

## HALLWALLS VIDEO RESOURCES

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available on an hourly basis. **For further information, rates and scheduling contact Armin at 835-7362.**

### EQUIPMENT

- H18 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titler II and Deluxe Paint IV software
- Panasonic MX12 video mixer

### VIDEO LIBRARY

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment.

### ART WAVES: PUBLIC ACCESS SHOW

Hallwalls' public access video show airs every week, Saturdays, 9:30 p.m. on B-CAM, Channel 18 TCI, featuring highlights of Hallwalls performances and the best in independent media and video art.

### GET ON LINE WITH THE WALLS-N-WHEEL!

Last spring's Internet demonstrations represented the beginning of computer access services provided by Hallwalls and Squeaky Wheel. Hallwalls is establishing a Mac-based digital video editing workstation which will be made available through residencies, and Squeaky Wheel will be providing Internet access and Mac workshops. Call for more information about upcoming workshops, services and residency opportunities from both organizations.

## WE NEED YOU!

Hallwalls needs volunteers to help with everything from electrical work, painting and drywall (hopefully not for long), to publicity, bulk mailings and hanging shows. See movies and concerts for free by volunteering at events, selling tickets, concessions, herding the massive crowds into the Cinema and Theater spaces. For more information, please call 835-7362.

*Coming Friday, October 20*

## TATTOO ME MORE 4

HALLWALLS' 4TH ANNUAL  
EXTRAVAGANZA OF  
TATTOOS, PIERCING,  
AND BODY ART

HELP CELEBRATE OUR  
GREAT NEW LOCATION

**SQUEAKY WHEEL.**  
BUFFALO MEDIA RESOURCES

**GRAND  
OPENING**

**SEPTEMBER 15TH 7-11PM**



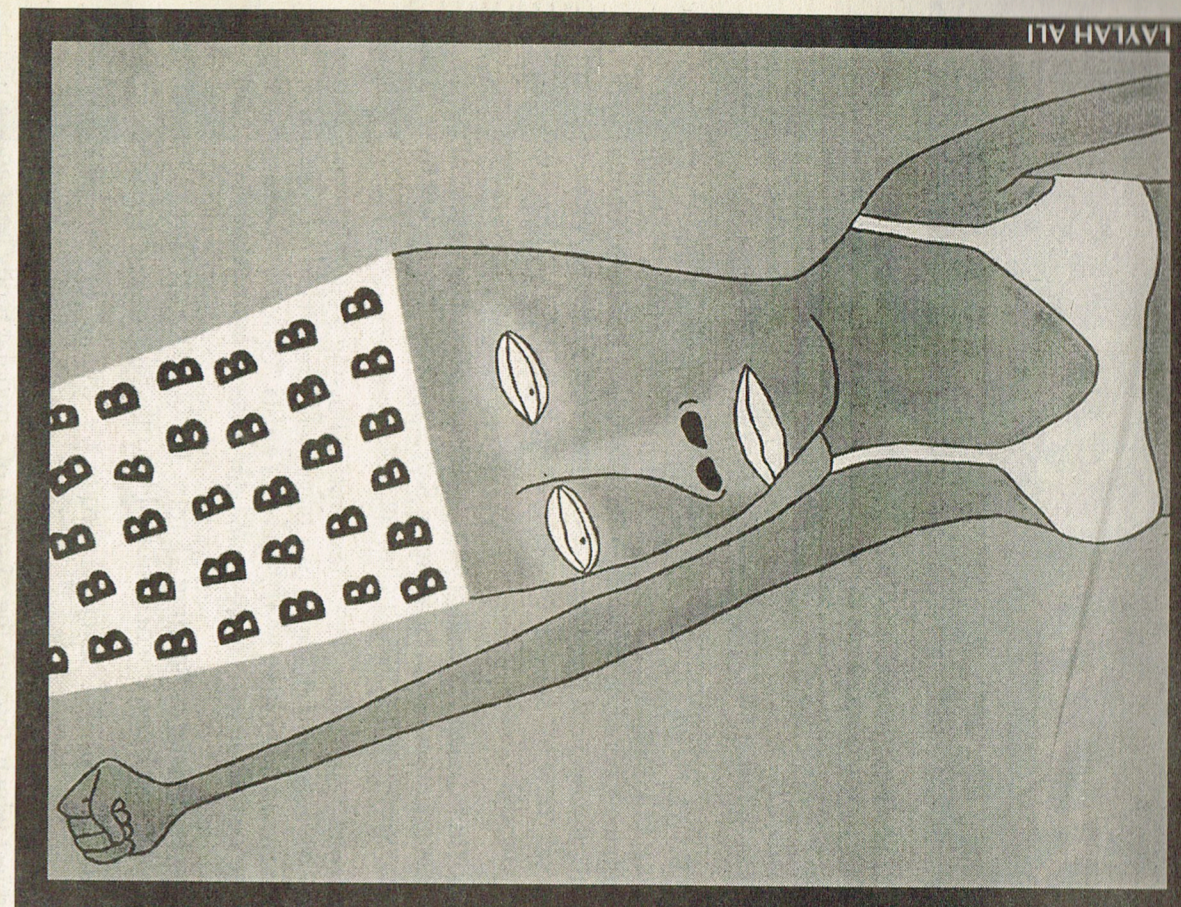
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**HALLWALLS**

Contemporary Arts Center

SEPTEMBER • OCTOBER 1995



## HALLWALLS

CONTEMPORARY ARTS CENTER  
2495 MAIN STREET  
SUITE 425  
BUFFALO, NEW YORK 14214



VISUAL ART  
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# Barbie Liberation

## AND OTHER ART INTERVENTIONS

### MAKING THE NEWS WORKSHOP AND SCREENING

by Igor Vamos, artist and co-founder of the Barbie Liberation Organization, aka B.L.O.

In late 1993, the Barbie Liberation Organization claimed to switch the voice boxes on hundreds of G.I. Joe and Barbie Dolls across the U.S. and Canada. By executing a carefully layered strategy of media manipulation, the B.L.O.'s subversive protest of gender-based stereotyping was reported worldwide.

Igor Vamos has been involved in guerilla art making activities and art "interventions" for many years, as part of "Group X" in Portland, Oregon and more recently, in San Diego, CA.



Photograph by Diane Bush

### WORKSHOP: TUESDAY, SEPTEMBER 5, 7-10 p.m.

FREE

at Squeaky Wheel 175 Elmwood Ave. Buffalo, New York

Drawing on the B.L.O. experience, this workshop will discuss the best ways to infiltrate and collaborate with the dominant media in order to deliver alternative messages on a small budget.

In addition to reporting details that contributed to the B.L.O.'s success, a history of masterful media manipulations, propaganda strategies, & culture jamming will be discussed, placing this work in historical perspective.

## BECOME A HALLWALLS MEMBER TODAY

HALLWALLS OFFERS MANY SERVICES TO MEMBERS INCLUDING OPPORTUNITIES TO PRESENT WORK, EXHIBITS OF CUTTING EDGE ART IN ALL MEDIA, USE OF VIDEO EDITING SUITE, AND DISCOUNTS ON ADMISSION

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PREM \_\_\_\_\_

### SCREENING: WEDNESDAY, SEPTEMBER 6, 8 p.m. VIDEO DOCUMENTATIONS OF ART INTERVENTIONS

by Igor Vamos & the B.L.O.

at Hallwalls

\$6/\$5 students; \$4 Hallwalls/Squeaky Wheel members

**The B.L.O. News** (30 min. 1995) This tape recounts the B.L.O.'s unusual protest of gender stereotyping in children's toys. As a "docudrama," it simulates a network news show and incorporates documentation of the event, the original press releases, actual news footage, interviews, and a special "how to" section on performing Barbie & G.I. Joe surgery in your own home!

**Low Tide Group** (11 min. 1994) (excerpt). Documentation of public intervention on urban beaches in San Sebastian, Spain, led by an international group of 5 artists, including Igor.

**Malcolm X St.** (5 min. 1990) (excerpt) Following a city-wide controversy over the proposed changing of a prominent street name in Portland, Oregon to "Martin Luther King Blvd.," guerilla artists "Group X" overnight changed every sign on an even more prominent street to read "Malcolm X St."

**Reverse Peristalsis Painting** (5 min. 1990) (excerpt) Group X's "gift" to Dan Quayle upon the occasion of his official visit to the city of Portland.

**FLAG** (5 min. 1991) (excerpt). Group X's "tribute" to the Gulf War.

**TV Teddy Meets the Mad Dog** (5 min.) (excerpt) Documentation of an art project which, through the example of a popular teddy bear and other toys, questions the "selling" of new technology to contemporary consumers.

## CALENDAR-AT-A-GLANCE

Please see program sections for full details.

### SEPTEMBER

TUE	5	VIDEO: Barbie Lib Wkshp @ SW	7-10 pm
WED	6	VIDEO: Barbie Lib Screening	8 pm
SAT	9	MUSIC: Bobby Previte @ Calumet	9 pm
TUES	12	LIT: Tim O'Brien @ Butler Library	12:15 pm
		LIT: Tim O'Brien @ Allen Hall	8 pm
THU	14	LIT: Glancy/Murray readings	7:30 pm
FRI	15	SW Grand Opening @ SW	7-11 pm
SAT	16	LIT: Glancy/Murray talks	10:30 am
		VISUAL ART EXHIBITIONS	
		OPENING & RECEPTION	9-11 pm
TUES	19	PERF: Fiona Templeton	8 pm
WED	20	LIT: Jewelle Gomez lunch talk	Noon
		VOE: Urban Bush Women perform	
		Bones & Ashes @ BSC Rockwell	8 pm
FRI	22	PERF: Chamber Music opens	8:30 pm
		FILM: Profession: Neo Nazi	8 pm
SAT	23	PERF: Chamber Music	8 pm
		continues Fris. & Sats. thru Oct 7	8 pm
		FILM: Profession: Neo Nazi	8 pm
TUES	26	VIDEO: Internet Demo	8 pm
THU	28	VISUAL ART: Slide Forum	7:30 pm
SAT	30	VOE: Audre Lorde film @ UB CFA	7 pm

### OCTOBER

FRI	6	VIDEO: Repro Rights videos	7 pm
SAT	7	VOE: Makarah Video @ CEPA	8 pm
SUN	8	MUSIC: Piano Dedication	2 pm
WED	11	VOE: Rita Dove reading @ UB CFA	8 pm
FRI	13	MUSIC: Gerry Eastman @ Allen Hall	8 pm
		FILM/VOE: Shades & Spirits	8 pm
SAT	14	MUSIC: Gerry Eastman Trio	8 pm
TUE	17	VIDEO: Latin American videos	7:30 pm
WED	18	VIDEO: Latin American videos	7:30 pm
THU	19	FILM: New French Experimental	7:30 & 9:15 pm
FRI	20	TATTOO ME MORE 4!	8 pm
SAT	21	VOE: Adrian Piper @ UB CFA	8 pm
SUN	22	FILM: Human Rights Film Festival	7 & 9:30 pm
THU	26	LIT/VOE: Clifton /Jackson reading	7:30 pm
FRI	27	FILM: Roy Cohn/Jack Smith	8 pm
SAT	28	LIT/VOE: Clifton/Jackson talks	10:30 am
		FILM: Roy Cohn/Jack Smith	8 pm

TUESDAY, SEPTEMBER 19 • 8 p.m.

*Recognition*

a performance by **FIONA TEMPLETON**

\$6/\$5 students & seniors/\$4 Hallwalls members & UB students

A solo piece that is a virtual duet, on the themes of fiction, acting, mortality, and absence. "I directed *Recognition* in collaboration with **Michael Ratonski**, who died having almost completed rehearsals; although increasingly unable to participate physically, he continued to advise once the piece became a solo by me, interacting with him on videotape....Pivotal to the dialogue is the fact that Michael has AIDS, though the word is not addressed directly; rather the confrontation with mortality, and the question of whether one individual can represent or understand the experience of another, are raised around this" (F.T.). Scottish writer, director, and performer **Fiona Templeton** was commissioned by then Hallwalls performance curator **Ronald Ehmke** in 1988 to create a new performance work—*The Hypothetical Third Person*—in collaboration with Buffalo performers. A short text of hers was subsequently published in the Hallwalls fiction anthology *Blatant Artifice 2/3*. Her present visit to Buffalo is sponsored by the SUNY at Buffalo Poetics Program, where she will read from her writings and show excerpts of video documentation of her acclaimed 1988 NYC performance *You—The City*, "an intimate citywide play for an audience of one," on Wednesday, September 20 at 4:00 P.M. at the CFA Screening Room. **Michael Ratonski** directed Templeton's play *Delirium of Interpretations* (Sun & Moon Press, 1995) in Basel, Switzerland, wrote & directed *Burning the Torch* in Amsterdam in 1991, and worked for several years with the **AIDS Theatre Project**.

OPENS FRIDAY, SEPTEMBER 22, CURTAIN UP! • 8:30 p.m.

CONTINUES FRIDAYS & SATURDAYS AT 8 p.m.

THROUGH OCTOBER 7

\$10.00 general admission and \$8.00 for students and seniors.

Hag Theatre presents

**CHAMBER MUSIC**

by **Arthur Kopit** • Directed by **Margaret Smith**

In **Chamber Music**, eight women come together for the "Sixth Annual Meeting of the Duly Elected Grievance and Someday Governing Committee of Wing Five, Women's Section . . ." Their task is to work on both real and imagined problems. Their goal is to avert an impending crisis. Their solution leads to a bizarre, hilarious and frightening conclusion. Features HAG Theatre company members Madeline Davis, Bernice Deitig, Elizabeth Eisenhauer, Kate Elliott, Sandy Hamerski, Kamie Lavis, Amanda Occhino, Renee Robinson and Susan Smith.

OCTOBER 26–NOVEMBER 10

THURSDAYS, FRIDAYS, & SATURDAYS • 8 p.m.

Buffalo Ensemble Theatre presents

**BROOKLYN BOYS** (a play for **Amy Kutzbach**)

by **Richard Lambert** • Directed by **A.M. Allcott**

A new play by the author of the Artie-nominated *Old Lovers* about wanting to win in a decade in which there are no rules, relationships that aren't what they appear, and wanting one more chance.

SATURDAY SEPTEMBER 9 • 9 p.m.

Calumet Arts Café Admission: \$10 Members, \$12 General

**BOBBY PREVITE WITH WEATHER CLEAR, TRACK FAST**

Since leaving his Western New York home for Manhattan, drummer/percussionist **Bobby Previte** has become an internationally recognized composer & player of cutting edge jazz. He has been hailed by Downbeat and Rolling Stone ("Hot Jazz Artist of 1991") as a force to be reckoned with. He's played with Don Byron, Elliott Sharp, Wayne Horvitz and other makers of the "Downtown Sound". His band — the 7-piece **Weather Clear, Track Fast** — redefines the boundaries of jazz with exuberance and high energy. This version of **Weather Clear, Track Fast** features some of the hottest young improvisers on the scene with **Lindsey Horner**-bass, **Jamie Saft**-piano/organ, **Andrew D'Angelo**-alto sax, **Andy Laster**-Bass Sax/Clarinet/Flute, **Curtis Hasselbring**-Trombone, **Coung Vu**-Trumpet and **Previte** himself on drums. They will perform works off his latest CD, *Hue and Cry*, as well as new works to be recorded in November. Come down to the Calumet and see this hometown success story at work.

SUNDAY OCTOBER 8 • 2 p.m.

Hallwalls Gallery

**PIANO DEDICATION AND RECEPTION**

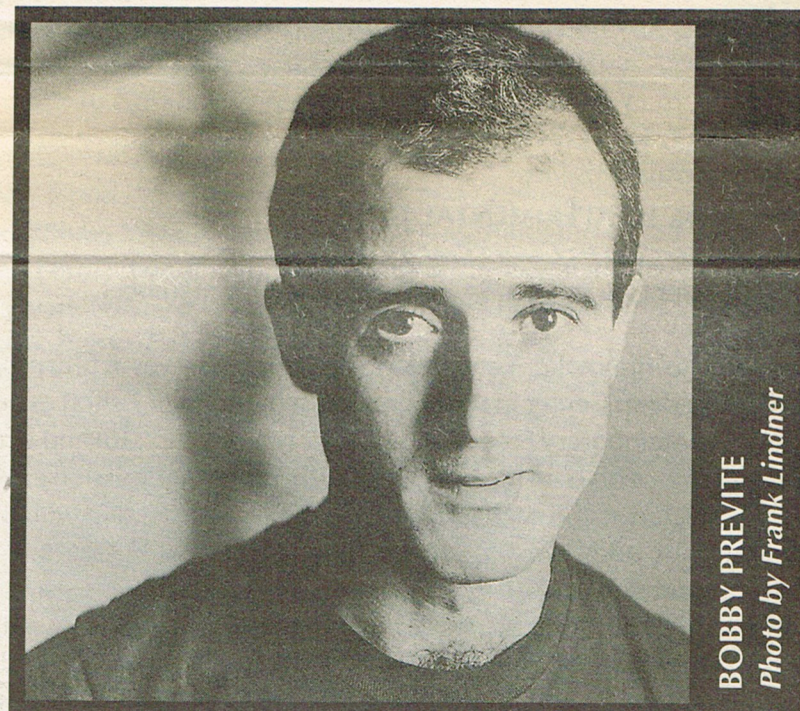
Hallwalls celebrates the generous donation of a 5-foot Haines Brothers baby grand piano with a collection of Western New York players, composers and performers. We're still planning this one, but rest assured, this very special gift will be recognized in true Hallwalls fashion. As the café is built, Hallwalls plans to use the piano as a place for artists to express their individual creativity as well as expand our ability to present music, performance and theater. Co-curated by former Hallwalls Music Curator **Don Metz**.

FRIDAY OCTOBER 13 • 8 p.m.

Allen Recital Hall, UB South Campus

**GUITARIST GERRY EASTMAN WITH NEW JAZZ ORCHESTRA OF BUFFALO**

Composer/Performer **Gerry Eastman** returns to Buffalo to debut new works written especially for Hallwalls' resident ensemble, the **New Jazz Orchestra of Buffalo**. Eastman has been playing electric guitar and acoustic bass for a wide variety of jazz greats — Abdullah Ibrahim, Stanley Turrentine, Houston Person, and Etta Jones to name a few — as well as joining the Count Basie Orchestra where he got the nod to replace the legendary Freddie Green. This collaboration with Eastman kicks off the NJO's fourth season of bringing new music to Western New York audiences. Look for the Orchestra to play various dates throughout the year ahead — especially for their return to Hallwalls in the Spring with avant-garde jazz trombonist, **Grachan Moncur III**. *This concert is made possible in part by Meet The Composer.*



BOBBY PREVITE  
Photo by Frank Lindner

SATURDAY OCTOBER 14 • 8 p.m.

Hallwalls Performance Space

**GERRY EASTMAN TRIO WITH SPECIAL GUESTS**

This event promises to be an intimate evening of jazz and new music in Hallwalls' Performance Space. Eastman's critically acclaimed trio will play original compositions as well as works by noted composers of contemporary jazz. Surprises could be in store as members of the "Buffalo Crew" may show up to jam with their old friend. A special night of music not to be missed. *This concert is made possible in part by Meet The Composer.*

THE PIANO

We acknowledge with profound gratitude the recent donation to Hallwalls of a vintage baby grand piano, which will greatly enhance our ability to present concert programming as well as serve musicians and other performing artists. The piano is the generous gift of **Mrs. Carol A. Zimmerman**, in memory of her mother **Mildred G. Miles**. We are also indebted to **David Sipos**, whose generous donation of his professional expertise and skill in moving and restoring the piano has helped us realize the potential of this beautiful new acquisition. Composers and pianists who may be interested in having access to the piano, pianists wishing to perform on it, or volunteer pianists who might consent to tickle the ivories at gallery openings should contact Dan Rigney, Director of Performing Arts & Facilities.

FRIDAY, SEPTEMBER 22 & SATURDAY, SEPTEMBER 23

8 p.m.

**PROFESSION: NEO-NAZI**

(Winfried Bonengel, 1993, 83 min.)

\$6/\$5 students/\$4 Hallwalls members

This startling documentary examines the experiences of Ewald Althans, a young, attractive fascist from Munich who actively agitates and recruits for the Neo-Nazi cause. The film follows Althans from Canada, where a German expatriate coordinates an international network of fascists, to European recruitment tours and a visit to Auschwitz. While the film avoids sensationalism, it allows Althans to expound on horrifying projects to revitalize Hitler's aims, and to deny the Holocaust. The fact that Althans is gay has been revealed since the film was made, adding an ironic, surprising twist to an intriguing documentary.

FRIDAY, OCTOBER 13 • 8 p.m.

**SHADES & SPIRITS:**

**INDEPENDENT FILMS BY AFRICAN-AMERICAN WOMEN**

\$6/\$5 students/\$4 Hallwalls, CEPA, & Squeaky Wheel members

This program explores personal, social, political, and spiritual aspects of identity. Working in a variety of styles and techniques, the filmmakers present a broad spectrum of ideas, opinions, and meditations on Blackness. Lyrical evocations of the connections created by race are juxtaposed against the divisiveness of homophobia, while other works explore precarious genetic definitions of race contrasted with the bonds created by the need for love, healing, and spiritual connection. Films include **Jamika Ajalon's** *Shades* (1994, 13 min.) and *Intro to Cultural Skit-Zo-Frenia* (1994, 10 min.), **Leah Gilliam's** *Now Pretend* (1992, 11 min.), **Dawn Suggs' I Never Danced the Way Girls Were Supposed To (1991, 7 min.), and **Selina Williams' Saar (1994, 28 min.). Co-presented by Hallwalls, CEPA, and Squeaky Wheel in conjunction with *Visions of Empowerment*.****

THURSDAY, OCTOBER 19 • 7:30 & 9:15 p.m.

Yann Beauvais presents

**NEW FRENCH EXPERIMENTAL FILMS**

& a Selection of His Own Films 1976-1994

\$6/\$5 students & seniors/\$4 Hallwalls & CEPA members

Experimental filmmaker **Yann Beauvais**, who also serves as film programmer for the American Center in Paris, presents a program of 7 short experimental films by contemporary French filmmakers (starting at 7:30) and a retrospective selection of his own films (starting at 9:15). (One admission covers either or both programs, and each will be followed by a discussion with **Beauvais**.) Program 1 includes *Uta Makura (Pillow Poems)* (1994-95, 16mm, 19 min.), **Vivian Ostrovsky's** suite of four "personal notes" on themes drawn from the 10th-century book of the same name written by the lady-in-waiting to the Empress of Japan. The four movements are entitled "Of Gardens" (on Japanese gardens); "Outings" (on group excursions); "Tokyotokids" (on big city children); and "On the Go" (street scenes). Other films include *Seven Landscapes* by **Scott Hammen** (1995, 16mm, 10 min.); *La Pêche Miraculeuse* by **Cécile Fontaine** (1995, 16mm, 10 min.); *Shimmer* by **Nelson Henricks** (1994, 16mm., 7 min.), about a 100-year-old apartment haunted by the ghosts of immigrants, an old hooker, and the filmmaker's family; *Bouquet 2-10* by **Rose Lowder** (1994, 16mm, 9 min.); *ACIDFILMDA* by **Metamkine** (1992, 16mm, 5 min. 25 sec.), "an erotic film attacked by the virus," its title merging the word "acid" with the title of the compilation AIDS film, *SI FILMDA*, itself a pun on the French acronym for AIDS; and *Broken Blossoms* by **Miles McKane** (1992, 16mm, 6 min.), another "cinematic metaphor" conceived, like the previous film, as part of a compilation of short experimental films on AIDS. Program 2 (all in 16mm and including some signature double screen projections) concludes with **Beauvais'** own contribution to that project, *SID A IDS* (1992, 6 min.), and also includes *RR* (1976-85, 6

min.), *Amoroso* (1983-86, 14 min.), *VO/ID* (1985-86, 7 min.), *Divers-Épars* (1987, 12 min.), *Spetsai* (1989, 15 min.), and *New York Long Distance* (1994, 9 min.). Co-sponsored by CEPA. Special thanks to Sheldon Berlow.

SUNDAY, OCTOBER 22 • 7 & 9:30 p.m.

The UUAB Film Board & Hallwalls present

**HUMAN RIGHTS FILM FESTIVAL**

A Benefit for Amnesty International Group 370

2nd Floor Theater, Student Union Building, SUNYAB North Campus

\$5.00/\$3.00 students

Each program will present the double feature of **Michael Apted's** acclaimed 1994 docudrama of the 1989 Chinese democracy movement *Moving the Mountain* (35mm, 83 min.), which incorporates in-depth interviews with escaped student leaders, previously unseen archival footage, and dramatic reenactments of the events leading up to Tiananmen Square; and **Ellen Bruno's** 1993 half-hour documentary on the Chinese occupation of Tibet *Satya: A Prayer for the Enemy*, which focuses on the personal testimonies of Tibetan Buddhist nuns dedicated to non-violent social change. **Apted** is the British director of such features as *Coal Miner's Daughter* (1980), *Gorillas in the Mist* (1988), *Thunderheart* (1992), and *Nell* (1994), and such documentaries as *7 Up* (1970), *21 Up* (1977), *28 Up* (1984), *35 Up* (1991), and *Incident at Oglala* (1992). Advance tickets available at UB, Hallwalls, Talking Leaves, Book Revue, Village Green.



from **Michael Apted's** "Moving the Mountain"

FRIDAY, OCTOBER 27 & SATURDAY, OCTOBER 28 • 8 p.m.

**ROY COHN/JACK SMITH**

(Jill Godmilow, 1993, 90 min.)

\$6/\$5 students/\$4 Hallwalls members

**Roy Cohn/Jack Smith** is a two-act monologue performance by the late **Ron Vawter**, who plays both **Jack Smith**, the flamboyantly gay performance artist and filmmaker (most noted for his 1963 film *Flaming Creatures*), and **Roy Cohn**, the infamous right-wing politician who was Joe McCarthy's right-hand man in the Communist witch-hunts of the 1950s. The film intercuts the two performances, revealing contrasts and insights into the lives and personalities of two vastly different gay men, both of whom died of AIDS in the eighties. The Roy Cohn monologue was written by **Gary Indiana**, and the Jack Smith section of the film is based upon Smith's own *What's Underground About Marshmallows?*

**AT THE EDGE: 10TH NATIONAL NAAO CONFERENCE**  
OCTOBER 11 - 15 1995 • SAN FRANCISCO, CALIFORNIA

Founded in 1982, the National Association for Artists Organizations (NAAO) is a non-profit organization dedicated to serving and promoting artist-run organizations: the primary makers, presenters and supporters of new and emerging work in the visual, performing, literary and interdisciplinary arts. NAAO's national conference is the great gathering place of artists and artists organizations from throughout the United States. (Hallwalls and CEPA hosted the 1986 conference here in Buffalo.) All are welcome to join! For more information on NAAO and the National Conference, contact Sara Kellner at 716/ 835-7362.



**FOUR SOLO EXHIBITIONS**

September 16 - November 4, 1995

Opening Reception: Saturday, September 16 • 9 p.m. - 11 p.m.

Laylah Ali, *Paintings and Drawings*

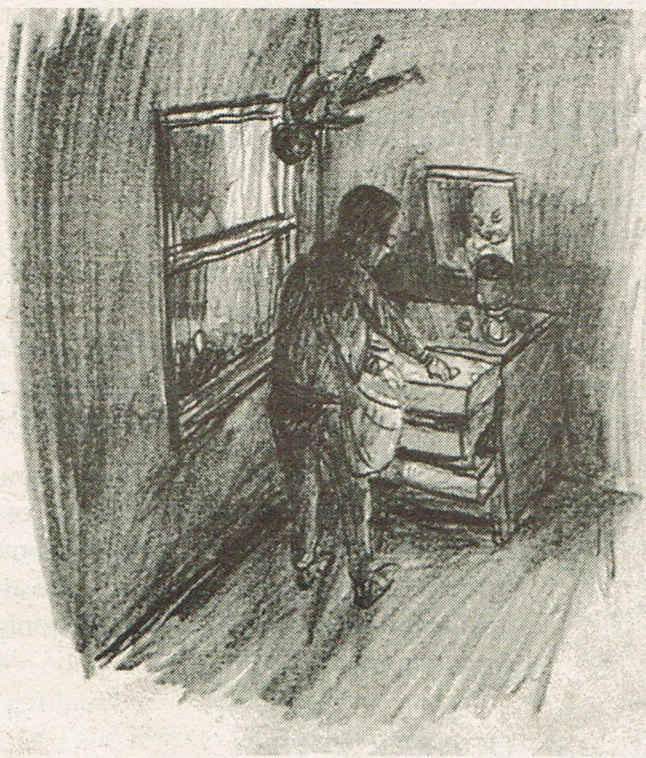
Christopher Giglio, *Solo Exhibition*

Janet Henry, *American Anatomy: An Ongoing Series*

Eli Langer, *Drawings*

Join us for the first exhibition of the season, with solo exhibitions by three

artists from the Northeast and one from Toronto. **Eli Langer's** drawings are explorations of private and sometimes disturbing moments in childhood and adolescence. Perhaps best known for his recently completed censorship trial in Toronto, this is Langer's first exhibition in the United States. In a series of drawings called *Self Portraits with Nat Turner's Vision*, **Laylah Ali** of Boston uses her childhood experience of seeing the black power movement and the civil rights movement as events that were already sent back to history. "I am not a product of burning vision or of loud or quiet certainty. I am a product of mixed messages. Nat is spring-board, dead end, brother, lover, weird uncle. He is: my father's eyeballs, Lincoln's stony monument, race this, race that, psychoanalytic soundbites, death row." In *American Anatomy: An Ongoing Series*, New York based artist **Janet Henry** uses color copies of toys, dolls and found objects and sews them into clear vinyl with shredded materials. These are strung together with rings, chains and telephone wiring into lariats, each becoming characters in funny and biting narratives about the Women's Action Coalition, the Jackson family,



**Eli Langer - Untitled**

White Protestant Males, and characters such as Black Goddess. In the Project Room, **Christopher Giglio** from Philadelphia presents large-scale photographs. The abstract images are a continuation of earlier explorations of the metaphorical possibilities of technologically-derived imagery. The images are generated by television static or "noise," such as the flash of light a television screen emits as it is turned off. The images that are made by this process are suggestive of cells, celestial bodies, and a visualization of energy, technological ghosts, and the Big Bang.

Thursday, September 28, 1995

6 p.m.

Visual Art Committee

Open Meeting

Cinema

FREE

Thursday, September 28, 1995

7:30 p.m.

Open Slide Forum

Cinema

FREE

Join the Visual Art Advisory Committee for a continuing exploration of current work by artists in Western New York. This month, **Walter Zimmerman**, a recipient of *Artist Residency Exchange: Western New York* will discuss his work and residency at Buffalo Arts Studio. VAC member **Al Volo** has invited **John Puccio** and **Alejandro Gutierrez** to present slides of their work. All are welcome to bring their slides, or to just come and watch.

As a part of **Visions of Empowerment**, Hallwalls will present *Acts of Courage: The Visible Art of African-American Women Artists*. (Curated by **Deborah Weeks Carson**, this exhibition will feature visual art and readings by Buffalo women artists. This exhibition is co-sponsored by Urban Arts.

FRIDAY, OCTOBER 6 • 7 p.m.

**REMARKABLE STORIES: REPRODUCTIVE RIGHTS**

Co-sponsored by Planned Parenthood of Buffalo & Erie County

*It Happens To Us* (Amalie R. Rothschild, 1972, film, 30 min.)

*Unholy Alliance* (Planned Parenthood, Sandi Dubowski & Micah Fink, 1995, 15 min.)

*Jane: An Abortion Service* (Nell Lundy & Kate Kirtz, 1995, 57 min.)

\$6/\$5 students & seniors/\$4 Hallwalls members

**Nell Lundy & Kate Kirtz** will present this provocative program, which includes their recently completed documentary *Jane: An Abortion Service*. This tape tells the stories of *Jane*, an underground women's organization which provided abortion services in the Chicago area in the late '60s, ending when *Roe v. Wade* legalized abortion. *Jane's* 120+ women volunteers performed over 12,000 abortions during this period. The women dealt with all aspects of running a portable, illegal abortion clinic, from obtaining medical supplies to educating women about their bodies. This is the first tape about *Jane*, and includes interviews with many women who have never before spoken publicly about these experiences. *Unholy Alliance* is a Planned Parenthood investigative documentary which examines the organization **Human Life International (HLI)** and its relationship to recent acts of violence targeting doctors and clinic workers. Produced before *Roe v. Wade* in 1972, *It Happens To Us* tells the stories of five women and their life-threatening illegal abortion experiences. There will be a discussion following the screening with Kirtz, Lundy and others about medical and social conditions pre-*Roe v. Wade*, and current threats to clinic workers and women's right to choose.

TUESDAY, OCTOBER 17 & THURSDAY, OCTOBER 18 • 7:30 p.m.

**Latin American Archives:**

**Accessing Images of Colonialism and Self-Determination**

Co-sponsored by The Latin American Solidarity Committee, W.N.Y. Peace Center

*The Gringo in Mañanaland* (DeeDee Halleck, 1995, 61 min.)

*Shredded Hopes* (Chéché Martinez, 1994, 30 min.)

*My Country Occupied (Mi Patria Ocupada)* (Tami Gold & Heather Archibald/Newsreel, 1971, film, 30 min.)

\$6/\$5 students & seniors/\$4 Hallwalls members

**DeeDee Halleck's** new tape *The Gringo...* is an exhaustive survey of images of Latin America from Hollywood, newsreels, educational films, documentary and even cartoons. Halleck has skillfully constructed this

from "Jane: An Abortion Service"



collection of short excerpts without voice-over to reveal the colonialist and racist attitudes presented throughout this century in U.S. popular culture. *Shredded Hopes* is an inside view of the 1994 electoral process

in Mexico, from the perspective of Zapatista rebels in the Chiapas region. The tape explores how corruption affected the elections, reveals the myths of democracy, and speaks to a U.S. audience about government attempts to subvert the rebels. *My Country Occupied* is a documentary by the radical **Newsreel Collective** about U.S. destabilization of democracy in Central America, structured around a Guatemalan woman whose husband is laid off from work at a United Fruit plantation. The couple moves to Guatemala City to seek work, and her husband finds a job at a U.S.-owned slaughterhouse, where he becomes involved in illegal mass strikes. She becomes a guerrilla fighter after her husband disappears. These projects tap into diverse engagements with media representation and social change focusing on Latin America.

A guided tour of some **Internet Resources** about Latin America will immediately follow the screening, using the **World Wide Web**.

TUESDAY, SEPTEMBER 26 • 8 p.m.

**INTERNET Demonstration:**

**Finding Arts and Cultural Resources on the World Wide Web**

\$5/\$4 students & seniors/\$3 Hallwalls members

Discover the vast arts and cultural resources available on the **Internet**, using **Netscape**, a graphical **World Wide Web** browser. This demonstration is oriented toward novice Internet explorers, and will provide basic instructions on how to use search engines such as Lycos, Webcrawler and Yahoo to find anything on the Internet.

**Localnet** is Hallwalls' Internet service provider, offering graphical World Wide Web Access. Anyone attending this demonstration can receive either *one month of free Internet access* or *free Mac Internet software*. Call **Localnet** at 632-1133 for more information.

**SEPTEMBER 16 • 9-11 p.m.**  
**OPENING RECEPTION FOR TWO SOLO EXHIBITS**  
**Laylah Ali, Janet Henry and**  
*Acts of Courage: The Visible Art of African-American Women Artists.*  
 Curated by **Deborah Weeks Carson.**  
 See Visual Art Section for details.

**SEPTEMBER 18 • 5:30 - 9 p.m.**  
**URBAN BUSH WOMEN**  
*conduct Classes in Dance for Children & West African/Caribbean Dance for Adults*  
 Buffalo Inner City Ballet School / Tri-Main Center  
*Sponsored by Buffalo Inner City Ballet and (BSC) Performing Arts Center*

**SEPTEMBER 19 • 12:15 p.m.**  
**URBAN BUSH WOMEN**  
*Lecture and Dance Demonstration*  
 Rockwell Hall, Buffalo State College  
*Sponsored by BSC Performing Arts Center*

**SEPTEMBER 19 • 7 p.m.**  
**READING BY JEWELLE GOMEZ**  
*introduced by ALEXIS DE VEAUX*  
 Burchfield-Penney Art Center, BSC  
*Sponsored by BSC Performing Arts Center & Just Buffalo Literary Center*

**SEPTEMBER 20 • 12 Noon to 1 p.m.**  
**JEWELLE GOMEZ**  
*Talk*  
 Hallwalls  
 See Literature Section for details.

**SEPTEMBER 20 • 8 p.m.**  
**URBAN BUSH WOMEN**  
*perform "Bones & Ash"*  
*(Based on Jewelle Gomez's "The Gilda Stories")*  
 Rockwell Hall, BSC  
*Sponsored by BSC Performing Arts Center*

**SEPTEMBER 30 • 7 p.m.**  
**Ada Gay Griffin and Michelle Parkerson's**  
**A LITANY FOR SURVIVAL:**  
**THE LIFE AND WORK OF AUDRE LORDE**  
*A Buffalo Premiere (and post-screening discussion with producer/director Ada Griffin, Executive Director of Third World Newsreel)*  
 \$4.00 UB students & members of Hallwalls, Just Buffalo, and Squeaky Wheel; \$6.00 general admission  
*Sponsored by Squeaky Wheel, Just Buffalo, Hallwalls & UB Dept. of American Studies*

**A LITANY FOR SURVIVAL: THE LIFE & WORK OF AUDRE LORDE** is an epic portrait of the eloquent, award-winning, Black, lesbian, poet, mother, and warrior whose writing — spanning five decades—articulated some of the most important social and political visions of this century. Audre Lorde — writer, teacher, activist — embodied the connections between three dynamic social justice movements: civil, women's, and gay-lesbian rights. From Lorde's childhood in Harlem to her vibrant poetry and prose, from her battle against breast cancer to her forceful workshops and speeches, this powerful and moving film explores a remarkable life that ended in the U.S. Virgin Island of St. Croix in 1992. At the heart of this provocative documentary is Lorde's own challenge "to envision what has not yet been and work with every fibre of who we are to make the reality and pursuit of that vision irresistible."

**OCTOBER 7 • 8 p.m.**  
**Videographer O. FUNMILAYO MAKARAH**  
*Video Screening and Presentation*  
 CEPA, 700 Main Street, 4th Floor  
*Sponsored by CEPA*

**OCTOBER 11 • 8 p.m.**  
**National Poet Laureate RITA DOVE**  
*Reading*  
 UB Center for the Arts, Main Stage  
*Sponsored by UB Distinguished Speakers Series & Just Buffalo*

**OCTOBER 13 • 8 p.m.**  
**SHADES & SPIRITS**  
*Independent Films and Videos*  
 Hallwalls  
*Sponsored by Hallwalls, Squeaky Wheel & CEPA*  
 \$6/\$5 students & seniors/\$4 Hallwalls members  
 See Film Section for details.

**OCTOBER 21 • 8 p.m.**  
**Philosopher and Artist ADRIAN PIPER**  
*Lecture*  
 UB Center for the Arts Screening Room  
*(Reception to follow)*  
*Sponsored by UB, University Gallery*

**OCTOBER 26 • 7:30 p.m.**  
**Poets LUCILLE CLIFTON and GALE JACKSON**  
*Readings*  
 Hallwalls  
*Sponsored by Just Buffalo Literary Center*  
 \$6/\$5 students & seniors/\$4 Hallwalls members

**OCTOBER 28 • 10:30 a.m.**  
**LUCILLE CLIFTON and GALE JACKSON**  
*Talks*  
 Hallwalls  
*Sponsored by Just Buffalo Literary Center*  
 FREE  
 See Literature Section for details.

## N · O · T · I · C · E · S

### ARTS ORGANIZATIONS UNITE TO OFFER FINANCIAL SUPPORT TO ARTISTS

**Artist Residency Exchange: Western New York, ARE** for short, is a program that offers professional artist residencies at multiple sites in Erie, Livingston, Monroe and Wayne counties. 1994 was the pilot year for this very successful project, awarding three residencies to visual artists. In 1995, thanks to the continuing support of NYSCA's Visual Artists and Literature Programs, we were able to offer six residencies to visual artists and four residencies to writers. The program will be offered again in 1996. For an application or a copy of the 1994 publication, contact Wayne County Council for the Arts, 315/ 946-5078.

**THEATER COMPANIES, OTHER PERFORMING ARTS GROUPS, AND INDIVIDUAL PERFORMING ARTISTS WHO MAY BE INTERESTED IN RENTING HALLWALLS' THEATER FOR THEIR PRESENTATIONS, SUBJECT TO AVAILABILITY, SHOULD CONTACT DAN RIGNEY, DIRECTOR OF PERFORMING ARTS & FACILITIES.**

### CALL FOR WORK

Hallwalls' Exhibitions Program is currently reviewing slides of work by visual artists for consideration for the 1996-1997 exhibition season. Artists working in all media from the United States and Canada will be considered. All Western New York artists who send slides will also be included in the Western New York Slide File, a registry for WNY artists which is used for Hallwalls' programming, arts-in-education, referrals, and by visiting curators and critics who want information on area artists. Slides of artists from outside of the region which are not returned immediately are kept on file in Hallwalls national file for further consideration by staff curators, the Visual Art Advisory Committee, and other curators in the region. Please send up to 20 slides, all labeled, a resume, artist's statement, SASE, and a proposal if necessary by November 30, 1995 to Exhibitions Curator, Hallwalls Contemporary Arts Center, 2495 Main Street, Buffalo, NY 14214.

### HALLWALLS ANNUAL MEMBERS SHOW

1996 is just around the corner. Time to start thinking about the 1996 Hallwalls Annual Members Show! The exhibition is scheduled to open on January 20, 1995. If you have a theme idea, or if you want more information, contact Sara Kellner at 716/ 835-7362

# HALL WALLS

## Contemporary Arts Center

### ANNOUNCEMENTS

Last May's Artists & Models was another phenomenal success, thanks to our programming & development staff, dozens of volunteers, our Board of Directors (including A & M founder **Tony Billoni** and longtime A & M artist **Bruce Adams**), all the artists who created installations or performed, many generous in-kind contributors, our media co-sponsors, the two thousand folks who attended, and the leadership of **Kevin O'Shaughnessy** who for the second time carried it through to a successful outcome.

Our first annual outdoor summer film series at the Calumet Arts Café patio—organized by **Matt Schwonke**, projected by **Bryan Dominick**, and underwritten by **Mark Goldman**—was likewise a stunning success.

### HALLWALLS RECEIVES TWO CIFP GRANTS

Hallwalls is pleased to announce the awarding of two \$10,000 grants from the newly created Cultural Incentive Funding Program (CIFP), a unique public-private partnership made possible by a major grant from NYSCA with generous matching support from local funding partners both public and private. The program was created by a new coalition called the Cultural Leadership Group (CLG), and is administered by the Arts Council in Buffalo & Erie County, and the grants to Hallwalls will provide staff salary support, as well as first-time funding of a new youth video production project commencing this Fall in collaboration with the Ken-Bailey Community Center. Area teenagers and video artists wishing to participate in this pilot project should contact Armin Heurich, Hallwalls Media Program Director.

### A BREATH OF FRESH AIR FROM NYSCA

Hallwalls is also happy to announce its second consecutive grant from the Capital Aid Program of NYSCA. Last year's NYSCA Capital grant (with matching support from The Margaret L. Wendt Foundation and many individual donors) enabled us to finish the cinema (seats, risers, carpeting, projection booth, etc.) and to equip the performance space with a stage and theatrical lighting. This year's grant of \$12,875 will provide half the money needed to install an extensive ventilation system throughout the space (including both theatres) which will greatly improve air flow and audience comfort. (Those of you who have attended any of our sold-out film screenings of the past year or any of our recent summer events know what a welcome relief *that* will be!) However, before we can get the funds and start the work, we need to match the NYSCA grant dollar for dollar, which we'll be working on this Fall. Meanwhile, contributions from individuals wishing to invest in fresher air and more comfortable viewing conditions for future Hallwalls events will be gratefully accepted.

### ARTSLINK GRANT FUNDS RESIDENCY BY POLISH ARTIST

Another recent grant of \$4,500 from ArtsLink will enable Hallwalls' visual arts, media, and film programs to host a five-week, interdisciplinary artist's residency by Polish artist and experimental filmmaker **Maria Zmarz-Koczanowicz**, a resident of Wroclaw. ArtsLink is a private-public cultural exchange partnership of the National Endowment for the Arts (NEA), the Soros Foundation/Soros Centers for Contemporary Arts, the Trust for Mutual Understanding, and the Citizens Exchange Council (CEC). The artist, our top choice out of three that we submitted, was selected by ArtsLink from over 400 applicant artists from Central and East Europe. During her residency in Buffalo she will be participating in various activities with the Polish community as well as the arts and media communities. Anyone wishing to take part in residency activities should contact Sara Kellner, Visual Arts Director.

### ARE: WNY

We would like to take this opportunity to congratulate this year's artists-in-residence:

#### Visual Arts Residencies

Endi Poskovic, Buffalo NY  
Residency at Newark DDSO, Wayne County  
Marian Wijnvoord, Rochester, NY  
Residency at Newark DDSO, Wayne County  
Roberley Bell, Buffalo, NY  
Residency at Visual Studies Workshop Press, Monroe County  
Jacquie Germanow, Palmyra, NY  
Residency at Genesee Center for the Arts, Education and New Ideas  
Community Pottery, Monroe County  
Lida Suchy, Rochester, NY  
Residency at Buffalo Arts Studio, Erie County  
Walter Zimmerman, Rochester, NY  
Residency at Buffalo Arts Studio, Erie County

#### Writers Residencies

Kathryn Howard, Rochester, NY  
Residency at Sodus Free Library, Wayne County  
Patricia Matthews, Rochester, NY  
Residency at the Sodus Free Library, Wayne County  
Steve Street, Geneseo, NY  
Residency at Writers & Books, Monroe County  
Sejal Shah, Rochester, NY  
Residency at Genesee Valley Council on the Arts, Livingston County

### STAFF CHANGES

So many staff changes have occurred over the summer that space will simply not permit me to extol at my customary length or to the extent that they deserve either the achievements and service of all who have departed or the accomplishments and qualifications of those who have joined us. After three years as Development Director, **Kevin O'Shaughnessy** has left to pursue independent projects (in video documentary as well as development and marketing), and to spend more time with his one-year old son, Henry. In three years, with Kevin at the helm of both membership drives and special event fundraisers (most notably Artists & Models),

and with the critical support of the Development Committee of our Board and dozens of volunteers recruited by him, income in just those two categories has increased nearly threefold and fivefold respectively, a fact which has done no less than ensured our survival in the face of otherwise crippling funding cuts. (Kevin also lent a lot of the muscle that got the walls up in the new space.) Joining the staff on an interim basis pending the outcome of a search will be **Margaret Smith**, in the newly retitled position of **Director of Development & Public Relations**. After two years as Administrative Manager, **Kilissa McGoldrick**, better known as one half of The Jazzabels, has left this particular day job to devote more time to her music and her work with MUSE (Musicians United for Superior Education), all of which she has been successfully juggling along with her valiant service on behalf of Hallwalls under very trying circumstances. Taking over her position here is **Polly Little**, a talented and widely exhibited visual artist who has long served Hallwalls on an unpaid basis as both a volunteer and member of the Visual Art Committee. Also leaving is Video Curator **Julia Dzwonkoski**, who during her brief tenure on the paid staff built the video library, coordinated several important community video projects, developed the youth project with Ken-Bailey which was ultimately funded by the CIFP, and dedicated many Tuesday nights to the volunteer electrical crew by whose light on this Friday night I am typing this now. **Armin Heurich**—our Technical Director/Access Manager of the past year—will assume many of Julia's duties in his new, expanded role as **Media Program Director**, with curatorial support from the Media Advisory Committee he has been charged with forming. Last but not least, after a year and a half as Film Curator, **Matt Schwonke** has left his half-time position here to go full-time at CEPA. Matt's major legacy, besides many successful film series and increased press and media attention to the film program, was his development of the new cinema space itself. (Since going off the payroll Matt has also generously consented to organize and program our summer film series at the Calumet patio and book our film presentations for September and October.) Finally, **Dan Rigney**, who has served Hallwalls ably in various capacities for the past two years—from assisting Kevin with membership, telemarketing, bulk mailings, and special events to coordinating the post-Metz music program and curating bands and performance art for both Artists & Models—has the dubious honor of having his responsibilities expanded further under the new title of **Director of Performing Arts & Facilities**. New music composers and ensembles, jazz musicians, alternative bands, performance artists, theater companies, etc., call Dan. (E.C.)

### CALL FOR PROPOSALS

Hallwalls is looking for proposals from guest curators nationally and locally for film series and video programs, and for artists and other interested parties locally to serve on program advisory committees for Media, Film, Performing Arts (including jazz, new music, & theater), and Visual Art. Please contact the appropriate staff person if you are interested in either of these key roles (guest curator or advisory committee member), which will be so critical to our continued success under our newly reorganized structure.

### JOB NOTICE

A formal search is underway to fill permanently the full-time position of **Director of Development & Public Relations**. This dual position is responsible for publicizing the organization generally as well as all programs (including producing this calendar), and (of even greater importance) for certain critical areas of fundraising, including membership and other individual support, special events, corporate support, new foundation support, and in-kind donations of goods & services. Writing and people skills are critical to both aspects, as is a familiarity with database and desktop publishing programs. Experienced individuals skilled in both areas (not-for-profit development & publicity), and with a commitment to alternative arts, should submit a résumé and cover letter no later than September 30 to Search Committee, Director of Dev. & P.R., Hallwalls, 2495 Main St., Suite 425, Buffalo, NY 14214.

### FUNDERS

Hallwalls' 1995-96 season is supported in part with public funds, grants, and contributions from the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the Cultural Incentive Funding Program, the County of Erie, the City of Buffalo, the Arts Council in Buffalo & Erie County, The John D. & Catherine T. MacArthur Foundation, The Lannan Foundation, The Margaret L. Wendt Foundation, the Cameron Baird Foundation, M & T Bank, and the members of Hallwalls.

### Staff

Edmund Cardoni ..... Executive Director  
Armin Heurich ..... Media Program Director  
Sara Kellner ..... Visual Arts Director  
Polly Little ..... Administrative Manager  
Daniel A. Rigney III ..... Director of Performing Arts & Facilities  
Margaret Smith ..... Interim Director of Development & Public Relations  
Sue Pflieger ..... Development Associate

### Board of Directors

Richard Wicka ..... President  
Bruce Adams ..... Vice President/Planning Chair  
Stephen Southard ..... Treasurer  
Tony Billoni ..... Secretary  
Catherine Linder ..... Development Chair

Stephen T. Banko III	Lucinda M. Finley	Vytautas Nasvytis
Randson C. Boykin	Eric L. Gansworth	Cara Rosenthal
Richard E. Clark	William Gardner	William Sidel
Tony Conrad	Kathleen Kacprowicz	Diana Slatin
Mary J. S. Davis	David Kennedy	Donald Warfe
Louis DeCarlo	Jamie Lembeck	