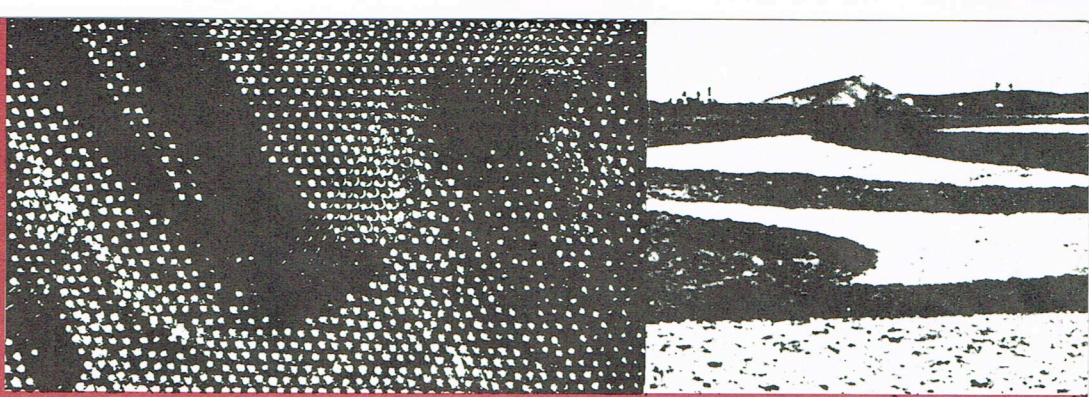


JANUARY 1988

HALLWALLS

CONTEMPORARY ARTS CENTER

SKIN!



SKIN!

January 2 - January 29, 1988
OPENING RECEPTION
Saturday, January 2nd
9:00 P.M.

SKIN! is the first of our annual members' shows with a theme, a theme which dominates our entire month of programming. The topic is a potential metaphor for contemporary society, since the implications range from concern with surface and surface phenomena (the surface of the canvas, fashion, and so forth), to the outermost boundaries of the human body — the last resort of the organism confronting an

often confusing environment. Skin itself has a number of problematic connotations, ranging from workers in the "skin trade" to skinheads, from skin-deep to "you're under my skin," and from thin to thick. Everything will be represented in the visual exhibition, and the special events on January 20th and 23rd. Please come to the opening for the most exciting members' show ever!

SKIN! On Tape

January 2 - 29
Opening Reception:
Saturday, January 2nd
9:00 p.m. Free

Cablecast on *Artwaves* (Channel 10, Tuesdays, 7:30 p.m.): Date to be announced. Videotapes and audiotapes are available for viewing/listening during gallery hours, free.

This open call to Hallwalls' membership features audiotapes, videotapes, and films

Evening Screening:
Saturday, January 23rd
(as part of the SKIN! Marathon)

(transferred to video) ranging in content from concern with surface and surface phenomena (material surface, fashion, tactility, mimicry, etc.) to the human organism itself and its outermost boundary mediating every domain of its environment — physical, psycho-social, ideological.

SKIN! The Members Marathon

Saturday, January 23
Doors open 8:30 p.m.
\$3.00/\$1.00 Hallwalls members

Inspired by the runaway success of last year's Members Marathon, Hallwalls is again inviting its members to present short works or works-in-progress in any format in this uncurated, anything-goes forum. This year, in keeping with the SKIN! theme of the visual art exhibition, we are seeking contributions which refer to or incorporate *skin* in some way. This evening of SKIN!heads

and SKIN!flicks will last as long as there are videotapes to watch, movies to see, stories to be read, songs to be sung, and performances to perform. Member artists should contact the gallery by 5:00 p.m. Friday, January 22 to insure proper handling of their work. New memberships and renewals will be available throughout the evening. For more information, contact the gallery.

SKIN! Nigel Rolfe Sculpture in Motion

Saturday, January 16
8:00 p.m. \$4/\$2 members

Nigel Rolfe's performance works present stunning visual images involving a wide variety of unusual materials (twine, flour, colored pigment, buckets of water) and an aggressive physicality. Rolfe is repeatedly slapped by an unseen hand in one piece; in another, he hurls himself repeatedly onto a wooden platform. Although the "meaning" of these apparently obscure actions is seldom made explicit during the performance itself, the artist's works are generally politically motivated — inspired by current events in South Africa, Japan, or Ireland, for instance — and the intentions are discussed in accompanying artist's statements.

An outgrowth of "endurance art" and "body art," Rolfe's work is certain to engage his audience in a very direct way. Although much of his work is not created with entertainment in mind (unlike much of the "performance art" being generated in clubs and galleries in the United States), he has gained a wide following in his native Ireland, appearing on a late-night talk show roughly equivalent to *The David Letterman Show* and releasing a widely distributed album of music and stories on Reekus Records.

Nigel Rolfe, "The Rope That Blinds Us Makes Them Free." (See January 16 Performance listing).

Media — The Way of All Flesh: Video Production Jam Session

Wednesday, January 13
8:00 p.m. Free

(See schedule for pre-production activities listed below.)
This event is co-sponsored by Squeaky Wheel Film and Video Coalition.

As part of the January SKIN! Show, make your contribution to unpredictable events and collective actions on both sides of the camera. Tattoo this audio and video production with *your mark*: help create sets, costumes and props, musical interludes and sound explosions, let the unrelenting physicality of your performance warp the precisions of the camera's gaze, scatter electro-magnetic energy in all directions. **NO PRIOR VIDEO EXPERIENCE NECESSARY!** Please come and participate!

Furthermore, Hallwalls will make VHS dubs, for any interested participants, on blank videotapes supplied by the participant, of all work generated by this production.

Jam Session Schedule Pre-Production:

— Props and costumes received during gallery hours (12 noon - 6 p.m., weekdays, January 5 through January 13).

— Set building (paper and cardboard sets on the theme of SKIN!) on Sunday, Monday, and Tuesday - January 10, 11, 12 - 6 p.m. to 10 p.m. (You may contact Barbara Lattanzi or Ron Ehmke in advance of these dates for any specific set design proposal.)

— Technical set-up (cameras, microphones, lights) Wednesday, January 13, from 10 a.m. to 6 p.m.

Production:

— Videotaping Jam Session on Wednesday evening, January 13, 8 p.m. to ???

Post-Production:

— This event will air on Hallwalls new cable program *Artwaves* (Channel 10, Tuesdays, 7:30 p.m.). Date to be announced.

SKIN! Trade: Film and Talk

Alan Sondheim and Gwendolyn

Wednesday, January 20
8:00 p.m.
\$3 non members, \$2 members

Toronto's A Space commissioned non-filmmakers, politically active in their communities, to produce explorations of women's eroticism in super 8mm. Gwendolyn, a veteran sex trade worker and self-confessed "political clown," made a film, *Out of the Blue*, with a group of strippers and prostitutes. The film presents a series of scenarios of their off-the-job sexual pleasure. It explores what is erotic to men and women in the skin trade, and

challenges the stereotypical view of sex workers as victims. Gwendolyn will present the film at Hallwalls; this will be followed by a discussion with Gwendolyn and Alan Sondheim on the production of auto-pornography, from both a political and theoretical viewpoint. We hope this evening will shed light on these somewhat problematic areas of artistic production, which seem to underlie everything else.



HALLWALLS NON-SKIN EVENTS

SELECTIONS FROM NEW GERMAN CINEMA

An eclectic sampling of some of the most interesting films produced in West Germany in the last two decades. **These screenings are free to the general public**, and are made possible through the generosity of the Embassy of the Federal Republic of Germany, in conjunction with Goethe House, New York.

Schedule:
Tuesday, January 5
8:00 p.m.

ARTISTS AT THE TOP OF THE BIG TOP: DISORIENTED

(1968, B&W, 102 min.)
Directed by Alexander Kluge

The artist Leni Peickert plans the circus of the future. She wants to show animals as they are and not dressed up as people. But her plan goes awry. Leni approaches a television company . . . she looks upon the technique of this art as a tool for her attempts to change her world.

Thursday, January 7
8:00 p.m.

DRESS REHEARSAL

(1980, Color, 90 min.)
Directed by Werner Schroeter

An experimental "reportage" of the theater festival in Nancy, France . . . by one of Europe's most prolific and formally inventive filmmakers.

Thursday, January 14
8:00 p.m.

WHY DOES HERR R. RUN AMOK?

(1970, B&W, 102 min.)
Directed by R.W. Fassbinder

With his wife and child Mr. R lives respectably like his neighbors in a comfortable modern apartment with TV and other gadgets and his own little garden. The routine of his daily life runs smoothly, without any physical or psychological complications. Returning from work one evening, he kills his wife, child and a visiting neighbor. Shortly before the police arrive he hangs himself.

Tuesday, January 19
8:00 p.m.

LAND OF SILENCE AND DARKNESS

(1971, Color, 87 min.)
Directed by Werner Herzog

An impressive description of the life of deaf-mutes, exemplified by a deaf-mute and also a blind woman. A shocking documentary on the handicapped.

Performance Hockey

Sunday, January 3
5:00 p.m. Free

An on-going music/movement/media jam session open to all area artists. Bring your own instruments and technological devices and experience this utterly unique event firsthand. Unlike conventional hockey, there are no winners, no losers, no pucks, and

not very many fistfights. There *are*, however, three "periods" of play, a penalty box, and the loudest National Anthem you have ever heard in your life. The whole town is talking about perf-hockey; come and find out for yourself.

The Visiting Directors Series presents A New Site-Specific Work Directed by FIONA TEMPLETON

Preliminary Meeting:
Sunday, January 24
8:00 p.m.

Workshops:
Sunday, January 24 through
Wednesday, February 10

Performances:
Thursday, February 11 -
Saturday, February 13

Internationally acclaimed Scottish performance artist Fiona Templeton will premiere a new, as yet untitled work incorporating Buffalo performers this February. The piece will be constructed during the course of three weeks of *free* workshops dealing with improvisation, collaboration, and methods of creation.

The workshops will be structured to allow various levels of participation. The first hour of each session will be open to the general public; casual participants need not attend all of them. The remainder of each workshop will be devoted to rehearsals for the new performance. Templeton will also be available to work with individual artists on a more intense level during the course of her three-week residency.

Fiona Templeton has created large-scale performances in collaboration with London's Theater of Mistakes as well as on her own; she is presently developing *YOU: THE CITY*, a citywide mobile performance for an audience of one, to be staged in Manhattan in the spring of 1987. She is the co-author with Anthony Howell of *Elements of Performance Art* (1976), an "anti-textbook" of exercises and epigrams best described as a cross between E.B. White's *Elements of Style* and the *I Ching*.

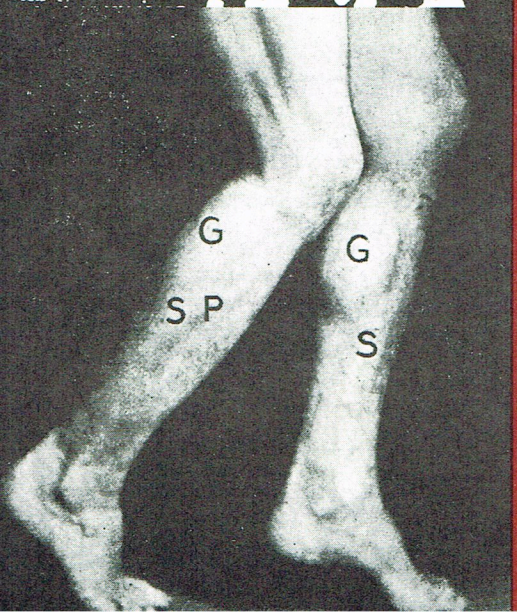
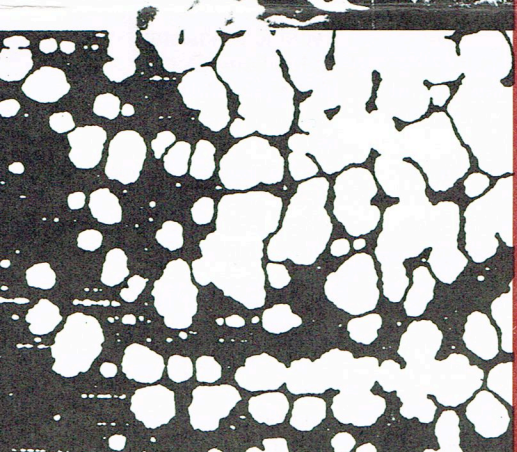
For more information on this once-in-a-lifetime event, including specific times and locations of workshops and performances, please contact Ron Ehmke at the gallery.

HALLWALLS CABLE TELEVISION

Hallwalls is on the air at Public Access Channel 10. Our show is called ARTWAVES, and can be seen Tuesdays at 7:30 p.m., Saturday at 9:00 p.m. ARTWAVES presents a variety of programming including new cable projects; previews of upcoming film and video events; gallery tours; literary, music and performance documentation; and anything else pertaining to contemporary art production.

Hallwalls is opening one show a month for outside programming ideas. Proposals are now being accepted for February. Proposals need not be limited to the video format, as long as the project can be presented clearly and interestingly on television.

For more information about ARTWAVES contact Donna Kapa or Alan Sondheim at Hallwalls.



HALLWALLS
 CONTEMPORARY ARTS CENTER
 700 Main Street, 4th Floor, Buffalo, NY 14202
 716-854-5828

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FILM REGRANT

Hallwalls is the recipient of a \$6,000 Film Regrant from the New York State Council on the Arts. Hallwalls will award 5-10 grants ranging from \$500 to \$1000 to filmmakers in the Western New York counties of Allegheny, Cattaraugus, Chautauqua, Erie, Genesee, Niagara, Orleans, and Wyoming. Deadline for applications is March 1, 1988; grants will be announced in April, 1988. For further information contact Steve Gallagher.

INTERARTS REGRANT

Hallwalls is presently accepting applications for the Interarts Regrant Program. Interdisciplinary artists residing in Upstate New York, Ohio, or West Virginia are eligible.

The application deadline is April 1, 1988; grant awards will be announced May, 1988.

For further information, please write: Dawn Dumpert, Program Coordinator, or call Hallwalls on Tuesdays between 10:30 a.m. and 5:00 p.m., or Wednesdays between 5:00 p.m. and 8:00 p.m., and ask for Dawn.

ANNOUNCEMENTS

HALLWALLS TO OFFER RESIDENCIES FOR VISITING FICTION WRITERS

Fiction Diction is applying for funds in 1988-89 to support two separate writer's residencies of 6 to 12 weeks duration. Fiction writers of an artful, experimental bent who are interested in being considered for one of these residencies are invited to submit samples of their work, published or unpublished. Note that "experimental" is spelled with a small e, inasmuch as it is intended to denote an attitude towards one's work of free play, formal risk, and sustained inquiry into one's chosen medium, rather than a particular identifiable and off-discredited style of writing, as an upper-case E might imply.

If you feel your fiction fits this description — or, better yet, defies description — and you would be interested in spending some time writing in the relaxed, comparatively quiet work environment of Buffalo, relieved by periodic submersion in the furiously boiling cauldron of Hallwalls arts programming, then one of these residencies is for you.

Women writers, black, hispanic, and Asian writers (bilingual or otherwise), gay and lesbian writers, and writers of all ages, established or emerging, are encouraged to apply. Writers venturing into extratypographical media will find our video production and post-production facilities and our flexible "Vault" performance space — not to mention the inescapable company of artists and makers — especially conducive to producing and presenting new narrative works live, on tape, or for public access cablecast. Resident writers will be expected to present a reasonable number of readings, public lectures, and visits to our Arts-in-Education program, and to contribute fruits of their Buffalo writings to *Blatant Artifice*. Submit a resume detailing publications, readings, awards, etc., along with representative samples of your fiction. Dates, durations, and stipend amounts will depend on submissions and availability of funding. Please enclose a SASE for return of your manuscript, and submit your application to: Fiction Diction Curator, Hallwalls Contemporary Arts Center, 700 Main Street, Buffalo, NY 14202. For further information, call 716-854-5828. **SUBMISSIONS MUST BE RECEIVED BY SATURDAY, FEBRUARY 20, 1987.**

VIDEO EDITING WORKSHOPS

Basic ¾" Editing is available at Hallwalls for independent and non-profit institutional projects. The facility is open Monday-Saturday 10:30 a.m. - 9:00 p.m. Access is by advanced proposal and is dependent upon prior knowledge of the editing system.

Basic Editing Workshops are offered twice monthly as an orientation to the equipment and basic editing.

Upcoming Workshop dates are: Monday, January 4; Thursday, January 21. Workshops run from 6 - 9 p.m. Advanced registration is required. Workshop fee is \$15.00. Contact Hallwalls' Editing Suite Coordinators for more information on fees and scheduling. Call Armin or Donna at 854-5828.

HALLWALLS STAFF

| | |
|------------------|--|
| Christine Tebes | Executive Director |
| Alan Sondheim | Artistic Director |
| Barbara Lattanzi | Technical Director and Associate Video Curator |
| Diane Wiedenbeck | Office Manager/Publicist |
| Cheryl Jackson | Education Coordinator & Technical Assistant |
| Catherine Howe | Exhibitions Curator |
| Edmund Cardoni | Fiction Diction Curator |
| Steve Gallagher | Film Curator |
| Don Metz | Music Curator |
| Ronald Ehmke | Performance Curator |
| Chris Hill | Video Curator |
| Armin Heurich | Video Editing Coordinator |
| Donna Kapa | Video Editing Coordinator |

PROGRAM ASSISTANTS

| | |
|---------------|-----------------------------|
| Patrick Mills | Exhibitions Assistant |
| Dawn Dumpert | House Manager |
| | Interarts Grant Coordinator |
| Michael Huber | Performance |

Hallwalls' programs of contemporary art are made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York Council on the Arts; the New York State Council for the Humanities; Erie County, N.Y.; the City of Buffalo; Film/Video Arts, NYC; and by contributions from corporations and foundations including: Action Data Systems, Cameron Baird Foundation, Buffalo Foundation, Graphic Controls Corporation, Greater Buffalo Press, Half n' Half Trading Co., The Seymour H. Knox Foundation, Eckel Florist, M & T Bank, Metropolitan Life Foundation, Rockefeller Foundation, Tops Friendly Markets, and the Margaret L. Wendt Foundation.

Hallwalls is a member of the National Association of Artists' Organization and Media Alliance.

JANUARY

SKIN! Exhibition

Saturday, January 2 - Friday, January 29

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| 2 | Saturday | SKIN! Opening Reception | 9:00 p.m. |
| 3 | Sunday | Performance Hockey | 5:00 p.m. |
| 4 | Monday | Video Editing Workshop | 6:00 p.m. |
| 5 | Tuesday | Film: <i>Artists at the Top of the Big Top: Disoriented</i> | 8:00 p.m. |
| 7 | Thursday | Film: <i>Dress Rehearsal</i> | 8:00 p.m. |
| 13 | Wednesday | Video/Performance: <i>Video Production Jam Session</i> | 8:00 p.m. |
| 14 | Thursday | Film: <i>Why Does Herr R. Run Amok?</i> | 8:00 p.m. |
| 16 | Saturday | Performance: <i>Nigel Rolfe</i> | 8:00 p.m. |
| 19 | Tuesday | Film: <i>Land of Silence and Darkness</i> | 8:00 p.m. |
| 20 | Wednesday | SKIN! Trade: Alan Sondheim and Gwendolyn <i>Film/Talk</i> | 8:00 p.m. |
| 21 | Thursday | Video Editing Workshop | 6:00 p.m. |
| 23 | Saturday | SKIN! THE MEMBERS MARATHON | 8:30 p.m. |
| 24 | Sunday (through Feb. 10) | Performance Workshop with <i>Fiona Templeton</i> : Preliminary Meeting | 8:00 p.m. |

SUPPORT HALLWALLS — BECOME A MEMBER!

Categories of Memberships: \$15 Participating (two days of volunteer work/year); \$25 Individual; \$35 Family; \$50 Supporting; \$100 Associate; \$300 Life

NAME _____
 ADDRESS _____
 CITY, STATE _____ ZIP _____
 TELEPHONE _____ CATEGORY _____
 SIGNATURE _____