

DIRECTOR'S NOTES

by Edmund Cardoni

We didn't have room in our September mini-calendar to thank several Hallwalls supporters, or to bid farewell to three staffers who have left, or to note the loss to Buffalo's media community of a major figure in avant-garde film.

The mini-calendar concept itself was born out of necessity rather than design, one consequence of virtually the entire staff's being laid off for 6 weeks from July 12 through August 22. Although not as well publicized as the BPO's plight, Hallwalls' financial crisis continues, worsened most recently by significant cuts (24%) in federal funding from the N.E.A. (This situation is not helped at all by Hallwalls' being numbered among the World Games' unpaid creditors.)

Rare good news on the public funding front: As you may have read in the *Buffalo News* back in May, Hallwalls successfully challenged a 56% funding cut recommended by the City of Buffalo's Arts & Cultural Advisory Committee, in a year when most groups received modest increases, or at least level funding. We argued that we had been singled out for this cut based on disapproval of the content of our programming, rather than the stated criteria of merit and need. We believed this was a case of government censorship, pure and simple, and we appealed to the Common Council to overturn the committee's recommendation. Thanks to the efforts of Councilmembers Carl A. Perla, Jr. and David A. Franczyk, backed up by Majority Leader Eugene Fahey, our funding was restored to its previous level. We thank all 3 for their caring and courage. With both Fahey and Democratic mayoral primary winner Senator Anthony Masiello taking strong and articulate stands for arts funding and against censorship, the arts in Buffalo (and the First Amendment) are sure to have a better friend in City Hall come January.

More hopeful news: after 3 successive years of massive cuts in state arts funding, the New York State Council on the Arts (NYSCA) received a modest increase for 1994, thanks

to persistent advocacy efforts by arts groups and a legislative change of heart in Albany. The agency's allocation is still way below the level of funding it reached in its peak year of 1990, and remains inadequate to the needs of the state's cultural institutions. The cumulative effect of these cuts over the past 3 years has been unrelieved organizational crisis (not only here at Hallwalls, but at just about any organization you can name) and shrinking support to individual artists across the state. We hope that this year's slight increase in NYSCA's budget (like the change of administration here in Buffalo) heralds better days ahead for the arts. We thank Senator Masiello and Assemblyman Sam Hoyt for hearing the pleas of Western New York's arts community and acting to address the problem.

We owe an additional debt of gratitude to Sam Hoyt for securing Hallwalls a member item in the current state budget for purchase of a new sound system. The new equipment made possible by this \$3,500 grant will appreciably improve the audio quality of our film & video screenings, concerts, and live performances. Thanks, Sam. We also thank M & T Bank for a major corporate grant of \$5,000, in support of our ongoing series of jazz concerts broadcast live from Allen Hall on WBFO-FM 88.7.

Administrative manager Eileen Sullivan left at the end of June to join the development staff of the Burchfield Art Center. Our loss is their gain. Eileen stuck with us through thin and thin, helping bring some semblance of order & calm to the office during 2 stressful years. Replacing Eileen, we welcome new administrative manager Kilissa McGoldrick, better known as one half of the Jazzabels.

After programming an impressive series of international films for the World Games, film curator René Broussard returned to his native New Orleans to open a new screening & performance space called *Zeitgeist Theatre Experiments*. René served as film curator for 3 of the most difficult years in Hallwalls history, enduring layoffs, pay cuts, slashed budgets, and unremitting cash flow crisis. He also succeeded in spite of them in expanding the scope of our film program, combining a commitment to

local filmmakers and experimental film with a flare for repertory programming (of independent features, documentaries, and foreign films) that helped increase press coverage, attendance, and admissions revenue to unprecedented levels. In the interim, René is helping us select Fall film programming. We thank him for his 3 years in Buffalo, and wish him the best way down yonder.

After a leave of absence, Chris Hill has returned as video curator. During her leave, Chris researched & coordinated a major national video history project for Video Data Bank, and also found the time to travel in Eastern Europe, where she gathered video material never before seen in the U.S., some of which she contributed to last summer's "Off the Track" festival. In addition to resuming her duties at Hallwalls, Chris is teaching two courses in UB's Department of Media Study, and continuing her advocacy of public access TV in Buffalo as board president of BCAM. We welcome Chris back, and bid thanks and farewell to acting video curator Laura McGough who filled in for Chris during her leave, and whose accomplishments in the past year & a half included the reproductive rights video residencies; cable residencies by Not Channel Zero, Tariagsuk Women's Video Workshop, & Scarlet Harlot; the 3rd annual Video Witnesses; World Games video programming from Africa & Nunavut; & other curated programs, most notably "The Visual Politics of Hip-Hop."

Finally, all of us at Hallwalls & in the media community were saddened by the recent deaths of two Buffalo media artists. Paul Sharits, pioneering visionary filmmaker, visual artist, and long-time UB Media Study professor, died in June, his dispute with UB still unresolved. We salute his groundbreaking accomplishments and uncompromising artistic dedication. Terri Getter, a talented young video artist, Squeaky Wheel intern, and Media Study TA, died just last week (Sept. 26), of cancer, at the age of 25, in her hometown of Milwaukee. Both artists, at different stages in their careers, but both too young to die, will be greatly missed.

STAFF

Edmund Cardoni	Executive Director
Ronald Ehmke	Performance Curator/Publicity
Chris Hill	Video Curator
Sara Kellner	Exhibitions Curator
Kilissa McGoldrick	Administrative Manager
Don Metz	Music Curator
Kevin O'Shaughnessy	Development Director

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MEMBERSHIP NEWS

Hallwalls' annual Members Show, traditionally held in January, is moving to March 1994. Watch for a special announcement regarding the theme of this special 20th anniversary event & other pertinent info. In the meantime, remember our annual Members Meeting on the second Wednesday in November.

VIDEO RESIDENCIES

Hallwalls' Video Residency program is in the process of re-organization. Please call Chris Hill for further information.

CONTRIBUTORS

Hallwalls' programs are made possible by the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, the County of Erie, the City of Buffalo, and Meet the Composer, with additional support from WBFO FM 88.7, M&T Bank, Key Bank of New York, Independent Health, Servotronics, Anderson Gallery, and Black Cat Computer Wholesale Inc. Special thanks to Buffalo Museum of Science, Queen City Bookstore, Seeley & Kane's Cards and Comics, and Barnes & Noble Books for their donations of prizes to the September *Star Trek* benefit party.

HALLWALLS
CONTEMPORARY ARTS CENTER

10th Annual
Latin American
New Music Festival
October 27 - November 3

In the gallery
White Men in Suits
November 6 - December 11



Denis Dewey in
UPANISHAD INJUNA
Sunday, November 20

Film shorts of
PETER JONAS, JACK CAVE,
KID TAYLOR, & more

FALL

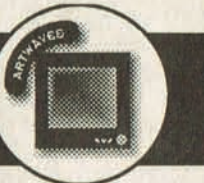
1993

HALLWALLS
700 MAIN ST • BUFFALO • NY 14202

NAME _____		
ADDRESS _____		
CITY/STATE _____	ZIP _____	
PHONE _____		
CATEGORY:	Individual \$30	Artist/Student/Senior \$20
	Supporting \$60	Sustaining \$100
		Family/Dual \$40
		Life \$300
(Circle one and enclose check. Thank you.)		

JOIN HALLWALLS NOW
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plus you'll receive special members-only mailings.
Add your name to our growing list of much-needed supporters TODAY.

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Admission to all events, except where otherwise noted:
\$6 general public
\$5 students & senior citizens
\$4 Hallwalls members

OCTOBER

5 TUESDAY

7:00 p.m., 4th floor
JUDITH JACKSON presents a PERFORMANCE WORKSHOP
\$5 (members free)

6 WEDNESDAY

7:00 p.m., 4th floor
JUDITH JACKSON presents a PERFORMANCE WORKSHOP
\$5 (members free)

14 THURSDAY

8:00 p.m., 2nd floor
ALTERNATIVE TO WHAT?
Diamanda Galas in JUDGEMENT DAY
(longform music video, 1992, 60 min.)
\$5 general/\$4 students/\$3 members

Shot live in Chicago by Il-Gun Corp during Diamanda Galas' 1992 *Plague Mass* tour, *Judgement Day* is a visually intense document of Galas' multi-octave vocal techniques. Bathed in blood, the singer presents previously unavailable versions of selections from her series of albums focussing on the lives of people with AIDS. Galas evokes angels and demons with equal passion; she is a conduit between heaven and hell. (Additional screening Sunday, October 17.)



Diamanda Galas in Judgement Day, Oct. 14 & 17

15 FRIDAY

8:00 p.m., 2nd floor
TACTICAL TV:
Marlon Riggs' landmark study of race & prime-time television
COLOR ADJUSTMENT (1991, 90 min.)
\$6 general/\$5 students/\$4 members

Marlon Riggs (director of *Tongues Untied*) analyzes how "commercial TV absorbed deep-seated racial conflict into the non-threatening formats of network TV and...reluctantly integrated African Americans into America's primetime family." (*California Newsreel*) Incorporating clips from *Amos 'n' Andy*, *Roots*, *Good Times*, *The Cosby Show*, and others, Riggs traces the heavily politicized and often contested notion of "family" in programs made for mainstream consumption over four decades.

10:30 p.m., 2nd floor
ALTERNATIVE TO WHAT?
Einsturzende Neubauten in HALBER MENSCH
(long-form video, 1985, 60 min.)
plus a short video by Laibach
\$5 general/\$4 students/\$3 members

Japanese director Sohgo Ishii breaks new ground in the long-form music video format in this portrait of German noise-makers Einsturzende Neubauten, integrating intense live footage, massive industrial set design, and Japanese performance art in a multimedia assault on the senses. Never before released in the U.S., the film (now transferred to video) contains ten otherwise unavailable non-lp versions of E.N. songs. Added bonus: 20 minutes of perversity from the bad boys of Slovenian rock & performance art, Laibach.

16 SATURDAY

8:00 & 10:30 p.m., 2nd floor
ALTERNATIVE TO WHAT?
Nick Cave & The Bad Seeds in THE ROAD TO GOD KNOWS WHERE
(long-form music video, 1992, 113 min.)
\$5 general/\$4 students/\$3 members

The Road to God Knows Where is a cinema-verité portrait of Nick Cave & the Bad Seeds on tour, plus several music video clips. In addition to their own best-known material, the band performs covers of songs by Johnny Cash, Elvis, John Lee Hooker, and more. Already a best-selling tape in Europe, this hard-boiled road film is now available in the U.S. for the first time.



17 SUNDAY

8:00 p.m., 2nd floor
ALTERNATIVE TO WHAT?
Diamanda Galas in JUDGEMENT DAY
(See October 14.)

22 FRIDAY

8:00 p.m., 2nd floor
TACTICAL TV:
URBAN STORYTELLING
\$6 general/\$5 students/\$4 members

Eric Saks' disturbing *Gun Talk* (1990, 20 min.) addresses his childhood trauma of having been threatened with a handgun by a friend's parent through a series of masked narrators and animated cutouts (of JFK, characters from comics & children's books, etc.). Saks' speakers describe the dehumanizing effects of violent power games as being akin to rape, and the tape concludes with accounts of adult life in L.A.

(continued)

22 FRIDAY (cont.)

Tactical TV (50 min., produced in 1993 by Tony Downum) for the British Channel 4 series *Channels of Resistance* documents citizens' alternative TV production projects around the world. In Thailand, videotapes of deadly demonstrations shot in Bangkok in 1992 and banned from official TV were mailed to Hong Kong where they could be uplinked to satellite and independently downlinked back to Thailand. In Zimbabwe, mobile video theaters regularly bring programs about local culture made by villagers to rural Southern Africans. Intercut with these & other remarkable examples of "tactical," locally-produced TV are policy makers from Thailand, England, and Cyprus who sketch out the power structure of global television from production to transmission.

Carlos Aparicio & Susana Aiken's documentary *The Salt Mines* (1990, 40 min.) is a chronicle of homeless New York City prostitutes, mostly drag queens, many of them recent immigrants from the Caribbean, who have been living for some time in abandoned garbage trucks and sheds built to warehouse salt used on city streets. Their "family" stories encompass odysseys of gender exploration as well as physical flight to escape social and political abuses.

10:15 p.m., 2nd floor
Peter Tosh in STEPPING RAZOR-RED X
(a film by Nicholas Campbell, 1993, 98 min.)
\$6 general/\$5 students
\$4 members



This acclaimed new documentary profile of reggae superstar Peter Tosh, a recent hit in New York and elsewhere, features concert footage and interviews, plus an in-depth look at racism and violence in Jamaica. (Additional screenings Saturday & Sunday, October 23 & 24.)

23 SATURDAY

8:00 & 10:15 p.m., 2nd floor
STEPPING RAZOR-RED X
(See October 22.)

24 SUNDAY

2:30 & 7:30 p.m., 2nd floor
STEPPING RAZOR-RED X
(See October 22.)

25 MONDAY

7:00 p.m., 2nd floor
4PLEX +1:
4 New One-Act Plays by Women Playwrights
\$3 suggested donation

Second in a series of staged readings sponsored by the International Center for Women Playwrights.

27 WEDNESDAY

8:00 p.m., Slee Concert Hall
NANMF:
MUSIC FROM THE MOSCOW CIRCUS
Bobby Previte and his musicians perform his works commissioned by the Moscow Circus for their 1991 world tour.
\$6 general/\$4 members & students

28 THURSDAY

NANMF presents A DAY WITH NED ROEM

3:00 p.m., Baird Hall
AN ENCOUNTER WITH NED ROEM
Free

8:00 p.m., Baird Hall
NED ROEM AT SEVENTY
A retrospective concert in honor of the composer's seventieth birthday.
\$6 general/\$4 members & students

29 FRIDAY

NORTH AMERICAN NEW MUSIC FESTIVAL EVENTS:

8:00 p.m., Slee Concert Hall
PERCUSSIVE ROTTERDAM
Music of Peter Klatzow, Iannis Xenakis and James Woods performed by Holland's Award-winning ensemble Percussive Rotterdam.
\$6 general/\$4 members & students



Percussive Rotterdam, Oct 29

11:00 p.m., 2nd floor
THE BOOK OF MOVES
The Logos Duo
Free

30 SATURDAY

2:00 p.m., 4th floor
NANMF:
FOR JOHN: The UB Percussion Ensemble performs the music of John Cage
\$6 general/\$4 members & students

4:00 p.m., Burchfield Art Center
NANMF:
JOYS AND PERPLEXITIES
Lou Harrison in Poetry and Music
\$6 general/\$4 members & students

(continued)

30 SATURDAY (cont.)

8:00 p.m., Allen Hall
NANMF:
THE EVERGREEN CLUB
Music for gamelan
by John Cage, Lou Harrison, Jon Siddall, and Andrew Timar
\$6 general/\$4 members & students

8:00 p.m., 2nd floor
EAST GERMAN ANIMATION
(1979-91, 77 min.)
\$6 general/
\$5 students & seniors/
\$4 members

The best of the later films of the more than 2,000 produced by Dresden's famed DEFA Animation Studio between its founding in 1955 and post-reunification 1991. Cranking out short subjects for East German movie theaters, the films' creators—though state-employed—were often able to outwit the censors by imbedding their dissident messages in satire and fable. (Sunday matinee, October 31.) Provided courtesy of Goethe-Institut, Munich, & Goethe House, NYC.



11:00 p.m., 2nd floor
NANMF:
Traditional Sundanese Gamelan Music
with Burham Sukarma, suling soloist, and The Evergreen Club
Free

31 SUNDAY

2:00 p.m., Burchfield Art Center
NANMF: BERMUDA TRIANGLE

Activist songs by sixteen composers featuring soprano Dora Ohrenstein, pianist Kathy Supove, and bassist Robert Black.
\$6 general
\$4 members & students



Bermuda Triangle, Oct. 31

2:30 p.m., 2nd floor
EAST GERMAN ANIMATION
(See October 30.)

5:00 p.m., Baird Hall
NANMF: VIRTUOSO REALITY
Music by Gyorgy Ligeti and Frederic Rzewski performed by pianist Stephen Drury
\$6 general/\$4 members & students

8:00 p.m., Albright-Knox Art Gallery Auditorium
NANMF:
SONOR: CALIFORNIA/ITALIA
California ensemble Sonor performs the music of Sylvano Bussoetti, Brian Ferryhough, Lou Harrison, and others
Free

NOVEMBER

1 MONDAY

NORTH AMERICAN NEW MUSIC FESTIVAL EVENTS:

Noon, Buffalo And Erie County Public Library Auditorium
OLD WINE IN NEW BOTTLES
Music by Lou Harrison, David Lang, and Yvar Mikshoff
Free

2:00 p.m., Baird Hall
LECTURE DEMONSTRATION WITH STEPHEN DRURY
Free

7:00 p.m., 2nd Floor
MUSIC OF JOHN ZORN
\$6 general/\$4 members & students

2 TUESDAY

NORTH AMERICAN NEW MUSIC FESTIVAL EVENTS:

3:00 p.m., Allen Hall
AN ENCOUNTER WITH BOUDEVWIJN BUCKINX AND DAVID LANG
Free

8:00 p.m., Baird Hall
SIX PREMIERES FROM FOUR CONTINENTS
Music by Buckinx, DeKlerk, Komercva, Lang, Piazzolla, and Vogelard
\$6 general/\$4 members & students

3 WEDNESDAY

8:00 p.m., Slee Concert Hall
NANMF:
BUFFALO PHILHARMONIC ORCHESTRA
Music by Peter Gena, Amy Williams, John Zorn, and Henryk Gorecki
\$6 general
\$4 members & students



Henryk Gorecki

5 FRIDAY
8:00 p.m., 2nd floor
SKIN FLICKS
short films by women directors
\$6 general
\$5 students & seniors/\$4 members

Guest curator Gail Mentlik has assembled a collection of films dealing with aspects of female identity, desire, and sexuality, showcasing the range of Canadian and American independent films by women being distributed by the Canadian Filmmakers Distribution Centre in Toronto. Su Friedrich's new film *Rules of the Road*

(continued)

5 FRIDAY (cont.)

(USA, 1993, 33 min.) tells the story of a love affair between two women and its demise through one of the primary objects shared by the couple: an old beige station wagon. *Seven Lucky Charms* (Lisa Mann, USA, 1992, 16 min.) explores the emotional reality of battered women who kill their abusers in self-defense; *Open Letter: Grasp the Bird's Tail* (Brenda Joy Lem, Canada, 1992, 15 min.) confronts the very real fears of an Asian woman in a world distorted by misogynistic and anti-Asian hostilities; *No Choice* (Christine Brown, Canada, 1990, 5 min.) looks at abortion from the perspectives of 5 women living in poverty. Garine Torassian's *Visions* (Canada, 1992, 4 min.) takes thriller conventions—a threatened woman, a gun, & a shrieking soundtrack—and cranks their hysteria to full-blast. *Nice Girls Don't Do It* (Kathy Daymond, Canada, 1990, 13 min.) is an explicit film about female ejaculation, while Gunner Nelson's classic *Take-Off USA*, 1972, 10 min.) begins as a straightforward documentary on a stripper but soon takes the striptease beyond where any stage performance could possibly go. Sponsored by the UB Media Study Graduate Club.



Rules of the Road, Nov. 5

6 SATURDAY

9:00 p.m., 4th floor
Exhibition Opening Reception
free

WHITE MEN IN SUITS
Exhibition continues through Friday, December 11. See listing on reverse for more details.



7 SUNDAY

5:00-8:00 p.m., 4th floor
CHAMPAGNES FROM AROUND THE WORLD:
A Wintertasting & Buffet Benefit for Hallwalls
\$17.50 per person in advance/\$30 for two
(\$20 per person at the door/\$35 for two)

A selection of fine foods & sparkling wines from France, Spain, Australia, & the U.S. Wines provided courtesy of HODGE WINE & LIQUOR.

9 TUESDAY

7:30 p.m., 2nd floor
OPEN SLIDE FORUM
Free

Join the Artists Advisory Board—explore the wealth of visual art being produced in Western New York, and meet the artists responsible for making it! AAB members Polly Little and Mark Lavatelli have invited Bob Wood, Polly Robinson and Joe Piccollo to present slides of their recent work. It doesn't stop there! Bring your own slides, too.

10 WEDNESDAY

6:30 p.m., 2nd floor
ANNUAL MEMBERS MEETING
Free

11 THURSDAY

8:00 p.m., 2nd floor
PRIDE AND JOY: THE STORY OF ALLIGATOR RECORDS
a film by Robert Mugge (1992, 87 mins.)
\$6 general/\$5 students & seniors/\$4 members

Alligator Records celebrated its 20th anniversary with an all-blues revue concert tour, documented by filmmaker Robert Mugge (director of *Deep Blues*, which played to full houses at Hallwalls last season). *Pride and Joy* incisively records the music of such notables as Koko Taylor, Lonnie Brooks, Katie Webster, and Elvin Bishop, as well as the colorful personality of Alligator founder Bruce Iglauer, who has made his company an essential force on the contemporary North American blues scene. (Screenings continue Saturday & Sunday, November 13 & 14.)

12 FRIDAY

A PUBLIC EVENING ON PUBLIC ACCESS
(\$2 suggested donation)

6:00 p.m., 2nd floor
CITIZENS' TV FROM EASTERN EUROPE, 1989-90

Video works by independent citizens' groups from Czechoslovakia (Original Video Journal), Romania (Video Est), and Hungary (Black Box Foundation), all of which played major roles in the reform movements of their respective countries in 1989-90. These tapes were selected by Keiko Sei, an independent curator who has been living in Eastern Europe since 1987; they are part of a longer traveling program organized by Chris Hill and Keiko Sei which is available through Hallwalls.

7:00 p.m., 2nd floor
DEE DEE HALLECK presents
STAKING A CLAIM IN CYBERSPACE
(Paper Tiger TV, 1993, 27 min.)

Screened as a preface to the 8:00 p.m. panel discussion, this recent Deep Dish video examines the "information superhighway" and other aspects of the emerging cyberculture.

8:00 p.m., 2nd floor
FIBER SPACE—INSIDE THE SUPERHIGHWAY
A panel discussion with Nolan Bowie, Bob Devine, DeeDee Halleck, James Pitts, & Vincent Thomas

(continued)

12 FRIDAY (cont.)

Buffalo may possibly be one of the first cities in the country to travel the much-publicized "information superhighway" when it plugs into the 500 channels of TV promoted by local cable operator TCI, which is currently negotiating a new franchise agreement with the city. Urban and suburban Western New York educators, people working with community-based organizations, and cable subscribers should not miss this opportunity to hear nationally renowned policy makers and communications activists discuss the legal, cultural and political implications of the coming technological and territorial shifts which will change the way we do business, access information, and entertain ourselves. Will these heavily promoted "highways" permit free access, or will they inevitably be toll roads?

The distinguished panelists include Nolan Bowie, Professor of Telecommunications Law at Temple University; Bob Devine, Professor of Communications at Antioch College, former director of Milwaukee's public access operation, and recently a consultant in the planning of Manhattan's new access organization; DeeDee Halleck, Professor of Communications at University of California at San Diego and co-founder of both Paper Tiger TV and Deep Dish TV projects; James Pitts, Ellicott District Councilman and Chair of the Buffalo Common Council's Cable TV Committee; and Vincent Thomas, Deputy Director of Governor Cuomo's Telecommunications Exchange Task Force.

This event is co-hosted by *Squeaky Wheel/Buffalo Media Resources*, *Communications Media Workshop*, and *BCAM*, in conjunction with the *Alliance for Community Media's North East and Mid-Atlantic Regional Conference*. Contact *BCAM* (716-838-8196) for more info about *ACM Conference*.

13 SATURDAY

7:00 & 9:00 p.m., 2nd floor
PRIDE AND JOY
(See November 11.)

14 SUNDAY

5:00 & 7:00 p.m., 2nd floor
PRIDE AND JOY
(See November 11.)

19 FRIDAY

8:00 p.m., 2nd floor
Hungarian Independent TV Producer JUDIT KOPPER in person
\$6 general/\$5 students & seniors/\$4 members

Judit Kopper's *Video World* series, produced for Hungarian TV from 1989 until it was recently terminated by the newly installed conservative leadership, ranged from a program contrasting the media strategies of Yeltsin and Gorbachev (*TV Boris and Video Mischa*) to a novelist's reveries about his precious personal video archive ("Regimes come and go—who knows what part of Hungarian and world history Hungarian TV puts away for the future? Maybe they save everything, but I can imagine they might not show it to me."). In their attention to the widely differing media cultures in Eastern and Western Europe, particularly during the political shifts of 1989-90, Kopper's programs stand as models for challenging and accessible television. In this rare U.S. appearance, Kopper will show tapes and comment on the current political and cultural climate in Eastern Europe.

20 SATURDAY

8:00 p.m., 2nd floor
DENNIS DOWNEY performs
UPANISHAD ROOM
\$6 general/\$5 students
& seniors/\$4 members



Dennis Downey is a stand-up philosopher/poet from Boston who talks very fast and thinks even faster. His ongoing series of jazz-like, pre-planned but unscripted & unrepeatable improvisations, *Upanishad Room*, has been called "a Zen-inflected Homeric myth for the media age," but that nicely honed critical blurb may not give you a sense of exactly how he finds himself drawing elaborate connections between, say, Joseph Beuys, Walt Disney, and Confucius while (sometimes, if necessary) balancing a glass of water on his head. (That you must discover for yourself.) Downey himself calls what he does "monologues created in a dialogue with the audience," meaning that "Downey will do most of the talking (90%), but the audience will add the rest (10%) through asking questions, offering their own 'thinkings,' and laughing out loud at Downey's jokes."

DECEMBER

1 WEDNESDAY

WORLD AIDS AWARENESS DAY

Watch for news of citywide observances of this annual "international day of action and mourning in response to the AIDS crisis," including local broadcast of a nationwide live television special.

2 THURSDAY

8:00 p.m., Allen Hall
The M & T BANK LIVE BROADCAST SERIES presents
JAMES EMERY: SOLO GUITAR
\$6 general/\$4 members & students
Simulcast on WBFO FM 88

James Emery, founding member of the String Trio of New York, returns to Buffalo for an electrifying solo guitar recital. Emery, who has just received a Meet the Composer/Lila Wallace Commission to write for the Illud Quartet, will perform his most recent works. This concert marks the opening of a new series of live broadcasts on WBFO FM 88 presented by Hallwalls' Music Program, with a generous grant from M & T Bank.

GALLERY HOURS

Tuesday - Friday: 11:00 a.m.-5:00 p.m.
Saturday: noon-4:00 p.m.
OFFICE HOURS
Monday-Friday: 10:00 a.m.-3:00 p.m.

EXHIBITIONS

WILL YOU GO OUT WITH ME?

Saturday, September 18 - Friday, October 29, 1993

John Abrams
Chuck Agro
Stavit Allweis
Stephen Andrews
Pam Butler
Monica Chau & Daniel Mirer
Dianne DeCaire

Jackie Felix
Janet Lundeen
Jerry Phillips
Lorna Mills
Lillian Mulero
Janet Samuel
Sally Etta Sheinfeld

curated by Sara Kellner

The quest for love has historically been one of the great themes in all of the arts. This exhibition surveys a number of contemporary visual artists who chart the realm of romantic desire from a variety of fresh perspectives, using courtship as a base for exploring broader issues of identity, gender, consumerism, pop culture and morality. This exhibition is accompanied by a free, illustrated brochure with statements by the curator and the artists.



Coming in November:

WHITE MEN IN SUITS

Saturday, November 6 - Friday, December 11, 1993

Opening Reception: Saturday, November 6, 9:00 p.m. - midnight

In the Project Room:

THE ROMANCE OF FUEL INJECTED FLESH

by Nicholas Arbatsky

Saturday, September 18 - Friday, October 29, 1993

This exhibition is accompanied by a free illustrated brochure designed by the artist with an essay by Alternative Museum curator Andrew Perchuck.

Satellite Exhibition:

HARVEST (breathing)

a windowbox installation by Nancy J. Parisi

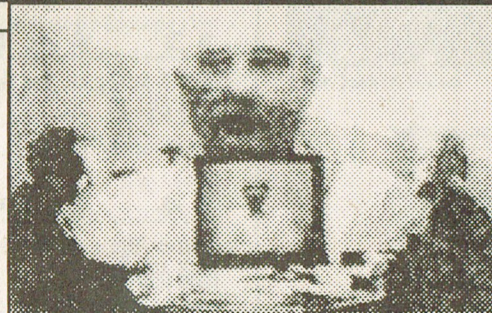
at Planned Parenthood of Buffalo & Erie County
210 Franklin Street

Friday, October 1 - Tuesday, November 30, 1993

VIDEO

TACTICAL TV: STORYTELLING AND COMMUNICATIONS POLICY

This series of video tapes & live presentations should be of interest to urban dwellers, independent media producers, artists, and educators—in short, anyone who makes or watches television. "Tactical TV" explores the role of telecommunications in underfunded urban areas; it presents media experiments from the U.S. and around the world which tackle questions about the misrepresentation and exclusion of people who live outside commercial television's market-driven scope.



Friday, October 15, 8:00 p.m.

COLOR ADJUSTMENT
(Marlon Riggs, 1991, 90 min.)

Friday, October 22, 8:00 p.m.

URBAN STORYTELLING
Gun Talk (Eric Saks, 1990, 20 min.)
Tactical TV (Tony Dowmunt & Channel 4, 1993, 50 min.)

The Salt Mines (Carlos Aparicio & Susana Aiken, 1990, 40 min.)

Judit Kopper, TV BORIS (Nov. 19)

Friday, November 12

A Public Evening on Public Access
6:00 p.m.: **CITIZENS' TV FROM EASTERN EUROPE, 1989-90**

7:00 p.m.: DeeDee Halleck presents
STAKING A CLAIM IN CYBERSPACE
(Paper Tiger TV, 1993, 27 min.)

8:00 p.m.: **FIBER SPACE—INSIDE THE SUPERHIGHWAY** panel discussion

Friday, November 19, 8:00 p.m.

Hungarian Independent TV Producer
JUDIT KOPPER in person

Please refer to calendar on reverse for details on individual events.

Gala 10th Anniversary NORTH AMERICAN NEW MUSIC FESTIVAL 1983-1993 October 27 - November 3, 1993

The North American New Music Festival celebrates its 10th anniversary with an extraordinary selection of New Music activities. Composers and performers from four continents, performances by the Buffalo Philharmonic Orchestra, informal sessions with the legendary Ned Rorem and Boudewijn Buckinx, Music Theatre from Belgium, Bobby Previte's "Music from the Moscow Circus," and the music of John Zorn all mark this festival as one of the finest.

Sponsored by the University at Buffalo Department of Music in co-operation with the Albright-Knox Art Gallery and Hallwalls. For a detailed festival schedule or other information, call the Slee Hall concert office: (716)645-2921.

PERFORMANCE

PERFORMANCE WORKSHOPS by Judith Jackson

Tuesday & Wednesday, October 5 & 6 at 7:00 p.m.

Dennis Downey in UPANISHAD ROOM

Saturday, November 20 at 8:00 p.m.

FILM

MUSIC ON FILM: 2 Months of New Rock, Reggae, & Blues Movies

ALTERNATIVE TO WHAT?

Music Videos & Films from the Belly of the Beast

Mute Records, the pioneering independent label which has long demonstrated its commitment to confrontational music, now joins forces with Atavistic Video to make available for the first time in this country classic tapes by international noise-makers *Laibach* and *Einsturzende Neubauten*, along with new concert documentaries on *Nick Cave* and *Diamanda Galas*. Each of these artists, rooted in performance and multi-media art, approaches the music video format as a medium for visual experimentation, attempting to create something more than simply an advertisement for the band's musical product; consequently, you won't see many of these works on "Alternative Nation" or "120 Minutes."

Special thanks to Mute Records & Atavistic Video for donating screenings of these tapes. Series co-sponsored by WBNY Radio.

\$5 general admission/\$4 students/\$3 members

Diamanda Galas/JUDGEMENT DAY

Thursday, October 14 at 8:00 p.m.
Sunday, October 17 at 8:00 p.m.

Einsturzende Neubauten/HALBER MENSCH

(additional music video by Laibach)
Friday, October 15 at 10:30 p.m.

Nick Cave & the Bad Seeds/ THE ROAD TO GOD KNOWS WHERE

Saturday, October 16 at 8:00 & 10:30 p.m.

STEPPING RAZOR-RED X

a film by Nicholas Campbell (1993, 98 min.)
featuring Peter Tosh
Friday, October 22 at 10:15 p.m.
Saturday, October 23 at 8:00 & 10:15 p.m.
Sunday, October 24 at 2:30 & 7:30 p.m.

PRIDE AND JOY: THE STORY OF ALLIGATOR RECORDS

a film by Robert Mugge (1992, 87 min.)
featuring Koko Taylor, Lonnie Brooks, Katie Webster,
& Elvin Bishop
Thursday, November 11 at 8:00 p.m.
Saturday, November 13 at 7:00 & 9:00 p.m.
Sunday, November 14 at 5:00 & 7:00 p.m.

OTHER FALL FILM EVENTS:

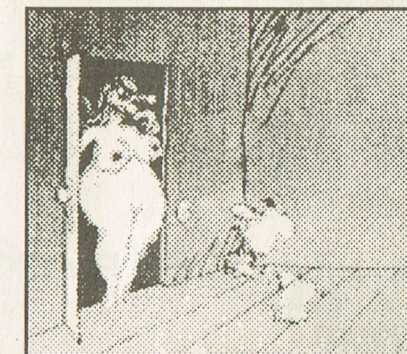


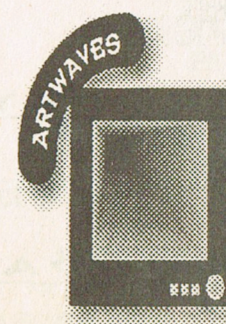
foto Soder, LISTEN (Oct 30 & 31)

EAST GERMAN ANIMATION

Saturday, October 30 at 8:00 p.m.
Sunday, October 31 at 2:30 p.m.

SKIN FLICKS:

short films by women directors
Friday, November 5 at 8:00 p.m.



CATCH ARTWAVES
EVERY WEDNESDAY AT
10:30 p.m. ON TCI
CHANNEL 18

Hallwalls' weekly cable access program will feature in coming weeks a new arts magazine show produced by interns Emily Vander Veen, Chuck Miller, and Julia Dzwonkoski, as well as rebroadcasts of last year's outstanding residency projects by Western New York documentary producers and video artists. Please call Hallwalls for schedule details.