, 1987:

| | |
|----------------|----------------|
| Don Harvey | Scott Miller |
| Masumi Hayashi | Paul O'Keefe |
| James Lucas | Roger Rapp |
| Rob Mihalj | Mark Soppeland |

Hallwalls has a very special position in the cultural life of Western New York. Over the past twelve years we have established a remarkable reputation for discovering the latest and foremost advances in contemporary art, performance, literature, media, and music in the United States, Canada, and Europe. Our staff is committed to presenting the most exciting work being made by the artists of our time. These events and programs keep our community informed by bringing into focus trends and strategies in contemporary art used by artists whose endeavors may someday influence future generations of artists. This exhibition has been made possible in part with funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

HALLWALLS

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HALLWALLS

DAVID SCHIRM



Up From the Mire, First Panel of The Story of Man, 1986, mixed media, 144" x 240"



GARY NICKARD

Born Toronto, Canada, 1954

Education

- 1986 M.F.A., Photography, State University of New York at Buffalo, Buffalo, New York
- 1982 M.A., Humanities, State University of New York at Buffalo, Buffalo, New York
- 1978 B.A., Studio Art, Anthropology, English, State University of New York at Buffalo, Buffalo, New York

Selected Individual Exhibitions

- 1986 *Insidious Protocols*, Artmart, Buffalo, New York
- 1980 *Land of the Dinosaurs*, Hallwalls, Buffalo, New York

Selected Group Exhibitions

- 1987 *Social Studies*, YYZ Gallery, Toronto, Ontario, Canada
- 1987 *In Thunderstorms of Steel*, Colgate University Gallery, Hamilton, New York
- 1986 *Oklahoma Exchange*, School of Art, University of Oklahoma at Norman, Oklahoma

DAVID SCHIRM

Born Pennsylvania, 1945


Education

- 1972 M.F.A., Painting, Indiana University, Bloomington, Indiana
- 1967 B.F.A., Painting, Carnegie Institute of Technology, Pittsburgh, Pennsylvania

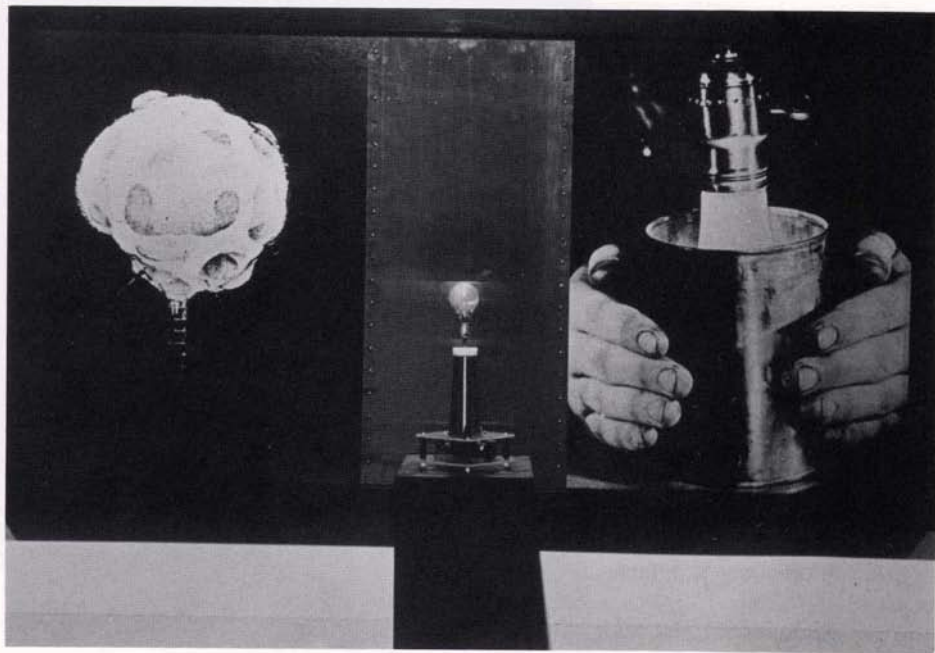
Selected Individual Exhibitions

- 1987 *The Story of Man*, (partial installation), University of Rhode Island Gallery, Kingston, Rhode Island
- 1986 *David Schirm*, C.E.P.A. Gallery, Buffalo, New York

Selected Group Exhibitions

- 1982 *Carnegie International Invitational*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 - 1980 *Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, Indiana
 - 1979 *Directions*, Hirshorn Museum, Washington, D.C.
- 

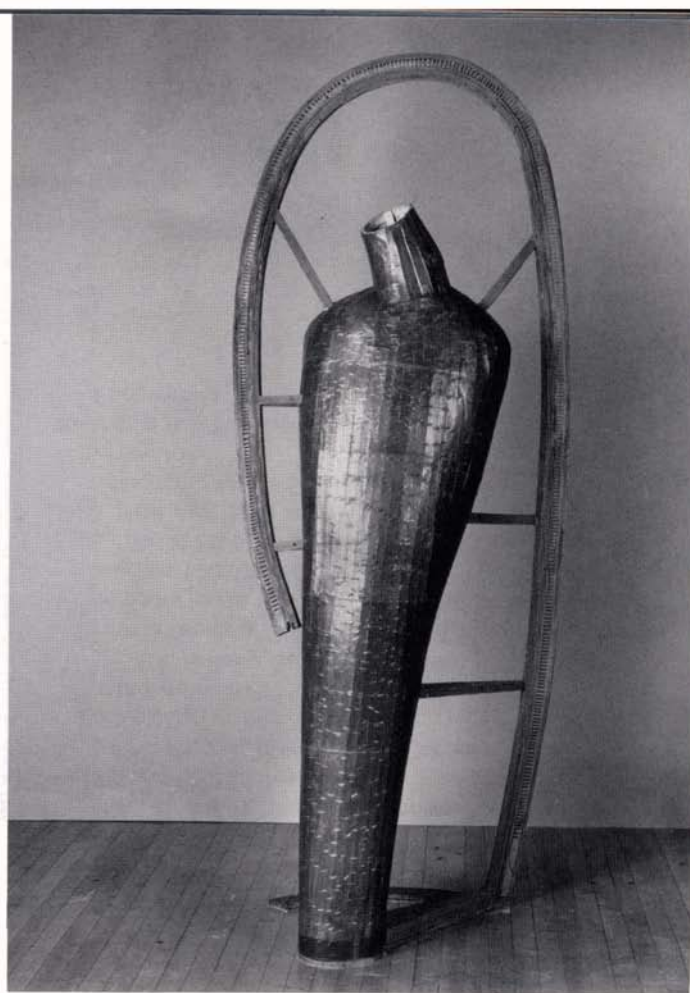
GARY NICKARD



Insidious Protocols, 1986, color photography, mixed media,
82" x 40"

JAMES MORRIS

Giotto's Shadow, 1987, wood lath, lead, steel, oil paint,
86" x 36" x 16"





JAMES MORRIS

Born Woodside, New York, 1953


Education

- 1980 M.F.A., University of Massachusetts, Amherst, Massachusetts
- 1977 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1976 B.S., State University College at Oswego, Oswego, New York

Selected Individual Exhibitions

- 1986 Albion College, Bobbitt Visual Arts Center, Albion, Michigan
- 1985 University of Pittsburgh, Pittsburgh, Pennsylvania
- 1984 1708 East Main Gallery, Richmond, Virginia
- 1983 Southeast Center for Contemporary Art, Winston-Salem, North Carolina

Selected Group Exhibitions

- 1985 *Recent American Works on Paper*, Smithsonian Institute, Washington, D.C., traveling exhibition
- 

BARBARA LATTANZI

Born Evansville, Illinois, 1950

Education

- 1980 M.A., Media Studies, State University of New York at Buffalo, Buffalo, New York
- 1973 B.F.A., Painting, Filmmaking, School of the Art Institute of Chicago

Selected Individual Exhibitions

- 1987 C.E.P.A. Gallery, Buffalo, New York
- 1987 Film Screening, Colgate University, Hamilton, New York
- 1986 *Personal Icons*, Los Angeles Center for Photographic Studies, Los Angeles, California
- 1984-85 *Ten Years of Living Cinema*, Collective for Living Cinema, New York, New York
- 1984 *Selections*, Artists Space, New York, New York

Selected Awards

- 1984 Visual Arts Fellowship in Photography, National Endowment for the Arts

BARBARA LATTANZI



ENTHUSIASM, 1984-87, detail, 96 black and white 8" x 10"
photographs with text and objects, 64" x 120"



ERIC JENSEN

Untitled, Part B of Three Parts, 1987, ektacolor print, 30" x 40"



JED JACKSON

Born Fayetteville, Arkansas, 1954

Education

- 1980 M.F.A., Cornell University, Ithaca, New York
1977 B.F.A., Memphis College of Art, Memphis, Tennessee
1973-1974 Rhodes College, Memphis, Tennessee
1974 Skowhegan School of Painting and Sculpture,
Skowhegan, Maine

Selected Individual Exhibitions

- 1987 Nina Freudenheim Gallery, Buffalo, New York
1987 P.P.O.W. Gallery, New York, New York (also 1985, 1984)

Selected Group Exhibitions

- 1987 *The Wayward Muse*, Albright-Knox Gallery, Buffalo,
New York
1986 Zurich Art Fair, Switzerland
1986 *Art of the East Village*, Lafayette College, Easton,
Pennsylvania

Selected Awards

- 1982 Mid-America Arts Alliance Fellowship

ERIC JENSEN

Born Wellsville, New York, 1953

Education

- 1975 B.A., State University of New York at Buffalo, Buffalo,
New York

Selected Individual Exhibitions

- 1986 Campus Photography Center, Buffalo, New York
1982 Open Space, C.E.P.A. Gallery, Buffalo, New York

Selected Group Exhibitions

- 1987 *Buffalo Super 8*, Colgate University, Hamilton, New York
1986 *New Work: Photography*, University of Buffalo, New York
1981 *Buffalo Photographers*, Albright-Knox Gallery, Buffalo,
New York



JED JACKSON



*Jesus, Mary and Josephine or The Portrait of Doreen Gray, 1986,
oil on panel, 33" x 40"*

ARMIN HEURICH



Scene from: *Human Beat Box*, 1985, color videotape, 4 minutes



JIM HARTEL

Born Buffalo, New York, 1947

Education

- 1981 M.A.H., Media Studies, State University of New York at Buffalo, Buffalo, New York
- 1977-1979 University of Colorado at Boulder, Boulder, Colorado
- 1975 B.A., Liberal Arts, State University College at Buffalo, Buffalo, New York

Selected Individual Exhibitions

- 1985 *Video Works*, C.E.P.A. Gallery, Buffalo, New York
- 1984 *Pantheon*, Carnegie Cultural Center, North Tonawanda, New York
- 1981 *Sculpture as Video*, Upton Gallery, State University College at Buffalo, Buffalo, New York

Selected Group Exhibitions

- 1987 *Midterm Exam*, Squeaky Wheel, Buffalo, New York
- 1986 *Visual Artists of the Western New York Institute*, Burchfield Art Center, Buffalo, New York


ARMIN HEURICH

Born Detroit, Michigan, 1962

Education

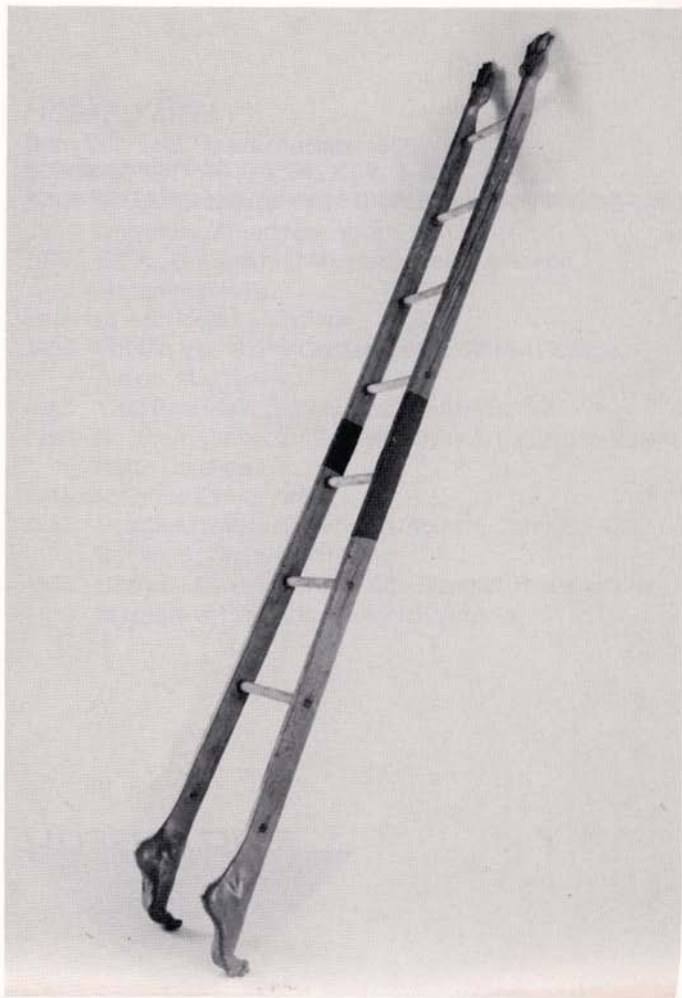
- 1985 B.A., Media Studies, State University of New York at Buffalo, Buffalo, New York

Selected Group Exhibitions

- 1986 *Dyslexic Verdicts*, Anthology Film Archive Video Program, New York, New York
- 1986 *Deep Dish TV: Program on Militarism*, Paper Tiger TV, New York, New York
- 1985 *Political Messages: A minute of your time.*, Hallwalls, Buffalo, New York
- 1985 *Western New York Filmmakers Forum*, C.E.P.A. Gallery, Buffalo, New York
- 1984 *New Buffalo Video*, Hallwalls, Buffalo, New York
- 

JIM HARTEL


Ladder, 1982, mixed media, 96" x 16"





ROBERLY BELL

Those Are Pearls That Were His Eyes (Eliot), 1986, polychrome fiber glass and gold leaf, 34" x 26" x 16"



ED BAK

Born Nigara Falls, New York, 1956

Education

- 1981 M.A., Media Studies, English, State University of New York at Buffalo, Buffalo, New York.
1978 B.A., Journalism, English, Syracuse University, New York

Selected Group Exhibitions

- 1987 *Housetapes*, C.E.P.A. Gallery, Buffalo, New York; traveled to Filmmakers Collaborative, Madison, Wisconsin and Collaborative Projects, New York, New York
1986 *Home-Grown Movieola*, People Art, Buffalo, New York
1985 *Under the Image*, Artists Gallery, Buffalo, New York

ROBERLY BELL

Born Deerfield, Massachusetts 1955


Education

- 1982 M.F.A., Ceramics, State University of New York at Alfred University, Alfred New York
1977 B.F.A., University of Massachusetts, Amherst, Massachusetts

Selected Individual Exhibitions

- 1986 Bobbitt Visual Arts Center Gallery, Albion College, Albion, Michigan
1985 1708 East Main Gallery, Richmond, Virginia
1983 Southern Center for Contemporary Art, Winston-Salem, North Carolina

Selected Group Exhibitions

- 1987 *Sculpture National: Works by Women*, Carnegie Arts Center, Covington, Kentucky
1984 *Roanoke Museum of Fine Arts Biennial*, Roanoke Museum of Fine Arts, Roanoke, Virginia
- 

ED BAK



Scene from: *The Madcap World of Ed Bak*, 1986, color videotape, 18 minutes

Foreword

Today, many of us feel that the most interesting art shows up in "alternative" spaces, those scrappy stepchildren of galleries and museums; and whatever it is that artists who exhibit in them seek—surely neither money nor popular fame—it's in plentiful supply in Buffalo and Cleveland. Perhaps the climate supplies some kind of rebellious energy. Or is it the lake? Whatever it is, we've got it—and now artists and residents of these two tough old cities can become acquainted with the innovative art in each, through this cooperative exhibition.

Rather than selecting and exporting our Cleveland area artists' work to Buffalo and vice versa, we decided to have the SPACES curators select the Western New York artists, and the Hallwalls curators select the Northeast Ohio artists. Both organizations published an unrestricted call for entries; response was enthusiastic in both regions. After reviewing slides, we visited 17 Western New York artists' studios and selected eight visual artists and two video artists to show at SPACES. Hallwalls curators visited 16 artists' studios in Northeast Ohio and selected eight to exhibit at Hallwalls. Two artists are actually creating an exchange between Cleveland and Buffalo: James Hartel, of Tonawanda, N.Y., will transmit a black and white digital image of Niagra Falls (the digits made up of skull and crossbones) through a facsimile machine from Buffalo to Cleveland during the opening night of the SPACES exhibition. This mural-sized drawing composed of 8½" x 11" sheets of paper will be placed on the wall during the 3½ hour event, and remain throughout the exhibition. In turn, Cleveland artist Don Harvey will transmit a drawing representing the dormant steel mills in Cleveland during Hallwalls' exhibition opening two weeks later. With this catalog, the regional exchange becomes one exhibition; the work is seen together only in this format.

Exchanges have been an integral part of SPACES' programming; it is not only important for artists to be seen outside their own area, but also for their communities to be exposed to "alternative art" from another region—to learn about other artistically vital areas that may be only a three-hour drive from home. In Buffalo, we found a preoccupation with process and procedure, layer upon layer of techniques—a deep involvement with intellectual process, literary and philosophical references, much angst, and a steadfast, unblinking stare at death and decay. Did we from Cleveland select typical western New York art? Did Hallwalls find art that's representative of the Cleveland area? Only time will tell if our exhibitions would have differed greatly if we had selected artists from our own home towns. Whatever the effect of outside jurors, it produced a refreshing selection that gives us a look at our local artists' work in a new context, and an opportunity to continue a valuable dialogue between the artists and audiences of Buffalo and Cleveland; and not least, a chance for us at SPACES to work with the Hallwalls board and staff, and to visit the fascinating studios of many artists in Western New York State.

In addition to acknowledging the vital support SPACES has received from the Cleveland Foundation, I wish to extend thanks to SPACES curators Jeffrey Chiplis, Marcia Stuermer, and Brinsley Tyrrell, to SPACES Assistant Director Julie Fehrenbach for her coordination of the catalog and studio visits, and to Gallery Manager Jordan Davis for his work on the exhibition.

Susan R. Channing
Director
SPACES

SPACES HALLWALLS

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SPACES

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