

**HALLWALLS**  
700 MAIN ST • BUFFALO • NY 14202

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Add your name to our growing list of much-needed supporters TODAY.

ADDRESS CORRECTION REQUESTED

**BEYOND GINGER**  
a celebration of women performers  
May 8-23, 1993

The title for this festival of exciting new work by performers from many aesthetic & demographic backgrounds sprang from a pun on the name of Judith Butler's trend-setting theoretical tract, *Gender Trouble*. Although all the artists in this series are women, the aim is not primarily to look at the construction of gender, but to celebrate the trouble these women are making: creating new political & cultural possibilities, refusing to surrender to the anti-feminist "backlash," and shaking up mass-media stereotypes. One such cliché is the kind of performer played by Tina Louise on the deathless sitcom *Gilligan's Island*: Ginger, the airheaded sexpot who can only function by remembering old movie roles she's played (all written, needless to say, by men). So why not call the series *Ginger Trouble*? Because the artists represented here go way beyond mere parody of Ginger-ism, and their subject matter reaches beyond questions about gender to calls for empowerment & demands for equality. Mainstream newsmedia have co-opted an elaborate vocabulary of catchphrases—"angry women," "riot grrrls," "foxcore bands," "fly girls"—in an attempt to categorize & explain away the tidal wave of art & energy being generated by female performance artists, stand-up comics, writers, activists, musicians, & teenage magazine publishers all around the country today. Buzzwords can seriously distort the true character of a spontaneous, multi-directional movement (I can't name a single band who takes to the "foxcore" label willingly), but they can be temporarily useful if they focus attention on a group of otherwise disparate activities—so allow me to say that this month we will be showcasing women who go far "beyond Ginger."

— Ronald Ehmke, series curator



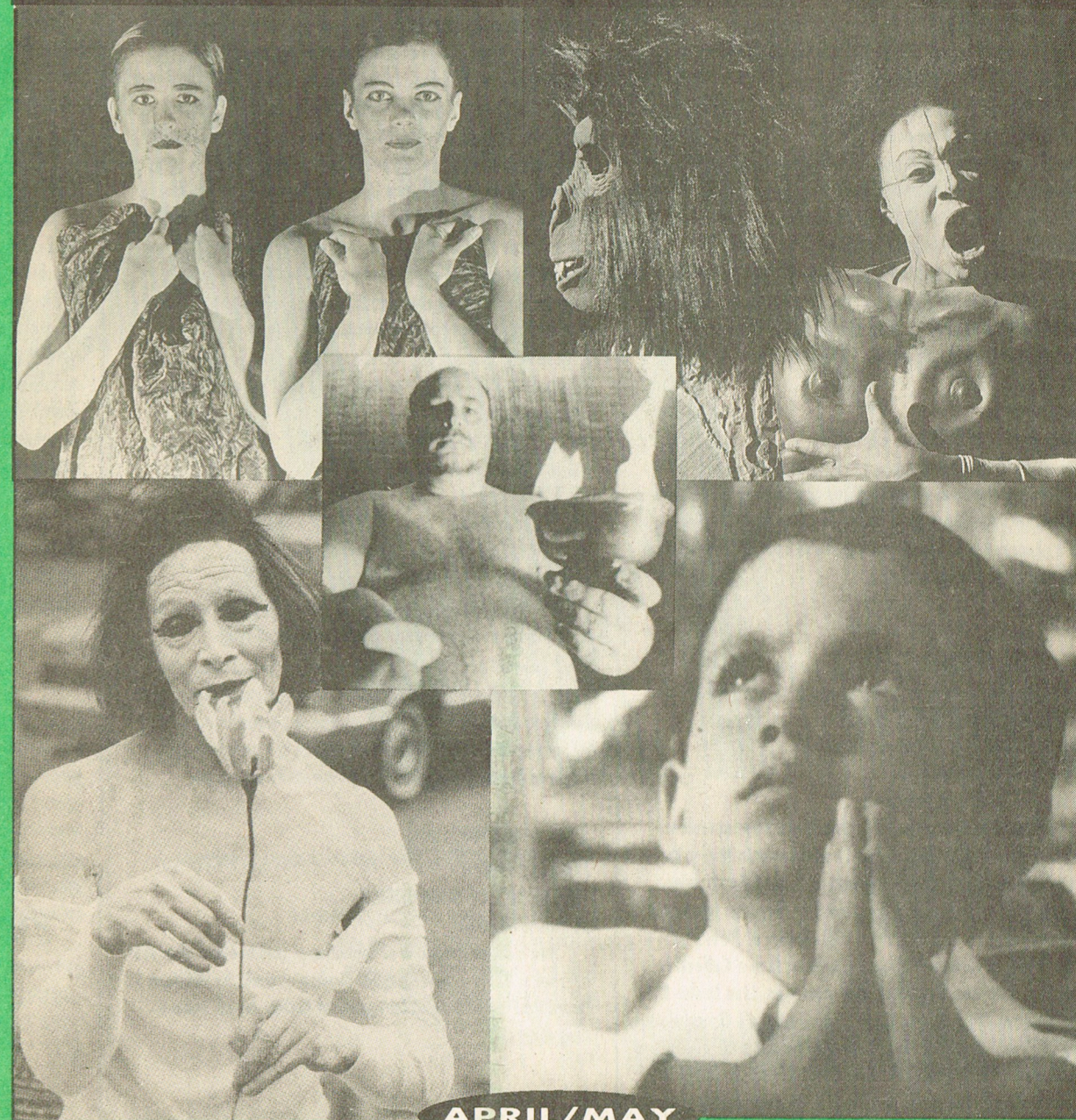
- Sat., May 8: video screening; opening reception for GIRLPOWER! zine library
- Sun., May 9: ALTERNATIVE MOTHER'S DAY MATINEE
- Thu., May 13: WNY musicians discuss their work
- Sat., May 15: JUDITH JACKSON performance; MASANI ALEXIS DE VEAUX reading
- Sun., May 16: afternoon: PERFORMANCE WORKSHOP with JUDITH JACKSON
- Sun., May 16: evening: performances by SUSAN & ELIZABETH BURNS; video by MEG & CONTENT KNOWLES
- Tues., May 18: SEVEN YEAR BITCH concert
- Sat., May 22: DANCENOISE performance (at Hallwalls); LEA DE LARIA performance (at the Marquee);
- Sat., May 22: late night: MUSIC VIDEO screening
- Sun., May 23: WOMEN, ART, & ACTIVISM discussion & screening

PLUS: a windowbox installation at Planned Parenthood, performance tapes every Wednesday night on Artwaves, a library of women's magazines, & more. See inside for details.

A separate, more complete schedule of events and satellite activities will be available upon request. See calendar listings inside for more information on times & locations. Men & boys are welcome at all events, so save your complaints about "separatism" for some other time.

**HALLWALLS**

CONTEMPORARY ARTS CENTER



APRIL/MAY

1993

Clockwise from bottom left: • Kazuo Ohno in *Dandy* and *Just Visiting This Planet* presented by director Peter Sempel April 22-24 • Dancenoise's Lucy Sexton and Anne Iobst, May 22 (photo: Dona Ann McAdams) • Judith Jackson in *WOMB man WARS*, May 15 (photo: Ellen Eisenman) • **SMOKE** presented by director Mark D'Auria April 30, part of the Outrage Festival (bottom right. & center.)

## APRIL

### 1 FIRST THURSDAY

8:00 p.m., 2nd floor  
**WRITING FROM THE NEW COAST:**  
 Poetry readings by Bill Tuttle, Juliana Spahr, Lew Daly, Elizabeth Willis, & Ben Friedlander  
 FREE

### 2 FRIDAY

8:00 p.m., 2nd floor  
**WRITING FROM THE NEW COAST:**  
 Poetry readings by Pam Rehm, Mark Morris, Martine Bellen, Peter Gizzi, & Julie Kalendeck  
 FREE

### 3 SATURDAY

8:00 p.m., 2nd floor  
**WRITING FROM THE NEW COAST:**  
 Poetry readings by Andrew Levy, Elizabeth Robinson, Forrest Gander, Myung Mi Kim, & Jeff Darkson  
 FREE

### 5 MONDAY

9:30 p.m., MacShaw's, 3250 Bailey Avenue  
**NEW JAZZ ORCHESTRA OF BUFFALO**  
 S3 general/S1 members  
 The first in a series of concerts (every other Monday in April & May) by this newly formed supergroup of Buffalo musicians, performing works by Roy Scott, John Bacon, Greg Millar, Alan Kryszak, & Michael Colquhoun.

### 6 TUESDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE: FLAMING EARS**  
 a film by Ursula Purrer & Dietmar Schipke  
 1991, Austria, super 8 blown up to 16mm, 84 min.  
 S5 general/S3 students & members  
 Ursula Purrer (a guest artist at last year's Outrage Festival) co-directed this lesbian sci-fi cult hit set in the year 2700, which depicts a gritty, lusty triangle involving a comic book artist, a sexed-up pyromaniacal stripper and an amoral alien with a predilection for reptiles. (Screenings continue Wednesday, April 7.)

### 7 WEDNESDAY

7:30 & 9:45 p.m.  
**OUTRAGE: FLAMING EARS** (see Tuesday, April 6)  
 7:30 p.m., 4th floor  
**OPEN SLIDE FORUM**  
 FREE

The Artists' Advisory Board (AAB) has invited 5 artists from Fredonia to show slides of recent work. This is an exciting new direction for the Open Slide Forum and we want YOU to participate. We plan to send a group of Buffalo artists to Fredonia & to initiate a similar exchange with Rochester. (The monthly AAB meeting has been moved to May 11 to accommodate this event.) Be there! Bring your slides! Don't miss out!

### 8 THURSDAY

8:00 p.m., 2nd floor  
**NEW SEX VIDEO:**  
 Video artist KATHY HIGH presents  
**UNDEREXPOSED: THE TEMPLE OF THE FETUS**  
 S5 general/S4 students & seniors/S3 members  
 Video artist Kathy High introduces her most recent tape, *Underexposed: Temple of the Fetus*, (1993, 60 min.), an experimental video exploring women's relationship to artificial reproductive technologies & genetic engineering, as well as the media's role in shaping (mis)perceptions of these new fields. The tape includes interviews with scientists as well as a science fiction segment which follows a tv journalist investigating the subject.

### 13 TUESDAY

7:30 & 9:45 p.m., Woldman Theater, Norton Hall, UB Amherst Campus  
**OUTRAGE: IN A GLASS CAGE**  
 a film by Augustin Villaronga, 1985, Spain, 35mm, 112 min.  
 S5 general/S3 students & members  
 Words cannot describe the graphic descent into sexual obsession & sadism depicted in this lush thriller about a teenage boy, molested as a child by a Nazi doctor, who rediscovers the war criminal years later in an isolated Spanish village confined to an iron lung. The tormentor becomes the tormented in this strangely compelling & often repugnant film, which *Film Comment* praised for "the most bizarre love scenes ever conceived," while the *L.A. Times* attacked it as "hideous evil." (Also screened Wednesday, April 14.)

### 14 WEDNESDAY

7:30 p.m., 2nd floor  
**OUTRAGE: FROM THE INSIDE OUT**  
 Women media artists on women in prison  
 guest curated by Meg Knowles  
 S5 general/S3 students & members  
 Traditionally disenfranchised women in North American reform schools & prisons find a voice through 5 works concentrating on the physical & emotional effects of imprisonment & institutionalization, and society's failure to recognize the needs of a forgotten segment of its female population. Featuring the world premiere of *P4W: No Healing Here*, a video by Buffalo's own 8mm News Collective (Cyndi Cox, Garland Godinho, Meg Knowles, Lisa Laske & Maria Venuto; 1993, 32 min.); plus Tina Petrova's *Grandview: The Lost Years* (1993, 16mm, 10 min.) & *They Await Their Day in Court* (1992, video, 20 min.); *Shaggy* (Janice Cole, 1991, 16 mm, 5 min.); & *I'm You, You're Me: Women Surviving Prison, Living with AIDS* (Debra Levine & Catherine Saalfeld, 1993, video, 26 min.)

### 14 WEDNESDAY

7:30 p.m., 2nd floor  
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9:45 p.m.  
**OUTRAGE: IN A GLASS CAGE**  
 Woldman Theater (see Tuesday, April 13)

### 16 FRIDAY

7:30 & 9:45 p.m., 2nd floor  
**THE PANAMA DECEPTION**  
 a film by The Empowerment Project  
 (Barbara Trent, 1992, 16mm, 91 min.)  
 S5 general/S4 students & seniors/S3 members

"No nation has the right to rape, pillage or brutalize its neighbors."  
 -George Bush, January 1991

This Academy Award-nominated documentary unmasks the American government's hidden motives for the CIA's fraudulent drug war against Manuel Noriega and the invasion of Panama, which allowed the U.S. to take the Canal Zone as a base for counter-insurgency actions in Latin America. (Screenings continue Saturday & Sunday, April 17-8.)

### 17 SATURDAY

5:00 & 7:30 p.m., 2nd floor  
**THE PANAMA DECEPTION** (see Friday, April 16)

### 10:00 p.m., 2nd floor

### OUTRAGE: SMALL CHANGE

a performance by Brian Keith Jackson

S5 general/S3 students & members

Brian Keith Jackson is an acclaimed writer/performer from Louisiana now living in New York City. In *Small Change* he presents an assortment of favorite characters past & present in a solo show assembled specifically for the Outrage Festival. (Second performance Sunday, April 18.)

### 18 SUNDAY

5:00 & 7:30 p.m., 2nd floor  
**THE PANAMA DECEPTION** (see Friday, April 16)

### 10:00 p.m., 2nd floor

### OUTRAGE:

**SILVERLAKE LIFE**

(The View From Here)

a film by Tom Joslin & Peter Friedman, 1992, U.S., 16mm, 99 min.

S5 general/S3 students & members

*Silverlake* is a highly personal film tracing the journey towards death of filmmaker Tom Joslin and his lover of 22 years, Mark Massi. As Joslin began documenting Massi's worsening AIDS symptoms, his own deterioration accelerated, forcing his former student Peter Friedman (*Fighting in Southwest Louisiana*) to complete the project.

### 19 MONDAY

9:30 p.m., MacShaw's, 3250 Bailey Avenue  
**NEW JAZZ ORCHESTRA OF BUFFALO** (See April 5.)

### 20 TUESDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE: SILVERLAKE LIFE** (The View From Here)  
 a film by Tom Joslin & Peter Friedman, 1992, U.S., 16mm, 99 min.  
 S5 general/S3 students & members

*Silverlake* is a highly personal film tracing the journey towards death of filmmaker Tom Joslin and his lover of 22 years, Mark Massi. As Joslin began documenting Massi's worsening AIDS symptoms, his own deterioration accelerated, forcing his former student Peter Friedman (*Fighting in Southwest Louisiana*) to complete the project.

### 21 WEDNESDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE: SILVERLAKE LIFE** (The View From Here)  
 (see Tuesday, April 20)

### 22 THURSDAY

7:30 p.m., Woldman Theater, UB  
 Filmmaker PETER SEMPEL presents  
**DANDY**  
 (1988, 35mm, 89 min.)

9:45 p.m., Woldman Theater, UB  
 Filmmaker PETER SEMPEL presents  
**JUST VISITING THIS PLANET**  
 (1991, 35mm, 100 min.)

Separate admission for each film: S5 general/S2.50 students & members

Australian director Peter Sempel will present his two acclaimed *muzik* films, featuring the likes of Nina Hagen, Nick Cave, Einsturzende Neubauten, Jonas Mekas, Lene Lovich, & Dieter Meier of the alternative band Yello. *Dandy*, subtitled *In Search for the Divine Nonsense of Being* (Who can make the film where Hamlet meets Don Quixote? Please tell me! Please, Mr. Postman!), is freely adapted from Voltaire's *Candide*. *Just Visiting this Planet* (*Horse flies across the sky*) is "an adventure-film with the father of Butoh dance: Kazuo Ohno." These films, shot all over the globe, create a cinematic world of their own, where grand opera & hardcore meet. Sempel will introduce all screenings (Thurs. through Sat.), which are co-presented by UJAB at SUNY-Buffalo.

### 23 FRIDAY

7:30 p.m.: DANDY  
 9:45 p.m.: JUST VISITING THIS PLANET  
 Woldman Theater (see April 22)

### 8:00 p.m., 2nd floor

### BAG-A-TRIX in concert

S6 general/S5 Students/S4 members

Homegrown Afro-reggae-funk from one of the hottest bands in town, making a return visit to our cozily rearranged Vault.

### 24 SATURDAY

7:30 p.m.: DANDY  
 9:45 p.m.: JUST VISITING THIS PLANET  
 Woldman Theater (see April 22)

### 25 SUNDAY

7:00 p.m., 2nd floor  
**THE ESSENCE OF BURROUGHS**  
 S4 general admission  
 This "delightful evening of debauchery" (rescheduled after the Blizzard of '93) is a choreographed reading of works by William S. Burroughs by an independent group of Buffalo-based poets & theater artists.

### 27 TUESDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE: HOMO STORIES I/ Queer German Cinema**  
 S5 general/S3 students & members  
*Maybe I Can Give You Sex* (Jurgen Bruning & Rune Layomas, 1992, Germany/Thailand/Philippines, video, 75 min.) is a highly imaginative & entertaining look at the "macho dancers" & bar boys of Bangkok & Manila and the men who pay for them. *Love, Jealousy & Revenge* (Michael Bryntrup, 1991, Germany, 16mm, 7 min.) is a hilariously gay look at the language of film featuring Berlin drag sensation BeV StroganoV. *Matthias Mueller's* voyeuristic obsession for Lana Turner is comically played out in *Home Stories* (1991, 16mm, 6 min.).

### 28 WEDNESDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE: HOMO STORIES II/ Tales from a Queer Planet**  
 S5 general/S3 students & members  
*Time Off* (Eytan Fox, 1990, Israel, 16mm, 45 min.) is the first Israeli film to deal seriously with homosexuality in the military. Set during the 1982 Lebanese war, a young soldier coming to grips with his own desires discovers his commander cruising a popular urinal. *Illegal Tender* (Paul Bettell, 1988, Britain, 16mm, 14 min.) is essentially about the difficulty of holding on to passionate feelings in a society that has no use for them. *Our Gay Brothers* (Grata Snider, 1993, 16mm, U.S., 9 min.) is a riotously funny and candid look at how 3 of the filmmaker's gay male friends relate to the women in their lives. *Skullfuck* (Danny Fass & Joe Kelly, 1992, video, 1 min.), a huge hit along the festival circuit, ISNT what you think.

### 29 THURSDAY

8:00 p.m., 2nd floor  
**NEW SEX VIDEO:**  
**LET'S TALK ABOUT SEX**  
 Screening & Safe Sex Party  
 S5 general/S4 students & seniors/S3 members  
 An evening of entertaining & educational safe sex information guaranteed to stimulate discussion! The video portion of the evening will include *Another Man* by Youth Against Monsterz, a short, snappy music video featuring a cameo appearance by Jerry Falwell in the latest latex wear, *My Body's My Business* by Vivian Kleinman; and *Party Safe with Diana & Bambil* by Ellen Spiro. Immediately following the videos comes a Safe Sex Party, Buffalo-style! Hosted by Bernadette Hoppe, this is one party that promises to be a fun and enlightening experience, featuring plenty of props, toys, & the latest in latex protection, as well as information on local agencies offering sexual education services. Everyone is invited— young & old, men & women, straight, gay, & bisexual. So bring a partner or come by yourself to learn how sex in the 90's can be safe & fun! Co-sponsored by Geneva B. Scruggs Health Center & Planned Parenthood.

### 30 FRIDAY

7:30 & 9:45 p.m., 2nd floor  
**OUTRAGE:**  
**The North American Premiere of SMOKE**  
 presented by filmmaker MARK D'AURIA (1993, U.S., 16mm, 90 min.)  
 screened at 7:00 p.m.  
 S5 general/S3 students & members  
 This remarkable first feature reminiscent of the works of Derek Jarman and Terence Davies chronicles 3 days in the life of a young "chubby-chaser" obsessed with fat, older men. Through flashbacks, the film delves into the protagonist's childhood relationship with his twin brother.

## MAY

### 1 SATURDAY

**KENTUCKY DERBY BENEFIT PARTY**  
 Time & admission price to be announced  
 Suffering football withdrawal? Miss the newly-emerging sports bar atmosphere of our 2nd floor Vault? Join us for a live big-screen broadcast of the Kentucky Derby, and help support the *Beyond Ginger* festival at the same time.

### 3 MONDAY

8:30 p.m., 4th floor  
**PROTECT AND PRESERVE: YOUR ARTISTIC LEGACY**  
 FREE  
 Fatal accidents & unexpected catastrophic illness can strike anyone. No matter what your current health status, as an artist you should plan for the survival of your work. This event (which follows the 7:00 p.m. weekly open meeting of ACTUP/WNY) features Patrick Moore, director of The Estate Project for Artists with AIDS, based in New York City, who will provide practical information to assist artists in all disciplines in making informed choices regarding the documentation & preservation of their artistic legacy. Co-sponsored by the AIDS Alliance of Western New York.

9:30 p.m., MacShaw's, 3250 Bailey Avenue  
**NEW JAZZ ORCHESTRA OF BUFFALO**  
 (See April 5.)

### GALLERY & VIDEO VIEWING ROOM

Tuesday - Friday: 11:00 a.m. - 5:00 p.m.  
 and by appointment

### OFFICE HOURS

Monday, Tuesday, Wednesday, Friday:  
 9:00 a.m. - 2:00 p.m.

### 4 TUESDAY

7:30 & 9:45 p.m., Woldman Theater  
**OUTRAGE:**  
**CLAIRE OF THE MOON**  
 a film by Nicole Conn, 1992, U.S., 35mm, 90 min.  
 S5 general/S3 students & members  
 In the biggest lesbian feature since *Desert Hearts*, two women are trapped together as roommates in Cabin #4 at the Arcadia Women's Writer Retreat; Dr. Noel Benedict is the author of a controversial study on sexual behavior; Claire is a wild satirist whose works include *Sometimes Life Can Ruin Your Hair*. Their initial friction turns to friction of another kind in this steamy, erotic love story. (Screenings continue Wednesday, May 5.)

### 5 WEDNESDAY

9:45 p.m., Woldman Theater  
**OUTRAGE: CLAIRE OF THE MOON**  
 (see Tuesday, May 4)

### 6 FIRST THURSDAY

8:00 p.m., 2nd floor  
 Dance & music by JOHN ELLIOT OYZON  
 Music by THE AXIS  
 Video by JENNIFER BOZICK  
 S5 general/S4 students & seniors/S3 members  
 Choreographer/musician John Elliot Oyzon presents a combination of live music & live dance featuring performers associated with SUNY Buffalo. The Axis, an electro-acoustic duo from Troy, NY, features Kevin McCoy and one-time Buffalonian Andrew Deutsch. Jennifer Bozick, also from Troy, is represented by two short video works.

### 7 FRIDAY

8:00 p.m., 2nd floor  
**FLYING WORDS PROJECT** in performance  
 S5 general/S4 students & seniors/S3 Hallwalls & Just Buffalo members  
 The deaf poetry ensemble Flying Words consists of Peter Cook (who now lives in Chicago) & Kenny Lerner (of Avon, NY). Together, they have created a significant body of emotional, politically charged, eloquent but silent work blending American Sign Language, movement theater, dance, & mime (which Lerner voice-interprets for the "sign-impaired"). Tonight's performance, their first in Buffalo in several years, will also be one of their last, as they turn to separate projects in separate cities. If you're already a fan—or especially if you've never seen them—don't miss this "last waltz." Sponsored by Just Buffalo Literary Center.

### 8 SATURDAY

8:00 p.m., 4th floor  
 Exhibition and Video Viewing Room Opening Reception  
 FREE

**CITIES ON THE EDGE:**  
**ARTISTS FROM BUFFALO, TORONTO, & ROCHESTER**  
 man has to be his own savior.  
 A Project Room installation by candle.

### GIRLPOWER!

Zine Library & Video Viewing Room installation  
 All shows continue through July 17; see Exhibition and Viewing Room listings on reverse for details.

8:00 p.m., 2nd floor  
**BEYOND GINGER: I'LL BE YOUR MIRROR**  
 Videos on women as performers & spectators  
 S4 general/S3 students & seniors/S2 members  
*I is for the Way You Look* (Jean Carlomusto, 1992, VHS, 24 min.) is a playful exploration of the role models & objects of desire of a new generation of young lesbians, including Madonna, Angela Davis, Dolly Parton, Patti Smith, Martina Navratilova, & Fran Lebowitz. Cheryl Jackson's *I Wanna Be You* (1993, 10 min.) takes another look at women's identification with media images. *Sphinxes without Secrets: Women Performance Artists Speak Out* (Maria Beatty, 1991, VHS, 58 min.) focuses on 4 performers—Diamanda Galas, Holly Hughes, Rachel Rosenthal, & Robbie McCauley—but features excerpts from countless women artists, making it an excellent introduction to *Beyond Ginger*.

### 9 SUNDAY

3:00 p.m., 2nd floor  
**BEYOND GINGER:**  
**M IS FOR THE MANY THINGS YOU GAVE ME**  
 An Alternative Mother's Day Matinee  
 S5 general admission  
 (mothers who come with their children get in FREE)  
 Mother's Day: feminist holiday or patriarchal scam? Only *Beyond Ginger* dares to ask the hard questions, as we examine real family values in this special afternoon of performances (by artists SAVANNAH & Bonita Z), videotapes (including Bernadette Hoppe's profile of 3 teen mothers), film clips, & readings by artists about (& frequently starring) their mothers. This is one Hallwalls event you can definitely bring your mom to—and if you do, she gets in free! If she lives elsewhere, we'll also provide an opportunity to call her live from onstage (five minutes for five bucks).

### 11 TUESDAY

6:30 p.m.: WNY ARTISTS' ADVISORY BOARD MEETING  
 7:30 p.m.: OPEN SLIDE FORUM  
 Both events FREE; 4th floor

### 13 THURSDAY

8:00 p.m., 2nd floor  
**BEYOND GINGER:**  
**SINGING FOR HER SUPPER**  
 WNY Musicians Discuss Their Work  
 S6 general/S5 students & seniors/S4 members

Buffalo is currently the home base for a number of women musicians, singers, & songwriters who are establishing national & even international reputations. This evening, we invite some of them to play their music & talk about the industry, the road, their choice to live here, & whatever else crosses their minds. At press time, artists expected to appear include Leah Zicart, the Jazzbells, Anne Seale, & Gretchen Schulz of the Pine Dogs.

### 15 SATURDAY

8:00 p.m., 2nd floor  
**BEYOND GINGER:**  
**MASANI ALEXIS DE VEAUX** reads recent work  
**JUDITH JACKSON** performs *WOMB MAN WARS*  
 S6 general/S5 students & seniors/S4 members  
 Masani Alexis De Veaux currently serves on the faculty of the Women's Studies department at SUNY-Buffalo. The intensity she brings to everything she does—teaching & inspiring students, performing her poetry, participating in political actions—guarantees that this appearance will be powerful & unforgettable. Sharing the evening with her is award-winning New York performance artist Judith Jackson, whose work blends elements of satire, dance, video, & theater. *WOMB MAN WARS* takes a sharp look at the Clarence Thomas/Anita Hill hearings, reproductive rights, & other currently charged material. (Jackson teaches a public workshop Sunday afternoon; see below.)

### 16 SUNDAY

2:00 p.m., 2nd floor  
**BEYOND GINGER: WHY YOU WON'T SEE ME ON TV**  
**(AND HOW TO RECOGNIZE ME IF YOU DO)**  
 a workshop on gender & performance by JUDITH JACKSON  
 FREE  
 Multi-media artist Judith Jackson conducts this informal workshop (open to women & men of all backgrounds), which asks: Why can't television create accurate representations of real people? How do we make room for varieties of skin color, body size, age, & sexuality? How do we perform these aspects of ourselves on stage and in daily life?

8:00 p.m., 2nd floor  
**BEYOND GINGER:**  
**SISTERS ARE DOIN' IT FOR THEMSELVES**  
 Comedy by SUSAN BURNS,  
 a staged reading by ELIZABETH BURNS, &  
 a video portrait of CONTENT KNOWLES by MEG KNOWLES  
 S5 general/S4 students & seniors/S3 members  
 This event isn't about "sisterhood," it's a cheap marketing gimmick to get you to see some wonderful work by women artists who happen to be sisters: Susan Burns is a stand-up comic & political satirist based in NYC; her sister Elizabeth is a poet living in Buffalo whose one-woman performance *Talking* summons the voices of Cleopatra, Calamity Jane, & a third Burns sister, conveniently named Ginger. Meg Knowles's tape *A Part of the Gods* (1991, 26 min.) is a portrait of her sister, Content, who works as a stripper & performance artist.

### 17 MONDAY

9:30 p.m., MacShaw's, 3250 Bailey Avenue  
**NEW JAZZ ORCHESTRA OF BUFFALO**  
 (See April 5.)

### 18 TUESDAY

**BEYOND GINGER:**  
**SEVEN YEAR BITCH** with SILVERFISH  
 time, location, & ticket info to be announced  
 The Seattle-based band *Seven Year Bitch* is part of the explosion of new groups fronted by women playing loud, hard, aggressive music. Don't believe the hype about "fascism," "grunge," & all those other buzzwords we're all sick of; just catch this group (along with Silverfish) for yourself.

### 22 SATURDAY

**THREE TIMES BEYOND GINGER:**  
 8:00 p.m., 2nd floor  
**DANCEONCE** performs  
**LOVE SO DEEP & YEAR OF THE WOMAN**  
 S8 general/S6 students & seniors/S5 members  
 (includes admission to 10:30 p.m. video event)  
 NYC performance artists Anne lobst & Lucy Sexton combine 30-second blasts of heavy metal, out-of-the-water synchronized swimming, tap dancing, 30 years of bad tv & bad government, and buckets of fake blood to make hilarious, outrageous spectacles with the energy of a politicized all-girl pajama party. If you missed their last stand-up-only show at Hallwalls in 1988, better come early this time for an evening of 2 messy but self-contained mini-masterpieces.

### 8:00 p.m., The Marquee (Theater Place)

LEA DE LARIA in concert  
 \$12 advance/\$15 night of show  
 The bad girl of lesbian comedy presents wild queer laughs & a scolding foul mouth. *Produced by WILD; open to men & women of all kinds.*

### 10:30 p.m., 2nd floor

**FAR FROM HOLLY NEAR:**  
 Recent Music Videos by Women  
 S4 general admission/S3 students & seniors/S2 members  
 Women have been creating innovative rock, soul, country, & other music for generations, but until recently too much of this work was either ghettoized in the "wimmin's music" bin or simply shut out from record stores & airplay altogether. Tonight we take a look at music videos by women rappers, all-girl rock bands, & related phenomena too dangerous for MTV. (Specific artists to be announced.)

### 23 SUNDAY

7:00 p.m., 2nd floor  
**BEYOND GINGER:**  
**WOMEN, ART, & ACTIVISM IN THE 90's**  
 Screening & Discussion  
 Free, with any size donation to benefit new local chapter of WAC  
 Women artists have been at the forefront of the recent re-emergence of widespread participatory democracy, fighting for civil liberties, reproductive rights, breast cancer & AIDS treatments with commitment, creativity, organizational skills & a deep understanding of how to use mainstream & alternative media, all grounded in decades of feminist direct action and post-modern art practice. This informal event will feature spokespeople from national chapters of *Women's Action Coalition* (WAC), the Buffalo-based pro-choice performance group *Ladies of the Lake*, the *Women's Caucus of ACT UP/WNY*, & special guest artist-in-residence Scarlet Harlot. *Guerillas in Our Midst* (Amy Harrison, 1992, 35mm, 16 min.) focuses on "art terrorists" the Guerrilla Girls, the self-designated "conscience of the art world since 1985."

## EXHIBITIONS

### CITIES ON THE EDGE ARTISTS FROM BUFFALO, TORONTO & ROCHESTER May 8 - July 17, 1993

Opening Reception: Saturday, May 8, 8:00 p.m.-11:00 p.m.

The premise of this exhibition is simple: to bring together a group of artists from Buffalo, Rochester, & Toronto with distinct perspectives on their own identities, their home cities & countries, and their cultural heritage. Despite their geographical proximity, artists in these cities rarely have an opportunity to exhibit work together; the U.S./Canadian border is difficult to cross with artwork, the stretch of Thruway connecting Buffalo & Rochester is tedious and, for much of the year, treacherous. Very few galleries & annual regional exhibitions choose to bring these people together. Enough! Hallwalls is dedicated not only to presenting the best in contemporary artmaking, but to crossing boundaries, forging new channels of communication between artists & their communities, and to presenting this work in innovative ways. This exhibition (which will be accompanied by an illustrated brochure) is only the beginning of a longterm commitment by the Exhibitions Program to present the Great Lakes region as a center for exciting & diverse activity in the visual arts.

### In the Project Room: man has to be his own savior.

A solo exhibition, a giant painting by **candio**.

"The scars we carry remain, but the pain slips away, it seems."  
—Bruce Springsteen

**candio** is a Buffalo-based artist known primarily for her mural adorning Village Green Bookstore on Elmwood Ave., her parties, and for her street flyers depicting women in settings from the familiar to the bizarre. This room-sized epic painting chronicles reinvention: "man's ability to tear down

the old walls that imprison him, and out of that remaining foundation of enlightenment construct new buildings in which to live."

With references as diverse as Springsteen, neoclassical sculpture, and Art Deco, **candio** explores self determination, strength of will, personal rebirth, the transformation from hopelessness to empowerment, and the triumph of engineering over nature. **candio** will also premier a new performance work in the gallery during the World University Games. See Hallwalls' June/July calendar for details.

## VIDEO VIEWING ROOM & ZINE LIBRARY

### Beyond Ginger: GIRLPOWER!

Saturday, May 8 - Saturday July 17

Throughout the *Beyond Ginger* festival, Hallwalls' 4th floor video viewing room will serve as a resource center, containing documentation tapes of women performers who have appeared at Hallwalls over the years (including Laurie Anderson, Karen Finley, Ann Magnuson, Holly Hughes, & countless others), as well as artists' tapes from our video library. The room will also contain an extensive collection of self-produced zines made by women around the country (*Bikini Kill*, *Girljock*, *Sister!*, and many more), as well as recent issues of *Sassy* & coverage of the entire "riot grrrl" phenomenon. All of this and more will be offered up for your edification in a simulated version of a teen girl's bedroom — all the better to celebrate the power of the fan's imagination.

## SATELLITE EXHIBITION

### VAGINAL DISCHARGE: BLOODSTAINS ON MY MATTRESS & OTHER TELL-TALE SIGNS. THE UNFULFILLED PARENT.

A windowbox installation by **SAVANNAH** at  
Planned Parenthood of Buffalo & Erie County  
210 Franklin Street

Thursday, April 1 - Saturday, May 29, 1993

**SAVANNAH** is a Western New York performance artist, videomaker, & poet whose newest work will consist of a language installation exploring the theme of the "unfulfilled parent" who attempts to meet personal needs through his/her infant child. This is the first in a series of installations by women artists in the windowbox at the local office of Planned Parenthood. Contact Sara Kellner for more information on the ongoing project.

## JUNE 1993: PREVIEWS OF COMING ATTRACTIONS

Thursday, June 3: **WORST THURSDAY**: An annual opportunity to wallow in the mire of bad art by good artists. Contact Ron Ehmke by 5 p.m. Wednesday, June 4 to present live, media, or visual art of no redeeming social value.

Friday, June 4: Jazz musician **Al Tinney** performs live at Allen Hall (UB Main Street campus), simulcast on WBFO-FM 88.

Saturday, June 5: **TATTOO YOU TWO: A Grottesque Display of Self-Inflicted Wounds & Self-Conscious Savagery**. The long-awaited followup to last year's carnivalesque blockbuster. Call Ron Ehmke for details.

And, coming this summer: Hallwalls presents **Jazz & Blues Greats** and **International Films & Videotapes** in conjunction with the World University Games. Watch for a special calendar of events, coming soon.

## VIDEO

### NEW SEX VIDEO:

#### THE PERFORMANCE OF MEDIA HEALTH EDUCATION

The AIDS epidemic has renewed the challenge to public health workers, educators, activists & community workers to provide information about safer sexual practices & birth control, as well as general health issues—and to transmit this material directly, honestly & explicitly to citizens from a variety of age groups & educational backgrounds. A growing number of media artists are rising to this challenge, producing work which curator Chris Hill identifies as an emerging genre, characterized by the performance of sexually explicit material for the purpose of public media health or sex education. These tapes actively challenge & seduce their audiences into confronting their own sexualities within an urgent public agenda. While producers such as *Gay Men's Health Crisis*, *Scarlot Harlot*, *Ellen Spiro*, *Annie Sprinkle* & *Maria Beatty* work in a variety of contexts ranging from short public service announcements to longer documentaries, what these "new sex videos" provide is an honest presentation of sexual practice which is simultaneously informative and entertaining. **NEW SEX VIDEO: THE PERFORMANCE OF MEDIA HEALTH EDUCATION** will feature two evenings of video screenings, a safe sex party, public access programming and a video residency project facilitated by artist/activist *Scarlot Harlot*. Please refer to calendar and *Artwaves* listings for more details on individual events.

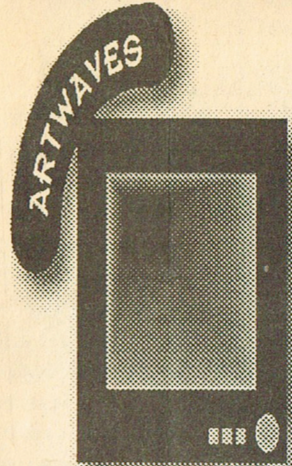
Thursday, April 8: **Kathy High** in person

Thursday, April 29: **Safe Sex party & screening**

#### Activist/Video artist **SCARLOT HARLOT** in residence

Monday, May 17-Sunday, May 30

*Scarlot Harlot* (a.k.a. *Carol Leigh*) brings her unique brand of video activism to Buffalo as she begins a 2-week residency project in conjunction with **THE NEW SEX VIDEO**. A political artist and activist, she has allied herself with such groups as *COYOTE* (Call Off Your Old Tired Ethics, committed to sex trade worker rights), *ACT UP* (AIDS Coalition to Unleash Power) & *WAC* (Women's Action Coalition). Her gifted performance & interview techniques combine with a skillful use of the camcorder as an active tool for social protest & video witnessing. In Buffalo, *Scarlot Harlot* will work with community groups & individuals to produce a tape local organizers can utilize as a teaching tool. (She will also be a featured guest at the forum on women's activism on Sunday, May 23.) Anyone interested in participating in the project should contact *Laura McGough* at Hallwalls. Co-sponsored by the *Women's Caucus of ACT UP Western New York*.



## CATCH ARTWAVES EVERY WEDNESDAY AT 10:30 P.M. ON TCI CHANNEL 18 & ADELPHIA IN CHANNEL 17

During the month of April, Hallwalls' weekly public access show will present programs in conjunction with **NEW SEX VIDEOS: THE PERFORMANCE OF MEDIA HEALTH EDUCATION**, cable-casting videos by *Gay Men's Health Crisis*, *Scarlot Harlot*, & others. Throughout May, *Artwaves* will air a series of documentation & other tapes featuring female performance artists as part of **BEYOND GINGER**.

#### CORPORATE SUPPORTERS

Independent Health, Key Bank of New York, Servotronics, David Anderson Gallery, M & T Bank, Talking Leaves Bookstore, The Book Revue, Martyn Printing & Graphics, Main Transit Market, Frontier Discount Liquor

#### MAJOR FUNDERS & CO-SPONSORS

New York State Council on the Arts, National Endowment for the Arts, a federal agency, the County of Erie, the City of Buffalo, The John D. & Catherine T. MacArthur Foundation, Meet the Composer, WBFO/FM-88.7, Squeaky Wheel/Buffalo Media Resources, UUAB, Lesbian Gay Bisexual Alliance

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## THE OUTRAGE FESTIVAL OF LESBIAN & GAY FILM & VIDEO APRIL 6 - MAY 5, 1993

Hallwalls & the Lesbian, Gay, Bisexual Alliance of SUNY Buffalo join forces once again to present the university's fifth annual festival of films & videotapes by lesbian & gay media artists. **OUTRAGE** festival events are described in the calendar listings (see reverse); a separate, more detailed schedule of events will be available upon request. Co-sponsored by the University Union Activities Board (UUAB) and SUB Board I, Inc. of SUNY-Buffalo. Special thanks to Chris Kelly, Mark Fisher of L.G.B.A., Jeffrey Lunger of The New York Lesbian & Gay Film Festival and Kerry Ann Crahan.

Admission to all **OUTRAGE** events:  
\$5 general/\$3 students & members  
SEE MAIN CALENDAR FOR TIMES.

#### SATELLITE EVENTS:

**Mon., April 12-Fri., April 16:**  
Display of AIDS Quilt of Western New York. Student Union, Room 145B, UB Amherst campus. (Opening reception: Mon., April 12, 4 - 6:00 p.m.) FREE.

**Wed., April 21, 8:00 p.m.:**  
Queer Theory lecture: Dr. Gerald O'Grady introduces Kenneth Anger's *Scorpio Rising*. Wende Hall, Room 214, UB Main Street campus. FREE.

**Fri., April 30, 10:00 p.m.:**  
RED, HOT & RAGE - a dance party benefit for ACT-UP of WNY at the ICON, 391 Elicott St. \$5 donation/\$2 off with admission to *SMOKE*.

h = Hallwalls, 2nd floor  
w = Woldman Theater, Norton Hall, UB Amherst Campus

*Tues.-Wed., April 6-7: FLAMING EARS (h)*  
*Tues.-Wed., April 13-14: IN A GLASS CAGE (w)*  
*Wed., April 14: FILMS ON WOMEN IN PRISON (h)*  
*Sat.-Sun., April 17-18: BRIAN KEITH JACKSON performance (h)*  
*Tues.-Wed., April 20-21: SILVERLAKE LIFE (h)*  
*Tues., April 27: QUEER GERMAN CINEMA (h)*  
*Wed. April 28: INTERNATIONAL SHORT FILMS (h)*  
*Thurs., April 29: SAFER SEX VIDEOS & PARTY (h)*  
*Fri., April 30: SMOKE (Introduced by director) (h)*  
*Tues.-Wed., May 4-5: CLAIRE OF THE MOON (w)*