

HALLWALLS

2 Masterpieces of Italian Cinema

film

Saturday Sept. 13 • 8 pm
& Thursday Sept. 18 • 7:30 pm
(note early start time)

**INTERNATIONAL
FILM PIONEER
LUCINO VISCONTI'S
EPIC MASTERPIECE**

Rocco and his Brothers
(*Rocco e i suoi fratelli*)

Dir: Luchino Visconti,
Italy, 1960, 180 min.

The uncut and uncensored restored version of **Visconti's** panoramic masterpiece.

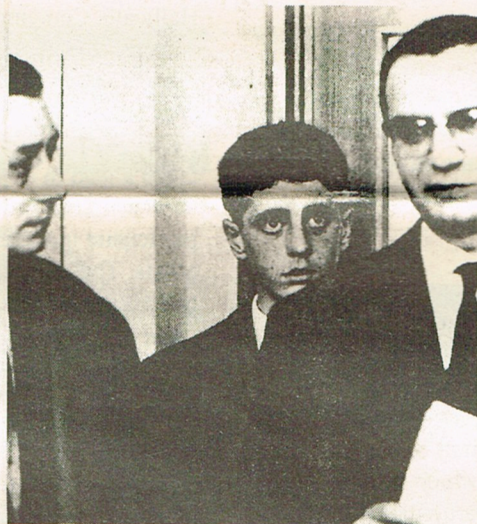
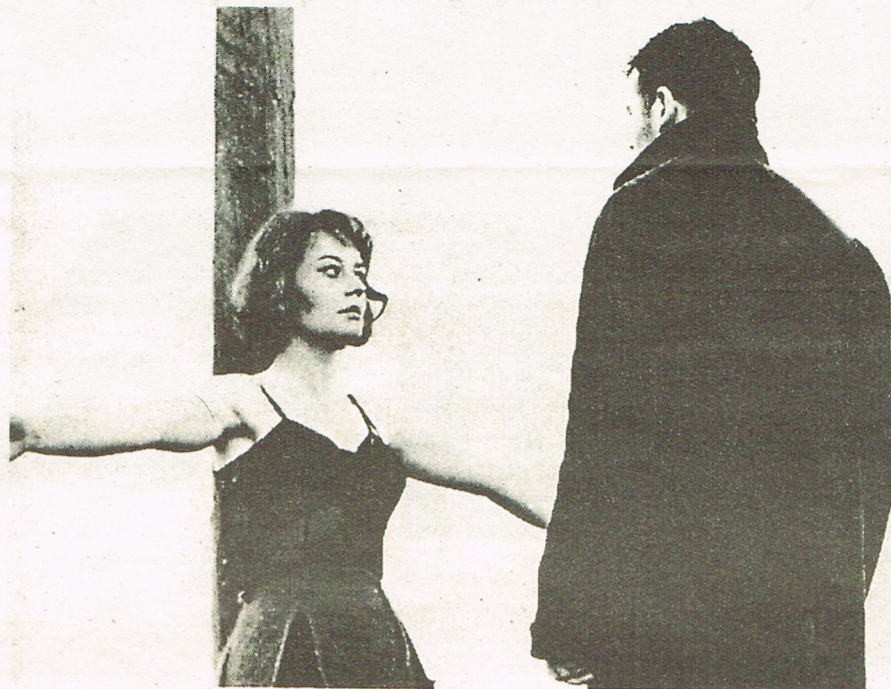
1960 was one of the most remarkable years for film premieres in the history of Italian cinema.

Three controversial epic films were released: **Fellini's** *La Dolce Vita*,

Antonioni's *L'Avventura* and **Visconti's**

masterpiece *Rocco and his Brothers*, all of which set off a furious debate over censorship in Italy.

A large panorama of the city life and a chronicle of family loyalty and disintegration, *Rocco* is one of the most powerful and emotionally charged films ever made. Rosaria Parondi and her five sons journey north to Milan to seek a better life, but the urban industrial North proves just as unforgiving as the desolate south. Many regard *Rocco and his Brothers* as the most dramatic and spectacular film of **Visconti's** remarkable career. His sweeping operatic style of filmmaking has influenced the work of many contemporary directors including **Martin Scorsese** and **Francis Ford Coppola**.



Tickets: \$4 for members
\$5 for students and seniors
\$6 general
unless noted.

Saturday Sept. 20 • 8 pm

JOHN KNECHT - EARLY FILMS

John Knecht In Person

Dasn't Maint (16mm, 1974, 10 min.), *Flashy Dancer* (16mm, 1975, 5 min.), *Bilm Fuilding—Part Five* (16mm, 1977, 10 min.), *Racing Stripes* (16mm, 1976, 10 min.) *Bilm Fuilding—Part Two* (16mm, 1976, 5 min.), *The Primary Concerns Of Roy G. Biv* (16mm, 1978, 25 min.) and *Film is Primarily Concerned with the Process of Displaying the Information that it has Stored by its Physical Nature* (16mm, 1977, 12 min.)

Hamilton, N.Y.-based experimental video and filmmaker **John Knecht**, whose work has been exhibited internationally, will be present to introduce a program of his animated films from the 1970s. This is a rare and exciting opportunity to see his early (pre-amiga computer) optical-printer processed, appropriated image-based films in conjunction with his most recent computer video work which will be on exhibit at the Castellani Art Museum of Niagara University (Sept. 21 - Nov. 30, 1997). "The recent videos and works on paper that will be in the *Animating Destiny* show at the Castellani Art Museum were made during the nineties, twenty years later. In my recent work I am trying to get back to allowing my mind to stretch and visit new places away from the political work that I did in the eighties. In some ways I am trying to get back to the freedom, humor and swirliness of these early films. It will be good to get them out of the cans and into the world again for a night." — **John Knecht**

Hallwalls Mission Statement:

A. To provide a center for contemporary art .

B. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission.

(From the By-Laws of Hallwalls, Inc., as amended November 11, 1992.)

Friday Sept. 19 • 8 pm

NEW WAVE NEOREALISM

Il Posto (The Job)

Dir: Ermanno Olmi,
Italy, 1961, 90 min.

Olmi is one of the most underrated directors in the history of cinema. His films were of such quiet intensity that they often got overlooked in favor of flashier works. Along with **Pasolini** and **Rosi**, he was part of a new generation of Italian filmmakers who rejected the concept of epic overviews, preferring an emphasis on details of daily life and narrowly defined, regional subjects.

Heart-breaking, sharply observed, and poignantly funny, *Il Posto* chronicles the misfortunes of a shy young man in Milan fresh out of high school who applies for a job in a large firm, suffers the humiliations of office life and tries to strike up a relationship with another employee (played by **Olmi's** wife). *Il Posto* demonstrates that in the hands of a visionary filmmaker like **Olmi** neorealism was still a vital cinematic style and not restricted solely to the early postwar masterpieces of **Rossellini** and **DeSica**. "*Il Posto* is one of the glories of the cinema, the rare film which privileges an audience with its unassuming artistry" (Cinematheque Ontario). Truly "the most accessible of masterpieces" (Derek Elley).

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

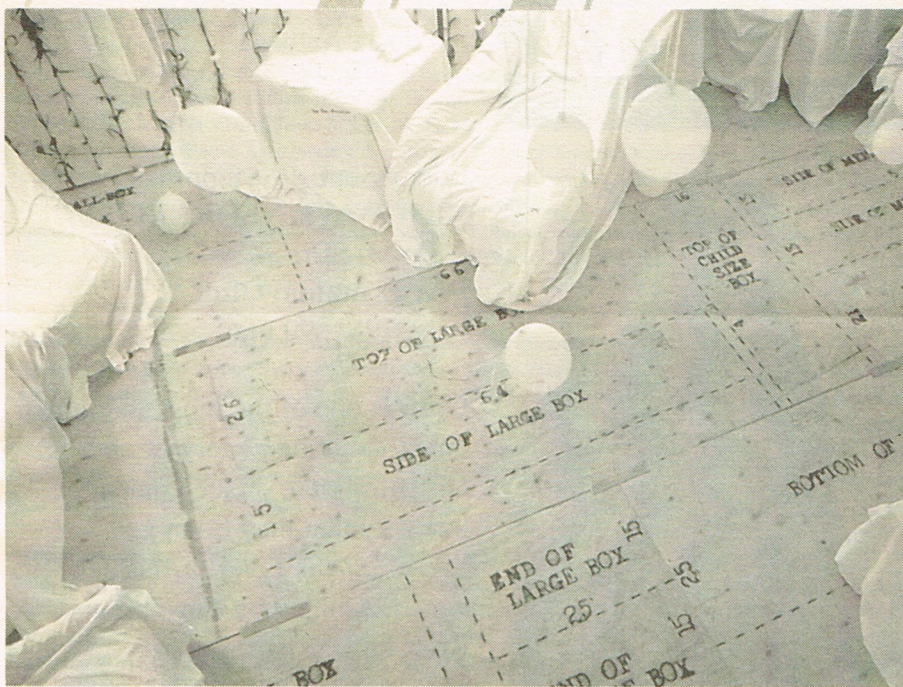
PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

exhibitions

LIZ



YOUNG

Liz Young Hallwalls Artist in Residence Project (HARP)

Aug. 22 - Sept. 30, 1997

Exhibition Opening and Performance:
Saturday, Sept. 27 • 9 p.m. - 11 p.m.

Los Angeles-based artist **Liz Young** is one of the foremost installation and performance artists on the west coast today. Her work addresses the many layers of Sisyphean struggle in people's day-to-day lives; her installations are constructions that bring the viewer to focus on the immensity of seemingly mundane struggles. This residency is the second in the *Hallwalls Artist in Residence Project (HARP)*, which started with a residency by **The Art Guys** in June 1997.

Her installation **Skin Inn**, will be a morph of a mobile home and human body. Through this major new work, Young will examine concepts of home while incorporating the elements of the body and flesh. Inside the skeletal structure mimicking a trailer will be all the elements of a modern home (furniture, bedroom, bathroom, kitchen, etc.) elements that have all been reconfigured to reflect a more critical and somewhat absurd approach to how we survive and function in the late 20th century. Some are comments on efficiency, others are hybrids which call into question the political, psychological, and religious significance of particular objects. A chair also functions as a suitcase. The bed is cruciform. A table incorporates the functions of eating and labor. The roof is made of flooring and the floor is made of roofing. Notions of architecture in relation to the human body are challenged at every turn.

"The basis for these ideas stems from my interest in scrutinizing how we live and function in today's world, but at the same time reinventing and reinterpreting the paradigms and archetypes that we surround ourselves with. Our existence is increasingly idiosyncratic and my examination incorporates the ideology of the home, the element of mobility, the reference to our bodies and the importance of design. I hope to draw out the social and psychological, at the same time integrating it with the everyday. Human behavior in relation to our existence is thus translated to the physical realm...With technology challenging our notions of perception, I am very concerned with never forgetting that we live in the physical world and that our bodies still function and require the same things as did our ancestors."

Young will conduct a workshop with local participants to develop performances and actions which will engage the gallery audience in a dialogue of how we relate to architectural structures physically, historically, and culturally. Young's residency will culminate with the opening of an exhibition with performance in Hallwalls main gallery on Saturday, September 27 between 9 p.m. and 11 p.m.

The Hallwalls Artist in Residence Project (HARP) was made possible by the support of the Andy Warhol Foundation for the Arts and the New York State Council on the Arts.

wanted

What project at Hallwalls would be complete without the Herculean quest for materials! (When the Art Guys were here, we made 8 trips to the Niagara River in a pickup truck to collect 701 gallons of water to fill the 4,855 baggies for their installation *Niagara!* Anyone remember the 12 tons of sand we lugged up to the fourth floor of 700 Main Street for Karen Finley's installation in 1992?) **We are looking for the following materials to build this installation:** 2 x 4's, 2 x 6's, 4 x 8 sheets of plywood, old doors, windows, corrugated metal, mirrors, fleshy colored couches and carpeting, women's slips, liquid foundation makeup, flesh colored nail polish. Used is ok. **We'll come take it away for you!!!** If you have any of this stuff, or spot it somewhere on the streets or in the junkyards of Buffalo, call Sara Kellner at Hallwalls. Call as well if you are interested in being a participant in this remarkable project (as a builder, performer, viewer, etc.).

1990's Art From Cuba: A National Residency and Exhibition Program Exhibition Opening: Saturday, Sept. 27 • 9 p.m. - 11 p.m.

Hallwalls Contemporary Arts Center is pleased to announce that it will host a Project Room exhibition of the five artists from Cuba who were in the United States for two month residencies this spring. The exhibition will feature new works created in the United States by **Tania Bruguera**, **Abel Barroso**, **Sandra Ceballos**, **Manual Piña**, and **Lazaro Saavedra**, a new generation of artists in Cuba who have taken a lead in expressing the aesthetic, social, and philosophical directions of the 1990's. Cuban artist **Leandro Soto**, who is currently living in Buffalo, will also participate in the exhibition as a representative of the previous generation of Cuban artists. This exhibition is co-sponsored by El Museo Francisco Oller y Diego Rivera and CEPA Gallery.

Manual Piña's computer generated public art project is currently on view at Metro Rail South Campus and Utica Stations, and on Metro Buses #407, #925, #861, and #9603. Piña's Public Art Project is a collaboration of Hallwalls Contemporary Arts Center, El Museo Francisco Oller y Diego Rivera and CEPA Gallery.

1990's Art From Cuba was organized by Art in General, the Longwood Arts Project/ Bronx Council on the Arts, and the Fundacion Ludwig de Cuba.

It was partially funded by the Andy Warhol Foundation for the Visual Arts and the Lef Foundation.

Dortmond/ Buffalo Exchange Exhibition

Exhibition Opening: Saturday, Sept. 27 • 9 p.m. - 11 p.m.

Hallwalls Contemporary Arts Center and Arts Studio of Western New York Buffalo Arts Studio will host an art exchange as a part of the festival celebrating 20 years of the Buffalo-Dortmond Sister City Partnership. In June of 1998 this celebration will continue in Dortmund with the presentation of artists from Buffalo. **Dina Nur** (b. 1963 in Khartoum, Sudan) and **Wilhelm Kronfeld** (b. 1926 in Dortmund, Germany) will present paintings and sculptures in Hallwalls café area and upstairs in Arts Studios of Western New York's gallery as a part of this celebration.

Thursday, Sept. 25 • 6 p.m.

Visual Art Committee Open Meeting

Cinema (FREE)

Thursday, Sept. 25 • 7:30 p.m.

Slide Lectures by Liz Young and Patricia Carter

Cinema (FREE)

Join us for the longest running visual artist "slide slam" in Buffalo. Hallwalls artist in residence Liz Young (see description above) and Buffalo based painter Patricia Carter will discuss their work. Patricia Carter has recently presented her paintings and prints at the Mazur Gallery (through El Museo) and was a part of the 1995 *Visions of Empowerment* festival. All artists are welcome to be a part of the Western New York Slide File and to contact Hallwalls if they are interested in presenting their slides at an upcoming event.

Visual Art Committee

Lenore Bethel Patricia Carter Deborah Weeks Carson Alice Dudko Jackie Felix Craig Keller Becky Koenig Catherine Linder Polly Little Mark Lavatelli Roberto Pacheco Beth Pedersen Kathy Sherin Diana Slatin Myles Slatin Alfonso Volo Mary Weig Thea Zastempowski

announcements

Artist Residency Exchange: Western New York Awards Announced

Hallwalls Contemporary Arts Center, in partnership with Wayne County Council for the Arts in Wayne County, Pyramid Arts Center in Monroe County, Genessee Valley Council on the Arts in Livingston County, and Niagara Council on the Arts in Niagara County, is pleased to announce that nine artists from this five-county region have been awarded residency grants as part of the 1997 Artist Residency Exchange: Western New York (ARE:WNY) program.

For 1997 ARE:WNY awards grants of \$1,500 to six visual artists and three writers. Artists selected for these residencies live and work for one month in a county other than the one in which they reside. Each participating artist stays at a host site with housing and working facilities, technical assistance, and an uninterrupted period of time in which to work.

Brenda J. Cowe, a poet from Buffalo, will work on a series about her family history at Niagara Council on the Arts in Niagara Falls; **Sarah Freligh** of Rochester will complete work on *The Absence of Gravity*, a series of short stories, while in residence at Genessee Valley Council on the Arts in Livingston County; **Becky McLaughlin** of Buffalo will continue working on a project that integrates fiction, memoir and literary theory while in residence at Finger Lakes DDSO. **Charles Agel** of Buffalo will develop a new book project while at Visual Studies Workshop in Monroe County; Rochester-based **Ann Curran** will produce a new film while in residence at Hallwalls in Erie County; **Nicole Kowalski**, from Snyder, will make a series of sculptures about the environment while in residence at Finger Lakes Developmental Disabilities Service Office in Wayne County; installation artist **Arthur Brett Reif** of Buffalo will also conduct his residency at the Finger Lakes DDSO; printmaker **Kathleen Sherin** of Buffalo will work on a new series of prints at the Sodervick Studio in Wayne County; **Alfonso Volo** of Eden will work on a new series of sculptures at Niagara Council on the Arts in Niagara County.

ARE:WNY's 1996 Artists catalogue of visual and written work from is now available. Contact Hallwalls at 716/835-7362 if you would like to receive a copy.

ARE:WNY is funded by the New York State Council on the Arts.

Applications for 1998 residencies will be available in January 1998.

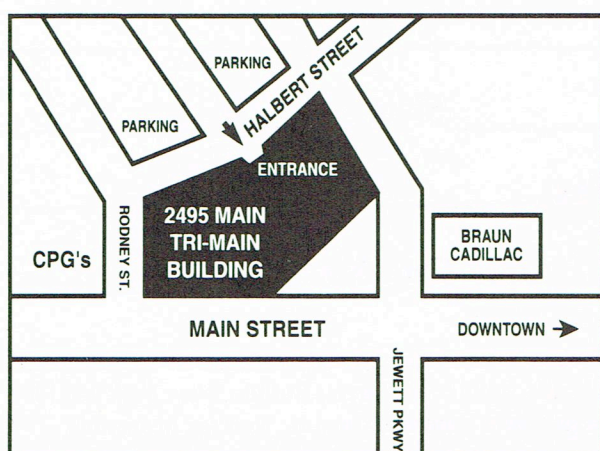
Contact Hallwalls to be placed on a mailing list to be notified of their availability.

HALLWALLS AWARDED \$20,000 BY CIFP

Hallwalls is pleased to announce that for the third consecutive year we have been awarded grants from the **Cultural Incentive Funding Program (CIFP)** in support of our special *Youth-in-Residence* project and partial support of two key staff positions. The two grants awarded for 1997-98 total \$20,000, the maximum award. The *Youth-in-Residence* project is an after-school and summer youth program which introduces teens affiliated with various neighborhood centers and youth service agencies to concepts and techniques of video art. Each 6-12 week session (four per year) teams a local video artist with up to a dozen teens in a three-phase process of pre-production (conceptualization, script development, storyboarding, etc.), production, and post-production (editing, titling, etc.), culminating in a finished short work. Subject matter is picked by the participating teens, and many productions feature their artistic work in other mediums: poetry, visual arts, music. (Excerpts from several of the tapes produced in the first two years will be presented in a free public screening on Friday, September 26.)

Coordinator of the project in its first two years was **Blanche A. Hicks**. It is thanks in large part to her development and implementation of this fledgling program in its initial years that we were successful in obtaining third-year funding. Collaborating agencies in years one and two were **Kensington-Bailey Community Center**, **Gloria J. Parks Community Center** (University Heights), **Gay & Lesbian Youth Services of Buffalo (GLYS)**, **Compass House**, **Netohatinakwe Onkweoweh**, and **Baker Victory Services** (Lackawanna). Participating artists included **Julia Dzwonkoski**, **Victor Catano**, **John Harrigan**, **Robin Smith**, **Jam Vafai**, **Allan Jamieson**, and **Gwendolyn Dow**.

The CIFP is a program of the **Cultural Leadership Group (CLG)**, and is supported by funds from state, county, & city governments; charitable foundations; & private corporations; it is administered by the **Arts Council in Buffalo & Erie County**.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major Support for the 1997-98 Season at Hallwalls is provided by
The Andy Warhol Foundation for the Visual Arts, the Members of Hallwalls,
the New York State Council on the Arts, the Cultural Incentive Funding Program,
County of Erie, City of Buffalo, Arts Council in Buffalo & Erie County DEC/CIP
Program and The ArtsLink Partnership.

CALL FOR SLIDES

Regional Forecast:

New Work by 18 Artists from Buffalo, Cleveland and Pittsburgh

Hallwalls will join forces with SPACES in Cleveland and Brew House/ Space 101 in Pittsburgh to present an exhibition featuring new works by 18 artists, six artists from each of the participating cities. The exhibition will take place in May/June 1998 at each of the three spaces, with two artists from each city at each space. Curators from the three spaces will work together to review slides by artists and make the final selection of 18 artists. The exhibition will reflect the economic, political, social and artistic concerns of this post-industrial region. Artists from Erie, Niagara, Cattaraugus, and Chautauqua counties in New York State are invited to send slide documentation of their work to be considered for this opportunity. Send up to 20 slides (all labeled), a slide script, resume, artist's statement and an SASE. Address it to Regional Forecast, Hallwalls Contemporary Arts Center, 2495 Main Street, Suite 425, Buffalo, NY 14214. All artists currently in the Western New York Slide File will automatically be considered. The deadline is September 15, 1997. Contact Sara Kellner at Hallwalls for more information.

NYFA Application Seminar

Tuesday, September 9

6 p.m., Cinema (FREE)

The New York Foundation for the Arts awards Artists' Fellowships of \$7,000 to individual creative artists living in New York State. The Foundation is committed to supporting artists from diverse cultural backgrounds and at all stages of their professional careers. In 1997, NYFA awarded 112 fellowships. Come to the application seminar and get advice from staff members of NYFA. The categories being offered this year are Architecture/Environmental Structures, Choreography, Fiction, Music Composition, Painting, Photography, Playwriting/Screenwriting, and Video. Stop by Hallwalls for a copy of the application. The deadline is October 6, 1997.

BUTTERED SIDE UP Catalogue Now Available

Hallwalls is pleased to announce that a full color catalogue for *Buttered Side Up* is now available. Guest curated by **Giles Lyon** and presented at Hallwalls in September 1996, the exhibition traveled to the Koffler Gallery in Toronto, Ontario June 19 - August 10, 1997. The catalogue features color plates of works by **Peter Soriano**, **Gail Fitzgerald**, **Lawre Stone**, **Drew Lowenstein**, **Jenny Hankwitz**, **Bill Davenport**, **Giles Lyon**, **Aaron Parazette**, and **David Aylsworth**. **Karen Emenheiser** of the University Gallery at SUNY Buffalo developed an essay for the catalogue titled *Purile Utopias*. Contact Sara Kellner if you would like to receive a copy.

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls' web site is provided as a donation by

PC Expanders, a full service internet provider.

Members can visit the site to see what's new at Hallwalls.

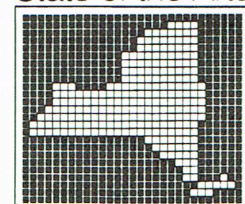
To be put on the Hallwalls mailing list call 835-7362

Would you like to receive our monthly calendar by e-mail?

We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwall@pce.net to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private functions. For more information and details call Margaret Smith at 835-7362.

State of the Arts



NYSCA

coming!

THE DARK TIMES: The Boxed Set Ronald Ehmke

Performances are Friday and Saturday nights at 8 p.m.
October 10 & 11: NOT FOR PROFIT:
A Personal History of Peripheral Art, 1972-92
October 17 & 18: IN THE CITY OF THE DEAD:
A Meditation on Middles
October 24 & 25: WELCOME TO THE SAUSAGE FACTORY:
A Brief History of the Present Moment

For the last three years, Hallwalls audiences have watched the gradual unfolding of Ronald Ehmke's "performance triptych," THE DARK TIMES. This personal epic follows Ehmke and his friends on a 25-year exploration of art, sex, work, money, and mortality. At long last, the three separate but interconnected monologues will be presented in their entirety during the month of October: a wonderful opportunity to catch the parts you've missed, or revisit the ones you've already seen. (And fear not: they're still "works in progress," so you can expect revisions galore.)

Hallwalls Video Editing Suite —For members only!

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. An access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available at \$8 per hour. For further information about rates and scheduling contact Gail at 835-7362

Equipment

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titular II and Deluxe Paint IV software Panasonic MX12 video mixer
- video dubbing (3/4' & VHS)

Digital Editing Workstation

Digital Editing digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions studio board, with VideoFusion and Premiere software, and is available for rental and use by proposal.

Video Library

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment.

On July 3, 1997 Adrienne Rich was called from the National Endowment for the Arts with the news that she had been chosen as one of twelve persons to receive a national medal for the Arts. Adrienne Rich's reasons for declining this honor are outlined in her letter, reprinted here, mailed to Jane Alexander, Chair of the National Endowment for the Arts and to President Clinton.

July 3, 1997
Jane Alexander, Chair
The National Endowment for the Arts
1100 Pennsylvania Avenue
Washington, D.C. 20506

Dear Jane Alexander:

I just spoke with a young man from your office, who informed me that I had been chosen to be one of twelve recipients of the national medal for the Arts at a ceremony at the White House in the fall. I told him at once that I could not accept such an award from President Clinton or this White House because the very meaning of art, as I understand it, is incompatible with the cynical politics of this administration. I want to clarify to you what I meant by my refusal.

Anyone familiar with my work from the early Sixties on knows that I believe in art's social presence, as breaker of official silences, as voice for those whose voices are disregarded, and as a human birthright. In my lifetime I have seen the space for the arts opened by movements for social justice, the power of art to break despair. Over the past two decades I have witnessed the increasingly brutal impact of racial and economic injustice in our country.

There is no simple formula for the relationship of art to justice. But I do know that art, in my own case the art of poetry, means nothing if it simply decorates the dinner-table of power which holds it hostage. The radical disparities of wealth and power in America are widening at a devastating rate. A President cannot meaningfully honor certain token artists while the people at large are so dishonored.

I know you have been engaged in a serious and disheartening struggle to save government funding for the arts against those whose fear and suspicion of art is nakedly repressive. In the end, I don't think we can separate art from overall human dignity and hope. My concern for my country is inextricable from my concerns as an artist. I could not participate in a ritual which would feel so hypocritical to me.

Sincerely,
Adrienne Rich
Adrienne Rich
cc: President Clinton

just buffalo literary center will be presenting special appearances by Adrienne Rich in May of 1998

October • Hallwalls-Artist-In-Residency Project (HARP) Resident Artists Melissa Burch & Susan Stoltz WOMEN IN LIMBO (WIL)

In April 1991 WOMEN IN LIMBO (WIL) established an open forum in a small performance space where women could freely and authentically express themselves as individuals in front of a video camera, on a stage and before an audience. Through a series of theme-based, weekly works-in-progress programs, participants followed an autobiographical format using images on slides which combine and connect their life experiences with art. Over the last 7 years more than 2000 women have participated in more than 175 WIL programs at the Knitting Factory in New York City. In 1992 the WIL format was adapted for television and established itself as an ongoing studio for creating public television programs about women's lives. **Participants Wanted:** Hallwalls will present a screening of *Self-Esteem, Part II: Reclaiming/Esteeming Ourselves* by Artists-In-Residence Burch & Stoltz, who will open a discussion on the subject of Women's Creativity to introduce the **WIL Workshops** at Hallwalls. Women artists are asked to join us at these first screenings to experience the work and meet the artists. In two subsequent workshops, participants will develop autobiographical presentations, some of which will be further workshopped for videotaping before a live audience. Final work may be included as part of **Women in Limbo's** public television series and publication on the **Women in Limbo** Home Page.

Interested artists with questions can call Gail Mentlik at 835-7362
Check out the **Women In Limbo** Web Site: www.womeninlimbo.com

Hallwalls Artist-In-Residence Project (HARP) is funded in part by the Andy Warhol Foundation and the New York State Council on the Arts.

thanks!

It is always the Hallwalls member artists who renew their memberships on time, come to all the events, bring community support, make referrals and roll up their sleeves and do physical labor on site to make the place accessible and user friendly. WE thank all of YOU!

Hallwalls extends its gratitude to ARMIN HEURICH (former Tech-Director of Hallwalls), who recently donated a gently used Progressive Image Technology SUPER-GEN to the editing suite, which interfaces with our video editing system, and is handy for fades and title superimposition over video. THANK YOU!

For two years now, entry to the Video Editing Suite was only through the Black n' Blue Theatre. Not any more. DON METZ (former Music curator) installed a new door from the gallery side, and finished the drywall work in the projection booth for the cinema. THANK YOU !

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events.

Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls.*
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$_____.

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ Fax _____ E-Mail _____

Visa / Master Card / Amex Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

performance

Friday Sept. 12 • 8 p.m.

Buffalo Girls Night Out

Ladies of the Lake

Dykes Do Drag: The Video

WNY Lesbian Health Care Project Book

Tina Krapsi

Believe it or not, **Ladies of The Lake** will be making an appearance for the first time in four years. They feel compelled to show their support for his honor—Jimmy! And at long last HAG Theatre presents *Dykes Do Drag: The Video*—come see the video version of the last drag show at the Pfeifer Theatre back in 1995—and HAG will announce the dates of the next DDD. The *WNY Lesbian Health Care Project* book is complete and will be premiered and distributed. And just to make sure everyone has a truly spectacular time we will present Buffalo's hardest working, newest, terrific singer/songwriter **Tina Krapsi**.

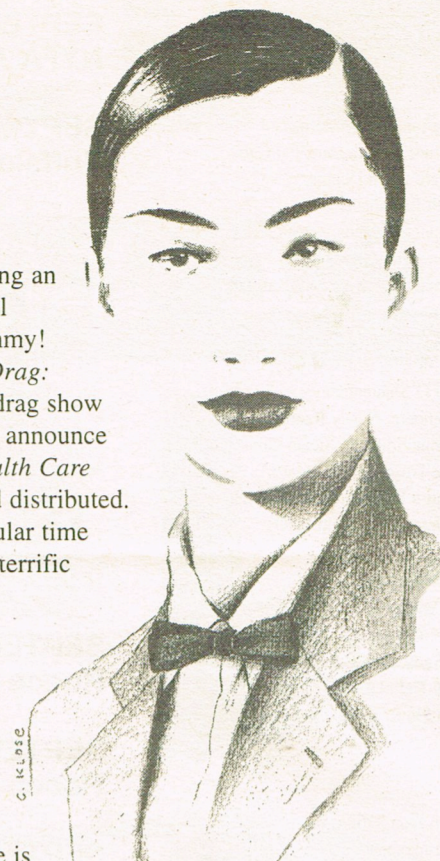
Fridays & Saturdays at 8 p.m.

Sept. 19, 20, 26, 27, Oct. 3, 4. (\$10 / \$8)

HAG Theatre presents

Why We Have A Body by Claire Chaffee

For their first show of the new season HAG Theatre is challenged by the opportunity to present **Claire Chaffee's** dynamic new play for four female characters—a private investigator, a paleontologist, a criminal & a explorer—*Why We Have A Body*, directed by Margaret Smith and featuring Kamie Lavis, Susan Smith, Alisse Sikes and Juanita Evans. Join HAG Theatre for the exploration of the lesbian brain which consists of Memory...Lust...and Hammering Doubt.



Wednesday, Aug. 27 • 6 p.m.

Performance Workshop with Liz Young

Gallery (FREE)

Join us for an exploration of contemporary performance. In this workshop, Young will discuss her ideas and approaches to performing within different spaces and installation environments. She will be auditioning people to perform at the opening of her installation on September 27, and for 3 or 4 days afterwards. She is looking for men and women of any age, race and size. Call Sara Kellner at 835-7362 to register and for more information.

special event

Sunday Oct. 19

Women and the Art of Tattoo

Admission is \$8, all proceeds benefit Hallwalls Contemporary Arts Center.

Departing from our usual annual tattoo "event" this year Hallwalls will present a tattoo festival with a focus on the art of tattoo and women. Featured artists include **Chimene** from Strange Brew right here in Buffalo, **Lamar Van Dyke** from Seattle, **Pat Sinatra** of Pat's Tats in Woodstock, NY, **TJ** from White Tiger, **China** from Captain's Cabin, and **Angelina** from Cosmic Rainbow, all from Rochester. Premiering at this year's festival will be author **Margot Mifflin** and her new book *Bodies of Subversion: The Secret History of Women and Tattoo*. Meet the artists while you watch them work, get a piercing or a massage, join Pat Sinatra's discussion about ritual tattooing, and enter the tattoo contest!



writing

Sunday, Sept. 21 • 2 p.m.

\$6 / \$5 / \$4 just buffalo members

just buffalo

Pattiann Rogers and Leslie Fiedler



Pattiann Rogers writes evocatively and originally of the natural world in ways that also provide astonishing insights into human nature. Her seventh book of poetry, *Eating Bread and Honey*, will be published this fall. Her sixth book, *Firekeeper: New and Selected Poems*, was chosen by Publishers Weekly as one of the best books published in 1994 and was one of five finalists for the Lenore Marshall Award for the most outstanding book of poetry published in the U.S. that year.

Leslie Fiedler's most recent provocative look at our society is the *Tyranny of the Normal*, published in 1996. He is the author of over twenty volumes of poetry, fiction and criticism, including the best-selling *Freaks: Myths and Images of the Secret Self*, published in 1978. One of Buffalo's most renowned residents, he has been professor of English at SUNY Buffalo since 1964, and has held the Samuel L. Clemens Chair in English there since its creation for him in 1973.

Tickets: \$4 for members

\$5 for students and seniors

\$6 general • unless noted

Please arrive early for best seating.

We do not take reservations.

All tickets are available at our box office

1/2 hour prior to all events.

All visual art gallery openings are free.

video

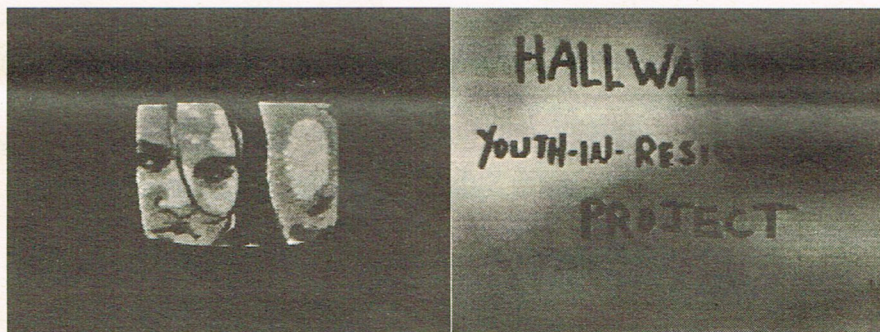
Friday, Sept. 26 • 7:30 pm

YOUTH VIDEO THANG: Hallwalls Youth-in-Residence Projects

80 Minute Screening

RECEPTION TO FOLLOW - Meet the Artists!

This energizing event celebrates the second year of **Hallwalls' Youth-in-Residence project**, a yearly series of four, twelve-week video production workshops for teens, run collaboratively with neighborhood community centers and youth-service organizations. Approximately 65 youth have taken part in these workshops, producing poetry/language videos, personal documentaries, public service announcements, narratives and magazine programs.



Selections from the '96/'97 final video projects will be shown, representing workshops led by local artists **Gwen Dow**, **Allan Jamieson**, **Jam Vafai** and **Robin Smith**, collaborating with the **Kensington-Bailey Community Center**, **Netohatinakwe Onkweoweh**, **Compass House** and **Baker Victory Services of Lackawanna**.

Highlights from the '95/'96 projects will additionally be screened. Hallwalls YIR Project Coordinators: **Blanche Hicks** ('95/'97) & **Meg Knowles** ('97/'98).

Hallwalls Youth in Residence Project is made possible with a grant from The Cultural Incentive Funding Program (CIFP). The CIFP is supported by funds from public agencies, charitable foundations, & private corporations, & is administered by the Arts Council in Buffalo & Erie County.

CINEMA INFERNO

THE STAFF & BOARD OF DIRECTORS OF
HALLWALLS CONTEMPORARY ARTS CENTER GRATEFULLY ACKNOWLEDGES AND
SHOUTS THE PRAISES OF ALL OF THE FOLLOWING INDIVIDUALS AND BUSINESSES
WHO WORKED ALONG WITH US TO MAKE IT ALL POSSIBLE.

Hallwalls thanks the following Artists for their creativity & dedication:

Chuck Abell, Bruce Adams, Bonnie Airialdi, Willie Airialdi, Mike Ambrose, Jackie Baker, Jack Barr, Caitlin Baeumler, Gary Bernstein, Lenore Bethel, Laura Blackburn, Peer Bode, Terry Bones, Laurie Halsey Brown, Clint Burke, David Butler, Dick Byrnes, Maura Carr, Pat Carr, Dr. Li Chu Chen, Amy Childress, Cal Clements, Tim Clinton, Tony Conrad, Sam D'Amato, Swee'pea Dave, Ernie Delt, Ghen Dennis, Andrew Deutsch, Rich Doll, Liz Drumm, Kweisi Dunston, Geraldine Duskin, Julia Dzwonkowski, Cheap E, Elizabeth Eisenhauer, Mark Eisenhart, Kate Elliott, Enchantments by Raven, Lizzie Finnegan, Ronda Flishman, 4 Sheets to the Wind, Kristianne Fulcher, Jason Gazda, Nancy Gipp, Paul Gipp, John Hardiman, Tom Herr, Mirami Higashi, Amilcar Hill, Bobby Hill, Debbie Hill, Bill Howe, Cheryl Jackson, Carl Jemison, Jimbo, Laura Johnson, Desti Jones, Wanda Jones, Kirk Kaptaine, Colin Keller, Chris Kelly, Mark Kennedy, Conn Keogh, Kai Kim, Amy King, Irving Klaws, Terry Klein, Craig Klose, Lucretia Knapp, Meg Knowles, Chet Kozlowski, Brian Kreib, Jamie Kubala, Dan Kurdzie I/Shock Box! Studios, Jody LaFond, Leja Lamb, Barbara Lattanzi, Franklin LaVoie, Anya Lewin, Joe Lorenz, Eva Lukazwfski, Kristina L. Mack, Kevin McCoy, Junko McGee, Martin McGee, Al McGoun, Allison Mehr, Pater Milliken, Sechaba Molefe, Chris Moody, Ken Morgan, Sherrie Morris, Anne Murphy, Anna Kaarina Nenonen, Amanda Occhino, Lucy Orlando, Oui 73, Kevin O'Shaugnessey, Paul from Buffalo Drum Outlet, Glenn Palin, Mark Pczblk, Mike Prezpianiak, Christina Pu, Brian Riggs, Lauren Rosenberg, Nancy Rzepa, Bud Redding, Sue Reuss, Chary Robbins, Roz, Joni Russ, Joe Scheer, Chris Sharits, Ed Sobala, Ahmed Soliman, Joanna Spitzner, Steam Donkeys, Squeaky Wheel/Buffalo Media Resources, Craig Steinberger, Bill Stephan, Lauriann Stephan, Mathew Stream, Janine Trusello, Joe Todaro, Brian Tomaszewski, Travis Trawinski, Janine Trusello, Greg Sterlace, Jam Vafai, Billy Valerio, Zibina Van Wick, Sandra Walters, Paula Watkins, Lynn Wilson, Isabella Winkler, X-O-Tec, Lorna Zelt, Ray Zinobile, Chris (DK), Charlie (DK), Soosie Ann/ Steve, Missy (DK), Scott (MO)

Hallwalls thanks the following individuals and businesses for their participation and support:

Mirko & Ellicott Development, Nancy Abramo & Media Partners, Don Keller & Keller Graphics, Alison Mehr & ArtVoice, Richard Huntington & Buffalo News, Chevon Davis & The Imperial Court of Buffalo, Kurt Weber & The Boston Beer Company, Pat Elwood & Certo Bros., Rich Wahl, Tina Chaudhry & 103.3 The Edge, John DiScuillo & OffBeat Cinema, Mike, Sally, Jamie, & Spot Coffee, John Hardiman & Petit Printing, Mark Gioli & Audio Visual Advantage, Ken Malke & Audio Arts, Laura Weinstein & Cellular One, Pam D'Amico & Wolf Group, Mike's Ice Delivery, New Buffalo Graphics, Niagara Frontier Vocational Rehab, Kevin Shine/ AIM Corrogated, Ed Hogle, SUNY Buffalo Department of Media Study

Hallwalls thanks the following donors & committee members for the 1997 Artists & Models Pre-Party

Catherine Linder, Kathy Kacprowicz, Lucinda Finley, Pete Nasvytis, Richard Wicka, Debbie DiMatteo, Dennis Alfieri, Don Alfieri, Patrick & Pam Mills, Don & Karen Kirst, Nancy Abramo & Len Matte, Gordon Ballard, Dorothy Bergman, Chuck Brunelle, John Ryan, Don Warfe, Debbie Hill, Bill Sidel, Wendy Pierce, Eric Gansworth, Jamie Lembeck, Kathy Kennedy, Mark Padak, Joan Bukowski, LeRoI Johnson, Jon Simon, Jennifer Stich, Don & Jennifer Keller, Bill & Kathy Lyons, Chris Puchalski, André's Everything But Wine Shop, Elmwood Outback, Jim's STEAKOUT, Kuni's, Le Métro Café & Bakery, The Metropolitan, Pano's, Bobby J.'s Bar-B-Que, Katrina's, Ciao, Main-Transit Market, Maryelizabeth's, Federal Bakers, Genesee Natural Foods, Tops of Wellsville, Business First, Apex Transportation

Hallwalls thanks the Volunteers for their energy & goodwill:

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Hallwalls thanks the Bartenders:

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A & M staff:

Sara Kellner, Ed Cardoni, Polly Little, Anne Murphy, Meg Knowles, Dan Rigney, Don Keller, Susan Smith, Chris Puchalski, Amy LaFond, Tony Billoni, & Margaret Smith

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Volunteer: Anne Murphy

Interns Wanted: Hallwalls' intern program exists to supplement and complement the work of the staff, and to provide opportunities for those interested in learning the day to day workings of an arts organization. Interns come to Hallwalls from many backgrounds—graduates and undergraduates.

Hours are scheduled on a per semester basis, or for special events and projects.

If you are interested in becoming an intern, please send a cover letter and resume to the attention of Edmund Cardoni at Hallwalls. **Internships are available in visual art, film, video, cable access video production, graphic art, music, and development.**

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during events,
and by appointment.
Admission to the gallery is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Don Keller
Printer: Buffalo Newspress
Mail House: Niagara Frontier
Vocational Rehab

CALENDAR AT A GLANCE

AUGUST 27 6pm
Liz Young Performance Workshop

SEPTEMBER 9 6pm
NYFA Application Seminar

SEPTEMBER 12 8pm
Buffalo Girls Night Out



SEPTEMBER 13 8pm
Rocco and his Brothers

SEPTEMBER 18 7:30pm
Rocco and his Brothers

SEPTEMBER 19 8pm
Il Posto

SEPTEMBER 19 8pm
Why We Have a Body

SEPTEMBER 20 8pm
John Knecht-Early Films

SEPTEMBER 20 8pm
Why We Have a Body

SEPTEMBER 21 2pm
Pattiann Rogers & Leslie Fiedler

SEPTEMBER 25 6pm
Visual Art Committee Open Meeting

SEPTEMBER 25 7:30pm
Slide lectures by Liz Young
and Patricia Carter

SEPTEMBER 26 7:30pm
Youth Video Thang

SEPTEMBER 26 8pm
Why We Have a Body

SEPTEMBER 27 8pm
Why We Have a Body

SEPTEMBER 27 9pm
Liz Young Opening Installation
and Performance

SEPTEMBER 27 9pm
Art From Cuba Exhibition Opening

SEPTEMBER 27 9pm
Dortmond / Buffalo Exchange

OCTOBER 3 8pm
Why We Have a Body

OCTOBER 4 8pm
Why We Have a Body

OCTOBER 10 & 11 8pm
The Dark Times: Not For Profit

October 17 & 18 8pm
The Dark Times: In the City of the Dead

October 19 TBA
Women and the Art of Tattoo

OCTOBER 24 & 25 8pm
The Dark Times:
Welcome to the Sausage Factory