

HALLWALLS

CONTEMPORARY ARTS CENTER

JANUARY

3 MUSIC

Friday 8:30 p.m.
MULTI-JAZZ-DIMENSIONS FEATURING
John Bacon Jr. with Carl Corwin, Greg Piontek, and Greg Millar.
Multi-Jazz-Dimensions presents new compositional and improvisational jazz forms; composed by a finely tuned ensemble of highly cooperative and responsive musicians on guitar, bass, cello, saxes, flute, vibes, drums, and percussion.

3 EXHIBITION

Saturday Free 9:00 p.m.
THE HALLWALLS MEMBERS' SHOW
Drop off work January 2 between 10:00 - 12:00 a.m. and 1:00 - 4:00 p.m. All work must be delivered via the service elevator located at the rear of the building. Each Hallwalls member may exhibit one work, and new members may join at any time before the exhibition.

YYZ/HALLWALLS

An exhibition of Toronto Artists' work.

This show represents part of an artists exchange between YYZ, a Toronto based not-for-profit gallery, and Hallwalls. The Toronto work was selected by the Hallwalls Artists Advisory Board based on slides from YYZ.

VIDEO VIEWING ROOM

Opening Reception

HALLWALLS MEMBERS' SHOW

Videotapes by Hallwalls' members will be screened all month in the Video Viewing Room. Videotapes on 3/4" or Beta I formats will be accepted anytime before 5:00 p.m., January 2. New memberships are welcome.

7 VIDEO

Wednesday \$15.00 6:00 p.m.
Video Editing Workshop
Advance registration is required.

17 PERFORMANCE/FICTION DICTION/VIDEO/MUSIC/FILM*

Saturday Free 8:00 p.m.
THE MEMBERS MARATHON
Hallwalls members are invited to present short works (or works-in-progress) in any format in the casual, anything-goes atmosphere of Chez Vault. Films and videotapes will be accepted anytime before 5:00 p.m., January 16; musicians, readers and other performers should also contact the gallery by this deadline. New members may join at any time before the show to qualify for inclusion.

23 VIDEO

Friday \$15.00 6:00 p.m.
Video Editing Workshop
Advance registration is required.

FILM

OF ANGELS AND APOCALYPSE: THE CINEMA OF DEREK JARMAN

This five-program series of films, presented locally by Hallwalls and UUAB/SUNY at Buffalo in association with the Walker Art Center, Minneapolis, highlights the work of Derek Jarman, a leading British filmmaker, who, while producing feature films of international critical acclaim, has continued to experiment with Super-8mm film, and video — placing him at the forefront of artists who challenge the technology and techniques of commercial cinema.

This retrospective tour has been made possible with support from the British Council and the British Film Institute.

23 Friday Bethune Art Gallery, 2917 Main St. 9:00 p.m.
Opening Reception
OF ANGELS AND APOCALYPSE

An exhibition of photographs by Gerard Incandella for Thames and Hudson's *Derek Jarman's Caravaggio*; and a series of didactic panels (relating to the film production of *Caravaggio*) from the British Film Institute.

This exhibition will run through Feb. 5, 1987. Call 831-3477 for gallery hours.

24 FILM*

Saturday 8:00; 10:00 p.m.
THE TEMPEST (1979, 16mm, 96 min.)
Jarman's favorite Shakespearean play, because of the beauty of its language and central theme of forgiveness, becomes the source of this most playful work. Hailed as "authentically Shakespearean and essentially English," Jarman's film incorporates witty characterizations and campy visual effects in an engaging, non-traditional reading of the play.

25 PERFORMANCE*

Sunday Free 7:00 p.m.
Fiona Templeton will offer a free **PERFORMANCE WORKSHOP**
"This informal workshop will deal with methods of creation (live/planned/improvisational) and relationships between performer and audience. People with diverse backgrounds are welcome as the workshops will look at how to find common bases for diverse media, and how one medium can use the peculiarities of another." (FT.)

26 PERFORMANCE*

Monday 8:30 p.m.
Fiona Templeton presents **THOUGHT/DEATH and ONLY YOU**
Fiona Templeton's performances blend lightning-fast slapstick humor, striking visual tableaux, and a probing investigation into the *live-ness* of live art. (In the first half of **THOUGHT/DEATH**, for instance, an extraordinarily nervous woman begins a series of gestures — biting her nails, sucking her thumbs — only to interrupt them and begin again in the second half, an endless sequence of blackout sketches detail various ways of dying— death being, after all, the last act any performer can perform.) Templeton was born in Scotland and was a founding member of London's **Theater of Mistakes** before moving to New York City, where she currently resides.

27 FILM*

Tuesday 8:00 p.m.
OF ANGELS AND APOCALYPSE: THE CINEMA OF DEREK JARMAN

"HOME MOVIES"

including **REMOVAL PARTY** (1976, S8 to 16mm, 12 min.), **BROKEN ENGLISH** (1979, S8 to 16mm, 12 min. promotional videotape for Marianne Faithful), **THROBING GRISTLE PSYCHIC RALLY IN HEAVEN** (1980, S8 to 16mm, 25 min.), **PIRATE TAPE** (1982, S8 transferred to video to 16mm, 25 min., with William Burroughs), and **IMAGINING OCTOBER** (1984, S8 to 16mm, 35 min.).

Jarman's "HOME MOVIES" have been an important component of his work since he was first introduced to the medium in the early 1970s. He has said of these films, "The Super-8s were always intended to be home movies. It's the best form of filmmaking."

29 VIDEO

Thursday 8:30 p.m.
John Adams will present **INTELLECTUAL PROPERTIES** (1986, 61 min.)
This fascinating tape sets up a cinematic labyrinth with an always playful sound-image relationship. The subjects of economic, political, and narrative power are underlined by a lecture on the copyright of intellectual properties. Adams presently lives in Newcastle, England, and completed this tape with a grant from the Massachusetts Arts Council.

30-31 FILM*

Friday and Saturday Woldman Theater, SUNYAB 11:30 p.m.
OF ANGELS AND APOCALYPSE: THE CINEMA OF DEREK JARMAN

THE QUEEN IS DEAD (1986, S8 to 35mm, 15 min. promotional videotape for **The Smiths**)
and

JUBILEE (1977, 35mm, 103 min.)

Often hailed as the punk equivalent of **EASY RIDER**, **JUBILEE** has become a cult film as relevant today as when it was released ten years ago. While Jarman claims it is a film primarily about Britain, **JUBILEE** offers a prophetic (and at times wildly comic) depiction of the Western cultural malaise of the 1970s. With Adam Ant, The Slits, Jordon and Toyah Wilcox.

OF ANGELS AND APOCALYPSE: THE CINEMA OF DEREK JARMAN continues in February with: 2/3 "HOME MOVIES" (The Vault, Hallwalls), 8:00 p.m.; 2/5 **SEBASTIANE** (Woldman Theater, Amherst Campus), 7:00, 9:00 p.m.; 2/6 **THE ANGELIC CONVERSATION** (Woldman Theater, Amherst Campus), 7:30; 9:30 p.m.

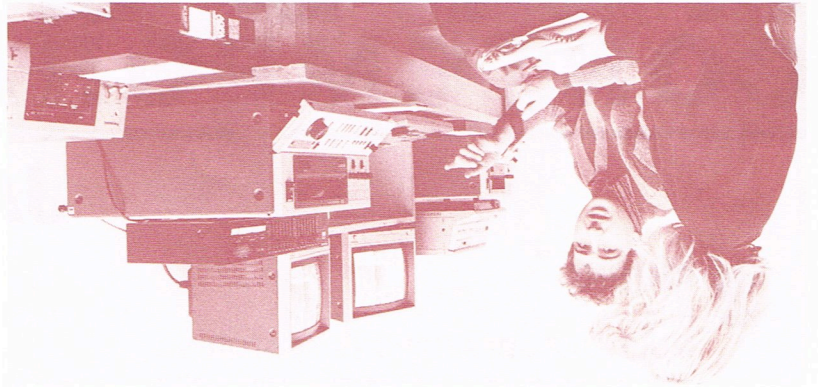
700 MAIN STREET BUFFALO, NEW YORK 14202
(716) 854-5828

GALLERY HOURS:
12:00-6:00 p.m. Tuesday-Friday
1:00-5:00 p.m. Saturday

ADMISSION TO EVENTS
\$3.00, Members \$1.00 - unless otherwise noted.

*This event will take place in The Vault, 2nd floor

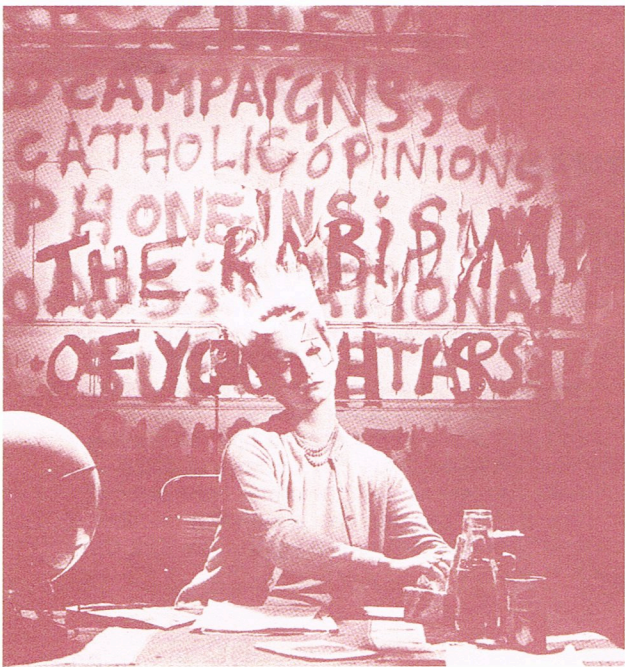
Photo: "The Angelic Conversation."
by Derek Jarman.



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HALLWALLS

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Jubilee, Amyl (Jordan) (Photo: Jean Marc Prouveur).
See "Film," Jan. 30/31.



The Tempest, Prospero (Heathcote Williams) and the King of Naples (Peter Bull). (Photo: Bridget Holm).
See "Film," Jan. 24.



Hallwalls Members' Show, 1986. Installation view.

SUPPORT HALLWALLS — BECOME A MEMBER!

Categories of Memberships:

\$15 Participating (two days of volunteer work/year);
\$25 Individual; \$35 Family; \$50 Supporting;
\$100 Associate; \$300 Life

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Julie Zando - Video Editing Coordinator

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Bryon Brown - Film
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Mark Frischman - Film
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Carol Mazurak - Photography

Hallwalls' programs of contemporary art are made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; the Institute of Museum and Services; Erie County, N.Y.; the City of Buffalo; Film/Video Arts, NYC; and by contributions from corporations and foundations including: Action Data Systems, Armor Box company, Cameron Baird Foundation, Buffalo Foundation, Ed Carbeck, Accountant; Computer Task Group, Goldome Bank, Graphic Controls Corporation, Greater Buffalo Press, Half n' Half Trading Co., Seymour H. Knox Foundation, M & T Bank, Rockefeller Foundation, Tops Friendly Markets, Margaret L. Wendt Foundation, Ron Willin, Attorney. Hallwalls is a member of the National Association of Artists' Organization and Media Alliance.