

BIG SCREEN SUMMER FILM FESTIVAL

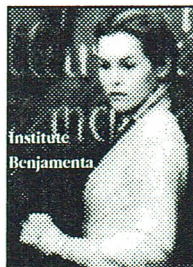
June 21-28, 1996 Riviera Theatre
67 Webster Street, North Tonawanda

In cooperation with the historic Riviera Theatre, Hallwalls celebrates the first week of summer with a mini-festival of 35mm films both recent and classic. All are exclusive Buffalo engagements.

Directions from Buffalo: take Delaware Avenue north across the canal, turn left at the second light past the bridge (Tremont Street), then turn right on Webster Street.

Friday, June 21, 7:30 P.M. ONE NIGHT ONLY
Pier Paolo Pasolini's Mamma Roma (Italy, 1962, 110 min., B&W)

A prostitute, played by Anna Magnani, is reunited with her teenage son who has been brought up in the country. Never before released in the U.S., Pasolini's second film was condemned by the Venice police when it opened there in 1962 and cut by 5 minutes by British censors. This 30th-anniversary release features a brand-new print of the uncut film with English subtitles.



Friday, June 21, 9:30 P.M., Saturday, June 22, 8:00 P.M.
The Brothers Quay's Institute Benjamenta
(UK, 1995, 105 min., B&W)

Known for their numerous stop-action animated short films, many of which have been shown at Hallwalls over the past decade—including *The Cabinet of Jan Svankmajer* (1984) and *Street of Crocodiles* (1986)—The Brothers Quay (twins born in Pennsylvania, living in London, and inspired by the work of Eastern European animators and authors) combine live-action with their signature animation techniques and nightmarish art direction in this, their first full-length feature. Based on literary works of Robert Walser.

Thursday, June 27, 7:30 P.M. ONE NIGHT ONLY
Luis Bunuel's The Young One (Mexico, 1961, 96 min., B&W)

Combining lurid drama with social conscience, this Mexican-produced film by the Spanish master is set on an island off the Carolinas where a black jazz musician, wrongly accused of raping a white woman, takes refuge from a lynch mob. Produced at the height of the civil rights struggle but unavailable for years, this sparkling new print (released, as was the print of *Mamma Roma*, by Milestone Film & Video, the same company which subsequently released *I Am Cuba*) shows Gabriel Figueroa's phenomenal cinematography.

Friday, June 28, 8:00 P.M. ONE NIGHT ONLY
Halfmoon: A film by Frieder Schlaich & Irene von Alberti
Based on writings of Paul Bowles (Germany, 1995, 90 min., color)



With settings ranging from the damp sultriness of the Amazon to the dry heat of the Sahara, *Halfmoon* brings three of Bowles's greatest (and strangest) short stories to the screen: "Merkala Beach" (two pals seduced by the pleasures of smoking kif and a beautiful veiled woman), "Call at Corazon" (two English honeymooners quarrel their way up the Amazon River), and "Allal" (a little Arab boy ostracized for his illegitimacy exchanges souls with a poisonous cobra). Bowles himself provides introductions and background commentary.

Video • Wednesday June 19, 1996 @ 7 pm

New Video from Chiapas & Oaxaca

\$4 - members

\$5 - students & seniors

\$6 - general public

The program highlights new work by a group of Aboriginal and Non-Aboriginal artists from Mexico. Featuring work by 8 Mexican video artists, this program presents a cross-cultural examination of some compelling social, cultural and political concerns. Much of the vitality of these videos lies in the unique approach of the artists in forging a synthesis between electronic culture and cultural survival.

Viko Ndute/Water Festival - **Emigdio Julian Caballero**

Pidiendo Vida/Petition to Life - **Guillermo Monteforte.**

Las Ollas de San Marcos - **Teofila Palafox Herranz**

El Efecto Tequila/The Tequila Effect - **Gloria Ribé/José Manuel Pintado**

Don Chendo - **Chrisanto Manzano Avella**

La Sierra, Un Buen Refugio - **Salustriano Matus Gonzales**

La Boda Tradicional - **Crisanto Manzano Avella**

Sueños y Palabras Sabias de las Comunidades Tzotziles y Tzeltales

- **Carlos Martinez Suarez**

Crisanto Manzano Avella, a videomaker from Oaxaca will be present to introduce this program of videotapes from Chiapas and Oaxaca. He is the co-director of the CVI Center for Indigenous Video in Oaxaca, Mexico. He is a community elder and his own work examines political and agricultural issues within the native community in Oaxaca.

cospponsored by the **LATIN AMERICAN SOLIDARITY COMMITTEE**



Music • Wednesday, June 26, 1996 @ 9pm

GASTR DEL SOL

with an appearance by **TONY CONRAD**

SHOWPLACE THEATER

1063 Grant St. (at Military)

\$5 - members

\$6 - students & seniors

\$7 - general public

**Advance Tickets at Hallwalls,
Home of the Hits & New World Record**

In association with **Showplace Theater**, Hallwalls presents **Gastr Del Sol**, the Chicago-based duo of **Jim O'Rourke** and **David Grubbs**. These two are helping to define a new

young vanguard in music composition and performance. Although still in their twenties, they have accumulated impressive and eclectic resumes for themselves. O'Rourke at 27 has already been commissioned by the **Kronos Quartet** and **ROVA Saxophone Quartet** as well as played with **Derek Bailey**, **Henry Kaiser**, **Mayo Thompson** and others. Grubbs, currently an English Ph.D. candidate at University of Chicago, played in the Louisville punk band **Squirrel Bait** as well as the harsher, noisier **Bastro**. These disparate forces join together to compose music which is contemplative, yet urgent. Gastr's performances feature both Jim and David playing and otherwise manipulating their instruments to form sound environments. Grubbs plays guitar, organ and provides vocals. O'Rourke plays electric and acoustic guitars, standard and prepared, along with his own electronic devices.



Joining Gastr in the second set will be violinist, video artist, film maker, composer, performer and professor **Tony Conrad** of the University at Buffalo's Media Study Department. The three will perform a piece of Tony's which will incorporate film projections as a part of the performance.