

HALL WALLS
 CONTEMPORARY ARTS CENTER
 700 MAIN STREET BUFFALO, NY 14202

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CAREFUL by Guy Maddin July 1-3, Woldman Theater



A SERIES OF INDEPENDENT FILM & VIDEO FROM AROUND THE WORLD
 JUNE 12 - JULY 17TH
 [SEE INSIDE FOR COMPLETE DETAILS]

IN THE 4TH FLOOR GALLERY THROUGH JULY 18

CITIES ON THE EDGE

an exhibition of artists from Buffalo, Rochester, & Toronto
 May 8 - July 18, 1993

- G.A. Makin (Buffalo)
- Brian Manning (Rochester)
- Natalie Olanick (Toronto)
- Eldevin Endi Poskovic (Buffalo)
- Juan Valoy (Rochester)
- Kurt Von Voetsch (Buffalo)
- Julie Voyce (Toronto)

This binational exhibition—a "Premiere" event of the International Cultural Festival of the World University Games—is designed to give visitors and local residents alike a glimpse of just some of the superb and amazingly diverse visual art being produced in these cities clustered near the western end of Lake Ontario and the eastern Lake Erie shore. Admission to the gallery is free and World Games visitors and participants are welcome.

MAN HAS TO BE HIS OWN SAVIOUR.

A Project Room Installation by **candio.**
 May 8 - July 18, 1993
 candio. is a Buffalo-based artist best known for her mural adorning the Village Green Bookstore on Elmwood Avenue. This new, room-sized painting is an epic narrative symbolizing the artist's vision of mankind reinvented and the pursuit of enlightenment in the postmodern age.

EARLY JUNE PERFORMANCE EVENTS

WORST THURSDAY:

Hallwalls' 3rd annual celebration of bad art.
 Thursday, June 3, 8 p.m., The Vault
 \$5 general admission/\$4 students/\$3 members

TATTOO YOU, TOO!






A Grotesque Display of Self-Inflicted Wounds & Self-Conscious Savagery.
 Saturday, June 5, 7 p.m. to midnight, The Vault
 \$6 general admission/\$5 members
 \$1 off if you show your tattoo or piercing.

DAMNED IN THE USA

A film by Paul Yule
 U.K., 1991, 68 min., 16mm.
 Thursday, June 10, 7:00 P.M.
 \$15 (includes reception)
 All proceeds benefit the NYCLU

Produced for the "Banned Series" on Britain's Channel 4, this documentary film takes a fresh look at the recent resurgence of censorship in U.S. culture, featuring such figures from politics, the arts, and entertainment as Jesse Helms, Donald Wildmon, Robert Mapplethorpe, Andres Serrano, 2 Live Crew, and Madonna.

HALL WALLS CONTEMPORARY ARTS CENTER
 INTERNATIONAL CULTURAL FESTIVAL PROGRAMMING

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CALENDAR-AT-A-GLANCE See inside for prices, program notes, & other information, or call 854-5828.				JUNE 3 PERFORMANCE (HW) Worst Thursday—8 P.M.	4 JAZZ & BLUES SERIES OPENS JAZZ (Allen Hall) Al Tinney—8 P.M.	5 PERFORMANCE (HW) Tattoo You, Tool—7 P.M.-12 MID.
EXHIBITIONS (Gallery) Cities on the Edge & man has to be his own saviour. Tuesday through Saturday Through July 18		Northern Lights- July 12 & 13		10 FILM (HW) Damned in the USA—7 P.M. NYCLU Benefit	11 JAZZ (Tralf) Don Pullen—8 P.M.	12 OFF THE TRACK OPENS FILM (HW) Himmel oder Holle—5 P.M. Close to Eden—7:30 P.M. Black to Promised Land—9:45
13 FILM (HW) Black to Promised Land- 5 P.M. Himmel oder Holle- 7:30 P.M. Close to Eden- 9:45 P.M.	14 FILM (HW) Close to Eden—5 P.M. Black to Promised Land—7:30 Himmel oder Holle—9:45 P.M.			16 FILM (HW) Woman Before Me—7:30 P.M.	17 TOKYO 4 OPENS—7 P.M. VIDEO (HW) Eastern Europe TV—7:30 P.M.	18 VIDEO (HW) Eastern Europe TV—7:30 P.M. JAZZ (Allen Hall) Lester Bowie—8 P.M. FILM (HW) Videogrammes—9:30 P.M.
		23 FILM (HW) Marquis with Sex & Locomotives 7:30 & 9:45 P.M.	29 VIDEO (HW) Eastern Europe TV—7:30 P.M. FILM (HW) The Countess—8:30 P.M.	30 FILM (HW) Zero Hour, Hajj, & Il Etais Une Fois—7:30 P.M. Life on a String—9:45 P.M.	24 VIDEO (HW) Eastern Europe TV—7:30 P.M.	25 FILM (HW) Children of Fate—5 P.M. The Leader—7:30 P.M. Okoge—9:45 P.M. JAZZ (Allen Hall) Al Tinney—8 P.M.
27 JAZZ (A-K) John Zorn—2 P.M. FILM (HW) The Leader—5 P.M. Okoge—7:30 P.M. Children of Fate—9:45 P.M.			6 FILM (W) Zerograd—7 P.M. Elem. School—9:15 P.M. Masala—11:30 P.M.	7 FILM (W) Masala—7 P.M. Barroco—9:15 P.M. Cab. de Vaca—11:30 P.M.	1 JULY FILM (W) Tito & Me—7 P.M. Bhodi-Dharma—9:45 P.M. Careful & Comb—11:30 P.M.	2 FILM (W) Careful & Comb—7 P.M. Tito & Me—9:45 P.M. Bhodi-Dharma—11:30 P.M.
		11 JAZZ (A-K) Bobby Militello—2 P.M.	12 VIDEO (HW) Northern Visions—8 P.M.	13 VIDEO (HW) Northern Visions—8 P.M.	8 JAZZ (Library) Al Tinney—6:30 P.M. FILM (W) Cab. de Vaca—7 P.M. Elem. School—9:15 P.M. Barroco—11:30 P.M.	9 JAZZ (Allen Hall) Joe Ford—8 P.M. VIDEO (HW)- South of the Border—8 P.M.
18 JAZZ (A-K) Billy Holiday—2 P.M. BLUES (Theater Place) All-day fest—1-9 P.M.			14	15 JAZZ (Library) Al Tinney—6:30 P.M.	10 VIDEO (HW) African Video—8 P.M.	10 JAZZ (Calumet) Joe Ford—10 P.M.
						17 VIDEO (HW) African Video—8 P.M.

Cabeza de Vaca, July 7 & 8

FILM & VIDEO

SUMMER
 1993

JAZZ & BLUES

(HW) = Hallwalls Vault (2nd Floor)
 (W) = Woldman Theater
 GALLERY HOURS: Tu-Fri 11 A.M.-5 P.M.
 Sat 12 NOON-4 P.M.



Masala, July 3, 6, 7

Haji, June 30



1989 - The real Power of TV, June 17

A SERIES OF INDEPENDENT FILM & VIDEO FROM AROUND THE WORLD JUNE 12 - JULY 17, 1993
 A "Premiere" event of the International Cultural Festival of the World University Games
 All events take place in our 2nd floor "vault", 700 Main Street unless otherwise noted.
 Admission to each screening is \$5 general, \$4 students & seniors, \$3 Hallwalls members. Series passes are available.

HIMMEL ODER HOLLE

(Heaven or Hell)
 Wolfgang Mornerberger, 1990, Austria
 75 min., 16mm., E.B.S. Productions

"If you die while playing cowboys and Indians, you can count to a hundred and your life will start again." In his first feature film, the Austrian writer/director explores youthful feelings of immortality acted out on the sites of his own childhood play: his father's adult cinema, his uncle's slaughterhouse, and the nearby fields where he played cowboys & Indians. Hallwalls. Saturday, June 12, 5:00 p.m.; Sunday, June 13, 7:30 p.m.; Monday, June 14, 9:45 p.m.

CLOSE TO EDEN

Nikita Mikhalkov, 1992, Mongolia/Russia/France
 118 min., 16mm., Film, Inc.

A 1992 Academy Award nominee for Best Foreign Language Film, *Close to Eden* explores the conflict between tradition and progress as embodied in a young Mongolian couple, their close-knit family, and a group of stranded Russian construction workers. Hallwalls. Saturday, June 12, 7:30 p.m.; Sunday, June 13, 9:45 p.m.; Monday, June 14, 5:00 p.m.

BLACK TO THE PROMISED LAND

Madeleine Ali, 1992, U.S./Israel
 95 min., 16mm., First Run Features

A fascinating documentary by Madeleine Ali, an African-American convert to Judaism, about a group of black teenagers from a high school for "problem kids" in Brooklyn's Bed-Stuy who spent ten weeks living and working on an Israeli kibbutz. Original score by Branford Marsalis. Hallwalls. Saturday, June 12, 9:45 p.m.; Sunday, June 13, 5:00 p.m.; Monday, June 14, 7:30 p.m.

THE WOMAN BEFORE ME

Henriette Fischer, 1992, Austria
 73 min., 16mm., E.B.S. Productions/Austrian Cultural Institute

Through daily rituals, a young woman begins to discover disturbing traces of her recently deceased mother in herself. Hallwalls. Wednesday, June 16, 7:30 p.m. East Coast Premiere

MARQUIS

Henri Khannou, 1990, France
 88 min., 16mm., First Run Features

SEX AND LOCOMOTIVES

John Martins-Monteiro, 1992, Canada
 23 min., 16mm., Art & Industry/20th Century Ltd.

Imprisoned for blasphemy in the Bastille in 1789, "The Marquis," an aristocratic canine, finds an unusual cell-mate to engage in philosophical debates about art, politics, and sexual freedom. Mixing live action, masks, and puppets (but definitely for adults), this ribald hit of the international festival circuit finally makes it to Buffalo. With *Sex and Locomotives*, an inventive, highly stylized short based on French/American industrial designer Raymond Loewy's love affair with speed and locomotion. Hallwalls. Wednesday, June 23, 7:30 p.m. & 9:45 p.m.

CHILDREN OF FATE: LIFE & DEATH IN A SICILIAN FAMILY

Andrew Young & Susan Todd, 1992, U.S./Italy
 87 min., 16mm., First Run Features

Thirty years ago Robert Young & Michael Roemer made a searing documentary about the severe poverty and social conditions in Corleone Casone, a slum in Palermo. Curious about what had happened to the family featured in the earlier work, Young returned to Sicily thirty years later with his son and daughter-in-law to chronicle the children's fate. Hallwalls. Friday, June 25, 5:00 p.m.; Saturday, June 26, 7:30 p.m.; Sunday, June 27, 9:45 p.m.

THE LEADER, HIS DRIVER, & THE DRIVER'S WIFE

Nick Broomfield, 1990, U.K./South Africa
 85 min., 16mm., Courtesy of the filmmaker

"A black comedy about the White Right" is how the director describes this documentary about his attempts to interview Eugene Terreblanche, the leader of the neo-fascist AWB Afrikaner party in South Africa. Hallwalls. Friday, June 25, 7:30 p.m.; Saturday, June 26, 9:45 p.m.; Sunday, June 27, 5:00 p.m.

OKOGE

Takehiro Nakajima, 1992, Japan
 120 min., 16mm., Cinefista

"Okoge" is the Japanese slang for both "fog boy" and the scum or residue that sticks to the sides of the pot after the rice is cooked. The film is a portrait of the relationship between a gay man and a straight woman, both of whom have had disastrous relationships with men. The film has been acclaimed for its realistic depiction of Tokyo gay life. Hallwalls. Friday, June 25, 9:45 p.m.; Saturday, June 26, 5:00 p.m.; Sunday, June 27, 7:30 p.m.

ZERO HOUR

Dana Plays, 1992, Syracuse, N.Y.
 30 min., 16mm., Canyon Cinema

HAIJ (drinking from the stream)
 Claire Dannenbaum, 1992, New York, N.Y.
 20 min., 16mm., Drift Distribution

IL ETAIS UNE FOIS (Once Upon a Time)
 Donna Cameron, 1993, Brooklyn, N.Y.
 40 min., 16mm., dual projection, MOMA

Three experimental "travogueues" by New York State artists. *Zero Hour* recuts WWII propaganda footage originally used to sell war bonds. *Haij* is an experimental ethnography that explores aspects of Turkish and Kurdish women's lives... within a gender-segregated and patriarchal culture. In *Il Etai Une Foie*, Cameron applies her paper emulsion collage technique to French comic books from the 50s. Hallwalls. Wednesday, June 30, 7:30 P.M.

LIFE ON A STRING

Chen Kaige, 1991, China
 105 min., 16mm., Kino International

The harsh but breathtaking central Chinese plains are the backdrop for this fable in which a blind master who has devoted his life to music as a path to higher truth takes on a young student for whom music is a sensual celebration of the here and now. Hallwalls. Wednesday, June 30, 9:45 P.M.

The following events held at Waldman Theater, Norton Hall, SUNYAB North Campus:

TITO AND ME

Goran Markovic, 1992, France/Yugoslavia
 104 min., 35mm., Kino International

In 1954, a 19-year-old boy has a mad crush on 12-year-old Jasna. His rival for Jasna's affections is her idol, Comrade Tito. The boy enters an essay contest on "Why I love Tito" to win her affections, but when he wins the contest, he gets much more than he bargained for. Waldman Theater. Thursday, July 1, 7:00 p.m., & Friday, July 2, 9:45 p.m.

WHY HAS BHODI-DHARMA LEFT FOR THE EAST?

Bae Yang-Kyun, 1989, South Korea
 135 min., 35mm., Milestone

In a Zen monastery in the remote forests of modern Korea, a young monk and an orphaned boy learn the lessons and rituals of non-attachment to life and death from an old master determined to bring them both to enlightenment. Waldman. Thursday, July 1, 9:45 p.m.; Friday, July 2, 11:30 p.m.; Saturday, July 3, 7:00 p.m.

CAREFUL

Guy Maddin, 1992, Canada
 96 mins., 35mm., Zeitgeist Films

THE COMB (FROM THE MUSEUMS OF SLEEP)

The Brothers Quay, 1991, Great Britain
 17 min., 35mm., Zeitgeist Films

Careful is a bizarre comedy filmed entirely in Winnipeg, but set in the Swiss Alps, and shot in the hand-tinted style of the early two-color technicolor process, about an incestuous community living in constant fear and caution. Co-written by Buffalo's own George Toles. The film is an outrageously funny and twisted film with a style all its own. *The Comb* is an intricate puppet animation exploring the subconscious world of sleep, based on the short story by Austrian writer Robert Walser. Waldman. Thursday, July 1, 11:30 p.m.; Friday, July 2, 7:00 p.m.; Saturday, July 3, 9:15 p.m.

THE ELEMENTARY SCHOOL

Jan Svěrák, 1991, Czechoslovakia
 104 min., 35mm., Tara Releasing

A young boy in the "worst class in all of Prague," idolizes his new teacher, a lecherous retired army officer who has been kicked out of every other school in the country. The boy's father feels threatened and begins to compete for the boy's adoration in this black comedy nominated for the Academy Award for Best Foreign Language Film. Waldman. Saturday, July 3, 2:00 p.m.; Tuesday, July 6, 9:15 p.m.; Thursday, July 8, 9:15 p.m.

ZEROGRAZ (CITY ZERO)

Karen Shakhnazarov, 1990, Russia
 102 min., 35mm., Kino International

A sort of Soviet *Twilight Zone*, this film is the absurd tale of a business trip gone haywire. A young businessman, reporting for a meeting in Zorograd, is greeted by a nude secretary, a chief who "fancies him," and a chain reaction that makes him a murder suspect. Waldman. Saturday, July 3, 11:30 p.m. & Tuesday, July 6, 7:00 p.m.

MASALA

Srinivas Krishna, 1991, Canada
 105 min., 35mm., Strand Releasing

Masala (a Hindi word meaning a spicy combination of elements) is a delightfully funny mixture of East Indian film genres and Western film conventions. The director stars as a young man struggling in Toronto's East Indian community between the Eastern notion of Karma and the Western idea of self-determination in this acclaimed musical comedy. Waldman. Saturday, July 3, 4:30 p.m.; Tuesday, July 6, 11:30 p.m.; Wednesday, July 7, 7:00 p.m.

BARROCO

Paul Leduc, 1989, Spain/Cuba
 108 min., 35mm., International Film Circuit

Based on *Concierto Barroco* by Cuban novelist Alejo Carpentier, the film traces the beauty, cruelty, and mystery of Latin American history through pure sound and image. Following the fortunes of Indians, slaves, conquistadors, and troubadors, the film fades in and out of the centuries, never trying to explain or condone, but only to lament history. Waldman. Wednesday, July 7, 9:15 p.m. & Thursday, July 8, 11:30 p.m.

CABEZA DE VACA

Nicolas Echevarria, 1990, Mexico
 112 min., 35mm., Concorde/New Horizons

A towering epic of true discovery based on the diaries of Spanish explorer Cabeza de Vaca which chronicle his ill-fated, eight-year expedition to the Americas in 1528. Captured and enslaved by a shaman, de Vaca slowly learns his master's magical powers, becoming a shaman in his own right and earning his freedom. Over six years in the making, the film has been constructed with consummate respect for indigenous cultures and spirituality. Waldman. Wednesday, July 7, 11:30 p.m. & Thursday, July 8, 7:00 p.m.

All films in the Off the Track series were curated by Rene Broussard.

EASTERN EUROPE- TV AND POLITICS

This 4-part miniseries offers an extraordinary opportunity to examine the interaction between television events, access to media (movie film, video camcorders, TV & radio transmitters) and the political events which have radically reshaped Hungary, Romania, former Czechoslovakia, former East Germany, Lithuania, and the Balkans since 1989. Keiko Sei, a Japanese-born independent video curator who has lived in Budapest and Prague since 1988, has selected work by citizens' movements and media artists. Judit Kopper's remarkable programs made for Hungarian TV explore with great insight TV cultures heretofore inaccessible to American media audiences. Other programs document the strategic targeting of TV transmitters in Lithuania's 1991 independence struggle, reconstruct the 1989 Romanian coup through camcorder footage, and record the emergence of youth movements and gender consciousness in Bulgaria. Series organized by Chris Hill.

PROGRAM 1: THURSDAY, JUNE 17, 7:30 P.M. EASTERN TV CULTURE(S) & CULTURE(S)

PETR VRANA, VISITING ARTIST (Czech) to screen his tapes PERJIMOS (BOMBS) and DOST BOLOB DOST (ENOUGH IS ENOUGH).

1989—THE REAL POWER OF TV, Gusztav Hamos (Hungary, 1989). While his grandmother makes soup, and watches TV coverage of confrontational political events in Romania, China, and East Germany, Hamos offers insights on how the events are constructed by the Hungarian media. BUNKER TV IN LITHUANIA, Judit Kopper & Friz Productions (Hungary/Lithuania, 1992). TV stations, including an underground radio and TV bunker, were sites of strategic struggle in Lithuania's 1991 independence from the former USSR. REGULAR FUNERALS 1924-92, Judit Kopper & Friz (Hungary/former USSR, 1992). Film and video spectacles of state funerals, from the idealism of Lenin's through the celebration of the Brezhnev gerontocracy.

PROGRAM 2: FRIDAY, JUNE 18

Part I. 7:30 P.M. CITIZENS' MOVEMENT VIDEO, part 1. Curated by Keiko Sei. Tapes by Romanian citizens' Group of Social Dialogue, recognized to have played a major role in the political reform of 1989.

GLOBAL MEDIA

GLOBAL MEDIA is a 5-program series focusing on video & television from 3 vastly different corners of the world: the Northwest Territories of Canada (Nunavut), Latin America, & Africa. Some producers use video as a medium of cultural preservation, others as a forum for political protest or social commentary. Together the programs demonstrate the endless flexibility of video, which can be used, selected, & transformed by communities as a unique form of cultural expression. GLOBAL MEDIA features videos which entertain, challenge, & advocate, causing us to pause & question the conventions of U.S. commercial media. Organized by Laura McGough

I. SOUTH OF THE BORDER: LA CULTURA POPULAR

Friday, July 9, 8:00 P.M. Unlike U.S. commercial TV, popular TV in Latin America often functions as a forum for social, cultural, and political concerns. This program features: Music video from Panama: *Algo De Ti* by Luis Franco & Sergio Cambertori, speaks to the horror of living under a military rule; *The Apparition* by Luis Palomo & Ricardo Mendez pays tribute to Afro-Caribbean roots; *Carrousel* by Eduardo Harker is a fable about social conformity. Television from Cuba: *Los Abuelos Se Rebelan* ("The Grandparents Rebel") is a popular TV series which dramatizes the problems of present day Cuba: economic stress, housing shortages, & rising family tensions; *Calabocera* ("Lullaby") plays nightly at 8:00 & 8:30 on Cuban TV as a hint to children and a warning to parents before violent programs. Public Service Announcements from Brazil: *Liberty & Citizenship: Tránsitos Vivos*. Produced by TV Mina, these 50-second spots & 1:30 video letters were aired during station breaks, as expressions of resistance to Portuguese domination. Material provided by Karen Ranucci, Dee Dee Hallack, & Stephen Vitello.

II. NORTHERN VISIONS: NEW VIDEO FROM NUNAVUT

Seemingly isolated in the Northernmost regions of the world, Inuit producers have created an amazing body of work which preserves & celebrates their culture. Imbued with a sense of humor & an authentically Inuit aesthetic sensibility, these tapes are a must-see for those whose only knowledge of Northern culture comes from *Nanook of the North*. This program features works by Inuit auteur, Zacharias Kunuk, whose dramas have delighted audiences throughout the world. All videos in Inuktituk with English subtitles.

NORTHERN VISIONS, Program 1: Monday, July 12, 8:00 P.M.

The title character of Barry Pottunguyak's *Super Shamoo* (28 min., 1990) is the first Inuit Superhero. This pioneering comedy series broadcast in the North by the Inuit Broadcast Corporation received a wide following & spawned a comic book. *Quilling* (10 min., 1992) produced by the Torngatuk Women's Video Workshop. Members of the Workshop re-enact the ritual of the quilling (seal-oil lamp) in real time. The power of popular memory is strikingly invoked as they relate & sing the quilling's importance to

Part II. 9:30 P.M. VIDEOGRAMMES—A REVOLUTION, Harun Farocki & Andrei Ujica (Germany/Romania, 1993)

This film constructs the December 1989 uprising in Timisoara, Romania, and events at the TV station using camcorder, documentation shot by local participants as well as some of the 120 non-stop hours broadcast by Romanian television.

PROGRAM 3: THURSDAY, JUNE 24, 7:30 P.M. CITIZENS' MOVEMENT MEDIA, part 2. Curated by Keiko Sei.

Citizens' groups, working independently using camcorders, were able to broadcast and circulate videotapes of political events, demos, and discussion to fellow citizens. This program features work from Black Box Foundation and Black Box Ltd. (Hungary), Group of Social Dialogue (Romania), and Original Video Journal (former Czechoslovakia). MIHALY KORNIS' VIDEO UNIVERSE, Judit Kopper & Friz Productions (Hungary, 1992). Selections from the TV video archive which Kornis, one of Hungary's leading writers, has been compiling since 1986, as a way of preserving history.

PROGRAM 4: TUESDAY, JUNE 29

Part I. 7:30 P.M. ART & POLITICS IN THE EAST. Curated by Keiko Sei. Media artists' work address startling political changes during the period 1989-93. Tapes include MEDIA by Gabor Borai & Laszlo Laszlo Ravecs (Hungary), TOTALITARIAN ZONE by Václav Kucera (Czech), and THE PENAL CODE WAS RATIFIED by Vivi Dragan-Vasile (Romania). Part II. 9:00 P.M. THE COUNTESS, Peter Popzlatev (Bulgaria, 1989). A young, tough, urban (Sofia) woman asserts her independence in the hopeful and radical year of 1968 against the authority of her father, her peers' expectations, and the state. She is sent to an isolated village for re-education, to a prison camp for discipline, and to a mental hospital for drug rehabilitation. Popzlatev battled with censors in 1989 to produce this startling film.

their survival. Improvised by Igloolik community members under the direction of Zacharias Kunuk, *Qaggig* (58 min., 1989) details home life in the Arctic during the 1930s. Part soap, part docudrama, the story revolves around a young man in love with a local woman. & the annual games which occur in the communal igloo.

NORTHERN VISIONS, Program 2: Tuesday, July 13, 8:00 P.M.

Zacharias Kunuk's saga of Inuit life in the 1930s continues this evening with two productions that, like *Qaggig*, were produced with the assistance of the Igloolik community. *Hunagaqa* (58 min., 1991) or "going inland," is the arduous summer hunt for caribou meat to last the long winter. The recently completed *Saputi* (30 min., 1993) reenacts Inuit fishing & camping rituals. Both tapes contain the humor, charm, & cultural authenticity that have become associated with all of Kunuk's productions.

III. Crossing the Continent: New Video From Africa

This 2-part program was curated by Glace Lawrence, a Toronto-based film & videomaker who has travelled extensively throughout Africa. Lawrence has constructed a program of recent video from Ghana, Burkina Faso, & Zimbabwe, much of which has never been screened in the United States. It examines the struggle within contemporary Africa to change traditional customs and beliefs to meet the needs of modern society. *Crossing the Continent* features animation, documentary, & drama, celebrating the range of media currently being produced in Africa.

CROSSING THE CONTINENT, Program 1: Friday, July 16, 8:00 P.M.

This evening of video focuses primarily upon women's issues within contemporary African society. *Talata* by B.M. Imoro (Ghana) is the story of a dedicated nurse forced to choose between her profession and marrying the man she loves. The title character of *Neria* by Godwin Mawuru (Zimbabwe) is a recently widowed woman who entered into a modern marriage but must fight her in-laws who, motivated by greed, claim traditional rites. *Genesis to Zero* is an animation by Victorine Tsoset Brahm (Ethiopia & Ghana).

CROSSING THE CONTINENT, Program 2: Saturday, July 17, 8:00 P.M.

Videos on 2 health issues affecting African families today: reproductive rights & family planning. *Dangerous Numbers* by Yaw Firempong Boakye (Ghana) was commissioned by Johns Hopkins University & focuses on the debate surrounding non-traditional small families. *Harvest at 17* by Kwaw Ansah (Ghana) exposes both the high mortality rate of young women who undergo bedroom abortions & the struggle to maintain a traditional way of life amongst young Ghanaian youth influenced by American culture. *Un Certain Matin* by Fanta Regina Nara (Burkina Faso) is a drama about a farm family who answer a woman's cry for help.

TOKYO 4

A Four-Channel Video Installation by Steina Vasulka (Cleveland, USA/Japan) June 17 through July 17, 1993 On view in the 2nd-floor Vault a half hour before festival events or by appointment. Opening reception Thursday, June 17, 7:00 P.M.

Impaired in Steina's remarkable 4-channel video installation is a veritable tangle of carefully observed public events in Tokyo: department store sale rater girls, shrine priests meticulously pruning Zen gardens on New Year's Eve, train conductors monitoring rush-hour crowds, and veritable deep-ups of supermarket shelves. Steina & Woody Vasulka are major innovators and theorists in contemporary media art. Steina was one of the first artists to interface video with musical performance (her violin). Both taught at SUNY Buffalo's Department of Media Study in the late 1970s and early 90s.

Thanks to the SUNY at Buffalo Department of Media Study and Armin Heerich for equipment contributions for this installation.

still from *Algo de Ti* - July 7, 8

ARTWAVES

Wednesday evenings, 10:30 P.M., on TCI Channel 18 Throughout the months of June & July ARTWAVES will present programming related to the World University Games & International Cultural Festival. June will feature a series of programs produced by Buffalo video artist Ed Sabala documenting local jazz concerts. July's programming will feature interviews with local residents and international visitors (from the Video Booth) produced by Andrew Deutsch.

VIDEO BOOTH

Throughout the Games, a Video Booth will be set-up at various sites allowing local residents, international visitors, and athletes to record their views and opinions on a variety of timely issues and topics. Call Hallwalls for more information on daily locations of the Video Booth.

OFF THE TRACK SERIES PASS AVAILABLE

Planning to attend a number of film & video screenings? Buy a series pass. For just \$50, you can get a pass good for admission to all OFF THE TRACK film & video events. That's 27 different events, which, at the individual ticket price of \$5 each could cost you as much as \$135. A pass could save you \$85! Student/seniors passes are \$40, a savings of \$68. Hallwalls members pay only \$20, a savings of \$51 over our already low member's ticket price, making the cost for members with passes just \$11 per event! If you're not already a member of Hallwalls & don't want to commit to a series pass, become a member. Instead, forget the pass, & see any film or video screening for just \$3, a savings of 40% every single time. (Plus, membership is good for a whole year of Hallwalls events!) Or become a member, then buy a pass at the member price. You can't lose.

OFF THE TRACK SERIES PASS ORDER FORM

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 Category (check one): General \$50 Member \$30 Student/senior \$40 (Must enclose proof.)
 ALL PASSES ADMIT ONE & ARE NON-TRANSFERABLE
 Sign me up as a Member first (or instead):
 Individual \$30 Student/Senior \$20 Family/dual \$40
 Pass \$ _____ + Membership \$ _____ = Total Amt. Enclosed \$ _____

4 FRIDAY
AL TINNEY QUINTET

8:00 P.M., Allen Hall, 3435 Main Street (SUNYAB South Campus)
\$5 General/\$3 Hallwalls & WBFO Members
LIVE BROADCAST ON WBFO, FM-88.7

Al Tinney, Buffalo's Dean of Jazz & designated Ambassador of Jazz & Blues to the World University Games, will perform with his quintet on four separate occasions during the Games' International Cultural Festival, including two free concerts at the downtown branch library and two live broadcasts on WBFO. As leader of the house band at Monroe's Uptown House in Harlem in the early 40s, Tinney helped launch Be-Bop. His career as both leader and sideman has included associations with Charlie Parker, Ben Webster, Jimmy Blanton, Don Bias, Max Roach, Benny Carter, Dizzy Gillespie, Terry Gibbs, Charlie Christian, and Buddy DeFranco. In 1969, Tinney settled in Buffalo where he became mentor to many young jazz artists who have gone on to establish themselves on the international scene, including Joe Ford, Nasar Abade, Jay Beckenstein, and Jeremy Wall. Tinney has also been active as an educator with appointments at the University at Buffalo, Buffalo State College, the Center for Positive Thought, and Masten Park Secure Center, where for many years he was an instructor in the music therapy program for youthful offenders.

11 FRIDAY
DON PULLEN & THE AFRICAN-BRAZILIAN CONNECTION

8:00 P.M., The Marquee at the Traft, 100 Theater Place
\$10 advance/\$12 day of show/\$8 Hallwalls Members

Don Pullen, a veteran of legendary bassist Charles Mingus's 1970s band, has made musical waves in the past decade as co-founder of the Don Pullen/George Adams Quartet and leader of the inventive Don Pullen Trio. His music has always stretched boundaries and the African-Brazilian Connection introduces an entirely new set of ingredients into Pullen's musical cookbook. The collaboration unites five of today's strongest personalities at the peaks of their careers, and rhythm is the key. In addition to Pullen's own unusually percussive piano playing, the ensemble is driven by Senegalese master drummer Mar Thiam, a fiery performer and band leader in his own right, and Guilherme Franco, an innovative Brazilian multi-percussionist who originated several of the most popular drumming techniques in use today. Bassist Nilson Matta, also from Brazil, holds the rhythmic fury together with creative agility and sensibility. Finally, well-traveled Panama native Carlos Ward brings to the group his fluid and provocative saxophone and flute playing and the unique perspective he has gained as an anchoring member of groups led by jazz and world music straddlers Abdullah Ibrahim and Don Cherry.

18 FRIDAY
LESTER BOWIE WITH MULTI-JAZZ DIMENSIONS

8:00 P.M., Allen Hall (Live Broadcast on WBFO)
\$5 General/\$3 Hallwalls & WBFO Members

Composer/trumpeter Lester Bowie is one of the most original trumpeters in jazz today. He is a founding member of the legendary Art Ensemble of Chicago and leader of Brass Fantasy. His music is performed by musicians worldwide and he has been commissioned to write themes for both the World University Games and the 1994 Winter Olympics in Norway. With Buffalo's Multi-Jazz Dimensions (Chu Nero, saxophonist; John Hasselback Jr., trombonist; Greg Millar, guitarist; Duncan Hopkins, bassist; and John Bacon Jr., drummer), Bowie will perform both his own original compositions and those of band members.

19 SATURDAY
LESTER BOWIE WITH MULTI-JAZZ DIMENSIONS

10:00 P.M., Calumet Arts Cafe, 54 W. Chippewa Street
\$5 General/\$3 Hallwalls & WBFO Members

25 FRIDAY
AL TINNEY QUINTET

8:00 P.M., Allen Hall (Live Broadcast on WBFO)
\$5 General/\$3 Hallwalls and WBFO Members

26 SATURDAY
DELFEAYO MARSALIS QUINTET

8:00 P.M., The Marquee at the Traft
\$8 advance/\$10 day of show/\$6 Hallwalls Members

Composer/trombonist Delfeayo Marsalis will lead his touring quintet, fresh from the recent release of *Pontius Pilate's Decision*, a startling recording of musical interpretations of Biblical themes. Marsalis has produced recordings for Harry Connick Jr., Courtney Pine, Kenny Kirkland, the Terrence Blanchard-Donald Harrison Quintet, and Marcus Roberts, in addition to brothers Wynton and Branford and father Ellis. Marsalis has toured as a trombonist with Ray Charles, Art Blakey's Jazz Messengers, Abdullah Ibrahim, and Fats Domino.

27 SUNDAY
JOHN ZORN'S MODERN GAMES

Performed by THE NEW JAZZ ORCHESTRA OF BUFFALO
2:00 P.M., Albright-Knox Art Gallery Auditorium
FREE

The New Jazz Orchestra of Buffalo will perform a program of music by composer John Zorn aptly entitled *John Zorn's Modern Games*. The New Jazz Orchestra of Buffalo is Hallwalls' resident new jazz ensemble and one of the few jazz ensembles in the country with a full compliment of strings. Zorn's music will be "prompted" by Stephen Drury, and the composer will be present at the performance.

JULY

3 SATURDAY
GEORGE GARZONE WITH THE GREG PIONTEK TRIO

8:00 P.M., Allen Hall (Live Broadcast on WBFO)
\$5 General/\$3 Hallwalls & WBFO Members

Composer/saxophonist George Garzone, founding member of the 20-year-old ensemble The Fringe, will join the Greg Piontek Trio (Marvin Jolly, drummer; Greg Piontek, bassist; and Bobby Jones, pianist) to perform music by Garzone, Piontek, and others. Garzone has performed and toured with the George Russel Orchestra, the Gill Evans Orchestra, Dave Liebman, Bob Moses, Bill Stewart, Joe Lavano, Cecile McBee, and Miroslav Vitous.

3 SATURDAY
GEORGE GARZONE WITH THE GREG PIONTEK TRIO

10:00 P.M., Calumet Arts Cafe
\$5 General/\$3 Hallwalls & WBFO Members

8 THURSDAY
THE AL TINNEY QUINTET

6:30 P.M., Buffalo & Erie County Public Library, Lafayette Square
FREE

9 FRIDAY
JOE FORD WITH BBKS (BUFFALO'S BEST KEPT SECRET)

8:00 P.M., Allen Hall (Live Broadcast on WBFO)
\$5 General/\$3 Hallwalls & WBFO Members

Buffalo native Joe Ford will return home to perform with BBKS (Tony Glover, saxophone; Greg Millar, guitar; Jerry Livingston, bass; Abdul-Rahman Qadir, drums). During the Mid 70s, saxophonist/composer Ford was a founding member of Buffalo's premiere jazz ensemble Birthright. He left Buffalo to tour and record with pianist McCoy Tyner, and has since performed with Kenny Kirkland, Larry Willis, Ronny Barrage, Wynton Marsalis, Branford Marsalis, and others. He is currently touring with the Grammy Award winning McCoy Tyner Big Band.

10 SATURDAY
JOE FORD WITH BBKS

10:00 P.M., Calumet Arts Cafe
\$5 General/\$3 Hallwalls & WBFO Members

15 THURSDAY
THE AL TINNEY QUINTET

6:30 P.M., Buffalo & Erie County Public Library
FREE

THE BUFFALO NEWS SUMMER JAZZ SERIES

Sundays, 2:00 P.M., Albright-Knox Gallery Steps (Delaware Park side)
All concerts free.

JULY 11
BOBBY MILITELLO QUINTET

JULY 18
AN ALL-WOMAN TRIBUTE TO BILLY HOLIDAY

A Production of Just Buffalo Literary Center

ALSO ON SUNDAY, JULY 18:
THE BLUES SOCIETY OF W.N.Y.'S FIRST ANNUAL BLUES FESTIVAL

1:00 to 9:00 P.M., Theater Place (Pearl Street side)
All tickets \$7.00 advance (\$10 day of show), from Ticketron

Closing the Jazz & Blues Series is an all day outdoor festival of national blues acts, including Mitch Wood & His Rocket 88, Paul Mark & the Van Dorens, Lynn August & the Hot August Nights, & more. Presented by the Blues Society of W.N.Y. in cooperation with Hallwalls.

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