

HALLWALLS VIDEO RESOURCES

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available on an hourly basis at \$7 per hour. For further information, rates and scheduling contact Armin at 835-7362.

EQUIPMENT

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titler II and Deluxe Paint IV software
- Panasonic MX12 video mixer
- Video dubbing (3/4" & VHS)

DIGITAL EDITING WORKSTATION

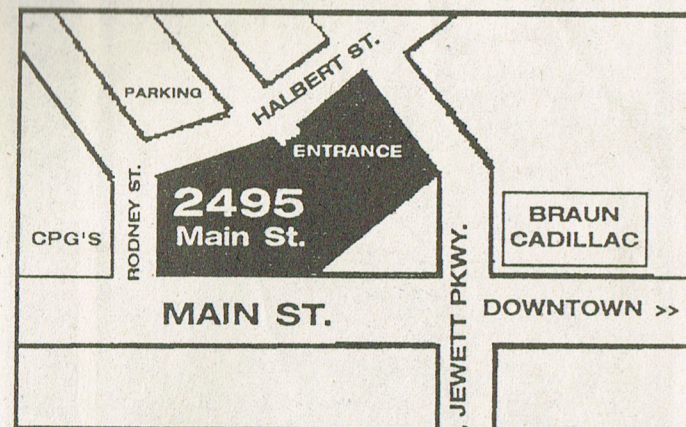
Hallwalls' new digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions Studio board, with VideoFusion and Premiere software, and is currently available for use by proposal. Call Armin at 835-7362 for details.

VIDEO LIBRARY

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment.

ART WAVES: PUBLIC ACCESS SHOW

Hallwalls' public access video show airs every week, Saturdays, 9:30 p.m. on B-CAM, Channel 18 TCI, featuring highlights of Hallwalls performances and the best in independent media and video art.



Friday, October 20

TATTOO MEMORE

4

HALLWALLS' 4TH ANNUAL
EXTRAVAGANZA OF
TATTOOS, PIERCING,
AND BODY ART

8 P.M. TO MIDNIGHT

\$6/\$5/\$4

WE NEED YOU!

Hallwalls needs volunteers to help with everything from electrical work, painting and drywall (hopefully not for long), to publicity, bulk mailings and hanging shows. See movies and concerts for free by volunteering at events, selling tickets, concessions, herding the massive crowds into the Cinema and Theater spaces. For more information, please call 835-7362.

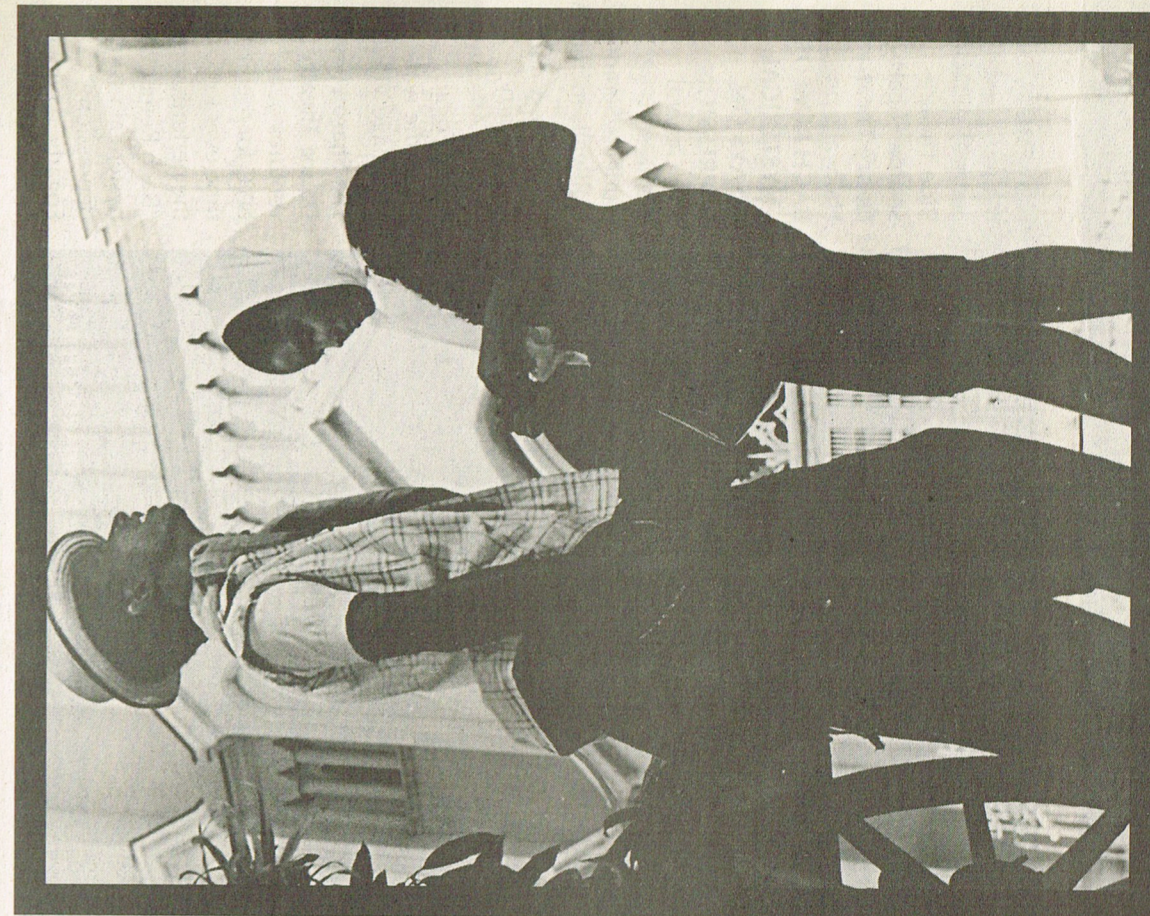
HOW TO REACH HALLWALLS

Phone: 716-835-7362
Fax: 716-835-7364
E-Mail: @localnet.com
Internet: <http://freenet.buffalo.edu/~hallwall>

HALLWALLS

Contemporary Arts Center

NOVEMBER 1995 - JANUARY 1996



HALLWALLS
CONTEMPORARY ARTS CENTER
2495 MAIN STREET
SUITE 425
BUFFALO, NEW YORK 14214

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OCTOBER 26–NOVEMBER 10
 THURSDAYS, FRIDAYS, & SATURDAYS • 8 p.m.
 Buffalo Ensemble Theatre presents
BROOKLYN BOYS (a play for Amy Kutzbach)
 by Richard Lambert • Directed by A.M. Allcott

Brooklyn Boys is a drama set in 1977 about the lives of three gay men dreaming of escaping the boundaries of the Brooklyn gay bar culture.

Lambert's script covers new territory in theatre about gay men. By concentrating on a historical moment just before AIDS redefined gay culture, *Brooklyn Boys* avoids the sentimentality of much of post-AIDS gay theatre.

Brooklyn Boys aims to present whole characters with psychological depth — even as it reveals the superficiality and strictures of late 70s gay culture. Combining Lambert's experience with many different gay plays and with director Allcott's modernist vision is sure to make for some electric theatre. Call 855-2225 for reservations.

DECEMBER 1, 2, 8, 9 • 8 p.m.
 Hallwalls Black & Blue Theatre
 \$10 General Admission/\$8.00 students and seniors.
 Reservations: 884-5984

Hag Theatre presents
FOUR PLAYS BY CAROLYN GAGE: *The Second Coming of Joan of Arc, Calamity Jane Sends a Message to Her Daughter, Jane Addams and the Devil Baby, Cookin' with Typhoid Mary*
 Directed by Margaret Smith

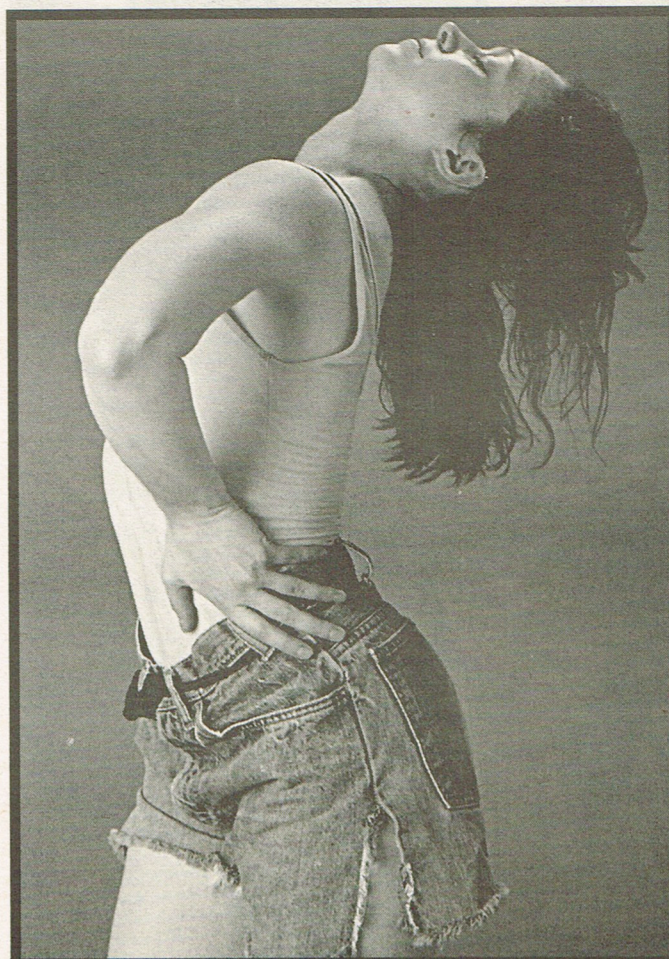
The characters Carolyn Gage has created are solid, feisty, opinionated, humorous and moving. Their complex stories will outrage, energize and entertain. This is history as you have not seen or heard it before.

"The Second Coming of Joan of Arc" gives voice to a character conspicuously absent from heteropatriarchal theatre: the angry young woman. This Joan is a runaway teenager escaping an abusive home. And, she is a lesbian.

"Calamity Jane Sends a Message to Her Daughter" — The real Calamity Jane, not the Doris Day version, is the familiar bar butch with the devastating sense of humor who takes deadly aim at the hypocrisies of a society that has robbed her of her status and dignity.

"Jane Addams and the Devil Baby" — The famous lesbian confronts an elderly Irish immigrant woman bent on exposing a preternatural secret. Poverty and Catholic values combine to perplex and frustrate the great social reformer.

"Cookin' with Typhoid Mary" — The enigmatic Irish immigrant Mary Mallon refuses to cooperate with public health authorities and risks her freedom. The government is exposed as the real public enemy as they seek out the killer of five wealthy typhoid victims and ignore the starvation of half of Ireland.



SHARON FOGARTY
 Photo by Teresa Schwarz

NOVEMBER 16-18
 8 p.m.

Hallwalls Black & Blue Theatre
 Sharon Fogarty
 Dance Theatre & Hallwalls present
BACH REMEDIES
 ~HYSTERICAL
 ESSAYS ON
 DEPRESSION
 \$10 General
 Admission, \$8
 Students/Seniors/
 Hallwalls members

"Comedy & dance rarely marry; Woody Allen writes it, but Fogarty walks the walk..."
 — Village Voice

The Sharon Fogarty Dance Theatre ventures out of NYC for the first time ever to present the performance "Bach Remedies - hysterical essays on depression." Fogarty, a ten-year veteran of the NYC

performance scene, is bringing to Hallwalls a funny, physical and thought-provoking look at her struggles with depression. Humorous anecdotes, strong ballet and the music of Johann Sebastian Bach keep the darkness at bay and the performers going strong. Appearing with Fogarty will be Natalie Agee, Bruce Agte, Rory DeSoto, Patrick Tarpey, and Buffalo resident Terry Klein. Text & choreography by Ms. Fogarty. Lighting by Terry Klein.

THURSDAYS, FRIDAYS & SATURDAYS, JAN. 11-27 • 8 p.m.
 Hallwalls Black & Blue Theatre

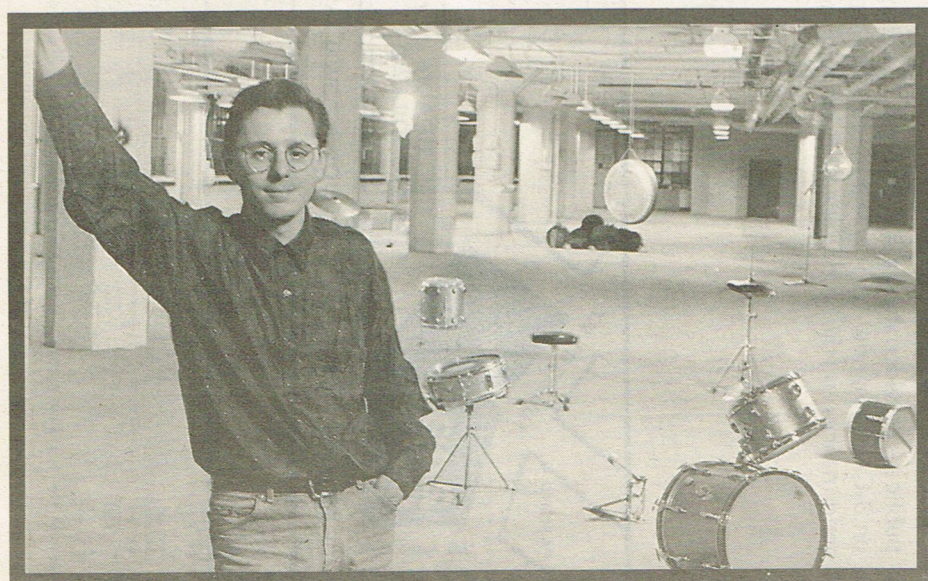
Buffalo Ensemble Theatre presents
KISS OF THE SPIDER WOMAN by Manuel Puig

A passionate two-hander about finding the one thing to believe in, then dedicating your life to making it successful — no matter the cost. The window dresser (Richard Lambert as Molina) and the political prisoner share a cell. They seem to have nothing in common, at least not at first. . . (No show January 20.)



DECEMBER 7 • 8 p.m.
 Hallwalls Black & Blue Theatre
CD RELEASE PARTY FOR JOHN BACON JR. & MICHAEL COLQUHOUN

Two of Western New York's most talented composer/musicians come together to celebrate the release of their latest solo recordings—drummer John Bacon Jr.'s DRUMSPEAK and flutist Michael Colquhoun's THESE DAYS. Hear original compositions by the artists in the intimate surroundings of Hallwalls Black & Blue Theatre. John Bacon Jr. is a co-founder and director of Hallwalls' resident ensemble New Jazz Orchestra as well as playing with Maelstrom Percussion Ensemble, Orchestra Trio and Multi-Jazz Dimensions. His solo drumming style is unique owing to John's interest in overtones normally lost in conventional trap playing. Colquhoun is himself a well established composer and player. He is the leader of the Latin Jazz group Los Caribes, a member of EBMA and currently the director of the Composer's Alliance of Buffalo. Michael can play as sweet and low as well he can set fire to the stage. Both musicians will collaborate at the finale bringing their two personalities in sync for a great night of music.



JOHN BACON JR.
 Photo by Ed Sobala



MICHAEL COLQUHOUN
 Photo by Ed Sobala

NOVEMBER 19 • 2 P.M. IN THE GALLERY
PIANO DEDICATION AND RECEPTION

HALLWALLS CELEBRATES THE GENEROUS DONATION OF A 5' HAINES BROTHERS BABY GRAND PIANO WITH A COLLECTION OF WESTERN NEW YORK PLAYERS, COMPOSERS AND PERFORMERS. THIS EVENT, ORIGINALLY SCHEDULED FOR OCTOBER, WILL 'BREAK IN' THIS BEAUTIFUL INSTRUMENT IN TRUE HALLWALLS FASHION. AS THE CAFÉ IS BUILT, WE PLAN TO USE THE PIANO AS A PLACE FOR ARTISTS TO EXPRESS THEIR INDIVIDUAL CREATIVITY AS WELL AS EXPAND OUR ABILITY TO PRESENT MUSIC, PERFORMANCE AND THEATER. MANY THANKS TO CAROL A. ZIMMERMAN OF KENMORE WHO DONATED THE PIANO TO HALLWALLS IN MEMORY OF HER MOTHER, MILDRED G. MILES.

JUST BUFFALO LITERARY CENTER PRESENTS

POETS AT WORK RESIDENCIES

Sponsored by The Lannan Foundation

NOVEMBER 9-11

Robert Creeley & Kamiko Hahn

Reading, Thursday, November 9, 7:30 p.m.
 \$6 General/\$5 HW members, students, seniors/\$4 friends of jb
 Writers' Talks, Saturday, November 11, 11:00 a.m.

Robert Creeley: "Talking Shop"

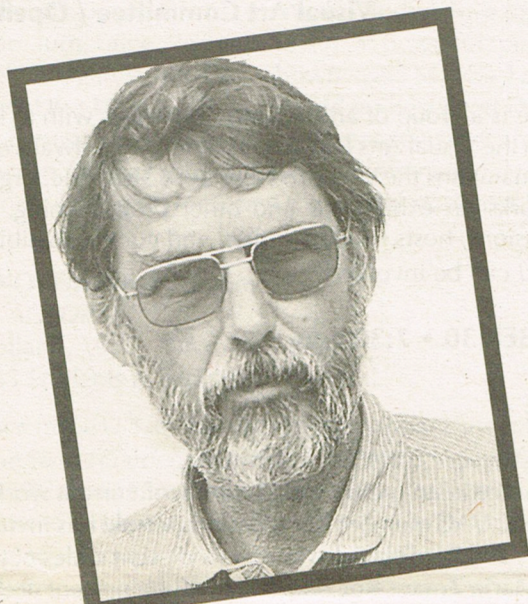
Kamiko Hahn: "Getting Permission"

(FREE admission; breakfast precedes talk at 10:30 a.m.)

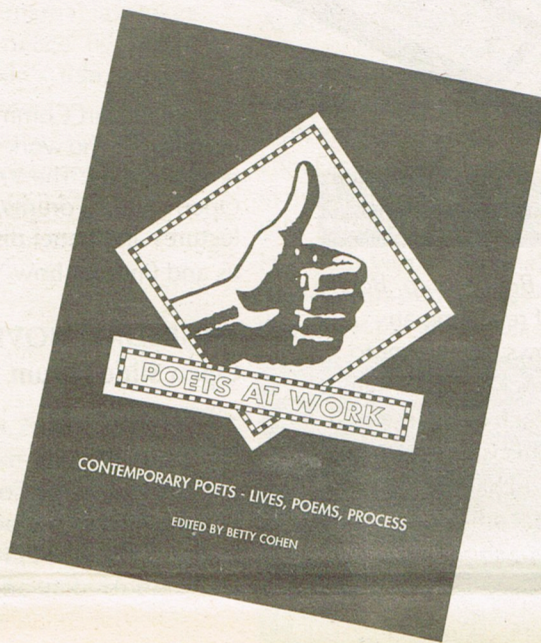
Robert Creeley, Samuel P. Capen professor of Poetry & the Humanities at UB, is a major figure in contemporary American poetry. His many books include *Windows*, *Memory Garden*, *Mirrors*, and *For Love*. His awards include the Walt Whitman Citation, the Frost Medal, and the Shelley Memorial Award. Kamiko Hahn is a poet who believes in creating social change through cultural endeavors. She is the author of two collections, *Air Pocket* and *Earshot*.



KIMIKO HAHN
 Photo by Colleen McKay



ROBERT CREELEY
 Photo by Bruce Jackson



THURSDAY, NOVEMBER 16 • 8 p.m.

A Poetry Reading by
Michael Boughn & Ted Pearson
 \$6 General/\$5 HW members, students,
 seniors/\$4 friends of jb

Michael Boughn is an English professor at the U. of Toronto and the publisher/editor of *Shuffaloff Press*. His own books of poetry include *Stone Work*. Ted Pearson has published 13 books since 1976. He attended Foothill College and SFSU, and currently resides in Buffalo. His recent works include *Planetary Gear* and *Acoustic Masks*.

SUNDAY, DECEMBER 3 • 3 p.m.

A Reading & Reception for
*Poets at Work: Contemporary Poets—Lives,
 Poems, Processes*
 The 1995 just buffalo Anthology
 (edited by Betty Cohen)

BUY THE BOOK

On the occasion of the publication of Dorothy Allison's new book, *Two Or Three Things I Know For Sure* (from which she read to a packed gallery at Hallwalls last November), Talking Leaves Bookstore is offering readers of this calendar the opportunity to support both Hallwalls and Just Buffalo Literary Center (which co-sponsored Dorothy's reading) just by buying the book or any other Dorothy Allison title! If you bring this coupon when you buy the book (Dutton, \$14.95), Talking Leaves will donate 20% of the purchase price in equal amounts (about \$1.50 each) to Hallwalls and Just Buffalo.

Coupon good through December 31, 1995.

Ten years in the making, *Poets at Work* was edited by the late Buffalo writer Betty Cohen, and contains contributions by 24 of America's finest contemporary poets: Gwendolyn Brooks, Lucille Clifton, Jayne Cortez, Robert Creeley, Jane Creighton, Victor Hernandez Cruz, Jimmie Gilliam, Diane Glancy, Ann Goldsmith, Jorge Guitart, Jessica Hagedorn, Kimiko Hahn, Joy Harjo, David Henderson, Gale Jackson, Richard Lewis, Lyn Lifshin, Kathryn Howd Machan, Joan Murray, Joel Oppenheimer, Simon Ortiz, Ron Padgett, Sheryl Robbins, and Sonia Sanchez. This beautifully produced multicultural anthology brings together not only poems, but autobiographical sketches and artistic statements. The reading will feature Buffalo area contributors, and the reception will also serve as a housewarming for just buffalo's new office and workshop space down the hall from Hallwalls on the 4th floor of the Tri-Main Center. (Readings will still take place at Hallwalls.) Copies of the book will be available for sale at the event.

Champagne and Pleasure

Mark your calendar. SUNDAY, NOVEMBER 12, 5-7 p.m. Hallwalls presents CHAMPAGNE and PLEASURE, an afternoon of art, food, champagne, and many pleasures. We've combined the finest champagnes, hors d'oeuvres and desserts that Buffalo's best restaurants have to offer. Plenty of food for thought and consumption, and champagne for the soul. Tickets are \$20 in advance, \$25 at the door.

OPENING SATURDAY, JANUARY 20, 1996 • TIME CAPSULE: THE ART OF THE FUTURE

THE 21ST ANNUAL HALLWALLS MEMBERS SHOW • JANUARY 20 - MARCH 2, 1995

During the past year, you've heard a lot about Hallwalls' first twenty years, and the impact Hallwalls artists had on the contemporary art of that bygone era. But we want to stay on the cutting edge, not just rest on our laurels. What will the next 20 years bring in visual art, performance art, media, music, and writing? What will Hallwalls be showing on the occasion of its fortieth anniversary twenty years from now? How will it be shown? What will Art look like in 2016? Or maybe just what will your art look like?

Project yourself and your art work forward in time. Make the art of the future NOW! And submit it to the 21st annual Hallwalls Members Show. (Documentation of this exhibition—even some of the works themselves if they're small enough—will be sealed in a time capsule to be opened at the Members Show in January of 2016, so gallerygoers of the future—maybe even ourselves 20 years older—can judge for themselves how accurate your predictions were. PLEASE NOTE: this won't be a time capsule of today's art for tomorrow, but an exhibition of tomorrow's art today!)

All work should be ready to hang or have appropriate instructions.

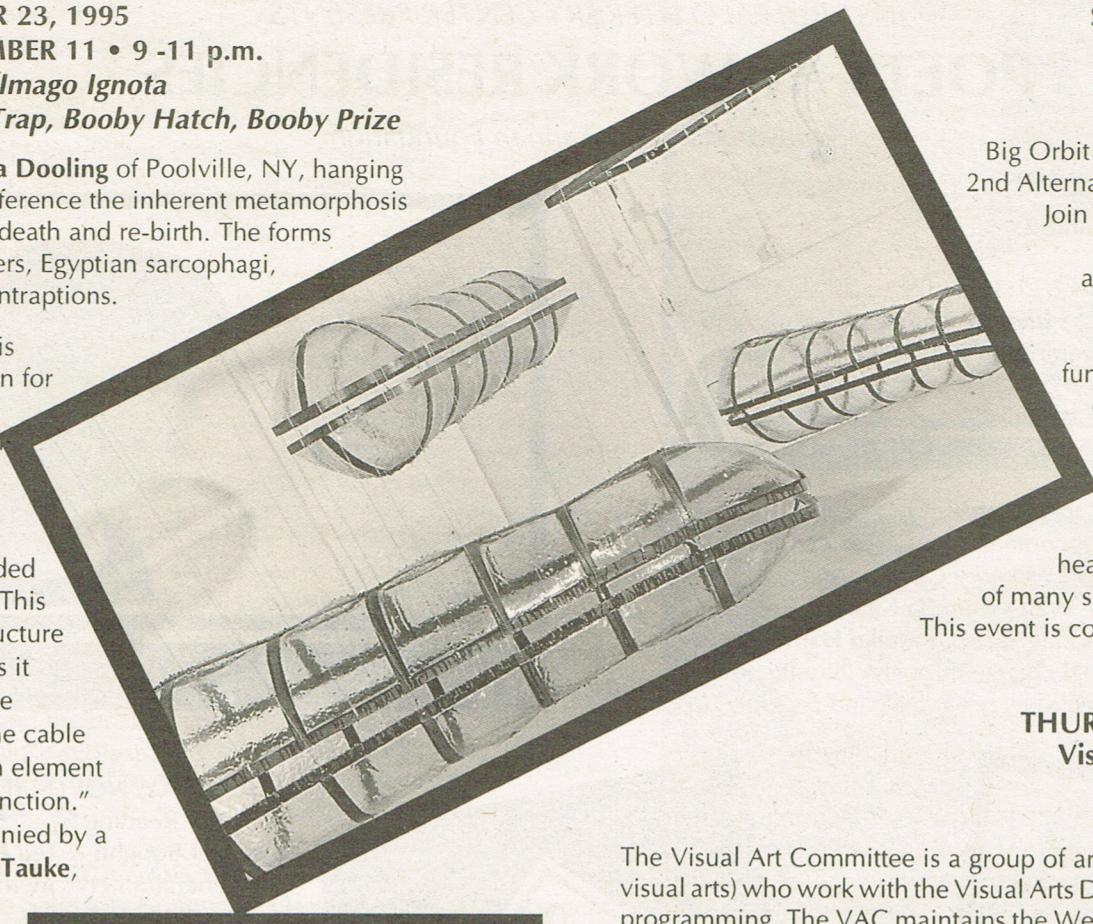
WORK DROPOFF DATES: Thursday, January 11: 11 a.m. - 7 p.m., Friday, January 12: 11 a.m. - 7 p.m., Saturday, January 13, noon - 4 p.m.



NOVEMBER 11 - DECEMBER 23, 1995
Opening Reception: NOVEMBER 11 • 9 -11 p.m.
Daniella Dooling, *Chrysalis/Imago Ignota*
Kathy Gaye Shiroki, *Booby Trap, Booby Hatch, Booby Prize*

In a new installation by **Daniella Dooling** of Poolville, NY, hanging steel and fiberglass structures reference the inherent metamorphosis found in the cycle of birth, life, death and re-birth. The forms are suggestive of torture chambers, Egyptian sarcophagi, and early American funerary contraptions.

"While each suspended device is structured as a protective cocoon for an implied body form, the absence of a specific being from its specific sarcophagus throws into doubt the completion of a transmutation. The inferred process of conversion is suspended along with its own mechanism. This suspended state allows each structure to remain in perpetual motion as it responds to subtle changes in the surrounding environment and the cable and pulley system also implies an element of utilitarian accessibility and function." This exhibition will be accompanied by a brochure with an essay by **Beth Tauke**, Assistant Professor in the School of Architecture at SUNY Buffalo.



DANIELLA DOOLING: "Suspension Chamber"
Photo by Teresa Schwarz

In the Project Room, **Kathy Gaye Shiroki** of Buffalo presents *Booby Trap, Booby Hatch, Booby Prize*. This installation about the interaction of revealing an identity. The booby trap, a maze-like field of grey rocks, allows the viewer to map out the space by walking. Booby hatch, the lifting of a rock, reveals statements that were collected from women in the Buffalo area. Each woman was asked to write something she has been wanting to express. This is written under each rock. In order to read a statement, a rock needs to be purchased. (Proceeds will be donated to a local women's group.) The participant becomes responsible for the unfolding of the installation. This exhibition will be accompanied by a brochure with an essay by **Reine Hauser** of the Anderson Gallery.

SATURDAY, OCTOBER 21 • 1 p.m.
The 2nd Alternative Spaces Forum
 Big Orbit Gallery (30 Essex Street)
 FREE

Big Orbit Gallery and Hallwalls invite you to The 2nd Alternative Spaces Forum at Big Orbit Gallery. Join the members of the arts communities in Buffalo, Toronto, and the surrounding area to discuss a variety of questions and topics, including: the roles and responsibilities of alternative art spaces, funding the future of these spaces, concepts collaboration, the potential of organizations without (physical) space, priorities, programming, and the relation to the public and much much more. Let your voice be heard — and hear the voice of others — during this time of many significant changes in the cultural scene. This event is co-sponsored by the National Association of Artists' Organizations (NAAO).

THURSDAY, NOVEMBER 30 • 6:00 p.m.
Visual Art Committee / Open Meeting
 Gallery
 FREE

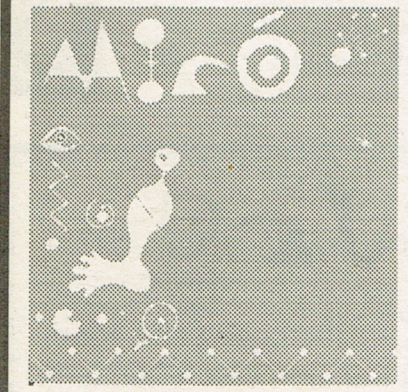
The Visual Art Committee is a group of artists (and non-artists with a love of the visual arts) who work with the Visual Arts Director to facilitate Hallwalls exhibitions programming. The VAC maintains the Western New York Slide File, organizes the Open Slide Forums, works on exhibitions and other programming, organizes lectures and panel discussions, hosts resident artists, and curates exhibitions. Join us and find out how YOU can be involved.

THURSDAY, NOVEMBER 30 • 7:30 p.m.
Open Slide Forum
 Cinema
 FREE

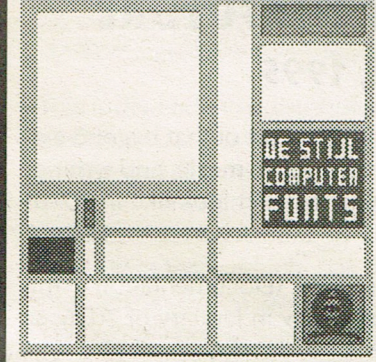
Join the Visual Art Committee in an ongoing exploration of current work by artists living in Western New York. VAC member **Thea Zastempowski** has invited **Marcia Dalby, Catherine Pardike, and Patricia Schwimmer** to present slides of their work. Hallwalls resident artist **Maria Zmarz Koczanowicz** will be present at this event.

M • A • L • L • W • A • L • L • S

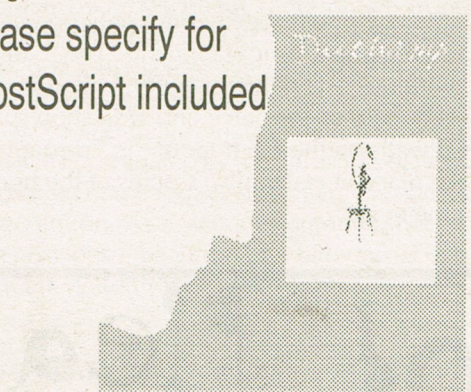
Exciting & Unusual Typefaces
for your computer from P22 type foundry
 all font sets are \$21.95 (please specify for Mac or IBM) TrueType & PostScript included



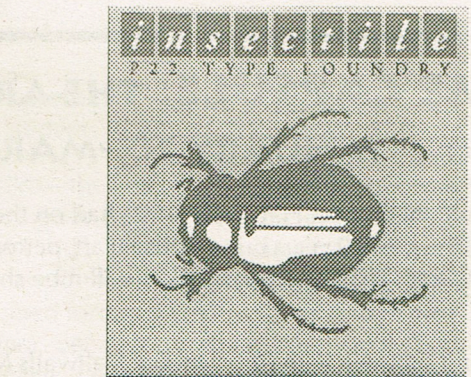
Inspired by the works of Joan Miro, this alphabet has a lively feel that captures the spirit of Miro's unique art. (Miro must be ordered by 11/20/95)



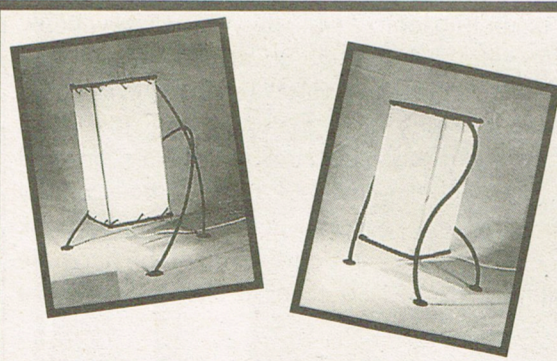
Inspired by the geometric forms of the Dutch De Stijl Movement, De Stijl features three headline alphabets and a set of geometric extras.



Duchamp is a font set inspired by the handwriting of artist Marcel Duchamp. The individual characters were derived from facsimiles of Duchamp's notes on his "Large Glass" and "Readymades."



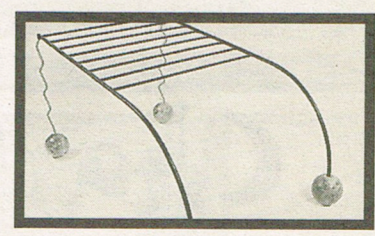
Insectile is a set of extras which are accurate illustrations of 38 different insects. The font infestia is an alphabet made up of actual insect parts scanned and rearranged. Included with this set is a fold-out chart with information about each insect.



Herod Lamps are made from cold-rolled steel with fiberglass shade. Subtle changes in design make each piece unique. \$70.00

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Drape Magazine Rack
 Herod space-age perch for periodicals. Painted metal w/ painted wood. \$65.00



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 CREDIT CARD # _____
 SIGNATURE _____

OUR GUARANTEE: If you are not completely satisfied with your purchase, please return within 30 days for a prompt exchange or full refund.

The Polish Community Center, the Polish Arts Club, & Hallwalls present
KINO POLSKIE III
NOVEMBER 2-19, 1995
 Curated by **Gail Mentlik**

Hallwalls is pleased once again to co-sponsor and co-host the third KINO POLSKIE festival of Polish film, made possible with a special grant from the New York State Council on the Arts (NYSCA). This edition of KINO POLSKIE is curated by Toronto filmmaker and UB Media Study graduate student **Gail Mentlik**. (The two previous festivals were organized by then Hallwalls film curator **René Broussard**.) This year's films will be screened at three different sites: Hallwalls (3), Adam Mickiewicz Library (2), and the UB Center for the Arts Screening Room (2). Highlights include early masterpieces by internationally renowned directors **Agnieszka Holland** and **Krzysztof Kieslowski**; last year's Oscar-winning short documentary; several gems from Poland's late 1970's film renaissance; and award-winning 1993 and 1995 films by one of the new generation of Polish filmmakers.

NOVEMBER 2 • 7:30 p.m.

A WOMAN ALONE

(**Agnieszka Holland**, 1981, 93 min., 35mm)
 89mm from *Europe* (**Marcel Lozinski**, 1993, 12 min.)
 At UB Center for the Arts Screening Room 112
 FREE

Agnieszka Holland's poetic tale of two misfits finding love under martial law takes a Hitchcockian turn once its heroine (in a powerful performance by **Maria Chwalibog**) rebels against her fate. Shown with **Marcel Lozinski's** 89mm from *Europe*, winner of the 1994 Academy Award for Best Short Documentary. This 12-minute film is a poetic meditation on the rift between east and west as symbolized by the difference in railroad gauges that forces international trains between Poland and the former Soviet Union to stop at the border station of Brent-Litovsk.

SATURDAY, NOVEMBER 4 • 8 p.m.

PROVINCIAL ACTORS

(**Agnieszka Holland**, 1979, 108 min., 16mm)
 \$4 Members/\$5 Students & Seniors/\$6 General

Now well known in the U.S. for her recent international hits *Europa, Europa, Olivier, Olivier*, and *The Secret Garden*, **Agnieszka Holland's** second feature opened Critic's Week at the 1980 Cannes Film Festival, prompting *Variety* to call her one of the most talented directors to emerge out of Eastern Europe in the past decade. Through this bittersweet comedy about a mediocre provincial acting troupe whose hopes are kindled then extinguished by the visit of a celebrated Warsaw director, **Holland** constructs a metaphor of contemporary Polish history.

SUNDAY, NOVEMBER 5 • 2 p.m.

THE PROMISED LAND

(**Andrzej Wajda**, 1974, 180 min., 35mm to 3/4" video)
 \$4 Members/\$5 Students & Seniors/\$6 General

Nominated for an Academy Award for Best Foreign Language Film in 1975, **Wajda's** three-hour historical epic was based on the novel by Nobel Prize-winning Polish writer **Stanislaw Wladyslaw Reymont**. The film is spectacular in its vivid and boisterous depiction of 1860s Lodz as it stands at the crossroads between its vanishing agrarian past and the juggernaut of the Industrial Revolution.

THURSDAY, NOVEMBER 9 • 7:30 p.m.

A SHORT FILM ABOUT KILLING

(**Krzysztof Kieslowski**, 1987, 85 min., 35mm to 3/4" video)
 & **NIGHT PORTER'S POINT OF VIEW**
 (**Krzysztof Kieslowski**, 1978, 18 min.)
 At UB Center for the Arts Screening Room 112; FREE

Krzysztof Kieslowski's recent *Trilogy* comprising the films *Blue, Red, and White* was an international hit, but his *Decalogue* series of films made for Polish TV first brought him international acclaim. Considered by many the best of the ten *Decalogue* films (and one of the most intense and troubling works of contemporary cinema), *A Short Film About Killing* has been described as "Dostoevsky filmed by Hitchcock." It contains "one of the most devastating murder sequences ever filmed, nearly seven-and-a-half minutes long." Co-sponsored by the UB Dept. of Media Study.

FRIDAY, NOVEMBER 17 • 8 p.m.

A SHORT FILM ABOUT LOVE

(**Krzysztof Kieslowski**, 1988, 86 min., 35mm to 3/4" video)
 & **ANYTHING CAN HAPPEN**
 (**Marcel Lozinski**, 38 min.)
 \$4 Members/\$5 Students & Seniors/\$6 General

A more comic, colorful, and erotic film, *A Short Film About Love* is a moving examination of the obsessively voyeuristic (or, in the language of the *Decalogue*, *covetous*) relationship between a shy 19-year-old boy and the sexually active older woman who lives in the opposite apartment. *Anything Can Happen* is Oscar-winning documentary filmmaker **Marcel Lozinski's** film essay on the transience and continuity of life told through a six-year-old's encounter with some octogenarians on a park bench.

SATURDAY, NOVEMBER 18 • 7:30 p.m.

PLAYING FOR A DEATH ANGEL

(**Jan Jakub Kolski**, 1995, 110 min.)
 At Adam Mickiewicz Library, 612 Fillmore Avenue (just east of Broadway)

An old man encounters Death in the guise of a beautiful woman. With his offbeat humor and magic realism, **Kolski** has emerged in the 90s as one of Poland's premier



From *A Short Film About Killing*

younger filmmakers. Just a few days ago, as this calendar goes to press, this film won the top prize at the Tokyo International Film Festival.

SUNDAY, NOVEMBER 19 • 2 p.m.

JOHNNIE THE AQUARIUS

(**Jan Jakub Kolski**, 1993, 101 min.)
 At Adam Mickiewicz Library, 612 Fillmore Avenue (just east of Broadway)

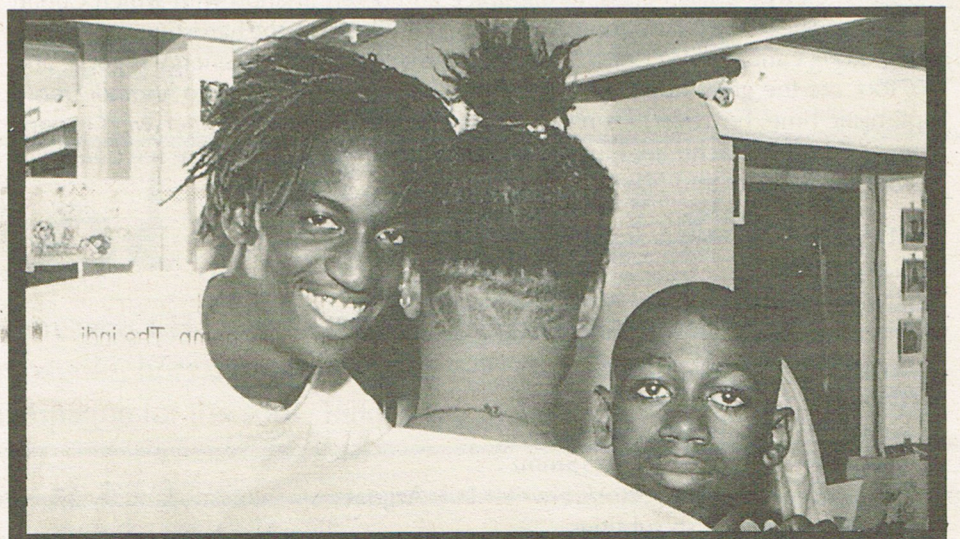
A village philosopher, suddenly possessed of the power to perform miracles, goes on the road to find fame and fortune, only to be tested by God when his wife gives birth to a son. *Johnnie the Aquarius* was awarded the Grand Prize at the 1993 Polish Film Festival in Gdansk, and is one of the most popular films to come out of Poland in the last 5 years. (Filmgoers are invited to stay after the film and watch the 4 P.M. Bills vs. Jets game on the large screen, followed by the 7 P.M. presentation by Hallwalls visiting filmmaker **Maria Zmarz-Koczanowicz**; refreshments—including Polish beers and vodkas—will be available for sale at the Library's full-service bar throughout the afternoon and evening.)

THURSDAY, FRIDAY, & SATURDAY, NOVEMBER 2, 3, & 4

BLACK IS...BLACK AIN'T

A film by **Marlon Riggs**
 (1994, 87 minutes, 16mm)
 Thursday at 8 P.M., Friday at 7:30 & 9 P.M., Saturday matinee at 3 P.M.
 \$4 Members/\$5 Students & Seniors/\$6 General

This last film by the Emmy and Peabody Award-winning director of *Tongues Untied* (a favorite target of the conservative Right), *Ethnic Notions*, and *Color Adjustment* (all of which were screened at Hallwalls) won the Filmmaker's Trophy at the 1995 Sundance Festival and may be the most powerful and provocative work of **Riggs's** brief but celebrated career. This groundbreaking documentary—which **Riggs** was finishing at the time of his death from AIDS in 1994 (and which was finished by his collaborators **Nicole Atkinson** and **Christiane Badgley**)—jumps right into the middle of explosive conflicts over Black identity. Eschewing traditional documentary for a more lyrical approach to its complex subject matter, the film mixes fragments of dance, music, and poetry with the testimony of those who have been silenced within their own race because their complexion, class, gender, speech, or sexuality has rendered them either "too Black" or "not Black enough." The film features interviews with leading African-American intellectuals, including former UB professor **Michelle Wallace**, **bell hooks**, **Cornel West**, and **Angela Davis**, and performances by choreographer **Bill T. Jones**, poet **Essex Hemphill**, and **Riggs** himself.



From *Black Is... Black Ain't*

SATURDAY, NOVEMBER 18 • 8 p.m.

Live (& in-person) from Pittsburgh, it's **ORGONE CINEMA**

Co-presented by *Squeaky Wheel/Buffalo Media Resources*
 \$4 HW & SW Members/\$5 Students & Seniors/\$6 General

Pittsburgh's **ORGONE CINEMA**, a collaborative trio of young experimental filmmakers (**Alisa Dix**, **Michael Johnsen**, & **Greg Pierce**), will visit Buffalo to present a program reflecting their homemade approach to making and showing film. Operating since 1993, and "pushing a pro-love, pro-film agenda," **ORGONE** has staged a flurry of events from double-screen home movies and improvised projection performances to solo gigs by visiting artists. They characterize their approach as "no-bullshit and non-academic...a deadly serious joke wrapped in stickers and posters cooked up in their shop-garage with theme snacks, raffles, door prizes, and sober lectures..." Introduced by **Anya Lewin**.

FRIDAY, DECEMBER 1 • 8 P.M.

Hallwalls, Squeaky Wheel, & the Central NY Programmers Group present
FRESH KILL: an eco-cybernoia film by **Shu Lea Cheang**
(1995, 80 min.)

Screenplay by **Jessica Hagedorn**

\$4 HW & SW Members/\$5 Students & Seniors/\$6 General

Celebrated videomaker and installation artist **Shu Lea Cheang** will be present to introduce her acclaimed first feature, *Fresh Kill: an eco-cybernoia film*. Featuring **Sarita Choudhury** (Denzel Washington's co-star in *Mississippi Masala*) and **Laurie Carlos** in key roles, and cameos by other performance artists such as **Karen Finley**, **Robbie McCauley**, and the late **Ron Vawter**, this "comedy-noir" with screenplay by novelist **Jessica Hagedorn** (*Dogeaters*) is a "media-saturated channel-surf" depicting a "quasi-apocalyptic New York of the near future in which the skyline is covered with a red haze, endless rows of old TVs litter a junkyard cum flea market, and a radiation leak from a 24-year-old hydrogen bomb has polluted the world's seafood, causing house cats to disappear and people to turn a fluorescent shade of green" (Rob Nelson, *City Pages*). "*Fresh Kill* explores consumerism, technology, racial and cultural assimilation, and the politics of waste through a diverse mix of cinematic styles, with cheesy TV ads and a *Blade Runner*-esque set design bumping up against traces of the mid-80s punk renaissance in indie film." **Cheang** constantly interrupts the narrative with "a barrage of jarring sight-and-sound-bites: CNN-like news flashes, talk show blather, computer graphics, and shots from subway surveillance cameras.... Within the film's visual blitzkrieg, the main story of an interracial lesbian couple parenting a black child whose mother is white and whose grandmother is black is given a refreshingly matter-of-fact treatment, and becomes the least unusual element of the movie...." The film's host of eccentric supporting characters, however, includes "a computer-hacking sushi chef, a homeless man who dreams of rockets powered by onions, and a smarmy, white-yuppie ad exec addicted to the Naga Saki sushi restaurant's trendy delicacy of radioactive fish lips."

SATURDAY, DECEMBER 2-SATURDAY, DECEMBER 16

Hallwalls, the Latin American Solidarity Committee of the WNY Peace Center, & WNY Friends of Cuba present

I AM CUBA/SOY CUBA/JA KUBA

A Film by **Mikhail Kalatozov**

Cinematography by **Sergei Urusevsky**

Script by **Yevgeny Yevtushenko** & **Enrique Piñeda Barnet**

(Cuba/USSR, 1964, 141 min., 16mm)

In Spanish and English with Russian voice-over & English subtitles

\$4 Members/\$5 Students & Seniors/\$6 General

Hallwalls, in cooperation with its co-sponsors, is proud to present five screenings of this acclaimed 1964 Cuban/Soviet co-production by **Mikhail Kalatozov** (1903-1973), director of the 1957 Soviet masterpiece *The Cranes Are Flying* (also photographed by **Urusevsky**). *I Am Cuba*—considered by **Kalatozov** his "*Potemkin* for the Cuban people," and containing what some critics have called "the most magnificent black & white photography in the history of the medium, evoking comparison to Eisenstein and Orson Welles at the height of their careers"—has recently been rediscovered and released under the auspices of **Francis Ford Coppola** and **Martin Scorsese**. Conceived as a massive propaganda "friendship project" between the USSR and Cuba, with a script by famed poets **Yevgeny Yevtushenko** and **Enrique Piñeda Barnet** (both born in 1933), the film was disowned by both nations by the time it was completed in 1964, branded revolutionary kitsch in the USSR and scornfully dubbed *I Am NOT Cuba* by the government in Havana. But as a consummate work of cinematic art, social conscience, and utopian vision, *I Am Cuba* transcends ideology.

"Through a series of urban and rural scenes shot in high-contrast black & white, with close, off-angle camera work, and aided by an excellent score drawn from the diverse Cuban musical lexicon of the day, *I Am Cuba* creates an enduring sensory impression of the outer topography of Cuba and the inner geography of the island's people—from the sophistication of nightlife Habaneros, to the honest industriousness of the city's artisan class, to the grace and determination with which Cuban peasants have traditionally confronted a life dominated by the hardships of growing and cutting cane.... *I Am Cuba* could not be made today—the energy is gone, and so, too, are the great hopes of the Revolution. As a window onto another, more optimistic time, however, *I Am Cuba* provides a beautiful and bittersweet experience" (**David E. Nachman**, Human Rights Watch/Americas). Please see *Calendar-at-Glance for days and times*.

FRIDAY, SATURDAY, & SUNDAY, JANUARY 26, 27, & 28,

3 & 8 p.m. daily

Hallwalls, the UB Dept. of American Studies, & the Latin American Solidarity Committee of the WNY Peace Center present

THE SILENCE OF NETO

A New Film by **Luis Argueta**

(Guatemala, 1995, 106 min., 35mm)

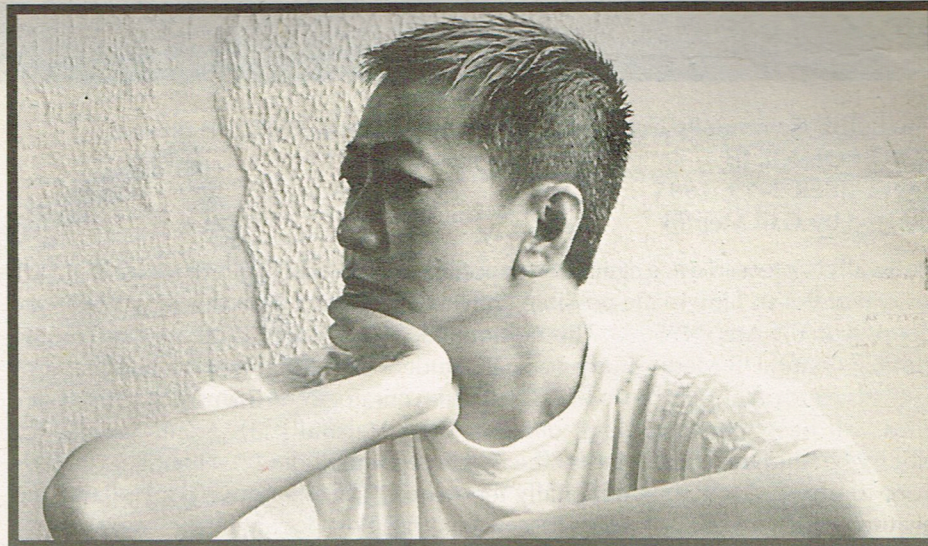
With appearances by director/co-writer **Luis Argueta** on Saturday, January 27

In Spanish with English subtitles

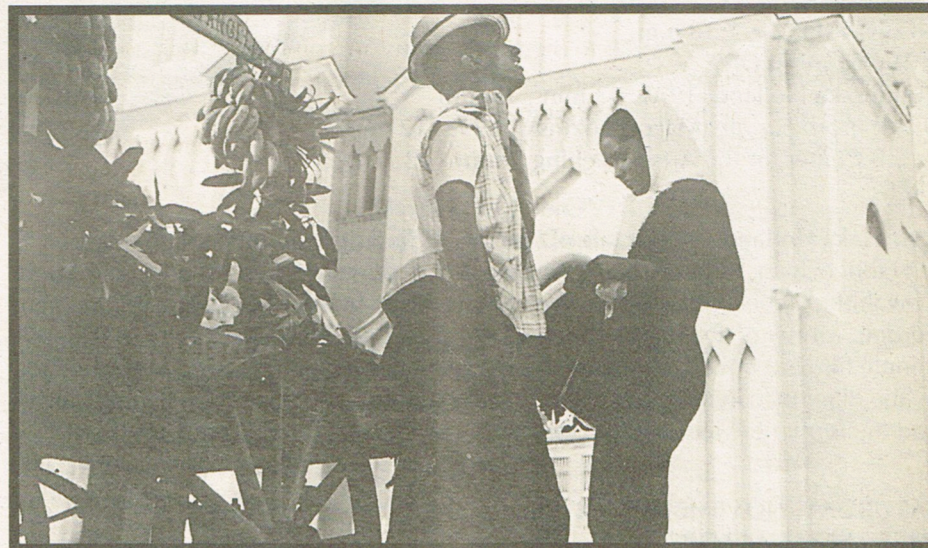
At UB Center for the Arts Screening Room 112

\$4 HW Members & UB Students/\$5 Students & Seniors/\$6 General

This independently distributed 1995 film—the first full-length feature to come out of Guatemala—is set exactly ten years prior to the year of *I Am Cuba*'s release (1954), and also deals with mid-century Cold War politics as played out on the stage of Latin America, in this case the overthrow of land-reforming Guatemalan president Jacobo Arbenz by the combined forces of United Fruit Co. and the CIA, an intervention which has led to four decades of dictatorship and death in Guatemala. "At a packed screening this summer, Guatemalan immigrants in Chicago praised the film, which neatly captures Guatemala's idiosyncracies, from its lush volcanic landscape to its laconic and smooth marimba music" (**Gary Marx**, *Chicago Tribune*). Director and co-author **Luis Argueta**, born in Guatemala City in 1946, directed the PBS documentary *The Cost of Cotton*, and assisted Spanish playwright **Fernando Arrabal** on his 1975 film of the Spanish Civil War, *Guernica*. He will be present at both Saturday screenings to introduce his film and answer questions.



SHU LEA CHEANG



From *I Am Cuba*



From *I Am Cuba*



From *The Silence of Neto*

Film Programmer for Hallwalls: **Ed Cardoni**. Special thanks to **René Broussard** (Zeitgeist Theatre Experiments, New Orleans), **Gail Mentlik** (KINO POLSKIE III curator), **Annette Junczewicz** (Polish Community Center), **Anya Lewin** (UB Dept. of Media Study), **Meg Kasper** (Hallwalls film intern), **Wayne & Carol Alt** (Latin American Solidarity Comm./WNY Friends of Cuba), **Iris Cintron** & **Charlie Keil** (UB Dept. of American Studies), **Cheryl Jackson** (Squeaky Wheel), and **Gary Marx** (*Chicago Tribune*).

FILM & VIDEO SCREENINGS WITH MARIA ZMARZ-KOCZANOWICZ.
HALLWALLS ARTIST-IN-RESIDENCE

FRIDAY, NOVEMBER 10 • 7:30 p.m.

Contemporary Polish Documentaries by Maria Zmarz-Koczanowicz

I Am A Male Man (1985, 15 min.)

The Office (1986, 20 min.)

I Don't Believe the Politicians (1990, 50 min.)

Traces (1994, 17 min.)

\$4 Hallwalls Members/\$5 students & seniors/\$6 general

Maria Zmarz-Koczanowicz, Hallwalls' Artslink artist-in-residence, will be presenting three of her award-winning films, along with other contemporary Polish documentaries, to be announced. *I Am A Male Man* is a portrait of a communist party activist in a small Polish village who occupied all social and political positions, and who eventually decided to become a leader of the Women's league. *The Office* depicts two sides of poverty: the world view of repo-men and their strategies for collecting money, and the pathology of poverty in communist Poland. *I Don't Believe the Politicians* is a disturbing portrait of extremist youth groups in Poland. *Traces* is an experimental documentary about world chaos as depicted in mass media, with some behind-the-scenes glimpses at Polish television news production. Please call Hallwalls for updated information about other documentaries to be screened on this date.

WEDNESDAY, NOVEMBER 15 • 7:30 p.m.

CHALLENGING THE ACADEMY: UB WOMEN IN POLAND

Screening & Panel Discussion

Center for Fine Arts (CFA) Screening Room, University at Buffalo, Amherst Campus
Co-sponsored by the Department of Media Study and the Department of Architecture, University at Buffalo

FREE

Maria Zmarz-Koczanowicz will present her controversial 1994 documentary *My Road To Feminism*, which will be followed by a panel discussion. *My Road...* includes interviews with U.B. Professors Isabel Marcus, Claire Kahane, Elizabeth Kennedy and Carolyn Korsmeyer, who, along with Professors Elizabeth C. Cromley and Carol Zemel, visited Poland in 1994 for a month as part of the UB/Jagiellonian University Exchange Program. This film provoked a great deal of discussion when it was shown on Polish television, because of the open manner in which the women talked about their personal and professional lives. Panelists will include Professor Elizabeth C. Cromley, Chair, Dept. of Architecture, Professor Claire Kahane, Dept. of English, Professor Elizabeth Kennedy, Dept. of American Studies, Professor Carolyn Korsmeyer, Dept. of Philosophy, Professor Isabel Marcus, U.B. Law School, Professor Carol Zemel, Dept. of Art History, and UB exchange scholar Margaret Lisowska-Magdziarz, Dept. of Journalism, Jagiellonian University, Krakow, and will be moderated by Professor Tony Conrad, Department of Media Study. There will be a reception following the panel discussion.

FRIDAY, NOVEMBER 17 • 7:30 p.m.

Adams Art Gallery presents Hallwalls artist-in-residence
Maria Zmarz-Koczanowicz

Contemporary Polish Documentaries by Maria Zmarz-Koczanowicz
at the Adams Art Gallery, Dunkirk, NY

\$4 Hallwalls & Adams Art Gallery Members/\$5 students & seniors/\$6 general
(Same films as November 10 program at Hallwalls; see above for details. (Adams Art Gallery is located at 600 Central Ave. in Dunkirk. Call 716-366-7450 for more information.)

SUNDAY, NOVEMBER 19, • 7 p.m. (Reception at 6 p.m.)

The Adam Mickiewicz Library & Dramatic Circle, the Polish Community Center, the Polish Arts Club, and Hallwalls present

Films by Maria Zmarz-Koczanowicz

Adam Mickiewicz Library & Dramatic Circle, 612 Fillmore Ave.

Donations at the door

The Last Gypsy in Auschwitz (1994, 57 min.)

Everybody Knows Who Stands Behind Whom (1982, 6 min.)

Other films to be announced

Maria Zmarz-Koczanowicz will present other documentary work, including films in Polish (without subtitles), to be announced. *The Last Gypsy in Auschwitz* is a portrait of a Polish activist telling the story about forced settlement of Polish Gypsies in the 1960s. *Everybody Knows...* depicts the grotesque world of people standing in lines. A reception for Maria will precede the screening at 6 p.m.



SATURDAY, DECEMBER 9

7:30 p.m.

The Edge of the World

A Feature Film by

Maria Zmarz-Koczanowicz

The Edge of the World (1994, 72 min.) is Maria's only feature film, which presents a grotesque picture of Polish society just before the first free election in 1989.

A reception will follow the screening.

From *The Edge of the World*



From *I Don't Believe the Politicians*

VIDEO WORKSHOPS

TUESDAY, NOVEMBER 14 & 21 • 7-9:30 p.m.

WORKSHOP: INTRO TO DIGITAL VIDEO EDITING

\$25 Hallwalls Members/\$30 general

Steven DeJoy will be teaching this two-part workshop on the use of Hallwalls' new Power Macintosh-based digital video editing workstation. The workshop is designed for first-time users of non-linear digital editing software, and will guide participants through the basics of Adobe Premiere and VideoFusion. Prior linear (Hi8, VHS, 3/4") video editing experience would be helpful, but is not a prerequisite. Attendees will be guided through the process of assembling a project, from importing video, graphics and computer animations, to assembling a quicktime movie, using special effects and transitions. Space is limited, so call to reserve your spot. (Call Armin at 835-7362 or send e-mail to HALLWALL@localnet.com for more information or to make a reservation. Please note that this is a two-part workshop.)

TUESDAY, JANUARY 9 & 16 • 7-9:30 p.m.

WORKSHOP: INTRO TO DIGITAL VIDEO EDITING

\$25 Hallwalls Members/\$30 general

(Same as above.)

TUESDAY, JANUARY 23 • 8 p.m.

INTERNET Demonstration:

Arts Resources on the World Wide Web

\$3 Hallwalls members/\$4 students & seniors/\$5 general

Learn how to make use of the vast arts resources available on the Internet, using Netscape, a graphical World Wide Web browser. Oriented toward novice Internet explorers, this demonstration will provide basic instruction on using various search engines and directories to find anything on the internet.

Localnet is Hallwalls' Internet service provider, offering graphical World Wide Web Access. Anyone attending this event can receive either one month of free Internet access or free Mac Internet software. Call Localnet at 632-1133 for more information.

HALLWALLS ON THE WORLD WIDE WEB

Hallwalls' World Wide Web home page is coming soon! This site should be up and running by mid-November. Check it out, and get on-line access to Hallwalls' calendar, excerpts from the upcoming 20th anniversary book, local arts resources, links to arts and cultural Web sites worldwide, and much more. The Internet address for Hallwalls will be: <http://freenet.buffalo.edu/~hallwall>

Maria Zmarz-Koczanowicz:

Artist-in-residence at Hallwalls

Hallwalls has received a grant from ArtsLink to host Polish filmmaker Maria Zmarz-Koczanowicz in Buffalo from November 6 - December 11, 1995. ArtsLink Residencies are awarded to foster structured interaction between arts professionals in Central/Eastern Europe and the US. This year, fifty ArtsLink Residency grants were awarded.

Maria Zmarz Koczanowicz lives in Wroclaw, Poland and has been making documentaries and films since 1983. From the beginnings of her career as a filmmaker she has focused on social issues. Recent documentaries have focused on feminism, the media, and multi-cultural society. She is currently working on a film about the popularity of American soap operas in Poland.

During her stay in the United States, Maria would like to experience the feminist movement and the media. Her goal is to learn the ways of making documentaries in the US and to see how filmmakers deal with the complicated issues of a differentiated society. For more information, contact either Sara Kellner, Visual Arts Director, or Armin Heurich, Media Program Director.



INTERNS

As our new season starts, Hallwalls would like to acknowledge our new visual art interns, our film intern and media program interns.

We thank the following visual art interns::

Cassandra Argeros, a terrific helper who is also working on her B.F.A. at R.I.T. She is taking a semester off to intern here at Hallwalls and we truly appreciate her talents.

Eve Gubacki will be receiving her B.F.A. from Daemen College in May of 1997. Eve has volunteered for music organizations in the area before she came to intern here at Hallwalls.

Julia Topolski is a Buffalo Seminary senior who is working on the Seminary's Career Exploration Program. Julia is a quick and efficient intern.

We also have a new film intern: **Meg Kasper**. Meg is an art student at U.B. with a special interest in film. Meg is writing press releases as well as learning how to program and project films.

Media Program interns are **Chris Borkowski**, **Steven Dejoy**, **Rich Marcy**, and **Matthieu Victor**.

FUNDERS

Hallwalls 1995-1996 season is supported in part with public funds, grants, and contributions from the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the Cultural Incentive Funding Program, the County of Erie, the City of Buffalo, the Arts Council in Buffalo & Erie County, The John D. & Catherine T. MacArthur Foundation, The Lannan Foundation, The Margaret L. Wendt Foundation, the Cameron Baird Foundation, M&T Bank, and the members of Hallwalls.

CALL FOR WORK

Opening Boundaries: By sharing ourselves, we expand our boundaries and celebrate our diversity. I'm looking for artists to create a mixed media show about our growing up as members of different backgrounds (ethnic, gender, sexual orientation, class, educational, religious, and so on). Share your unique story through your art and save the world. Show to open in November. If interested in participating, call Elissa Feit, 884-4016.

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 Sara Kellner..... *Visual Arts Director*
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 Sue Pflieger..... *Development Associate*

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CALENDAR-AT-A-GLANCE

All events at Hallwalls unless otherwise noted.
 Please see program sections for full details.

NOVEMBER

NOV 14 & 21	WORKSHOP: Video Editing	7 pm
NOV. 2-10	THEATRE: Brooklyn Boys (Th.-Sat.)	8 pm
THU 2	KINO POLSKIE: A Woman Alone @ UB/CFA	7:30 pm
THU 2	FILM: Black Is...Black Ain't	8 pm
FRI 3	FILM: Black Is...Black Ain't	7:30 & 9 pm
SAT 4	FILM: Black Is...Black Ain't	3 pm
SAT 4	KINO POLSKIE: Provincial Actors	8 pm
SUN 5	KINO POLSKIE: The Promised Land	2 pm
THU 9	LIT: Robert Creeley & Kamiko Hahn reading	7:30 pm
THU 9	KINO POLSKIE: Short Film/Killing @ UB/CFA	8 pm
FRI 10	VIDEO/FILM: Maria Zmarz-Koczanowicz	7:30 pm
SAT 11	LIT: Creeley/Hahn breakfast/talks	10:30 am
SAT 11	OPENING RECEPTION: Gallery	9-11 pm
WED 15	VIDEO/FILM: Maria Zmarz-Koczanowicz @ UB/CFA	7:30 pm
THU 16	LIT: Mike Boughn & Ted Pearson reading	8 pm
THU 16	DANCE: Bach Remedies	8 pm
FRI 17	VIDEO/FILM: Maria Zmarz-Koczanowicz @ Adams	7:30 pm
FRI 17	KINO POLSKIE: Short Film/Love	8 pm
FRI 17	DANCE: Bach Remedies	8 pm
SAT 18	KINO POLSKIE: Death Angel @ MICK. LIB.	7:30 pm
SAT 18	FILM: Orgone Cinema	8 pm
SAT 18	DANCE: Bach Remedies	8 pm
SUN 19	KINO POLSKIE: Johnnie Aquarius @ MICK. LIB.	2 pm
SUN 19	VIDEO/FILM: Maria Zmarz-Koczanowicz @ MICK. LIB.	6 pm
THU 30	VISUAL ARTS: Meeting & Slide Forum	6 pm

DECEMBER

FRI 1	THEATRE: Four Plays by Carolyn Gage	8 pm
FRI 1	FILM: Shu Lea Cheang presents Fresh Kill	8 pm
SAT 2	FILM: I Am Cuba	8 pm
SAT 2	THEATRE: Four Plays by Carolyn Gage	8 pm
SUN 3	LIT: Just Buffalo anthology reading & reception	3 pm
THU 7	MUSIC: CD Release/Bacon & Colquhoun	8 pm
FRI 8	FILM: I Am Cuba	8 pm
FRI 8	THEATRE: Four Plays by Carolyn Gage	8 pm
SAT 9	VIDEO/FILM: Maria Zmarz-Koczanowicz	7 pm
SAT 9	THEATRE: Four Plays by Carolyn Gage	8 pm
SUN 10	FILM: I Am Cuba	3 pm
FRI 15	FILM: I Am Cuba	8 pm
SAT 16	FILM: I Am Cuba	8 pm

JANUARY

JAN. 9 & 16	WORKSHOP: Video Editing	7 pm
JAN. 11-27	THEATRE: Kiss of the Spider Woman (Th.-Sat.)	8 pm
SAT 20	MEMBER'S SHOW OPENS	8 pm
TUES 23	VIDEO: Internet Demonstration	8 pm
FRI 26	FILM: Silence of Neto @ UB/CFA	3 & 8 pm
SAT 27	FILM: Silence of Neto @ UB/CFA w. Luis Argueta	3 & 8 pm
SUN 28	FILM: Silence of Neto @ UB/CFA	3 & 8 pm

KEY: UB/CFA=Center for the Arts Screening Room 112; MICK. LIB.=Mickiewicz Library, ADAMS = Adams Art Gallery

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Sunday, April 28 ★ Rich Renaissance

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