

VIDEO

WITNESSES
NETWORKING **3** IN THE 90'S

October
9 - 25

ADDRESS CORRECTION REQUESTED

BUFFALO UNDER SURVEILLANCE
BY **JULIA SCHER**

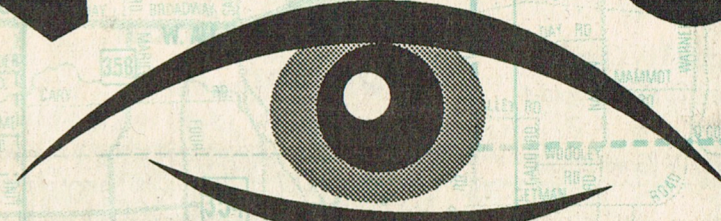
October 9th - 24th

Installation Opening: **October 9th**
8:00 pm, Hallwalls, 2nd floor
Free

Throughout the City of Buffalo surveillance cameras mounted in restaurants, banks, apartment buildings and numerous other locations, monitor the daily activities of all who live here. Media artist Julia Scher has installed custom surveillance systems in cities world-wide unveiling the intricate structures of authority and power which permeate urban settings. During September, Scher will likewise place Buffalo under "limited surveillance," collecting footage which will

allow viewers to "witness" an aspect of the city usually hidden from view. "Buffalo Under Surveillance" will transform Hallwalls second floor screening space, The Vault, into an interactive environment featuring live transmissions, performances, computer bulletin boards and a surveillance system specially designed for 700 Main St. The viewers/subjects will be invited to actively participate in the process of watching and being watched.

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VIDEO

WITNESSES
NETWORKING **3** IN THE 90'S

October
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HALLWALLS
CONTEMPORARY ARTS CENTER

* DENOTES AWARD-WINNING FESTIVAL TAPES

OCTOBER 9TH, FRIDAY
OPENING NIGHT SCREENING!!

Summer of '92

- *Queen Mother Moore* Antioch College Library
- *Boiling Point: Law and Order in San Francisco* (30:00) by Paper Tiger West*
- *Dukkke: A Video Chain Letter* (17:00) by Uncommon Sense
- *Malcolm X Birthday* (5:00) by May Ying Welsh for Paper Tiger TV *
- *Cock Country* (15:00) by Brian Smith *
- 1992 Democratic Convention: *Work-in-Progress* (16:00) by Arlene Schloss

Opening
Buffalo Under Surveillance
by Julia Scher

Opening Reception
8:00 pm, Hallwalls, 2nd floor
Free

An interactive installation on view from October 9th - 24th.

OCTOBER 10, SATURDAY

workshop
Guerrilla Television

2:00 pm Squeaky Wheel
372 Connecticut St.
co-sponsored by Squeaky Wheel

Learn to operate your own low-power television station! For a low-cost, you can operate your own low-power television station from your house, basement or even your car. Video artist Jeff Mann brings his popular Toronto workshop to Buffalo.

To register for this workshop contact Squeaky Wheel at 884-7172.

\$5.00/ \$4.00 students/\$3.00
Hallwalls & Squeaky Wheel members

International Politics

- 7:30 pm, Hallwalls, 2nd floor**
- *Boriz TV* (40:00) Hungarian Television
 - *Cullyhanna: Report of the Public Inquiry* (21:00) by Ray McCathy & Freda Grealy for the Cullyhanna Justice Group
 - *Dispatches - Peru* (30:00) produced by Channel 4
 - *The Disappearance of Tisoer* (30:00) by Harriet Hirshorn
 - *Despite TV* (excerpts) by Despite TV (Great Britain)

OCTOBER 12, MONDAY

7:00 pm, Hallwalls, 2nd floor

Native American Landrights

- *Western Shoshone Land is Not For Sale!* (12:00) by Jesse Drew and the Western Shoshone Defense Project *
- *Seneca response to tax decision* (20:00) by Alan Jamieson
- *Tyendanyga* (7:00) by Carl Jamieson *
- *Witness This!* (59:00) by Lynn Hughes and Milwaukee Newsteel
- *Honorable Nations* (58:00) by Dave Steward and Chana Gazit

OCTOBER 13, TUESDAY

Rural and Urban Environmental Issues

- *Allegany County* (90:00) by Kevin O'Shaughnessey *
- *Breathless* (29:00) by Paper Tiger TV *
- *Colorado Riverwatch* (excerpts) by Jenny Clark *
- Participation in a live satellite teach-in

During this screening members of Hallwalls' audience will be able to discuss environmental issues affecting Western New York with interested individuals throughout the U.S. and Canada by participating (via telephone) in a live satellite teach-in sponsored by Deep Dish TV.

OCTOBER 15, THURSDAY

BCAM OPEN HOUSE and SCREENING

Open House: 12:00 to 7:00 pm
Screening: 7:30 pm
101 LaSalle Street

The public is invited to celebrate the opening of Buffalo Cable Access Media's new facilities at 101 LaSalle Street. Visitors will have the opportunity to meet BCAM's friendly staff, take tours and learn more about Buffalo's new public access provider! Directly following the Open House, BCAM will host a FREE Video Witnesses 3 screening featuring work by community groups and public access producers:

Public Access and Community Video

- *Community Visions* (39:00) produced by Scribe Video Center/Community Visions Project *
- *Direct Effect PSAs* produced by C-Hundred Films
- *Uncommercials* (6:00) produced by Adbusters/The Media Foundation
- *Roxbury, USA* (29:00) by David Riker & Savina Martin

OCTOBER 16, FRIDAY

8:00 pm, Hallwalls, 2nd Floor

David Shulman in person

Video artist David Shulman will screen his newest tape, *Tune In, Tune Out*, a survey of the history of public access in the United States over the past twenty years. A strong proponent of community production, Shulman's earlier work includes *Everybody's Channel*, a chronicle of early public access and *Race Against Prime Time*, an examination of the commercial media's coverage of the Miami riots.

- Highlights from *People's Video Theatre 1970-71* by Ken Marsh and Eliot Glass will also be screened.
- A panel discussion addressing the future of public access in Buffalo, featuring Shulman, local public access producers, city officials, and representatives from BCAM and BLT will directly follow the screening.

OCTOBER 17, SATURDAY

co-sponsored by The Department of Media Study, SUNYAB and the Canadian Consulate, Buffalo, NY

Marta Maktar and Marie-Helene Cousineau from the Tariagsuk Video Center

- *Survey for a Woman's Video Workshop* (20:00)
- *Quilliq* (11:00)
- *Attaguttaalug Starvation* (23:00)
- *Home Video from Igloolik* (60:00)



A panel discussion exploring issues of witnessing, activism and identity politics will directly follow the screening.

OCTOBER 21, WEDNESDAY

First Amendment Issues and Camcorder Activism

- *Unbalancing the News: Part 1 Cops and Camcorders* (30:00) produced by Barbara Lattanzi & Jim Harle
- *Hands on the Verdict: The 1992 Los Angeles Uprising* (60:00) produced by Los Angeles Video Activists (LAVA)
- Teleconference

The recent FBI subpoena of home video footage recorded during the L.A. riots, throws into question the rights of "amateur" videomakers under the First Amendment. *Unbalancing the News* directly examines police responses to camcorder documentation. Members of LAVA will introduce segments from *Hands on the Verdict*, via telephone, and discuss the attempts by law enforcement agencies to confiscate their documentation.

OCTOBER 22, THURSDAY

The Body: Representation and Violence

- *Absolute Quiet: A Dialogue* (19:00) by Dave Kluff *
- *We Are Not A Force To Be Taken Lightly* (15:00) by Scarlett Harlot
- *Parkdale Prostitutes* (30:00) by Chix Unlimited *
- *Quite a Problem* (10:00) by Kathy Desmond *
- *Glass Jaw* (17:00) by Michael O'Reilly *

OCTOBER 23, FRIDAY

Benefit Screening
Hallwalls, 2nd floor
8:00 pm & 10:00 pm
\$5.00

Buffalo Premiere

FEED (75:00)
directed by Kevin Rafferty and James Ridgeway

Feed is a collection of off-air moments from the 1992 New Hampshire primary from the directors of *The Atomic Cafe*. Footage captured by film crews in New Hampshire is interwoven with intercepted satellite television feeds (courtesy of Buffalo's own Brian Springer) of the candidates' satellite whistle-stop style campaign, creating a revealing and amusing portrait of the American political process.

OCTOBER 24, SATURDAY

10:00 am - 6:00 pm
State University of New York at Buffalo

CABLE TELEVISION IN AMERICAN EDUCATION: A BUFFALO AFFAIR

How can television serve our educational needs, consistent with twenty-first century technological resources? The University at Buffalo will host CABLE TELEVISION IN AMERICAN EDUCATION: A BUFFALO AFFAIR, a one-day conference bringing academic, political and community attention to bear upon educational access cable television. Keynote speakers will be renowned educator **Henry Giroux**, and Dr. **Alice French**, Station Manager at USD-TV in Lubbock, Texas. For more

Throughout the isolated regions of the Northwest Territories in Canada, indigenous people are producing an astonishing amount of native language programming which is then distributed via satellite by Television Northern Canada (TVNC). On October 17th, Inuit producer Marta Maktar and instructor Marie-Helene Cousineau will present a program of videos produced by Inuit women at the Tariagsuk Video Center in Igloolik.

OCTOBER 18, SUNDAY

2:00 pm, BCAM, 101 LaSalle St.
co-sponsored by B-CAM

Housing, Taxes, & Unemployment

- *Path of Greatest Resistance* (30:00) by Bill Hector Weyer/Norhampton Community Television *
- *This Particular Structure* (60:00) by Sarah Teitler
- *Women Housing Women* (15:00) produced by Kensington Action Now & Scribe Video Center

Flesh by Rae C. Wright & Mr. Tim

8:00 pm
Hallwalls, 2nd floor

Although Rae C. Wright & Mr. Tim are not video artists, their live performances certainly carry on the act of "witnessing" social injustices with inexpensive materials and subversive humor. *Flesh* is a series of satirical vignettes exploring relationships between human and non-human animals, "speciesism," brutality, & environmental insensitivity.

OCTOBER 19, MONDAY

Benefit Screening
9:00 pm
Hallwalls, 2nd floor
\$5.00

Spring of Lies (60:00)
produced by The Media Coalition for Reproductive Rights

This benefit screening for The Media Coalition for Reproductive Rights (MCRR) features the Buffalo premiere of *Spring of Lies*, a documentary which chronicles Operation Rescue's failed attempt to blockade local abortion clinics during April of this year. Members of MCRR will be present at the screening.

OCTOBER 20, TUESDAY

Gay Rights and Activism

- *Edge* (30:00) by Amy Lisewski *
- *Overkill* (10:00) by Brian Smith
- *Klose Encounters PSA* (1:00) by Ron Ehmke & Richard Wicka for Snap Judgements
- *Act-up is Fucked-up* (15:00) by Steven Glassman & Greg Solazzo
- *Medicaid Milkshake Murders* (20:00) by Meg Knowles *
- *Queer Nation and Act-up Visit the Bill of Rights* (excerpts) by Scarlett Harlot
- Panel Discussion

information contact Mac Hammond at (716)882-1642.

NOT CHANNEL ZERO

8:00 pm
Hallwalls, 2nd floor

Individuals from the New York City-based collective Black Planet Productions, will screen a selection of tapes from their cable access program, *Not Channel Zero — the revolution, televised*, a grassroots alternative media/cultural program which covers political, social and cultural issues from an African global perspective, along with a newly completed work produced with community groups in Buffalo, as part of their media art residency at Hallwalls.

Unless otherwise noted, all screenings will be held at Hallwalls in the Vault, 2nd floor screening space at 7:30 p.m. with admittance priced at \$5.00 general/\$4.00 students/\$3.00 members.

LANGSTON HUGHES INSTITUTE
VIDEO WITNESSES 3
SATELLITE SCREENING VENUE

- *Community Visions* (39:00) Scribe Video Center/Community Visions Project
- *Roxbury, USA* (29:00) David Riker & Savina Martin
- *Klusap and His People* (6:00) Indian Island School, Penobscott, Maine
- *Creation* (4:00) Indian Island School, Penobscott, Maine
- *Malcom X Birthday* (5:00) May Ying Welsh for Paper Tiger TV
- *The Summer of '91* (30:00) Not Channel Zero

From October 9th through 25th, a selection of tapes from VIDEO WITNESSES 3 will be available for viewing at the Langston Hughes Institute, 25 High Street, during regular hours. For more information contact Gwen Dow at 881-3266.

Festival Co-ordinator: *Laura McGough*
Programming Assistance & Overall Guidance: *Chris Hill*
Special Projects Co-ordinator: *Anne Ferguson*
Technical Director: *Leslie Roberts-Wahl*
Calendar Design: *Paul Szpakowski*
'zine layout: *Linda Rath*

Major support for Hallwalls' 19th season (1992-93) has been provided by The New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the City of Buffalo, the County of Erie, The John D. & Catherine MacArthur Foundation, the Andy Warhol Foundation for the Visual Arts, Independent Health, Meet the Composer, the Film Bureau at Film/Video Arts, Mid-Atlantic Arts Foundation and the Members of Hallwalls. Thanks to Brian Springer; Steve Bartoo; Sadie Benning and Gwen Bily; Sharon Mooney and B-CAM; Tony Conrad, Mac Hammond, Barbara Rowe and BLT; Cara Rosenthal; Alan Jamieson; Cheryl Jackson and Squeaky Wheel; Barbara Lattanzi; Helen Lee; Terry Rueff; Cynthia Lopez; Jody Lafond (for last year); Iannis and Deep Dish TV; Delaware AV; Liz Canner and LAVA; Akua Kamu, Gwen Dow and The Langston Hughes Institute; Tony Billoni; Tafawa Hicks; Martin McGough; Kika Thorne; Lou Mang; Julie Eastland; all the producers who contributed their tapes to the Festival; and the staff of Hallwalls.

EVENINGS ON CABLE- CH 32 ALL PROGRAMS ON PUBLIC ACCESS CABLE CHANNEL 32-BCAM, 11PM-1 AM

OCTOBER 9, FRIDAY

- May Ying Welsh for Paper Tiger TV *Malcolm X Birthday Action* (5:00)
- Bob Paris TV News: *Looking for the Right Stuff* (9:00)
- Pedro Rivera & Susan Zeig *Beyond the Browning of America: Part 3* (30:00)
- Not Channel Zero *Black Women, Sexual Politics & the Revolution* (30:00)

OCTOBER 10, SATURDAY

- Not Channel Zero *The Summer of '91* (30:00)
- Paper Tiger West *Boiling Point: Law & Order in SF* (30:00)
- Pedro Rivera & Susan Zeig *Beyond the Browning of America: Part 4* (30:00)
- Harriet Hirshorn *The Disappearance of Tisoeur* (40:00)

OCTOBER 11, SUNDAY

- Not Channel Zero *NCZ Goes To War* (30:00)
- Uncommon Sense *Dukkke* (21:00)
- Fritz Bacher *Serenade to CNN* (28:00)
- Gene Gort *figure/GROUND* (7:00)

OCTOBER 12, MONDAY

- Bill Hector Weye *Path of Greatest Resistance* (30:00)
- Cullyhanna Justice Group *Cullyhanna* (21:00)
- David Riker & Savina Martin *Roxbury, USA* (29:00)

OCTOBER 13, TUESDAY

- Jenny Clark *Austin/ Barton Creek series* (120:00)

OCTOBER 14, WEDNESDAY

- Sarah Teitler *This Particular Structure* (60:00)
- Scribe Video Center *Community Visions* (37:00)
- Arlene Schloss *Democratic National Convention* (16:00)

OCTOBER 15, THURSDAY

- Pedro Rivera, Susan Zeig & Deep Dish TV *Beyond the Browning of America: Parts 1 & 2* (60:00)
- Various Producers *Music Videos from Panama*

OCTOBER 16, FRIDAY

- Amy Lisewski *Edge: Discrimination* (28:00)
- Scarlot Harlot *Queer Nation & ACTUP Visit the Bill of Rights* (30:00)
- Outlaw Poverty *Not Prostitutes* (21:00)
- Trish Rosen & Kate Ferrill *The Most Dangerous Place* (13:00)
- Deborah Orloff *Realization #7* (1:30)
- Deborah Orloff *Conflicting Signals* (5:00)

OCTOBER 17, SATURDAY

- David Kluff *Absolute Quiet* (19:00)
- Nancy Nichol *A Choice For Irish Women* (45:00)
- Chix Unlimited *Prostitutes in Parkdale* (30:00)
- Shaun Vinyard *After the Storm* (30:00)

OCTOBER 18, SUNDAY

- Jesse Drew *Western Shoshone Land Is Not For Sale* (12:00)
- Alan Jamieson *Seneca Land Rights* (20:00)
- Carl Jamieson *Spearfishing* (8:00)
- Lynn Hughes & Milwaukee Newsreel *Witness This!* (59:00)

OCTOBER 19, MONDAY

- Barbara Lattanzi & Jim Hartel *Cops and Camcorders Parts 1 & 2* (60:00)

OCTOBER 20, TUESDAY

- Kevin O'Shaughnessy *Allegany County* (90:00)
- Paper Tiger TV *Breathless* (30:00)

OCTOBER 21, WEDNESDAY

- Jesse Drew *Deutschemaerks uber alles!* (56:00)
- Jesse Drew *Attention Shoppers!* (8:00)
- Diane Nerwen *Without Mental Reservation* (10:21)
- Chix Unlimited *Lightbulb Moments* (30:00)
- Jo Wright Whitten *Beijing Bus Ride* (3:18)
- Seen In Lanzhou (3:36)

OCTOBER 22, THURSDAY

- Global Vision *Rights and Wrongs* (60:00)
- The Video Project *The Moon's Prayer* (51:00)

OCTOBER 23, FRIDAY

- Brian Smith *Overkill*
- Cock Country
- Meg Knowles *Milkshake Murders* (20:00)
- Shaun Vinyard *After the Storm* (30:00)
- Kathy Desmond *Quite a Problem-Sexual Harassment* (10:00)
- Isyan Kantor *Barricades* (11:00)
- Les Levesque and Diane Nerwen *Pre-existing Conditions* (10:00)

BCAM is the public access operator for the City of Buffalo, providing video production and post-production training on a first-come, first-served basis, and program time on cable channel 32. Get involved with public access tv, watch community television by your friends and neighbors on Channel 32 and support the future of public access television in Buffalo by attending public hearings later this fall. For further information about BCAM or the public hearings call 838-8196.

EDUCATIONAL ACCESS

ALL PROGRAMS ON CHANNEL 32-BCAM, 3:00 TO 4:30 PM

OCTOBER 12, MONDAY

- Indian Island School, Penobscott, Maine *Kluskap and His People* (6:00)
- Indian Island School, Penobscott, Maine *Creation* (4:00)
- News 101/ Shiprock High School *Future of Navajo Culture* (5:00)
- *Loss of Culture: Parts 1 & 2* (10:00)
- Carl Jamieson *Tyendanayga* (8:00)
- Deep Dish TV *Siempre Trabajo* (60:00)

OCTOBER 13, TUESDAY

- Rise-n-Shine *Selections from Rise-n-Shine* (60:00)

OCTOBER 14, WEDNESDAY

- Langston Hughes (40:00)
- Direct Impact *Direct Effect* (PSAs)
- Impact On Youth *National Children's Day* (15:00)

OCTOBER 15, THURSDAY

- Adbusters Uncommercials
- The Montessori Genesis II School/Scribe Video Center *Montessori Genesis II - A Family Thing* (8:00)
- Jenny Clark *Colorado Riverwatch* (60:00)

OCTOBER 16, FRIDAY

- News 101 *Listen-Up: Teens Talk About Sex and Babies* (30:00)
- News 101/Cimarron High School *Four Day Week* (4:00)
- News 101/Los Lunas Correctional Center *Gangs* (3:00)
- News 101/Valley High School *Teen Sex* (5:00)
- News 101/Santa Fe High School *Smoking* (PSA)
- Kapunahala Elementary School, Kaneohe, Hawaii *Looking Ahead...* (PSAs)
- Jenny Clark *Billy and the Nuke* (6:00)
- Pawel Biel, Portland High School, Portland, Maine *Pawel's Story* (4:00)

Learn more about educational access and its future in Buffalo! Watch for Buffalo Learning Television (BLT) coming soon to cable on an experimental basis as a showcase for programs produced by and for Buffalo students, parents, teachers and administrators. Call 882-7914 to learn more about BLT. On October 24th attend one-day conference entitled **Cable Television in American Education: A Buffalo Affair**, which will address issues of educational access (see schedule listings for more information). Get involved.

ARTWAVES

In conjunction with VIDEO WITNESSES 3, Artwaves will present programming from the cable series, *Not Channel Zero — the revolution, televised*. From October 14th through 24th, members from Black Planet Productions, the producers of NCZ, will be collaborating with local community groups to create an original cable program focusing upon Buffalo. Catch Artwaves every Wednesday at 10:30 p.m. on TCI Channel 32.

October 7: NCZ Goes to War

An examination of the anti-war movement by people of color and the minimal coverage in the mainstream media. We went out on the streets and talked to people of color, activists and demonstrators about their feelings about the Gulf war.

October 14: Black Women, Sexual Politics and the Revolution

A discussion of the state of Black women and issues of sex, class and gender in the African American community.

October 21: The Summer of '91

Highlights the most controversial events of this summer by analyzing segments produced by the NCZ Collective. Included segments are: the Dr. Jeffries controversy, the St. John's trial, Baraka vs. Spike Lee, the Ms. Saigon boycott, the Clarence Thomas case and the Crown Heights incident.

October 28:

A new program by NCZ, produced in Buffalo!

VIDEO VIEWING ROOM

Tapes from VIDEO WITNESSES 3 will be available for screening in Hallwalls' Video Viewing Room during regular gallery hours. Afternoon screenings of selected tapes will begin at 2:00 in the VVR:

October 12, Monday
Jack Domin
A United Earth (24:00)

October 13, Tuesday
Mark Surman
Gulf War Fantasies (30:00)

October 14, Wednesday
Karen Redgreene
Shaman Chanted Evening (27:27)

October 15, Thursday
Charlie Mendoza
Overload (29:00)

October 16, Friday
Jim McKeever
Finding Our Way (30:00)

October 19, Monday
Gene Gort
The Official Story - An Unpopular Response

October 20, Tuesday
Santa Rosa Junior College
A-Z News (10:00)
Debra Granik & Lisa Gangitano
Springtime in America (8:00)
Patriautism (18:00)