

# HALLWALLS

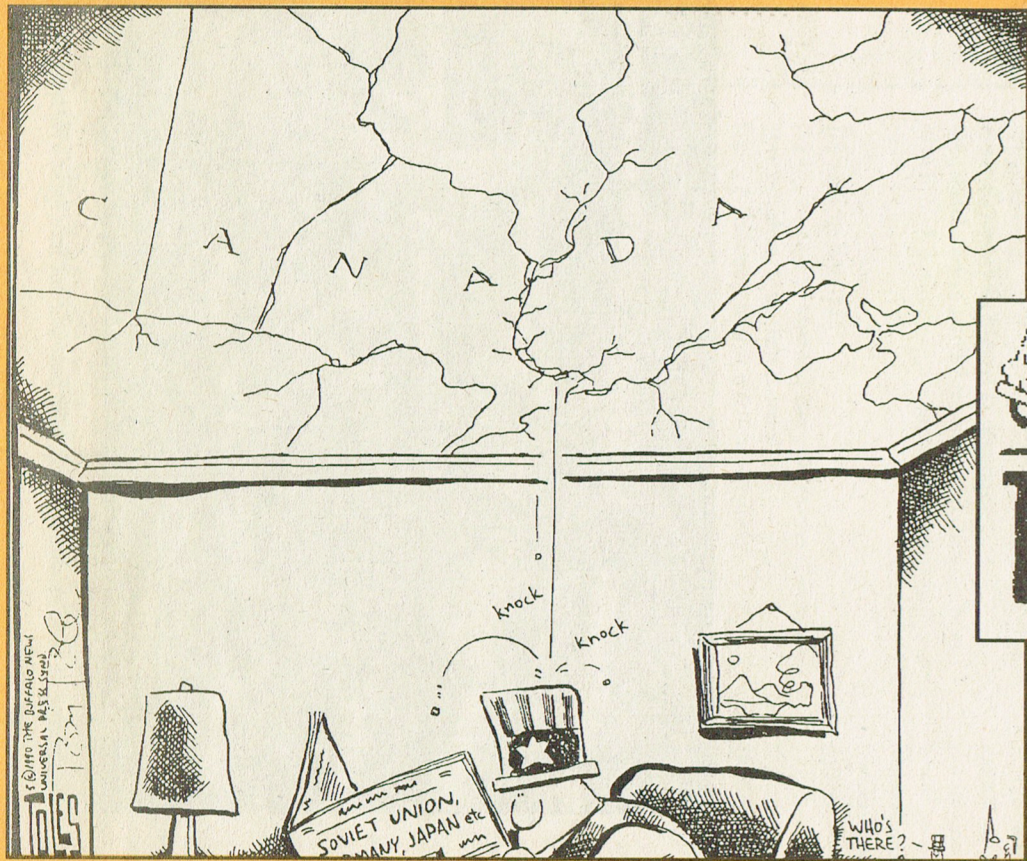
Contemporary Arts Center

700 Main St.

4th Floor

Buffalo, NY 14202

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## TOLES, MADDIN & TOLES

**A Benefit Reception  
Honoring Guy Maddin & George Toles  
Special Guest Tom Toles**

Sunday, March 24  
6:00 pm at the Calumet Arts Cafe  
56 West Chippewa at Franklin St.  
Donation \$20

Meet political cartoonist Tom Toles and the artists behind the Mondo Manitoba Marathon. The Calumet Arts Cafe will provide the food, Hallwalls will furnish the music. The Toles drawing above will be sold at silent auction, with all proceeds benefiting Hallwalls. See Film page for info on the complete marathon of works by the Winnipeg Film Group.

# HALLWALLS

contemporary arts center



Photo credit: Carol Friedman

**Don Cherry** PERFORMING WITH MULTIKULTI  
SATURDAY, APRIL 13  
8:00 P.M. AT THE MARQUEE  
PART OF THE NEW JAZZ NETWORK TOUR

# MARCH / APRIL 1991

# FluxAttitudes

CURATED BY CORNELIA LAUF AND SUSAN HAPGOOD

THROUGH WEDNESDAY, MARCH 27

This exhibition of Fluxus artworks, artifacts and recreations (as well as contemporary works) emphasizes Fluxus' significance as an artistic sensibility rather than as a form, and shows how this attitude survives into the 90's. Given the current conservative political and artistic climate, a re-examination of this interracial, mixed-gender, international art movement is especially warranted at the beginning of a new decade.

Objects, games, and toys that invite audience participation call attention to the interactive and humorous aspects of Fluxus; films, recreated performances and musical compositions recall the multiplicity of approaches to media that prevailed in the early 1960s. The curators have invited artists Rirkrit Tiravanija to conceive the installation of the exhibition and Nancy Dwyer to construct the accompanying catalogue, thereby problematizing the usual equation of curator and connoisseur.

Fluxus has historically resisted categorization due to the extraordinary variety of its manifestations: performances, scores, printed texts, mail art, objects, films and audience-participatory displays. FluxAttitudes documents this variety, with works by Fluxus artists Eric Anderson, Ay-O, George Brecht, Hi Red Center, Dick Higgins, Alice Hutchins, Toshi Ichiyangi, Alison Knowles, Takehisa Kosugi, Shigeko Kubota, George Maciunas, Yoko Ono, Nam June Paik, Ben Patterson, Wolf Vostell, Robert Watts, Emmett Williams, and others. Fluxus precursors John Cage and La Monte Young will also be featured.

Contemporary (post-Fluxus) artists featured in the exhibition include Guillaume Bijl, John Dogg, Nancy Dwyer, Brian Eno, Mike Kelley, Martin Kippenberger, Liz Larner, Jackie McAllister, Jill McArthur, Christian Marclay, Cady Noland, Laura Stein and Rirkrit Tiravanija.

The catalogue, conceived by Nancy Dwyer as an artwork in itself, will soon be available through the gallery. This publication includes complete documentation of the installation/opening event conceived by Rirkrit Tiravanija (staged in late February). Also featured are essays by the curators and contributions by authors Bruce Altschuler, Ted Byfield, Douglas Kahn, Tod Lippy, Owen Smith and Kristine Stiles.

*This exhibition has been funded by grants from the Museum Programs of the National Endowment for the Arts and the New York State Council on the Arts; Harlekin Art, Wiesbaden, West Germany; and the Andy Warhol Foundation for the Visual Arts.*

# LIBRARY OF BABEL: BOOKS TO INFINITY

CURATED BY TODD ALDEN

SATURDAY, APRIL 6 - FRIDAY, MAY 10

OPENING RECEPTION: SATURDAY, APRIL 6, 9:00 P.M.

NAYLAND BLAKE  
JOHN BOSKOVICH  
DAVID CARRINO  
ANDREW MASULLO  
TIM MAUL

MARIA PORGES  
TIM ROLLINS AND K.O.S.  
CYNTHIA SMITH  
BUZZ SPECTOR  
STEVE WOLFE

*"In the hallway there is a mirror which faithfully duplicates all appearances. Men usually infer from this mirror that the Library is not infinite (if it really were, why this illusory duplication?); I prefer to dream that its polished surfaces represent and promise the infinite...."*

— Jorge Luis Borges

The future of the Book appears uncertain, not simply because fewer and fewer people are reading books in the age of electronic media, but also because the structure of the Book—once secured by the original speech of its author—is unraveling. Once indivisible as a carrier of culture, the Book is undergoing a radical transformation whose status in relation to contemporary culture is now in question.

While many visual artists within the Modernist tradition have long been exploring painting's relationship to itself, certain contemporary artists are now turning their attention to the graphic status of books, thereby collapsing the distinctions between literature and painting. By engaging stolen fragments from earlier literary texts, these artists explore the legacy of literary Modernism to unbind the Book, to fold it over onto itself in the fashion of Flaubert, Mallarme, Joyce, Kafka, and Borges. In identifying this interdisciplinary emphasis, **The Library of Babel** marks a shift in artistic production through an endless clamor of graphic repetition.

The artists in this exhibition examine the Book's inability to contain and to warehouse meaning; its objectification and reduction into a signifier of culture and social prestige; and our nostalgia for a personal relationship with books. With a giddy sense of intertextuality, the exhibition further considers the uncertainty of authorship and issues a call for the endless interpretation of books.

**The Library of Babel** will be accompanied by a catalogue with essays by the curator and Paul Holdengaeber, Professor of Comparative Literature at Williams College.

*This exhibition and catalogue have been funded by grants from the Visual Artists Program of the New York State Council for the Arts and the Andy Warhol Foundation for the Visual Arts.*

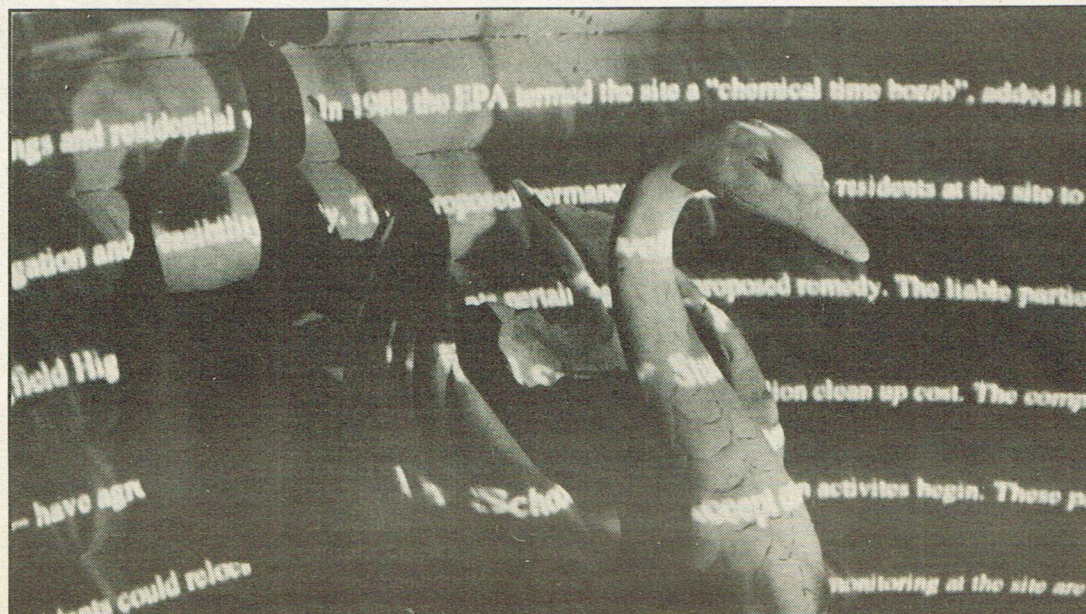
A Projects Room Installation by

PATRICIA THORNLEY

Saturday, April 6 - Friday, May 10

Opening Reception: Saturday, April 6

9:00 pm



*This exhibition is the second presentation of Hallwalls' Project Room/Artist Book Series, funded in part by a special grant from the Andy Warhol Foundation*

# performance

## PERFORMANCE-IN-A-BOX

WHAT HAPPENS WHEN LIVE ART/ACTION COLLIDES WITH THE VIDEO CAMERA? WHAT IS LOST? WHAT IS GAINED?

TWO EVENINGS OF QUESTIONS AND ANSWERS...

### I. AN EVENING OF "IMPACT VIDEOS"

WITH DAVID LESLIE

Saturday, March 9 8 p.m.

\$5 general admission / \$3 members

Since 1986, performance artist **David Leslie** (once described as "a cross between Evel Knievel and Marcel Duchamp") has filled the streets of Manhattan with death-defying feats which have earned him the title of **Impact Addict**. Leslie's stunts—rocketing over a mountain of watermelons, blowing himself up with ten thousand firecrackers, battling eight kung-fu fighters, leaping off a two-story roof dressed in bubble wrap and Christmas lights—are multi-leveled spectacles mocking the hype and machismo of daredevil thrills. Leslie's medium is, in a sense, the publicity machine of mainstream television (he has been featured on both MTV and The Morton Downey, Jr Show); his art consists of building audience expectations to a ludicrous level. Although the Addict has officially announced his retirement (following his notorious plunge from atop Performance Space 122 after a star-studded tribute by simulated celebrities "James Brown," "Bruce Lee," and "Julie Andrews"), he will be making a rare live appearance accompanying the presentation of videotapes (shot and edited by **Larry Fessenden**) documenting his short but legendary career. "The actions depicted in these tapes are one-time-only events, performances never to be repeated," Leslie says. "These are NOT videos depicting performance art.... The 'performed' stunt is simply a process towards the completion of the video."



from *Mismatch* video by David Leslie and Larry Fessenden



David Leslie and Larry Fessenden: *The Rocket Movie*

### II. I SAW IT ON TV

(THE WORLD ACCORDING TO CNN)

A prime-time marathon of live performances, videotapes, rants, manifestoes, and installations by:

**Anne Moss, Andrew Deutsch, Brian Springer, Fritz Bacher, Aaron Lercher, Terry Klein, 8mm News Collective, The Home of the Future, RAW**, and surprise guests.

Thursday, March 21 7:00 p.m. to midnight

\$5 general admission / \$3 members

Timed to begin with **Entertainment Tonight** and last at least as long as **Nightline**, this evening of counter-programming features a wide range of responses to that "CNN anxiety" we've all read about since Day Two of World War Three. A TV-Guide-style program will be available the week of the event. Among the scheduled highlights:

- **Anne Moss** is a crazed TV anchorwoman who discovers herself experiencing the dark side of her news broadcasts. In this second installment of Moss' ongoing "German Lessons" series, the viewer-participant takes a tour through recent European history culminating with THE event of the 90s—the toppling of the Berlin Wall—employing newflashes, schizoid musings, video/slides, audience participation, and a Dada soiree. "**Schizophrenie: in den Nachrichten / Schizophrenia: Seen on the News**" explores the fissures between left-brain and right-brain hemispheres as it comes to terms with a divided and reunified Germany.
- "**The Germans: Should the World Be Worried?**" : a videotape by **Andrew Deutsch** based on a TIME magazine cover.
- excerpts from **The Home of the Future TV Show** and **The 8mm News Collective's** "News Diaries" demystify the sheen of network news reportage with sharp wit and quick-and-dirty tactics.
- installations by **Brian Springer** and **RAW (RADICAL actions against AIDS & WAR)** bring the outside world into the climate-controlled atmosphere of our cold-storage-Vault.
- Join professional ranters **Fritz Bacher, Terry Klein, and Aaron Lercher**—create a two-minute-hate of your own! We'll even provide you with space to distribute leaflets, fliers, paranoid musings, whatever message you want to get out. (Political groups or dedicated individuals who want table space to display/give away/sell their wares should contact Ron Ehmke at Hallwalls by 5 p.m. Wednesday, March 20. As on TV, space is limited—but we'll provide the access if you want to reach the public. Bring your own table or blanket.)

### THE (FIRST) RETURN OF FIRST THURSDAY

Works by **Jeffrey Paul Lane, Nick Pietrocario & Roger Bourdeau, Robert B. Nejman, Eclectic Collaboration Conspiracy, and Maximum Credible Accident**

Thursday, March 7 8:00 p.m.

\$5 general admission / members \$2

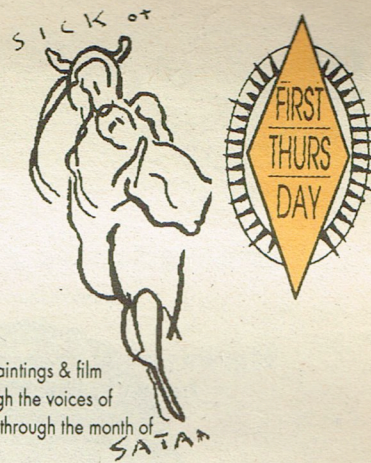
• "**Sick of Satan?**" is an installation of paintings & film projections by **Jeffrey Paul Lane**, "through the voices of Le Ferune fe Athieum," on view in the Vault through the month of March during events.

**Roger Bourdeau & Nick Pietrocario** have created several multi-media installations for nightclubs and special events throughout Buffalo. They will present their most recent film & video works.

• **Robert B. Nejman** blends satirical verse with household instruments to produce "sub-pop and verbal oddities."

• "**Jesus & Satan: Black Dog Blues**" is the latest "experimental mind theater" work of **Eclectic Collaboration Conspiracy (Ludmilla O., Joseph Lorintz, and Jim Conley)**.

• **Maximum Credible Accident** consists of "partners in rhyme & crime" **Jeff Filipski** (poet) and **David Wasik** (percussionist).



IMPOSING SUFFERING ON THE BODY CAN BE A CAUSE OF VIOLENCE IN LATER LIFE!



The Axeman of New Orleans

### BRIDE OF THE RETURN OF FIRST THURSDAY

Works by **Nick Pietrocario, Rene' Broussard, Semah, D+D, Maria Venuto, and Barry J. Burts**

Thursday, April 4 8:00 p.m.

\$5 general admission / \$2 members

• **Nick Pietrocario** is a student in the Department of Media Study at SUNY-Buffero; his two-channel video installation "**OBJECT**" (on view through April during Vault events) explores the irrationality of observation and the charismatic power it contains.

• **Rene' Broussard** was a founding member of Zeitgeist Theater Experiments in Louisiana; "**The Axeman of New Orleans**" is a "semi-autobiographical, semi-fictional, semi-historical performance" based loosely on a headline found in a true-detective magazine.

• **Semah** is a participatory percussion ensemble formed by **Susan Slack** and **Andy Byron**, both of whom have received widespread recognition throughout Western New York for their solo work and other musical projects.

• **D+D (David Butler and David Kane)** have pelted their audiences with bad jokes and tiny toys, played a kickass version of Zamfir's greatest hit, and constructed elaborate shadow-play spectacles. They don't know what they'll be doing this time.

• **Maria Venuto** is a Buffalo-based video maker whose latest work explores the medical establishment.

• **Barry J. Burts** is a writer and actor associated with Ujima Theater who was first seen at Hallwalls in Robbie McCauley's "Buffalo Project" last spring; he will be presenting new original work.

## BEDBUGS & BALLYHOO!

In an effort to CULTIVATE Buffalo's youth, Hallwalls offers a guided tour through the wonderful world of children's films from an overtly adult perspective

EVERY SATURDAY IN MARCH AT MIDNIGHT

\$4 general admission / \$2 members and children under 12  
(\$1 Friday & Saturday with ticket stub from same night events)

### THE THIEF OF BAGHDAD

(1940, directed by **Ludwig Berger, Michael Powell, Tim Whelan, & Zoltan Korda**)

Friday & Saturday, March 8 & 9 at midnight  
Sunday, March 10 at 2:30 p.m.

With Baghdad the focus of the world's attention in 1991, Hallwalls takes a stroll back to the "kinder, gentler" days when a daring youth (Sabu) risks his life to help a wealthy king reclaim his crown from a ruthless tyrant. Acclaimed by Francis Ford Coppola as his favorite film of all time, winner of 3 Academy Awards, **The Thief of Baghdad** will be presented with complete, up-to-the-minute highlights of the war plus the "Peacetime/Halftime show".

### THE FIVE THOUSAND FINGERS OF DR. T

(1953, Directed by Roy Howland, screenplay by Theodore Geisel (Dr. Seuss); starring Tommy Rettig and Hans Conried)

Saturday, March 16  
midnight

\$4 general admission / \$2 members and children under 12

Proclaimed a "homo-erotic epic," this Dr. Seuss-penned musical was virtually lost for decades and has only recently found new life as a cult classic. The story portrays a boy's nightmare

of being kidnapped by his sadistic piano instructor—along with 499 other prepubescent males—and chained to a mile-long piano, where they are forced to "practice! practice! practice!" Guarded by twelve-foot-tall siamese twins on roller skates, the boy tries to escape and finds himself trapped in a dungeon where people are tortured by musical instruments, in a choreographed routine that would make Busby Berkeley green with envy. (Which reminds us: Green-eggs-and-ham will be available as a midnight snack.)

### TALES FROM THE GIMLI HOSPITAL

(1988, **Guy Maddin**)

Saturday, March 23  
Midnight

See page 4 for listing

### PUFNSTUF

(1969, produced by **Sid & Marty Krofft**)

Saturday, March 30  
midnight

Who's your friend when things get rough? Re-explore the dark, anarchistic world of Sid and Marty Krofft: a world filled with Nazi rats, witches' covens, hippie trees, and Mama Cass. How did this film, which spawned the popular Saturday morning children's series, affect an entire generation of Americans? Film curator and kitsch enthusiast Rene' Broussard will lead a discussion of the drug imagery permeating this seminal film-text of the Nixon administration. (Attention, collectors: if you have Pufnstuf memorabilia—or know where to find it—please contact Rene' Broussard at Hallwalls prior to the screening.)

film

The Thief of Baghdad

### THE ANIMATED ACTIVIST'S GUIDE TO WORLD PEACE

Friday, March 8 8:00 pm

\$4 general admission/\$2 members & children under 12

A compilation of political cartoons, including

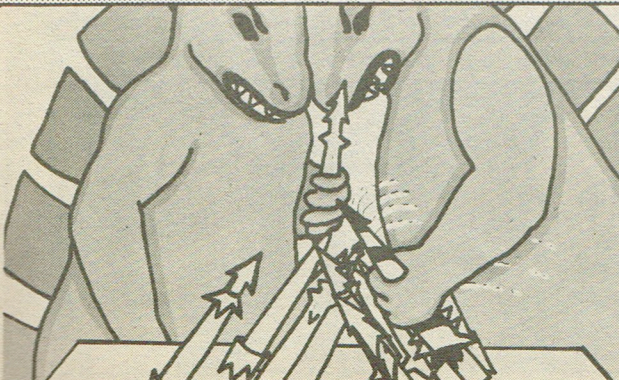
**The Films of Jonathon Armitay:**

**Nukie's Lullaby, Nukie's Sermon From The Bottle, Nukie Takes a Valium, Oh Dad 1&2**

**Dinosaurs for Disarmament, by Robert Mistysyn.**

**Shout by Lisa Crafts Animation.**

**Fable Safe by Erik Barnouw.**



Lisa Crafts Animation: Shout!

film

**FLUXFILM**

Tuesday, March 12  
8:00 p.m.  
\$5 general admission / \$3 members  
Presented by Paul Sharits

An evening of film works by artists associated with the Fluxus movement, presented in conjunction with the **Fluxattitudes** exhibition; featuring:

**FLUXFILM PROGRAM (1966/70)**

A collection of short works by **George Brecht, George Maciunas, Eric Anderson, Chieko Shiomi, Robert Watts, Paul Sharits, Yoko Ono, John Cale,** and others.

Four films by **Wolf Vostell: "Sun in Your Head" (1963), "20 juli 1964 aachen" (1967), "Starfighter" (1967), and "Notstandsbordstein".**

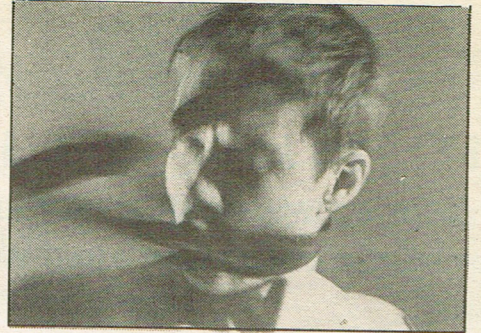
"P.A.I.K" (1966) by **Jud Yalkut.** A three-part homage to video artist **Nam June Paik,** featuring footage of early Happenings.

Linda Feesey presents  
**THE FUCKHEAD FILM CYCLE**

(1989/90)  
Thursday, March 14  
\$5 general admission / \$3 members

The Fuckhead Film Cycle and its sequel are two compilations of individual films made over a period of a year from September 1989 to October 1990. "While making the first set of films I had no idea that an audience would or could view them.... I tapped my aggressive and exhibitionistic side... Then I used this same formula to create a sequel. In it I tried to develop the preoccupations of the first into symbols to express the anguish and confusion inherent in being female today, whereas in the first film cycle I exhibited the powers which women have within themselves to draw on." -LF

**Nice Girls Don't Do It (1989/90)** by **Kay Daymond.**  
A not-quite-conventional documentary about female ejaculation.



Nice Girls Don't Do It

Guy Maddin & George Toles present  
**THE MONDO MANITOBA MARATHON**  
Friday through Sunday,  
March 22, 23 & 24

It seems like a good dose of cabin fever has produced a growing community of Manitoba, Canada filmmakers whose wildly funny and idiosyncratic works are taking the world by storm. Hallwalls offers Western New York a comprehensive look at what is fast becoming the world's most thriving breeding ground for cult films.

**THE FILMS OF M.B. DUGGANS AND JOHN PAIZ**

Friday, March 22 10:00 p.m.  
\$5 general admission / \$3 members

- **Mike** (1990, **M.B. Duggans**) Mike is released from a mental health institute into an unready and unaccepting world. A complex and moving depiction of mental illness and a scathing indictment of the mental health care system.
- **Routines** (1985, **M.B. Duggans**) A hilarious short performance featuring chanting crutches, blood, and microphones - a typical morning routine.
- **Highway 51 Revisited** (1976, **John Paiz**) A montage of gruesome and sexy images set to rock and roll music, plunging us into the darkest corners of the male teenage mind.
- **Oak, Ivy and Other Dead Elms** (1982, **John Paiz**) On the surface, a spoof of 1940's college hijinx flicks which suggests how easily fascism can evolve into a conservative ethos. Starring **Guy Maddin.**

**CRIMEWAVE**

(1985, **John Paiz**)  
Friday, March 22 Midnight  
\$5 general admission / \$3 members  
(\$1 with ticket stub from 10:00 screening)

**John Paiz's** cult tale of a struggling screenwriter (played by Paiz), whose dreams of becoming "the best color crime-movie scriptwriter ever" are thwarted by harsh reality: he can't write middles...only beginnings and endings. In **Crimewave**, according to one critic, "Jung's collective unconscious runs smack into Larry, Curly and Moe". Presented by **George Toles**, the film's Story Editor.

Guy Maddin and George Toles present  
**ARCHANGEL: HOW SWEET TO DIE FOR ONE'S COUNTRY**

(1990, **Guy Maddin**)  
Saturday, March 23  
10:00 p.m.  
\$5 general admission / \$3 members

Nestled beneath a fluffy white blanket of forgetfulness is Archangel: a crystalline city of spires and onion domes. A Canadian soldier, a Belgian aviator and a Russian nurse—clouded over by mustard gas and the horrors of war—are afflicted with severe memory disorders, periodically forgetting at any given moment who it is they are in love with. **Archangel** is a tragedy of the Great War, a melancholy, dreamlike world of long-ago lost love, a Goya painting etched upon a child's windowpane in frost.

"Supposing Dovshenko, while tripping on acid, had seen *Eraserhead*. *Archangel* is purposefully ridiculous... wickedly perverse."  
—J. Hobermann, Village Voice

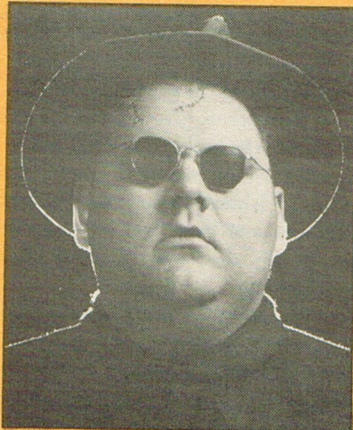
"This past September, at the Toronto Festival of Festivals, I encountered what is without a doubt the most original, carefully conceived and utterly brilliant film I have ever seen, Guy Maddin's *Archangel*. Upon closer study, I realized that Maddin was at the forefront of a collective, the Winnipeg Film Group, whose brand of creative anarchism has earned them international acclaim and the label 'Prairie Postmodernists'."—Rene Broussard

mock-Nordic gothic about envy, necrophilia, pagan fishmonger rituals, blood-letting, synchronized swimming and Icelandic butt-wrestling, among other things. It's Dada-esque, it's Dali-esque, it's delirious, mysterious and profoundly strange.

Guy Maddin and George Toles present  
**ARCHANGEL: HOW SWEET TO DIE FOR ONE'S COUNTRY**  
and  
**THE DEAD FATHER**

(1985, **Guy Maddin**)  
Sunday, March 24  
3:30 p.m.  
\$5 general admission / \$3 members

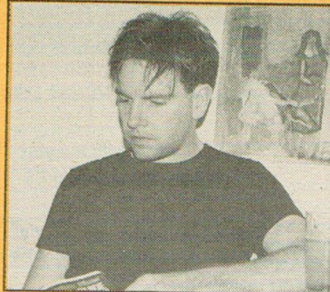
Inspired by such diverse masters as Erich Von Stroheim, Busby Berkeley, and David Lynch, this film marked Maddin's directorial debut. Growing out of a recurring dream Maddin had about his own deceased father, the film creates a sense of restlessness and uneasiness in the viewer with scenes venturing into the cannibalistic.



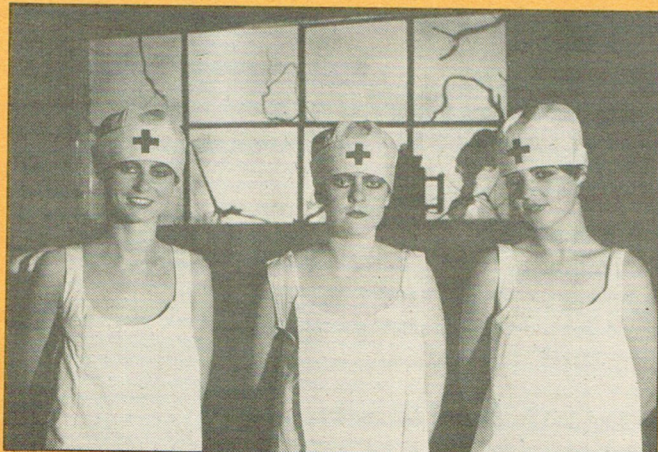
Michael Gotti co-stars in *Archangel/Gimli*

**TOLES, MADDIN, AND TOLES**

A Benefit Reception  
Honoring **Guy Maddin & George Toles**  
With Special Guest **Tom Toles**  
Sunday, March 24  
6:00 p.m. at the Calumet Arts Cafe  
[56 West Chippewa, corner of Chippewa & Franklin]  
Donation: \$20



Guy Maddin



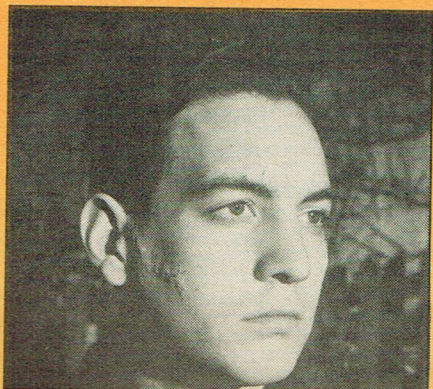
The nurses of Gimli Hospital

The Mondo Manitoba Marathon has been made possible through support from The Canadian Consulate of Buffalo, NY and the Speaker Bureau at Film/Video Arts.

**TALES FROM THE GIMLI HOSPITAL**

(1988, **Guy Maddin**)  
Saturday, March 23  
Midnight

One of Canada's biggest cult hits ever, Maddin's first feature is a dream-like film exploring the madness and jealousy instilled in two men who share a hospital room during a small-pox epidemic. The film is a distinctively musty,



Kyle McCulloch stars in *Archangel/Gimli Hospital*

**FIVE FEMINIST MINUTES**

Friday, March 29 8:00 p.m.  
\$5 general admission / \$4 students / \$3 members

Strong, provocative, and proud, the filmmakers of **Five Feminist Minutes** are truly the cutting edge of Canadian feminist cinema. 16 women artists from throughout Canada were invited by the National Film Board of Canada's Women's Unit to make 16mm films reflecting "whatever was on their minds and in their hearts". Equipped with \$10,000 and five rolls of film stock to turn into a movie, these women have tackled an amazing range of issues and production styles.

**THE NIGHT OF KNIGHTS WHO WENT ON THE FRITZ (A Holy Saturday Benefit)**

featuring works by **Ezra Jesionka, Henry Jesionka, and Fritz Bacher**  
Saturday, March 30 8:00 pm  
\$4 general admission / \$2 members & children under 12

• **King Arthur's Nights in the Pit Hole**

**Ezra Jesionka's** tale of a magical quest for the Holy Grail. "They were fighting for bread. This is a fight against evil beasts and evil people to get it back. This movie has action," says the 10-year-old filmmaker, who is quickly becoming the John Waters of the Catholic Academy of West Buffalo.

• **The Ring of the Kugelmenschen** by **Henry Jesionka.** This 15-minute version of Wagner's Ring Cycle contains several scenes considered too controversial for the 19th century.

• **Cannes: The Film Festival in Our Heads.** **Fritz Bacher's** ongoing saga of Bob Hope, Yul Brenner, and other casualties of the Gulf Crisis returns to Hallwalls in its newest form to cap off this program of innovative works by transplanted Canadians living and working in Buffalo.

All proceeds from this special event will benefit Hallwalls.

**THE FILMS OF CRAIG BALDWIN**

Friday, April 5 8:00 p.m.  
\$5 general admission / \$4 students / \$3 members

• **Tribulation 99: Alien Anomalies Under America** (1990, 48 min)

San Francisco-based mix-master filmmaker **Craig Baldwin** has created a "pseudo-speudo-documentary" obsessively organized into 99 paranoid rants, parlaying every imaginable scrap of found footage, refilmed TV, and industrial sound into a "reconstructed" history of post-War intervention in Latin America by alien invaders. A melange of satire, political fantasy, and black comedy, the film takes on crack-pot paranoid theories, environmental destruction, and covert activity.

• **Rocketkikongokit** (1986, 30 min) In this experimental montage/documentary—ostensibly about the breakup of the Belgian Congo in 1960, the emergence of Patrice Lumumba, and his CIA-engineered death—Baldwin delivers an apocalyptic critique of all foreign intervention.

Craig Baldwin

The world becomes one gigantic witches' coven. Satanism is already saturating the world.

The bottomless pit is opened and demonic forces cover the earth. (Rev. 9:2.3) The unspeakable appears and mankind goes mad.



**MARY PATIERNO IN PERSON**

Friday, April 26  
8:00 p.m.  
\$4 general admission / \$2 members

Mary Patierno will be present to screen her recent tapes as well as highlights of the 10th Annual WOW Women's Film and Video Festival, which she founded and coordinates with Harriet Hirshorn.

Patierno's recent video and film-to-video work positions the revelations of personal history in some critical relationship with a location—such as a home where two sisters have lived their entire lives, as in *Alice and Lena* (1989), or the fantastic world of Coney Island in *Sodom by the Sea* (1989, produced with Harriet Hirshorn). Patierno is the recipient of a 1989 NYFA Fellowship in Video.



Mary Patierno: *Alice & Lena* (a work in progress)

Featured tapes and films from the 1991 WOW Women's Film and Video Festival include:

*Mercy* by **Abigail Child**, an occasionally disorienting edit of found footage;

*Crouching at the Corner*, a tape by **Diane Teramana** which grew out of the maker's attempts to understand the complex and disturbing feeling resulting from the divorce and death of her parents;

*ex-voto*, an offering to Nosa Senhora da Aparecida, the national saint of Brazil, for rescuing the artist, Brazilian **Tania Sypriano**, from a burn accident;

*The Disappearance of Tisoeur*, a work-in-progress by **Harriet Hirshorn**.

**VIDEO WITNESSES FESTIVAL OF NEW JOURNALISM:**

**Highlights of the Festival in the Video Viewing Room**

Through March 27  
Tuesday-Friday noon-6:00 p.m.  
Saturday 1:00-5:00 p.m.

The initiatives and urgency apparent in the award-winning tapes in Hallwalls' second annual **Video Witnesses Festival of New Journalism** reveal videomakers who have moved beyond upholstered armchairs to struggle with the production and distribution of their own insistent and creative voices. Recent investments of audiences' attention in the mediated spectacle of the Gulf War, and commitments of moral and fiscal resources for or against the war, will undoubtedly foreground Festival viewers' own inclinations and expectations around "witnessing" with video.

Festival jurors **Peer Bode** and **Homer Jackson** acknowledged 21 award-winning tapes, including *Direct Effect*, a series of public service announcements by **C-Hundred Film Production** (Lancaster, PA); *The Generation After Martial Law*, by **Green Team Video Collective** (Taiwan); *Do Y'All Know How To Play Dixie?* by **Lisa Guido, Susana Aiken, and Carlos Aparicio** (NYC); *Spiritual Warfare: the G.H.O.S.T. Campaign (Grand Homosexual Outrage Against Sickening Televangelists)* by **Carol Leigh, a.k.a. Scarlot Harlot** (Alameda, CA); and *We Are at the Beginning of Happiness*, by **D.L. Masson** (France). Please call Hallwalls for further listings of tapes from **Video Witnesses**.

See "Artwaves" listings for information on screenings of **Video Witnesses** on cable access television.



Lisa Guido, Susana Aiken, Carlos Aparicio: *Do Y'All Know How To Play Dixie?*



Lisa Guido, SuKaren Ranucci: *Making Waves: Popular Video in Bolivia*

The 9th edition of this international videomagazine project was organized in Vienna by editors **Ilse Gassinger, Graf + ZYX**, and supervisor **Chris Hill**. This remarkable 5-hour collection of work by 45 artists from 15 countries features a number of tapes from Eastern Europe, produced in the two year period before glasnost facilitated cultural exchange between Eastern and Western Europe. During the period 1980-89, the **Infermental** project was one of the few venues for independent media activity from the USSR, Hungary, Poland, Czechoslovakia, and East Germany that regularly reached Western audiences.

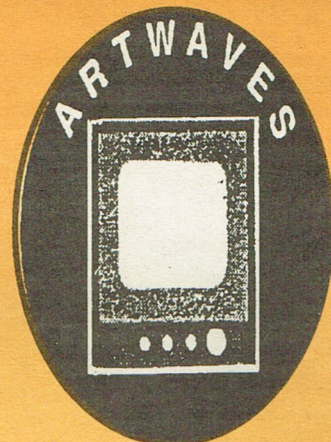


Tatsuke Morishita: *Memorie (Japan)*



Ute Aurand: *Once Again (West Germany)*

video



**CATCH ARTWAVES**

on Public Access Cable TV  
Every Wednesday at 10:30 p.m.

TCI Channel 32 (in Buffalo)  
IN Channel 17 (Adelphia)  
IN Channel 10 (Jones Intercable)

**MARCH: SELECTIONS FROM VIDEO WITNESSES**

- March 6: **Letters to CNN** by **Fritz Bacher**  
(A world premiere commissioned by Artwaves. It's fun in the sun in this tragicomic look at media coverage of the Gulf war. Our man in Baghdad, Fritz Bacher, says "This tape should never have been made.")
- March 13: **A Hard Reign's Going to Fall** by **Dean Lance**  
plus: a new work-in-progress by **MAC Attack!! (Media Against Censorship)**
- March 20: **Spiritual Warfare: The G.H.O.S.T. Campaign (Grand Homosexual Outrage Against Sickening Televangelists)** by **Carol Leigh a.k.a. Scarlot Harlot**
- March 27: **This is Not a Federal Reserve** by **ReproVision**  
**Outlaw Poverty, Not Prostitutes** by **Carol Leigh a.k.a. Scarlot Harlot**

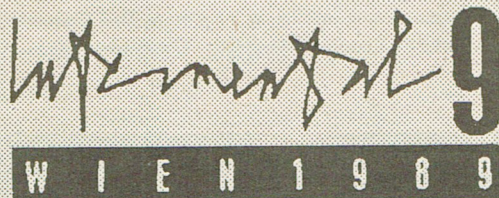
- APRIL:**
- April 3: **Fluxattitudes** (Excerpts from documentation of eight-hour Fluxus performance during opening of **Fluxattitudes** gallery show; see Exhibitions program notes.)
- April 10: **King Arthur's Nights in the Pit Hole** by **Ezra Jesionka** (See Film program notes for March 30 event.)
- April 17: **Guy Maddin and George Toles at the Broadway Market** (An interview with the makers of the film **Archangel** among the sausages and fish.)
- April 24: **Viewer's Choice** (Call Hallwalls to request your favorite ARTWAVES program from the past.)

**VIDEO WITNESSES SPECIAL PROGRAMS**

February 28 - March 3 at 11:00 p.m.  
(TCI Channel 32 only)

Friday, March 1: **International Voices**  
Saturday, March 2: **Housing, Urban Struggles and Stories**  
Sunday, March 3: **Health Care & Environmental Safety**

Saturday nights April 6 - June 29 at 11:00 p.m.  
(Jones Intercable only)  
Call Hallwalls for details.



**INFERMENTAL 9: VIENNA EDITION**  
**Program #1: Models & Construction**  
**Program #2: A Cocktail of the Senses**  
Wednesday, April 3  
8:00 p.m.  
\$4 general admission / \$2 members

**Program #3: Explosives in the Hand Baggage**  
Saturday, April 6  
10:30 p.m.  
\$4 general admission / \$2 members

**Program #4: A Piece From Home**  
**Program #5: Heavyweight Tango**  
Thursday, April 11  
8:00 p.m.  
\$4 general admission / \$2 members

# new jazz network tour

Presented by The New York State Council on the Arts and  
Hallwalls Contemporary Arts Center in cooperation with local sponsor  
The Tralfamadore Jazz Institute

Five evenings of jazz masters and new visions.



Don Cherry photo credit: Carol Friedman

**Jerry Gonzalez and the Fort Apache Band**

Friday, April 12  
8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members  
featuring  
Jerry Gonzalez, trumpet, congas  
Steve Berrios, drums  
Andy Gonzalez, bass  
Carter Jefferson, tenor and soprano saxophone  
Joe Ford, alto and soprano saxophone  
Larry Willis, piano

**Don Cherry and MultiKulti**

Saturday, April 13  
8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members  
featuring  
Don Cherry, pocket trumpet, doussin, gouni, keyboards,  
flutes, percussion, vocals  
Peter Apfelbaum, tenor sax, keyboards, flutes, percus-  
sion  
Bo Freeman, bass  
Hamid Drake, drums, tablas

**Sun Ra Arkestra**

Wednesday, April 17  
8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members

**Gerri Allen Quartet**

**Gerri Allen and Dewey Redman Duos**  
Friday, April 19  
8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members  
featuring  
Gerri Allen, piano  
Anthony Cox, bass  
Pheeroan AkLaff, drums  
Wallace Roney, trumpet

**Craig Harris and Tailgater's Tales  
Lenny Picket and the Borneo Horns**

Saturday, April 27  
8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members  
Tailgater's Tales:  
Craig Harris, trombone and didjeridu  
Newman Baker, drums  
Kelvyn Bell  
Leon Dorsey

Tickets are available at the Marquee box office and through  
Tiketron. Note that all concerts take place at the Marquee  
(100 Theater Place, Main Street between Tupper and  
Chippewa).

## THE NINTH ANNUAL NORTH AMERICAN NEW MUSIC FESTIVAL April 18 - 24

Presented by The State University of New  
York at Buffalo Department of Music and  
Hallwalls Contemporary Arts Center

**ENCOUNTER I**

**John Cage**  
Thursday, April 18  
4:00 p.m. at Baird Hall  
Free

**John Cage:**  
**World Premiere of EUROPERA 5**  
Thursday, April 18 8:00 p.m. at Slee Concert Hall  
\$5 general admission / \$3 members & students

**Gerri Allen Quartet**  
**Gerri Allen and Dewey Redman Duos**  
Friday, April 19 8:00 p.m. at the Marquee  
\$12 at the door / \$10 advance / \$8 members

**MIDI Day**  
Saturday, April 20

A full day of lectures, demonstrations, and concerts by com-  
posers working in MIDI music composition and performance  
including Myska, Chadabe, Otto, Bidlack, Widoff, Boulanger,  
and others.

Lectures and demonstrations: Baird Hall  
(call for specific hours) Free  
Concert: 8:00 p.m. at Slee Concert Hall  
\$5 general admission / \$3 members & students

**MUSIC AND PAINTING  
performed by Jane's Minstrels**

Sunday, April 21 2:00 p.m. at the Albright-Knox  
Auditorium Free  
Works by Casken, Weir, Tavener, King, Feldman, and  
Fox.

**Robert Black: Solo Works for Acoustic and Electric  
Bass**

Sunday, April 21 5:00 p.m. at Hallwalls  
\$5 general admission / \$3 members & students

**Christian Wolf: Recent Works**

Sunday, April 21  
8:00 p.m. at the Burchfield Art Center  
\$5 general admission / \$3 members & students

**MUSIC FOR DOWNTOWN:**

**Premiere Performance of Michael Sahl's  
THE LAST ELMS OF BIDWELL PARKWAY**  
Monday, April 22 12:10 & 1:10 PM Buffalo Library  
A Presentation of Buffalo & Erie County Public Library's  
Music Sandwiched In Series.  
Featuring  
Yvar Mikhashoff, piano  
Jan Williams, percussion  
with guest appearances by Martha Herr and  
Robert Black.

**ENCOUNTER II**

**Christian Wolf**  
Monday, April 22 4:00 p.m. at Baird Hall  
Free

**Jane's Minstrels**

Monday, April 22 8:00 p.m.  
at the Burchfield Art Center  
\$5 general admission / \$3 members & students  
Works by Ligeti, Henze, Payne, Weir, Kelleit, and  
Banasic.

**ENCOUNTER III**

**James Tenney**  
Tuesday, April 23 4:00 p.m. at Baird Hall  
Free

**University at Buffalo Percussion Ensemble  
Jan Williams & Anthony Miranda, directors**

Tuesday, April 23 8:00 p.m. at Slee Concert Hall  
\$5 general admission / \$3 members & students  
Works by Tenney, Vine, and Carey.

**ENCOUNTER IV**

**Poul Ruders**  
Wednesday, April 24 4:00 p.m. at Baird Hall  
Free

**Buffalo Philharmonic Orchestra  
Jessie Levine, Guest Conductor  
Yvar Mikhashoff, piano soloist  
Arie Lipsky, cello soloist**

Wednesday, April 24 8:00 p.m. at Slee Concert Hall  
Works by Rouders, Wourinen, Copland and Lang



Gerri Allen

calls for work



## ARTISTS ADVISORY BOARD

### OPEN SLIDE PRESENTATION & DISCUSSION

Thursday, March 28  
8:00 p.m.  
Free

Hallwalls' Artists Advisory Board (AAB) will hold another in its ongoing series of open forums providing area artists with the opportunity to share and discuss concerns raised in their work and to meet other area artists. As the group is currently seeking new members, interested artists are strongly encouraged to attend. The need for a broad-based artists' community in the Buffalo area is a continuing priority for Hallwalls, and the AAB is an ideal means of forging and sustaining that community.

## CALL FOR SUBMISSIONS:

### WESTERN NEW YORK SLIDE FILE

Under the auspices of the Artists Advisory Board, Hallwalls maintains a registry of works by artists living in Buffalo and Western New York. Utilized by the Exhibitions Curator, as well as other regional curators and gallerists, this valuable resource is updated on an ongoing basis. Area artists are invited to submit a representative selection of slides and/or photos along with a biography which will be retained and placed on file. All submissions should be addressed to:

Western New York Slide File,  
c/o Hallwalls Contemporary Arts Center,  
700 Main Street, Buffalo, NY 14202.

## CALL FOR WORK

Calling all artists in all media (film/video/music/performance/visual art/literature): Declare your undying love or hatred for **Pia Zadora**. Here's your chance to be a part of the first-ever **Pia Zadora (Live at Carnegie Hallwalls) Film Festival**, coming this May. Contact Rene' Broussard by mid-April for further details, 854-5828.

## CALL FOR AUCTION ITEMS & ASSISTANTS

The performance program will be staging an auction of "private performances," archival memorabilia, and personal belongings of local celebrities and nationally recognized performance artists. The auction will take place in May; all proceeds will benefit Hallwalls. If you have unusual items to donate, or would like to help organize the event, please contact Ronald Ehmke by mid-April.

## STAFF

Edmund Cardoni	Program Director
Elnora Banks	Interim Executive Director
Eileen Sullivan	Administrative Manager (through March 8)
Rene' Broussard	Administrative Manager (after March 8)
Andrew Deutsch	Film Curator/Publicity
Ronald Ehmke	Video Editing/Cable Production
Alex Gelencser	Performance Curator
Christine Hill	House Manager
Jody Lafond	Video Co-Curator
Barbara Lattanzi	Acting Cable TV Producer (through March 3)
Don Metz	Video Co-Curator (on leave)
Thomas Mulligan	Music Curator
Alexandra Parsons	Exhibitions Assistant (through FluxAttitudes)
Nick Pietrocchio, Jr.	Exhibitions Assistant
Maria Elena Venuto	Technical Assistant
Charles A. Wright, Jr.	Technical Director
	Exhibitions Curator

## ADJUNCT STAFF

Kathyann Calandra	Bookkeeper
Nathan MacFadyen	Computer Consultant
Zonya J. Rivera	Cafe Teatro Consultant
Brian Springer	Border Art Workshop Coordinator

## INTERNS

Liane Fried	Publicity
Stephen Heller	Publicity
Joelle Limpantsis	Publicity
Sandra Perryman	Exhibitions

## STAFF NEWS

As you can see from the listing, to borrow a word from our current exhibition, our staff is very much in flux. Some are leaving, new people are coming aboard, positions formerly filled remain vacant, while others have had to be cut back in the face of funding cuts. The biggest change is the departure of our Administrative Manager, **Elnora Banks**. For the past three years, Elnora has been the calm center of the storm that is the Hallwalls office. Throughout her tenure, she has provided continuity and administrative competence that all of us have come to depend on. This has never been truer than in the past five months, when her skill, sanity, and unflappable good humor have helped us survive extremely trying times. I doubt we could have made it this far without her; I know I personally would have been lost. We'll miss her a lot, and we wish her the best of luck in Atlanta. As her replacement, we welcome **Eileen Sullivan**, an artist with gallery and office experience who has been working with Elnora as a volunteer for the past couple of months. Artist **Tom Mulligan**, who has been Charles's righthand man for most of this season, will be leaving the position of Exhibitions Assistant following the installation of FluxAttitudes, to be replaced by **Alexandra Parsons**. We thank Tom for his hard work and even temper during a time that has taxed everyone to their physical and emotional limits. **Brian Springer**, who has been on leave as producer of Artwaves since September, will not be returning to that position in March as previously planned. In fact he's never really been away, having been as generous with his time, technical skill, ideas, advice, and all-around help as ever during his "time off," all for no pay at all. (At least before he was underpaid!) We have Brian to thank, not only for our own public access program, but for public access for the whole City of Buffalo. We look forward to his continued involvement in the cable program as consultant and occasional producer. Also serving in an occasional capacity after March 3 will be **Jody Lafond**, Brian's capable replacement since September. **Andrew Deutsch**, already coordinator of our video editing facility, will double up as on-staff coordinator of Artwaves programming, just one of many cost-saving measures we've been forced to take. (Others include reductions in time for three remaining salaried positions, cuts in hours for three hourly employees, and added duties for everyone else.) One final bit of staff news: **Barbara Lattanzi**, one of our two Video Co-Curators, is on a leave of absence this semester, having taken a position as visiting lecturer in film studies at the University of Wisconsin at Milwaukee.

-Ed Cardoni

## BOARD OF DIRECTORS

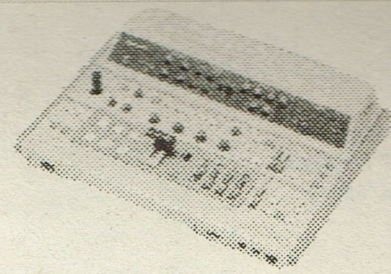
Marshall Wingate, President  
Kathleen O'Hara, Vice President  
Richard Clark, Secretary  
Robert D. Pohl, Treasurer

Bruce Adams	Linda Pollack
Paula Ciprich	Patricia O. Rehak
Tony Conrad	Cara S. Rosenthal
Gary Judkins	William Sidel
Jim Morris	Mary Simpson
Peter Murphy	Katherine A. Spencer
Kenneth Peterson	Richard Wicka

## BOARD NEWS

In January, six new members were added to the Board of Directors by unanimous vote of the standing Board. **Bruce Adams** is a painter and art educator active with the New York State Art Teachers Association (NYSATA). He is a long-time member of Hallwalls, and of our Artists Advisory Board. **Jim Morris** is a nationally exhibited sculptor who teaches in the art department of the State University College at Buffalo. **Peter Murphy** is assistant dean and assistant professor of cultural studies at Empire State College and an adjunct professor of American Studies at SUNY at Buffalo. (For the next six months, Peter will be on a teaching Fulbright Fellowship at the Universidade do Rio Grande do Sul in Porto Alegre, Brazil.) **Cara S. Rosenthal** is a Senior Associate at the Greater Buffalo Development Foundation. **Katherine A. Spencer**, currently an attorney with the firm of Farrell & Quackenbush, is also a painter who once worked at the old Hallwalls on Essex Street back in the late 70s. **Richard Wicka** is president of Paralegal Services of Buffalo, a firm which he established in 1976, and in recent years has been active as an independent media producer, working out of his private, community-based access center and studio, the *Home of the Future*. It should also be noted here that at the annual members meeting last November, two new Board members, **Linda Pollack** and **Paula Ciprich**, were elected by the membership, and several Board members whose terms were expiring were reelected to new terms. We welcome all this year's new Board members, and thank the entire Board for their extraordinary contribution of time and valuable counsel over the first part of this difficult year.

## video editing



## VIDEO EDITING SUITE

The Hallwalls video editing facility was established primarily to serve independent media art projects by offering access to 3/4" editing at low, subsidized rates. Access is by proposal and depends on prior knowledge of the equipment. Workshops are offered regularly in Basic Editing, using the Sony RM 440 system, and Advanced Editing, using the character generator.

A wj-MX12 A/V mixer has been purchased and installed! Thanks to a special grant from the Electronic Media & Film program of the New York State Council on the Arts, Hallwalls is now able to provide high-quality image processing to independent producers and video artists. The wj-MX12 mixer will provide A/B mixing of any two NTSC signals, as well as special digital effects such as freeze-frames, strobe, mosaic, negative/positive reversals, superimpositions, 17 wipe patterns and joystick positions, chroma phase, and chroma saturation adjustments. All of these effects can be performed in real time during an edit or in combination with our character generator. Workshops will be conducted on an individual basis at a fee of \$20. Contact Andrew Deutsch at Hallwalls.

## CONTRIBUTORS & SPECIAL THANKS

Hallwalls' programs in the contemporary arts are made possible with major grants from the New York State Council on the Arts, the National Endowment for the Arts, a federal agency, Erie County, and the City of Buffalo, and with grants and contributions from private foundations, corporations, businesses, and individuals, including The Ford Foundation, The John D. and Catherine T. MacArthur Foundation, The Andy Warhol Foundation for the Visual Arts, The Margaret L. Wendt Foundation, Meet the Composer, the Natural Heritage Trust of New York State, the Mary Flagler Cary Charitable Trust, the Film Bureau at Film/Video Arts, USAir, Independent Health, National Fuel Gas, the Buffalo News, Eckel Florist & Garden Center, Harlekin Art, Wiesbaden, Germany, the Buffalo Hilton, Bein Riley Design, Buffalo Drum Outlet, Blue Photo, Bon Craft Inc., Seneca Paper, Home of the Future, Jacobi Development & Construction Company, Swiss Chalet, Martyn Printing & Graphics, Great Ideas, Finishline Graphic Consultants Inc., Greater Buffalo Development Foundation, CEPA, Goethe House, New York, The Goethe Institute, Toronto, the Canadian Consulate of Buffalo, the Hotel Lenox, Delaware A-V Distributors, Calumet Arts Cafe, Sweet Tooth, Just Pasta, Gramma Mora's, El Charro, the Bijou Grille, Frontier Liquor, the Village Green Bookstore, Talking Leaves Bookstore, the Tralfamadore Jazz Institute, Tom Toles, Nicole Urdang and Mark Onden, Robert D. Pohl, Bernard and Bette Blum, Cornelia Lauf, Tony Conrad, Christopher Castellani, Pete Nasvytis, Andrew Case, Kathy High, Steve Gallagher, Dan Penberthy, Mark Goldman, Catherine Aufdencamp, Maria Tucker, Frank and Susan Dolce, and all the members of Hallwalls, new and old. We also thank all the people who bought tickets for our Superbowl raffle, all the staff and Board members who sold tickets, and Don Metz for coordinating the effort, and we congratulate the winner, Joseph P. Pendolino of Reflections Photography. Finally, I thank the Board of Hallwalls, whose efforts on behalf of the organization have helped keep it afloat so far, and the staff, whose contributions in the form of extra work, lost wages, sleepless nights, tightened belts, and constant anxiety (above and beyond their usual hard work and expertise) can never be repaid, even if we had the money.

## SUPPORT HALLWALLS: BECOME A MEMBER!

Categories of Membership:  
\$20 Artists, Students, Seniors    \$40 Family / Dual    \$100 Sustaining  
\$30 Individual    \$60 Supporting    \$300 Life

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE, ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

CATEGORY \_\_\_\_\_

# MARCH

7

Thursday  
FIRST THURSDAY  
8 pm, \$5/\$2

8

Friday  
FILM  
The Animated Activist's Guide  
to World Peace  
8 pm, \$4/\$2

FILM:  
BEDBUGS & BALLYHOO  
The Thief of Baghdad  
midnight, \$4/\$2

9

Saturday  
PERFORMANCE  
David Leslie  
8 pm, \$5/\$3

FILM:  
BEDBUGS & BALLYHOO  
The Thief of Baghdad  
midnight, \$4/\$2

10

Sunday  
FILM  
The Thief of Baghdad  
2:30 p.m., \$4/\$2

12

Tuesday  
FILM  
FLUXFilm  
8 pm, \$5/\$3

14

Thursday  
FILM  
Lynda Fessey  
8 pm, \$5/\$3

16

Saturday  
FILM:  
BEDBUGS & BALLYHOO  
The Five Thousand Fingers of Dr. T  
midnight, \$4/\$2

## ARTWAVES

on Public Access Cable TV  
Every Wednesday at 10:30 pm  
TCI Channel 32 (in Buffalo)  
IN Channel 17 (Adelphia)  
IN Channel 10 (Jones Intercable)  
See page 5 for complete listings and information on special programs.

## EXHIBITIONS

FluxAttitudes  
through Wednesday, March 27

The Library of Babel : Books to Infinity  
Patricia Thornley : A Projects Room  
Installation  
April 6 - May 31

21

Thursday  
PERFORMANCE  
I Saw It On TV  
7 pm-midnight, \$5/\$3

22

Friday  
FILM/MONDO  
MANITOBA MARATHON  
The Films of M.B. Duggans &  
John Paiz  
10 pm, \$5/\$3

Crimewave  
midnight, \$5/\$3

23

Saturday  
FILM/MONDO MANITOBA  
MARATHON  
Archangel  
10 pm, \$5/\$3

Tales from the Gimli Hospital  
midnight, \$5/\$3

24

Sunday  
FILM/MONDO  
MANITOBA MARATHON  
Archangel and The Dead  
Father  
3:30 pm, \$5/\$3

BENEFIT  
Toles, Maddin, and Toles  
at the Calumet Arts Cafe, 56  
W. Chippewa  
6 pm, \$20 donation

26

Thursday  
ARTISTS' ADVISORY BOARD  
Open Slide Presentation &  
Discussion  
8 pm, Free

29

Friday  
FILM  
Five Feminist Minutes  
8 pm, \$5/\$4/\$3

30

Saturday  
FILM BENEFIT  
Jesionka, Bacher, and  
Jesionka  
8 pm, \$4/\$2

FILM: BEDBUGS & BALLYHOO  
Pufnstuf  
midnight, \$4/\$2

## VIDEO VIEWING ROOM

Video Witnesses : Festival Highlights  
through Wednesday, March 27

GALLERY & VIDEO VIEWING ROOM/4th floor  
HOURS:  
Tuesday through Friday: 12 noon to 6 pm  
Saturday: 1 pm to 5 pm

OFFICES/4th floor  
HOURS:  
Tuesday through Thursday: 9 am to 5 pm  
TELEPHONE: (716)854-5828  
FAX: (716)855-3959

THE VAULT/2nd floor  
Performance & screening space  
(Hallwalls accepts Arts Council vouchers.)

# APRIL

20

Saturday  
MUSIC: NANMF  
MIDI Day  
Lectures & demonstrations  
at Baird Hall  
All day, free

Concert  
at Slee Hall  
8 pm, \$5/\$3

21

Sunday  
MUSIC: NANMF  
Jane's Minstrels  
at the Albright-Knox Auditorium  
2 pm, free

Robert Black  
at Hallwalls  
5 pm, \$5/\$3

Christian Wolf  
at the Burchfield Art Center  
8 pm, \$5/\$3

22

Monday  
MUSIC: NANMF  
Michael Sahl  
at Buffalo Library, downtown  
branch  
12:10 & 1:10 pm

Christian Wolf  
at Baird Hall  
4 pm, free

Jane's Minstrels  
at the Burchfield Art Center  
8 pm, \$5/\$3

23

Tuesday  
MUSIC: NANMF  
James Tenney  
at Baird Hall  
4 pm, free

UB Percussion Ensemble  
at Slee Concert Hall  
8 pm, \$5/\$3

24

Wednesday  
MUSIC: NANMF  
Poul Ruders  
at Baird Hall  
4 pm, free

Buffalo Philharmonic  
at Slee Concert Hall  
8 pm, price to be announced

26

Friday  
VIDEO  
Mary Patierno  
8 pm, \$4/\$2

27

Saturday  
MUSIC: NEW JAZZ NETWORK  
TOUR  
Craig Harris & Tailgater's Tales  
Lenny Pickett & the Borneo  
Horns  
at the Marquee  
8 pm, \$12 door/\$10  
advance/\$8 members

3

Wednesday  
VIDEO: INFERMENTAL 9  
Programs 1 & 2  
8 pm, \$4/\$2

4

FIRST THURSDAY  
8 pm, \$5/\$2

5

Friday  
FILM  
Craig Baldwin  
8 pm, \$5/\$4/\$3  
Saturday

EXHIBITION OPENING  
The Library of Babel  
Patricia Thornley  
9 pm, free

VIDEO: INFERMENTAL 9  
Program 3  
10:30 pm, \$4/\$2

11

Thursday  
VIDEO: INFERMENTAL 9  
Programs 4 & 5  
8 pm, \$4/\$2

12

Friday  
MUSIC: NEW JAZZ NETWORK  
TOUR  
Jerry Gonzales & the Fort Apache  
Band  
at the Marquee  
8 pm, \$12 door/\$10 advance/\$8  
members

13

Saturday  
MUSIC: NEW JAZZ NETWORK  
TOUR  
Don Cherry & MultiKulti  
at the Marquee  
8 pm, \$12 door/\$10 advance/\$8  
members

17

Wednesday  
MUSIC: NEW JAZZ NETWORK  
TOUR  
Sun Ra Arkestra  
at the Marquee  
8 pm, \$12 door/\$10 advance/\$8  
members

18

Thursday  
MUSIC: NANMF  
John Cage  
at Baird Hall  
4 pm, free

John Cage  
at Slee Concert Hall  
8 pm, \$5/\$3

19

Friday  
MUSIC: NEW JAZZ NETWORK  
TOUR/NANMF  
Gerri Allen Quartet  
Gerri Allen & Dewey Redman  
at the Marquee  
8 pm, \$12 door/\$10 advance/\$8  
members



# HALLWALLS

HALLWALLS CONTEMPORARY ARTS CENTER BUFFALO, NEW YORK 14202