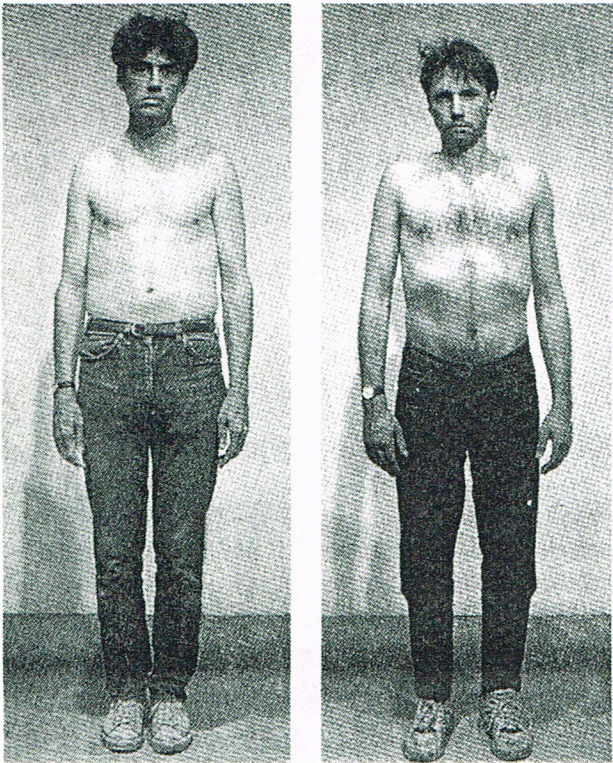


# HALLWALLS

MAY-JUNE 1997



Join us for the launching of a major new project, the *Hallwalls Artist in Residence Project* (HARP), made possible by grants from the Andy Warhol Foundation for the Visual Arts and the New York State Council on the Arts.

**The Art Guys** is the collaborative duo of **Jack Massing** and **Michael Galbreth** who have been working together in the Houston area for the past 14 years. Their work comes from a Fluxus-like sensibility of serious fun, manifesting itself as installation, sculpture, performance, photography, found objects, video, parties, business cards, bumper stickers, yard sales, physical transformations, community interaction, conceptual work and anything else that they decide to fit within their elaborate and flexible framework. An accessible humor coupled with canny observations of humanity, society and art is central to their work.

In the catalogue for their retrospective exhibition *The Art Guys: Think Twice 1983-1995* at the Contemporary Art Museum in Houston in 1995, David Levi Strauss said: "Fools and foolery are rife and rampant throughout the history of art, of course, since art is no more foolproof than are religion and science. In recent history, Marcel Duchamp, Andy Warhol, and Joseph Beuys have all represented different types of high foolery" (32). In the name of toying with and circling the norms of art history and art making they have developed works such as *Chip Dip* (1988) in which Mike dives into a bed of chips much like Yves Klein leapt into the void; *101 of the World's Greatest Sculpture Proposals* (1991-92) in which projects are described and never executed; and the Duchamp-like *Appropriation* series, in which objects belonging to museum directors, patrons, and artists are stolen, encased in glass and labeled with the name of the owner and the date and time of the appropriation.

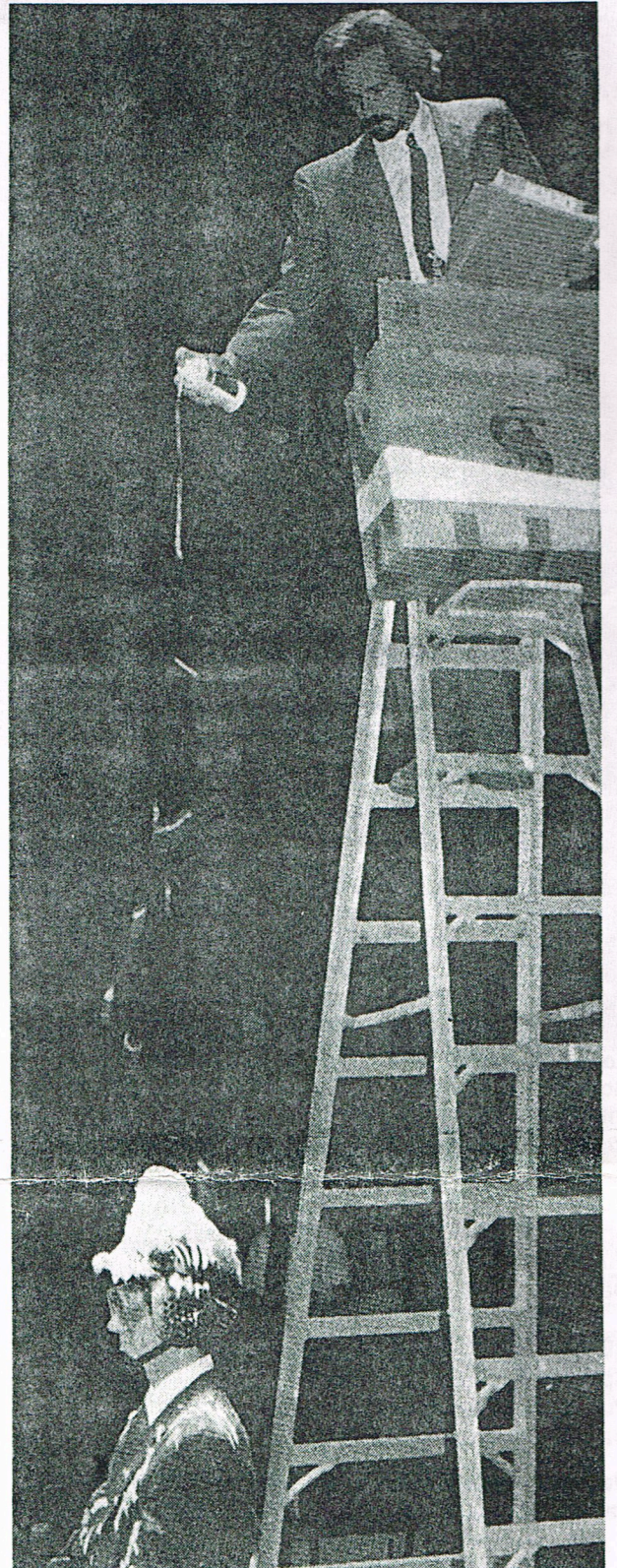
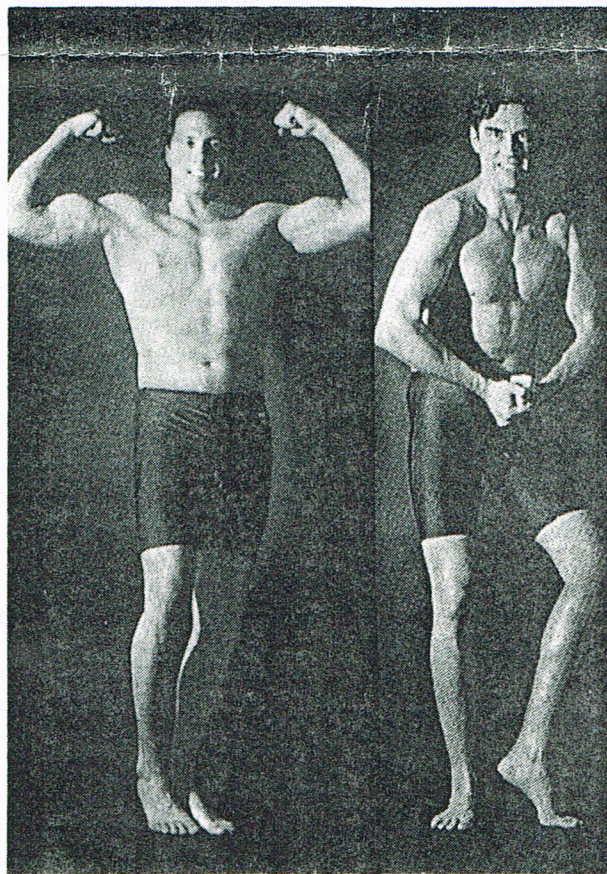
They have made many series of found object sculptures, using easily found and readily identifiable objects such as

**RESIDENCY WITH THE ART GUYS**  
June 2 - July 3, 1997

**ART GUYS EXHIBITION**  
July 3 - August 22, 1997

pencils, suitcases, glass bottles, pennies, and aspirin. In a series called *Bonded Activity* (1991-93) dozens of sharpened pencils are glued together into cubes or spheres and are often then used to create a drawing. Materials such as suitcases from the 1940s-60s have been used to create stone-like arches and towers, creating castles from objects that represent transience and mobility. Such paradoxes of materials and meaning are found throughout the over 2,500 works these prolific artists have created.

The Art Guys will use this residency to develop new work — and what that will be, nobody knows. Fishing trips with artist friends, visits to Artpark (where Jack once worked), television anchormen and children's television programming from the 1970s, Niagara Falls and even Hallwalls itself will be the fodder for The Art Guys' creative explorations. They will work with area visual artists, performance artists and video artists as a part of their residency, possibly participating on public-access cable programs and with collaborators on installations and outdoor projects. Their residency will culminate with an opening on Thursday, July 3 of an exhibition in Hallwalls' main gallery. Contact Sara Kellner at Hallwalls to get new late-breaking information. Check out the Art Guys' website at [www.artsnacks.com/artguys](http://www.artsnacks.com/artguys).



**THE ART GUYS** (left) *Bulk Up for CAM* 1994-95, silver gelatin prints. Before and after photographs of a 12-month body conditioning project preparing for survey exhibition at the Contemporary Arts Museum, culminating in an unveiling performance at LaBare, a ladies' club in Houston.

(Above) *Drop Stuff on Mike's Head* (1993, first performed in 1990). Marshall University, Huntington, West Virginia. Jack dropping a variety of objects and materials on Mike's head.

**Coming in September**

## MASTERPIECES OF ITALIAN CINEMA

LUCHINO VISCONTI'S EPIC MASTERPIECE  
**ROCCO AND HIS BROTHERS**  
(*ROCCO E I SUOI FRATELLI*)

NEW WAVE NEOREALISM  
**IL POSTO (THE JOB)**  
by Ermanno Olmi

### HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street • Suite 425  
Buffalo, NY 14214

ADDRESS CORRECTION REQUESTED

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.  
PAID  
BUFFALO, NY  
PERMIT NO. 731

# P E R F O R M A N C E

Friday-Saturday, May 9-10 and 16-17, 8 p.m.

## WELCOME TO THE SAUSAGE FACTORY

a brief history of the present moment

written and performed by **Ronald Ehmke**

directed by **Margaret Smith**

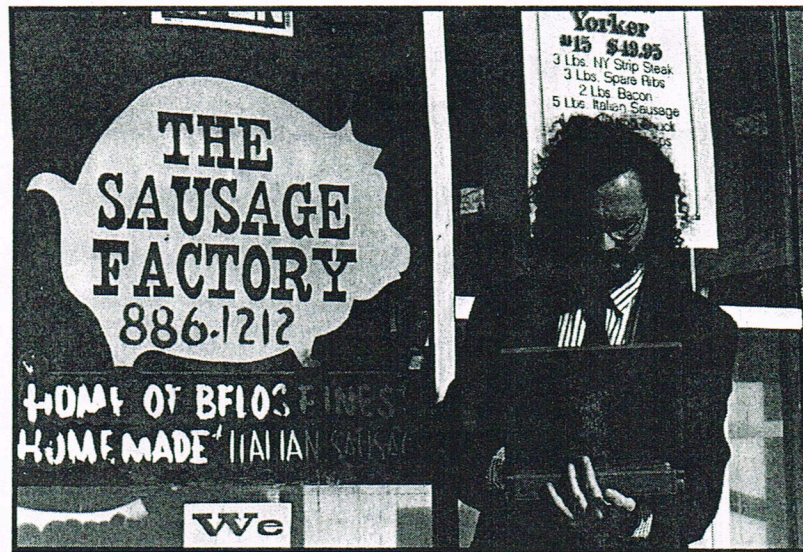
Black 'n' Blue Theatre

\$6 General, \$5 Students & Seniors, \$4 Members

"A new age does not begin all of a sudden.  
The new meat is eaten with the old forks."

— Bertolt Brecht

Buffalo-based writer/performer **Ronald Ehmke** turns Black 'n' Blue once again with the brand-new work-in-progress **WELCOME TO THE SAUSAGE FACTORY: A BRIEF HISTORY OF THE PRESENT MOMENT**. The third panel of his tragicomic "performance triptych" **THE DARK TIMES**, this self-contained monologue continues, extends, and questions the stories he began telling in the first two installments, **NOT FOR PROFIT** and **IN THE CITY OF THE DEAD** (both of which premiered at Hallwalls before touring the peripheral art spaces of America for the last two years). Watch Ron leave the cozy confines of the not-for-profit art



world and enter the Sausage Factory, where sex sells, time is money, and words are worth their weight in gold. Collaborating once again with director **Margaret Smith**, he melds the written word with stolen life stories and spur-of-the-moment commentary to create a Theater of Ideas, a com-

fortable zone in which to explore familiar preoccupations like mortality, the economics of art-making, and who's behind those damned coffeehouses all over town. As usual, snacks will be served.

*NOTE: This performance may contain adult language and subject matter. Of course, that depends on what you consider "adult."*

June 8, 13, 14, 15, Sun. at 6 p.m., Fri., Sat., 8 p.m.  
Presented by P-Flag

## NIAGARA FALLS

by **Victor Bumbalo**

directed by **Susan Smith**

Black 'n' Blue Theatre

\$10/\$8; June 15, all dads get in for free

For reservations, call 883-0384

A comedy about how mom and dad deal with their son's recently declared homosexuality, and his new boyfriend, on the eve of their daughter's wedding. Mom, dad, brother and sister deal with the impact of gay lives within a family.

# E X H I B I T I O N S

Extended through May 23, 1997

## ALTERED EGOS

Curated by **Reine Hauser**

Come see what Natalie Green of ArtVoice calls "a meaty, stimulating show." **Altered Egos** features works by Luis Cruz Azaceta, John Copoulos, Janieta Eyre, Marcia Hillis, Josh Iguchi, Robo Kocan, Sasha YungJu Lee, Leone & Macdonald, Yasumasa Morimura, LuLu LoLo, Laurie Long, Gabriel Martinez, Mary Fielding McCleary, Randy Moore, Lori Nix, Howardena Pindell, Elise Sanford, Kenny Schachter, Christina Schlesinger, Cindy Sherman, VIROCODE/Andrea Mancuso and Peter D'Auria, Kurt Von Voetsch, and Laine Whitcomb.

## PUBLIC ART PROJECT BY MANUAL PIÑA

Sponsored by CEPA Gallery and Hallwalls  
Public Reception at the Market Arcade  
Date and time to be announced

## SELECTED EARLY WORKS BY MANUAL PIÑA

Sponsored by El Museo  
Public Reception at 620 Main Street  
Date and time to be announced

Hallwalls is one of five US arts organizations who participated in *1990's Art from Cuba: A National Residency and*

*Exhibition Program* which brought 5 artists from Cuba to live and work in the United States for seven weeks. Hallwalls' resident artist, Manuel Piña, was in residence January 21 - March 13, 1997 and used Hallwalls digital facilities, and the photography facilities at SUNY Buffalo, to create a new series of work. Hallwalls has joined forces with CEPA Gallery and El Museo to collaborate on a three part presentation of Piña's work in Buffalo, which includes a public art project and exhibitions in downtown Buffalo, date to be announced.

CEPA's public transit exhibition series is one of the longest running public art projects in the United States. Manuel Piña has been invited by CEPA Gallery to participate in this remarkable program. A series of two images that will be presented on public busses and in Metro stations throughout the city of Buffalo. These pieces use images of tropical places and the language of advertising to make subtle commentary on the ethics of tourism and of divisions between cultural groups. They will be on view this spring. For more information and updates on the opening dates, contact Sara Kellner at Hallwalls.

*1990's Art from Cuba* has been supported in part by the Andy Warhol Foundation for the Visual Arts, the Lef Foundation, and Fundacion Ludwig de Cuba. Hallwalls would like to thank Craig Centrié, Larry Brose, CEPA Gallery, El

Museo, Hal Leader and Printing Prep, Lillian Mendez, Kurt Von Voetsch, Olga Mendel, Tyrone Georgiou, SUNY Buffalo Photography Program, MollyOlga Neighborhood Art Classes, Sheila Lloyd, Ted Pearson, Jane at Glass Roots, David and Nicole at Progressive Rug Design, and everyone who contributed to making Manual's residency such a success.

Thursday, May 8, 1997

## VISUAL ART COMMITTEE OPEN MEETING

6 p.m., Cinema  
FREE

Thursday, May 8, 1997

## OPEN SLIDE FORUM

7:30 p.m., Cinema  
FREE

Join us for the longest running visual artist "slide slam" in Buffalo. Visual Art Committee member Roberto Pacheco has invited sculptors **Cherry Rahn** of Geneva, **Joseph Daun** of Alfred, and **Jason Tennant** from Rochester to present slides and discuss their work. All artists are welcome to be a part of the Western New York Slide File and to contact Hallwalls if they are interested in presenting their slides at an upcoming event.

# M U S I C

Saturday May 3, 7:30pm

Few Notes Stage

presented by **Hallwalls** and

## Composer's Alliance of Buffalo

Western New York Music Festival

Buffalo Convention Center, Room 106

The Western New York Music Festival is coming, and Hallwalls will be there. From May 1 to 4, 20 Buffalo venues and the Buffalo Convention Center itself will be host to over 100 bands, plus representatives of periodicals and music industry professionals. As a part of this grand occasion, Hallwalls and the Composer's Alliance have come together to show off three of our local ensembles-groups we feel are among Buffalo's finest. First off the Latin Jazz sensation of **Los Caribes**. This sextet, featuring **Michael Colquhoun** and **Anibal Hernandez**, seek to unite the east and west sides of Buffalo through the African and Latin traditions of salsa, merengue and jazz. Next up on the evening, guitarist **Greg Millar** brings a hard driving jazz ensemble to the Convention center as he shows off Buffalo's ability to take jazz "out". Closing out the night, **Maelstrom Percussion Ensemble**—**John Bacon Jr.**, **Kirk Brundage**, **Bob Accurso** and **Gary Rutkowski**—will wow the crowds with their original material as well as their percussive interpretations of a wide variety of works ranging from **John Cage** to **Frank Zappa**. Local music fans will definitely find a stunning "alternative to the alternative" on this stage. And look for the Hallwalls/CAB table in the exhibition hall to find out more about music in Western New York. For more details about the festival itself contact Bill Hedrick at festival headquarters: 871-1125 ext.#115.

Once again, Hallwalls brings music to the Artists and Models Affair. See the **Rock 'n' Roll Picture Show** band stage with all new acts each with its own spin on our

cinematic theme. Think of each band as a B-Movie with guitars. We'll have **Irving Klaws** (*Blackboard Jungle*), **OUI 73** (Warhol's *Exploding Plastic Inevitable*), and Upstate sensation **Yolk** (*Eat My Dust*, starring Ron Howard). Look for at least one other popular local band to join this stellar cast. In addition to the stage, we'll have ensembles creating their own soundtracks to film and video throughout the night. Expect the unexpected with the UB Music School's wired **Diller** ensemble, the sci-fi trance of **Aggregate Music** w/**Peer Bode** and **Andrew Deutsch**, revamped soundtracks with **Composer's Alliance of Buffalo**, and the Marx Brothers sound of **Jazz Works**.

Friday, June 20, 8:00pm

## LOS CARIBES ORCHESTRA

Marquee at the Traff

\$8 General Public, \$7 Students & Seniors, \$6 Hallwalls Members

**Los Caribes** has been a mainstay on the Buffalo scene for over twelve years. They are tireless performers seeking to help unite Buffalo's traditionally divided East and West Sides through the African and Latin traditions which fuel the beat of Latin Jazz. Lead by **Michael Colquhoun** and **Anibal Hernandez**, this evening's performance marks a new depth to the Los Caribes sound as the core sextet is joined by a full string section, expanded brass and woodwinds. This 15-piece version of the group has been in the studio with sound whiz Mike Brydalski recording a new CD which, fingers crossed, will be ready for your enjoyment by the day of the gig. This event made possible by the DEC/CIP program of the Arts Council in Buffalo & Erie County, Composer's Alliance of Buffalo, WBFO's Salsa! with Tito and Miguel, M&T Bank and Meet the Composer. Come on out and have a big time with an even bigger band!

## CALL FOR INDEPENDENT CURATORS IN THE VISUAL ARTS

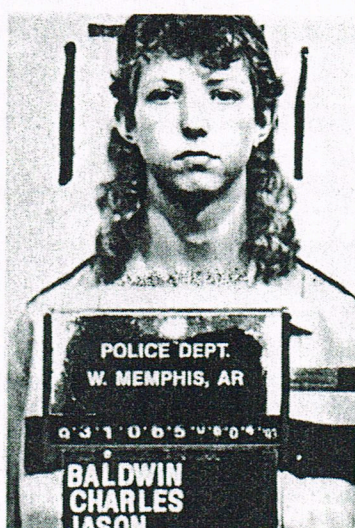
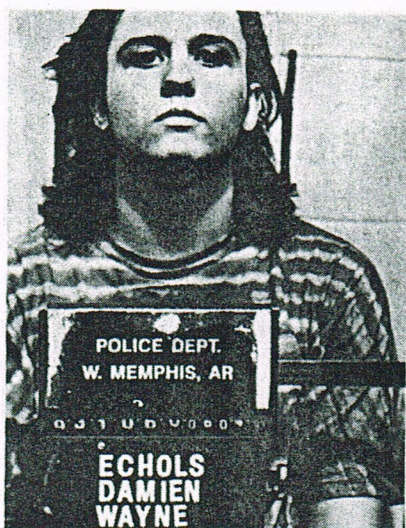
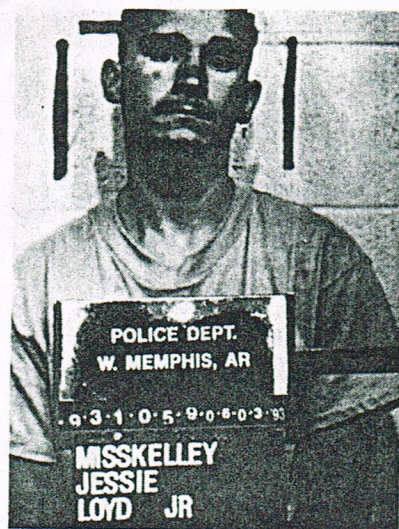
Hallwalls is currently reviewing proposals for group exhibitions by independent curators. All themes and media will be considered. Proposals for exhibitions to be held during the 6th *Ways in Being Gay* Festival in November 1998 will also be reviewed. Curators who work independently as well as within an institution are welcome to apply. Please send a copy of your resume, a two page description of the exhibition and the proposed artists, and a list of proposed artists with the city where they are located. Mail, fax and e-mail submissions will be accepted. Please send an SASE if you would like to receive a copy of Hallwalls' prospectus and guest curator job description. The curator and the artists will be paid professional fees. The deadline is April 25, 1997.

## CALL FOR WORK

Hallwalls reviews slides for group and solo exhibitions, residencies, and guest curated projects on an ongoing basis. There are no deadlines. Hallwalls also maintains the *Western New York Slide File*, which currently represents over 100 artists living in Western New York. The file is open to the public by appointment and has been used by curators to select artists for dozens of exhibitions in New York State. Send your resume, up to 20 slides (all labeled, please), a slide script, supporting materials such as catalogues and press, and a SASE with enough postage for the return of your materials. Please send an SASE if you would like to receive a full prospectus.

**REEL TO REAL: CRIME AND PUNISHMENT • MAY 2 - 10**

*PARADISE LOST* and *LICENSED TO KILL* are extraordinarily compelling and complex documentary explorations of hate, violence and murder in contemporary society.



Friday May 2 & Saturday May 3 • 8 pm

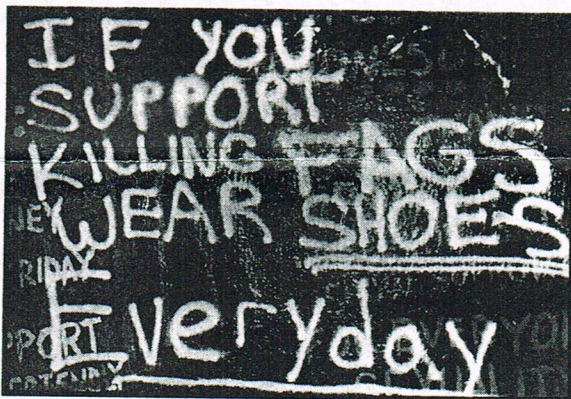
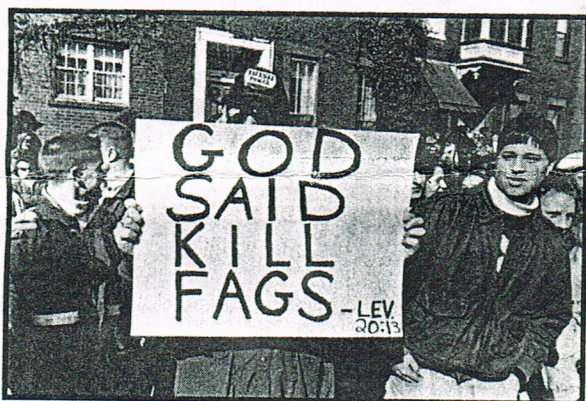
***PARADISE LOST: THE CHILD MURDERS AT ROBIN HOOD HILLS.***

Dir: **Joe Berlinger and Bruce Sinofsky**, 16mm, 1996, 150 min.

Voted "Best Documentary" by the National Board of Review and selected on over 25 major TOP 10 lists.

From the producers of the 1992 independent documentary hit *BROTHER'S KEEPER*, comes *PARADISE LOST*, one of the most talked about and riveting films of the year. **Berlinger** and **Sinofsky's** new documentary is about the trial of three West Memphis, Arkansas teenag-

ers accused of the brutal and ritualistic murder of three 8-year-old boys. The film chronicles the largely circumstantial case against the teenagers whose association with satanic books, heavy metal music (Metallica) and black clothing made them the community's prime suspects. Dividing itself between revealing interviews and courtroom drama this mesmerizing investigative documentary captures a year in the life of a small southern town as it seeks justice and comes to grips with one of the most horrifying crimes in the region's history. "Eerie...a devastating critique of both the justice system and the bloodthirsty public that abuses it..." - *San Francisco Bay Guardian*

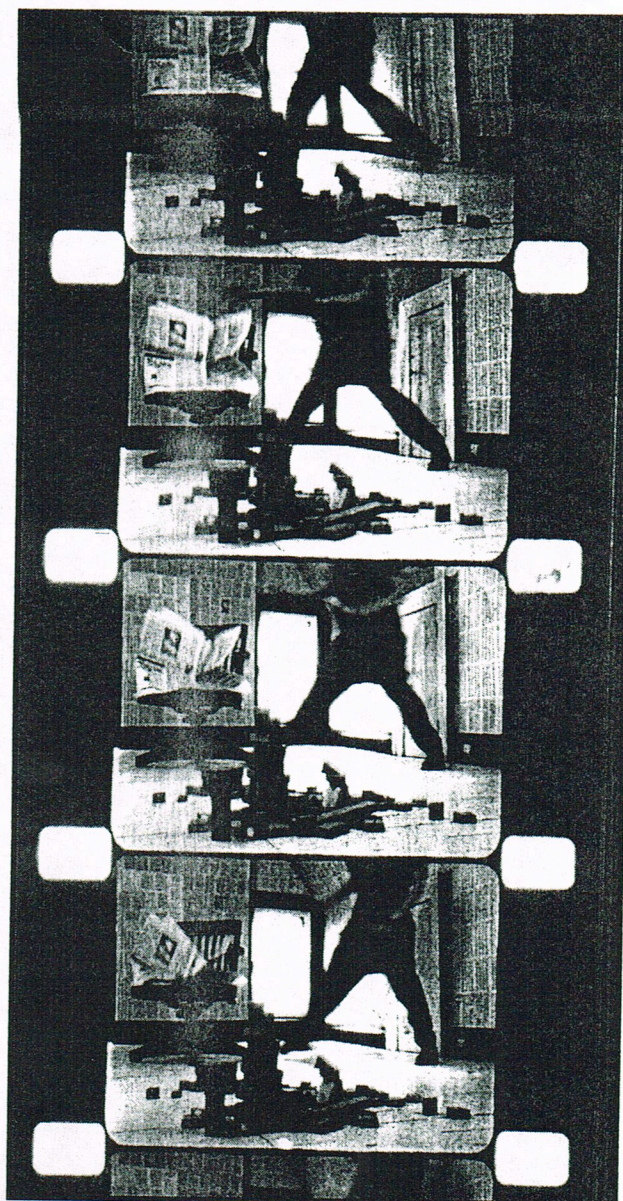


Friday May 9 & Saturday May 10 • 8 pm

***LICENSED TO KILL***

Dir: **Arthur Dong**, 16mm, 1997 80 min.

The only documentary to win two awards at the 1997 Sundance Film Festival (The Documentary Director and Filmmakers Trophy Award), *LICENSED TO KILL* is **Arthur Dong's** acclaimed follow-up to *COMING OUT UNDER FIRE* (screened at Hallwalls' 1994 Ways In Being Gay Festival). The documentary is an uncompromising investigation into the roots of anti-gay violence. It focuses on a series of chilling interviews with an unnervingly candid group of convicted murderers of homosexuals. The film's director **Arthur Dong** confronts these murderers of gay men face-to-face and gets them to talk about why they did it. As seen through the eyes of these murderers, the film examines the social, political and cultural environments of these men and questions whether society had given them a "license to kill" homosexuals. "Without forcing conclusions, **Dong** has created a complex portrayal of hate crimes in America. *LICENSED TO KILL* resonates beyond the situations it portrays; it is a powerful document about how easily people turn to violence, whether out of anger, confusion, self-hatred or ignorance." Sundance Film Festival 1997. "A truly groundbreaking look at gay bashing." Jenni Olson —Popcorn Q Review



Friday, May 16 • 8 p.m.

***blockstacker newspaperreader***

Dir: **Tim Clinton**, Buffalo, NY, 45 min. 16mm 1997

Utilizing both traditional and non-traditional narrative structures, *blockstacker newspaperreader* creates a space wherein hierarchies of knowledge are examined. The film features a cast of local celebrities who will be present, along with the film maker at this premiere screening. **Tim Clinton** is a Buffalo-based (but not for long) film and video maker. Come see Tim in one of his last acts as a Buffalo artist-in-residence.

Friday May 16 • 9 pm

**LIVING OFF THE BIG SCREEN: THE BUFFALO NEW WORKS SHOW**

***TRUE CONFESSIONS FROM THE CITY OF NO REGRETS***

A program of exciting new work from local producers that will make you laugh and make you cry. Hallwalls Media Program seeks your video and film submissions for this screening. Submit work with title, length and program notes by Wed May 14. For more info call Gail at Hallwalls (835-7362).

**ADMISSION TO ALL FILMS AND VIDEOS :**

\$6 general; \$5 students and seniors; \$4 Hallwalls members

**HALLWALLS VIDEO RESOURCES**

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available at \$7 per hour. For further information about rates and scheduling contact Gail at 835-7362

**EQUIPMENT**

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titler II and Deluxe Paint IV software
- Panasonic MX12 video mixer
- video dubbing (3/4" & VHS)

**DIGITAL EDITING WORKSTATION**

Digital Editing digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions studio board, with VideoFusion and Premiere software, and is available for rental and use by proposal.

**VIDEO LIBRARY**

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment

j u s t b u f f a l o

Sunday, May 18 • 2 p.m. (Doors open at 1:30)

**Reading and Booksigning: *Writers at Work*** featuring **CARL DENNIS** and **THOMAS CENTOLELLA**

\$6 general/\$5 seniors, students & Hallwalls members/  
\$4 justbuffalo members

Co-sponsored by Hallwalls, Talking Leaves Books, and WBFO-FM 88.7 with major support from the Lannan Foundation

**Carl Dennis**, in his own words, "lives in Buffalo, where he meditates on the meaning of citizenship and the problems that come from living in the vexing medium of time." He is also the author of seven volumes of poetry, most recently *Ranking the Wishes*. Ever true to his stated preoccupations, his poetry not only speaks directly to the reader, it actively seeks to include the reader in its quiet and thoughtful musings. In the past decade, Mr. Dennis's work has been widely anthologized, and he has been the recipient of fellowships from the NEA, the Guggenheim Foundation,

and the Rockefeller Study Center in Ballagio, Italy. For the past thirty years, he has taught in the English Department at UB, persevered in the practice of citizenship, and mastered the art of baking.

**Thomas Centolella** is a poet committed to "giving the everyday a chance." His work, tempered by wit and compassion, offers clear-eyed narratives of commonplace events and lives encountered with uncommon attention. He is the author of *Terra Firma* (1990), which was selected for the National Poetry Series by Denise Levertov, and *Lights and Mysteries* (1995). His many honors include a Wallace Stegner Fellowship, a Bay Area Book Reviewers Award, and American Book Award, a Lannan Literary Fellowship, and a Poetry Medal from the Commonwealth Club of California. Mr. Centolella was born in Ithaca, raised in Utica, and educated at Syracuse University and SUNY Buffalo. He is currently an artist on staff for the Goldman Institute on Aging in San Francisco, where he has lived since 1977.

# CALENDAR AT A GLANCE

All events at Hallwalls unless otherwise noted. Please see program sections for full details.

## CONTINUING

Through May 23rd Altered Egos

## MAY

- 2 FILM: *Paradise Lost: The Child Murders at Robin Hood Hills* 8 pm
- 3 MUSIC: WNY Music Festival (Buffalo Convention Ctr.) 7:30 pm
- 3 FILM: *Paradise Lost: The Child Murders at Robin Hood Hills* 8 pm
- 8 VISUAL ART COMMITTEE OPEN MEETING 6 pm
- 8 OPEN SLIDE FORUM 7:30 pm
- 9 FILM: *Licensed To Kill* 8 pm
- 9 PERF: Ron Ehmke/Welcome to the Sausage Factory 8 pm
- 10 FILM: *Licensed To Kill* 8 pm
- 10 PERF: Ron Ehmke/Welcome to the Sausage Factory 8 pm
- 16 FILM: *blockstacker newspaperreader* 8 pm
- 16 PERF: Ron Ehmke/Welcome to the Sausage Factory 8 pm
- 16 FILM: *Living Off The Big Screen: The Buffalo New Works Show* 9 pm
- 17 PERF: Ron Ehmke/Welcome to the Sausage Factory 8 pm
- 18 LIT: *Writers at Work* Reading and Book Signing, Carl Dennis and Thomas Centolella 2 pm
- 30 ARTISTS & MODELS

## JUNE

- 2 Residency with The Art Guys (through July 3)
- 8 THEATRE: *Niagara Falls* 6 pm
- 13 THEATRE: *Niagara Falls* 8 pm
- 14 THEATRE: *Niagara Falls* 8 pm
- 15 THEATRE: *Niagara Falls* 6 pm
- 20 MUSIC: Los Caribes Orchestra (Marquee) 8 pm

KEY: Marquee (1 Theatre Place, downtown Buffalo)

# ARTISTS & MODELS AFFAIR

HALLWALLS PRESENTS

## THE 14TH ANNUAL ARTISTS & MODELS AFFAIR

ARTISTS & MODELS GOES TO THE MOVIES

FRIDAY  
MAY 30TH  
1997  
10 PM

460 MAIN ST.  
FORMER  
COURTYARD  
MALL

ADVANCE TICKETS AVAILABLE AT: VILLAGE GREEN



# cinema inferno

TALKING LEAVES • NEW WORLD RECORDS • MAIN & TRANSIT MARKET

## HALLWALLS STAFF

- EDMUND CARDONI Executive Director
- BLANCHE HICKS Youth-in-Residence Project Coordinator
- SARA KELLNER Visual Arts Director
- MEG KNOWLES Technical Director
- POLLY LITTLE Director of Membership & Administration
- GAIL MENTLIK Media Program Director
- SUE PFLEGER Development Associate
- DANIEL A. RIGNEY III Music Director
- MARGARET M. SMITH Director of Development, Public Relations & Performance

MEDIA INTERNS: William Kirkland, Thom MacDonald

VISUAL ARTS INTERNS AND VOLUNTEERS: Olenka Bodnarskyj, Nicole Kowalski

ARTWAVES PRODUCERS: Chris Lackner, Tao-Chou Wei

BOARD MEMBERS *Richard Wicka, Bruce Adams, Kathleen Kacprowicz, John Ryan, Catherine Linder (officers & chairs), Dorothy Bergman, Chuck Brunelle, Patricia Carter, John Ryan (Officers), Mary J.S. Davis, Louis DeCarlo, Alan Feller, Lucinda Finley, Eric Gansworth, Debbie Hill, Jamie Lembeck, Vytautas Nasvytis, Wendy Pierce, William Sidel, Diana Slatin, Donald Warfe*

FUNDERS Members of Hallwalls, New York State Council on the Arts, a state agency, Cultural Incentive Funding Program, County of Erie, City of Buffalo, The Andy Warhol Foundation for the Visual Arts, M&T Bank, Arts Council in Buffalo & Erie County DEC/CIP Program, The ArtsLink Partnership, Erie BOCES, & Wegman's. Hallwalls' web site is provided as a donation by PC Expanders, a full service Internet provider.



## HOME MOVIE FESTIVAL: CALL FOR WORK

Do you have home movies just sitting in a closet that you'd love to share, as part of a Home Movie Festival? There's no need to send us any film yet—just fill out this form and get it back to us by August 22, 1997 and your work might be selected for our upcoming Home Movie Festival, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: *Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214*. Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name \_\_\_\_\_

Phone number \_\_\_\_\_

Approximate date(s) of home movies \_\_\_\_\_

Format(s) (super-8, regular 8, video, etc.) \_\_\_\_\_

Subject(s) \_\_\_\_\_

Location(s) \_\_\_\_\_

Length(s) \_\_\_\_\_

Comments \_\_\_\_\_

## BECOME A HALLWALLS MEMBER

Join  Renew  Gift Membership

- \$20 Artist/Student/Senior
- \$30 Individual
- \$40 Family/Dual
- \$60 Supporting
- \$75 Friend
- \$ 100 Sustaining
- \$ 150 Underwriter
- \$ 250 Sponsor
- \$ 500 Patron
- \$1000 Benefactor

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please bill my  MasterCard  Visa Card # \_\_\_\_\_

Signature \_\_\_\_\_

Name to appear on gift/second membership card \_\_\_\_\_

Return this form to:  
HALLWALLS • 2495 Main Street, Suite 425 • Buffalo, NY 14214  
(716) 835-7362 • FAX (716) 835-7364

## HALLWALLS

Located in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) at rear on Halbert St. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

E-MAIL: [hallwall@pce.net](mailto:hallwall@pce.net)  
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.

WEBSITE: <http://www.pce.net/hallwall>

GALLERY HOURS: Tues.-Fri. 11-6; also open on evenings of events, and by appointment. Admission is free.

SUMMER GALLERY HOURS: Wednesday, Thursday, Friday 11-4, or by appointment. Call in advance.