

# HALLWALLS

**HALLWALLS ARTISTS IN RESIDENCE PROJECT (HARP)**

presents  
**SHAWNA DEMPSEY & LORRI MILLAN**

February 14—March 13, 1998

Winnipeg-based **Shawna Dempsey** and **Lorri Millan** have been collaborating on feminist, costume-based performance art like *We're Talking Vulva* and *Object/Subject of Desire* since 1989. Sexy, humorous, and insightful, their film, video, and performance work explores the lesbian gendered self. They have already done artist residencies at The Banff Centre for the Arts in British Columbia, Oburu in Montreal, and The Headlands Arts Center outside San Francisco. Since their hugely popular appearance at the November 1996 *Ways In Being Gay Festival*, we have been anticipating **Shawna Dempsey** and **Lorri Millan's** return to Hallwalls for this month-long residency. Their residency here is the fourth in Hallwalls' Artist-in-Residence Project (HARP), made possible by a major, two-year grant from The Andy Warhol Foundation for the Visual Arts. (Look for the **Art Guys**, our first HARP artists, on the cover of the January 1998

**NEW COMMISSIONED PROJECT**  
**Tableau Vivant:**

**The Eaton Catalogue**

Using the Victorian-era entertainment *Tableau Vivant*—a bourgeois parlour game in which participants would enact a frozen scene representing a particular incident in history or mythology—**Shawna Dempsey** and **Lorri Millan** will be creating a performance drawing upon department store catalogues as inspiration.

Filled with swoon-inducing images of white, middle-class conformity and order, catalogues are bibles of consumption: success and beauty, fashion and furniture, nearly 700 pages of longing that we daydream over till the pages are dog-eared, choosing objects and clothing that might one day be ours.

**Hallwalls Mission Statement:**

- A. To provide a center for contemporary art .
- B. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission.

(From the By-Laws of Hallwalls, Inc., as amended November 11, 1992.)

video



performance

*"Like most western women, we have grown up feeling both alienated from our bodies, and yet defined by them. We use our work to 'solve' this internal paradox: in the self-created world of the performance space, our characters have the freedom to make their own self-definitions. These personae examine the images and lessons found in stories that have shaped us. It is our challenge to subvert these myths' accepted meanings, and to retell tales truly, from our experience. The contrast between what we have been taught and what we know with our bodies is inevitably hysterical: it makes em' laugh, and can be a little scary."* —**Shawna Dempsey and Lorri Millan**



But in this world of polyester certainty, can you buy your way to the perfect size 5? What happens when the girl is more interested in the leisure suit than in the boy who is wearing it? Can you dress for success in a size 14? Will all those tummy control panels and buckles and lace-up foundation garments really be enough to hold me together? And can I really—item by item and page by page—buy myself closer to that dream of "just like everyone else"?

**Shawna and Lorri's** residency will culminate with a live performance of *Tableau Vivant*. As well as developing and presenting this new work, **Shawna and Lorri** will also be doing an artists' talk, a day-long workshop, presenting a curated program of Queer videotapes from Winnipeg, and giving a rare live performance of their classic *We're Talking Vulva*, the film version of which, submitted on video by Hallwalls as a sample of the artists' past work, raised a ruckus at the NEA and led to the rejection by the agency's governing National Council of a panel-recommended grant of \$35,000.

**Shawna and Lorri** are looking for women to participate in the development and performance of their *Tableau Vivant* residency project. Come to the workshop on Sat., Feb. 21, 10:30 am–5:30 pm, if you are interested in working with them on *Tableau Vivant*.

*The Hallwalls Artist in Residence Project (HARP) was made possible by a major, two-year grant from The Andy Warhol Foundation for the Visual Arts, with additional support from the New York State Council on the Arts.*

**HALLWALLS CONTEMPORARY ARTS CENTER**

2495 Main Street  
Suite 425  
Buffalo, NY 14214

- VISUAL ART
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Thursday Feb. 19 • 7:30 pm  
**ARTIST TALK/PRESENTATION**  
with SHAWNA DEMPSEY & LORRI MILLAN

Saturday Feb. 21 • 10:30 am–5:30 pm  
**PERFORMANCE WORKSHOP**  
with SHAWNA DEMPSEY & LORRI MILLAN  
\$15 general/\$12 students/\$10 Hallwalls members

Friday March 13 • 8 pm  
**NEW LIVE PERFORMANCE**  
BY SHAWNA DEMPSEY & LORRI MILLAN  
**TABLEAU VIVANT**

Shawna and Lorri's residency will culminate with a live performance of their new commissioned work, *Tableau Vivant*, featuring a cast of local celebrities.

Friday March 6 • 8:00 pm  
**CAMPY QUEER GIRLS:**  
*prairie women's video art*

Curated by **Shawna Dempsey & Lorri Millan**  
Despite its cold climate and last year's quenching floods, Winnipeg, Manitoba remains a hotbed of underground cultural activity, filmmaking and independent media production. Come see what we mean in this exciting program of prairie lesbian video art presented by HARP artists-in-residence **Shawna Dempsey and Lorri Millan**.

3 sessions: Tuesday nights  
Feb. 17 & 24, & March 3 • 6:00 pm–8:00 pm  
**INTRODUCTION TO**  
**NON-LINEAR EDITING (NLE)**

Conducted by **Chris Borkowski** (Hallwalls Technical Director)  
\$75 /\$50 for Hallwalls Members  
In the past decade the post-production industry has made the switch to Non-linear-Editing. Up until a few years ago NLE or desktop video were luxuries only the biggest post production houses could afford. With the proliferation and growing affordability of faster, more powerful computers, the home computer industry has made the possibility of desktop video and NLE a viable option for most independent video producers. This six-hour, three-session, hands-on workshop is designed to introduce artists and independent producers with previous editing experience to the basic skills of editing video in a digital medium. This course will start with the fundamentals of digital video and progress to a working understanding of NLE (non-linear-editing). Topics covered will include the possibilities and limitations of NLE, digitizing, compression, special effects, rendering, and outputting to digital and analog mediums. Equipment used to teach this course will be Hallwalls' Radius Video Vision equipped Power Macintosh 8100/100 AV, Above Premiere 4.2.1 and After Effects 3.0, Video Fusion 1.6.1, and Quick Time 2.5. Classes are limited to 6 students. Includes 4 hours of free Non-Linear Editing access upon completion of the workshop.

*Chris Borkowski is a University at Buffalo Media Study (Digital Arts) graduate and, since September 1997, Hallwalls' Technical Director. He has been involved in the pre- and post-production (NLE) of well over 100 television commercials. Being a techno junkie and easily fascinated by electronics gadgets, Chris has turned to NLE for his latest technological fix!*

**Hallwalls Public Access Cable Show:**  
**NEW TIME!**

*Artwaves* airs on BCTV (TCI Channel 18) Saturdays at 9:30 pm. Produced at Hallwalls by our media interns, the show highlights Hallwalls music events, presentations by visiting artists, community activities, and the work of independent media makers.

Tuesday, March 17 • 6 pm  
**HALLWALLS MEDIA ADVISORY COMMITTEE**  
If you are interested in film, video, digital arts, or any facet of the Hallwalls Media Program, we want to hear your ideas and are looking for your active participation and involvement. Come to a Media Advisory Committee start-up meeting on Tuesday, March 17 at 6:00 pm.

If you have any questions call Gail at 835-7362 or email her at hallwall@pce.net.

Sunday, March 1 • 1 pm - 4 pm  
**COFFEE, CULTURE**  
**AND COMPANY**

\$10 Donation  
Includes Live Music, Poets,  
and all the Coffee Creations  
you can handle!

Sponsored by Spot Coffee



# exhibitions

**24th Hallwalls Members Show:**  
**Black Velvet & Other Tactile Delights**

January 24—March 20, 1998

Every year, over 100 Hallwalls Members contribute their time and talents towards the annual Members Show. This year's Members Show is the first one intended to be touched. It celebrates not only black velvet as a ground for "outsider," starving-artist, and Tijuana-tourist-trade painting, but the very idea of velvetyness, and, by extension, other enticingly touchable textures, black and otherwise. Reach out and touch something. Let your fingers do the looking. Try on some wearable art. We may even hire uniformed guards to tap you on the shoulder if you stand too far away or keep your hands to yourself.

**The 1998 Artist Residency Exchange:**  
**Western New York Exhibition**

January 24—March 20, 1998

Concurrent with the Members Show, Hallwalls will once again exhibit new work by the artists who were awarded ARE:WNY grants in the past year. Visual artists awarded residencies in 1997 and exhibiting work in this show are **Charles Agel, Ann Curran, Nicole Kowalski, Arthur Reif, Kathleen Sherin, and Alfonso Volo**. In addition, 1997 writers residencies were awarded to **Brenda J. Cowe, Sarah Freleigh, and Becky McLaughlin**.

*(Applications for 1998 are currently available; see below for details.)*

**Money Time & Space for Visual Artists & Writers**  
**Artist Residency Exchange: Western New York 1998**

Applications are now available for *Artist Residency Exchange: Western New York*. This program has supported month-long residencies by 31 WNY artists in the past four years. In 1998 six visual artists and three writers will be provided with a \$1,500 stipend, working facilities, housing, and technical assistance for a month-long residency. Visual artists and writers from the WNY counties of Erie, Livingston, Niagara, Monroe, and Wayne are eligible to apply. An illustrated catalogue will be published with commissioned essays about the visual artists and writers. Pick up an application at Hallwalls, Pyramid Arts Center in Rochester, Niagara Council on the Arts in Niagara Falls, Genessee Valley Council on the Arts in Livingston County, or Wayne County Council for the Arts in Wayne County. Call ARE:WNY Coordinator **Roger Trietley** at Hallwalls at 835-7362 to have an application mailed to you. **The postmark deadline is March 13, 1998.**

**Application Seminar for**  
**Artist Residency Exchange: Western New York 1998**

Thursday, Feb. 5 • 6 pm

At SPOT Coffee (corner of Delaware Ave. & Chippewa St.)  
Would you like to get more information about ARE:WNY? Would you like some advice on how to put together a clear and concise application? ARE:WNY administrator **Sara Kellner** and ARE:WNY Coordinator **Roger Trietley** will host a discussion about what it takes to put together a strong ARE:WNY application. This optional seminar is free and open to the public. It is not a requirement to attend this seminar in order to apply for ARE:WNY support.

**Proposals for month-long HARP residencies**  
**in 1999 - 2000 are being accepted through mid March**

Call Sara Kellner, Visual Arts Director at 716-835-7362 for more information.

**Open Slide Forum**

Thursday Feb. 5 • 7:30 pm

At SPOT Coffee

Join us for the longest running visual artist "slide slam" in Buffalo. We've moved to SPOT Coffee's fabulous back room filled with couches. Hallwalls Visual Art Committee member **Lenore Bethel** has invited three artists who create works about the city of Buffalo to present slides of their work: **Bridgette Robinson, Kenn Morgan**, and a third artist to be announced. Everyone is welcome to join us in the discussion.

Hallwalls is very pleased to announce that **Paulo Buennos'** installation *DIS-PLACEMENT*, which premiered at Hallwalls in March 1996, has been selected to become a part of the permanent collection of the Museum of Modern Art in Sao Paulo, Brazil. Congratulations, Paulo!

**Visual Art Committee**

Lenore Bethel, Deborah Weeks Carson, Patricia Carter, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathleen Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, & Thea Zastempowski  
**Gallery Hours:** Tuesday—Friday, 11 am–6 pm, Saturdays by appointment, and during all Hallwalls cinema and theater events.

**Thanks to everyone**  
**who made the**  
**1990's Art from Cuba**  
**Fundraiser / Cocktail**  
**Party such a success.**

*From left to right:*  
Alicia Grant, Sam Hoyt,  
Tania Bruguera,  
Leandro Soto, Grisel Pujala  
& Sara Kellner



continuing through February 7:

## WOMEN ON THE VERGE (IN INDIA)

January 16–February 7, 1998

As part of *Long Nights, Bright Screens II*, Hallwalls has been presenting three masterworks by **Satyajit Ray** and *Fire*, Toronto-based **Deepa Mehta's** acclaimed new feature film shot in India. These four films about women in India dramatically and poignantly capture the shifting landscape of an Indian society where both men and women are caught in the immense tension between the continuity of family and tradition and the desire for greater freedom and independence. [For information on our earlier two **Ray** programs—*Devi (Goddess)* & *Charulata (The Lonely Wife)*—please see our December/January calendar.]

## SATYAJIT RAY MASTERPIECES IN NEWLY RESTORED PRINTS

PROGRAM 3:

Friday Jan. 30 & Thursday Feb. 5 • 8 pm

### Mahanagar (The Big City)

(India, 1963, 16mm, 130 min.)

PROGRAM 4:

Friday & Saturday Feb. 6 & 7 • 8 pm

### Fire

Dir: Deepa Mehta (Canada/India, 1996, 16mm, 104 min.)

Veteran film director **Deepa Mehta's** latest film is an enthralling—and at times intensely erotic—examination of a New Delhi family in the midst of transformation. Radha (**Shabana Azmi**) is unwavering in her devotion to her husband Ashok (**Kulbushan Kharbanda**), despite their barren and sexless arranged marriage. She has been the consummate Indian wife while her husband, under the guidance of a spiritual leader, has been attempting to rid himself completely of any form of desire. Only when Radha's new sister-in-law Sita (**Nandita Das**) moves in does she realize how lonely she's been. Both women, deprived of their husbands' affections, draw closer together in ways never imagined. "The film poignantly portrays the tensions of this Indian family struggling to hang on to a semblance of allegiance to the deeply rooted traditions of Indian life, while at the same time seeking expression for their own personal needs and desires..." (*Toronto International Film Festival*) "A beautifully wrought love story between two women struggling to come to terms with their passion and their place in India's pre-feminist culture" (*Now*).

## LOOKING BACK, LOOKING FORWARD II

A Film & Video Series for Black History Month

February 11–20, 1998

Friday Feb. 13 • 8 pm

### W.E.B. Du Bois—A Biography in Four Voices

A Film by **Louis Massiah**, 1996, 114 min.

"The problem of the 20th century is the problem of the color line."  
(*W.E.B. Du Bois at the dawn of the century*)

This definitive film biography restores **W.E.B. Du Bois** (1868–1963) to his rightful place as one of the commanding intellectual figures of American history, a man whose long life nearly spanned the century from just following the Civil War to the height of the modern Civil Rights movement. Philadelphia-based independent documentary filmmaker and 1996 MacArthur "Genius" Award Winner **Louis Massiah** enlists four leading African-American writers—**Wesley Brown**, journalist/librettist **Thulani Davis**, the late **Toni Cade Bambara**, and poet/playwright/activist **Amiri Baraka** (who appeared at Hallwalls in October of 1996)—to write and narrate chapters of **Du Bois's** life. They guide us, in their own engaging storytelling styles, through **Du Bois's** long, and multi-faceted career—as founder of the NAACP, including his editorship of the influential journal *The Crisis*, organizer of the first Pan-African Congress, leader of the Harlem Renaissance, and supporter of the African anti-colonial struggle who emigrated to Ghana where he died. Produced in association with **Scribe Video Center** in Philadelphia, where **Massiah** is founding director. "A beautiful and moving epic and a wonderful teaching tool, not only about a brilliant figure but about the struggle of a people in the 20th century" (**Lani Guinier**).

Saturday Feb. 21 • 8 pm

### John Henrik Clarke: A Great and Mighty Walk

Dir: **St. Clair Bourne**, 1996, 90 min.

This award-winning documentary chronicles the life and times of the legendary African-American historian, scholar, and Pan-African activist **John Henrik Clarke**. Both a biography of **Clarke** and a quick stroll through 5,000 years of African history, the film offers a provocative look at the past through the eyes of a leading proponent of an Afrocentric view of history. Born into an Alabama sharecropping family in 1915, **Clarke** has been a central figure in the Harlem community since the 1930s, an advisor to **Kwame Nkrumah** (the first president of Ghana), a confidant of **Malcolm X** in the 1960s, and a leading Pan-African ideologist, one who continues to stir heated debate both within and outside the African-American community both for his Afrocentric ideology and his critique of leaders as disparate

as **Martin Luther King Jr.** and **Minister Louis Farrakhan**. The film was directed by veteran documentarist **St. Clair Bourne** (*Making Do the Right Thing* & public television's *Black Journal*), and is narrated by film actor **Wesley Snipes**, who also served as the film's executive producer.

## W.E.B. Du Bois



John Henrik Clarke

# video

Wednesday Feb. 11 • 7:30 pm

## COMMUNITY VISIONS:

4 New Works by Philadelphia community producers

followed by OPEN SCREENING

New Works by Buffalo community producers

At Squeaky Wheel, 175 Elmwood Ave.

A program of 4 new short videos produced by community organizations under the auspices of Philadelphia's **Scribe Video Center's** *Community Visions* program. *Community Visions*, launched in 1990, is a 12-month video production program for neighborhood and community-based organizations which have shown a commitment to social change and cultural diversity. **Scribe** has collaborated with 28 community organizations to date. Individual selections in this program are *After School Program at St. Gabriel's* (11 min.), *Books Through Bars* (15 min.), *Habitat for Humanity—West Philadelphia* (14 min.), and *Prevention Point—Philadelphia* (13 min.).

**Scribe Video Center**, founded in 1982, is a non-profit multi-cultural media arts center in Philadelphia that seeks to advance the use of video as an artistic medium and tool for progressive social change. Central to **Scribe's** mission are efforts to reach communities that traditionally have not had access to video training or production facilities. **Louis Massiah**, director of *W.E.B. Du Bois—A Biography in Four Voices*, which Hallwalls is screening Feb. 13, is **Scribe's** founder and current Executive Director. Co-sponsored by *Squeaky Wheel and Hallwalls*.

## Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events.

Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ \_\_\_\_\_.

Name \_\_\_\_\_

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Visa / Master Card / Amex Card No. \_\_\_\_\_

Exp. \_\_\_\_\_ Signature \_\_\_\_\_

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214  
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

# Thank you for your generosity!!!!

Consuming Passions was a great success, even greater than last year. We had over 200 people in attendance, the wine flowed non-stop much to everyone's delight, and even though this event is thought of as a wine tasting, it has become without a doubt Buffalo's best food tasting event! Beautiful, delicious, sumptuous food which delighted the taste buds of everyone in attendance. If you were able to attend you know that we all had a great time. Great food, provocative art, beautiful music and all the wine anyone could ever want.

## PLEASE PATRONIZE CONSUMING PASSIONS DONORS!

Ambrosia-467 Elmwood Ave / Bijou-643 Main / Billy Ogden's-1834 William St / Bing's-1952 Kensington / Cafe Aroma-5529 Main St. / Cafe Square-4476 Main St. / Carriage Trade-1089 Elmwood Ave / Creekview-5629 Main St. / Cybele's-99 Elmwood Ave / Daniel's-174 Buffalo St., Hamburg / Hourglass-981 Kenmore Ave / Hutch's-1375 Delaware / Left Bank-511 Rhode Island / Le Metro-Elmwood and Utica / Mary Elizabeth-Rd #2 Wellsville, NY / Metropolitan-716 Elmwood Ave / Mothers's-33 Virginia St. / Niagara Care-527 Niagara St. / Oliver's-2095 Delaware Ave / Pano's-1011 Elmwood Ave. / Peabody's-423 Elmwood Ave / Premier-3555 Delaware Ave / Rendezvous-520 Niagara St. / Rue Franklin-341 Franklin / San Marco-2082 Kensington Ave / Sequoia-718 Elmwood Ave / Siena-4516 Main St, / Sigmunds-724 Maple Rd. / Solid Grounds-431 Elmwood Ave / Spot-Chippewa and Delaware / Sweet Tooth-478 Elmwood Ave / Tandori-7740 Transit / Taste of India-3093 Sheridan / Vito's-2495 Main St. Buffalo / Warrens-561 Main St

# music



Friday Feb. 20 • 8 pm

## Ethnic Heritage Ensemble

At The Calumet Arts Café

\$15/\$12 students & seniors/\$10 HW members

This Chicago-based ensemble—last presented by Hallwalls at the Calumet in February 1996—currently features founder **Kahil El'Zabar** (percussion/vocals), **Joseph Bowie** (trombone), **'Atu' Harold Murray** (conga/African drums/wind instruments), and **Ernest 'Khabeer' Dawkins** (saxophone). Their CD, *The Continuum*, was released by Delmark Records in 1997.

**Hallwalls Staff:** Chris Borkowski / Technical Director, Edmund Cardoni / Executive Director, Sara Kellner / Visual Arts Director, Meg Knowles / YIR Project Coordinator, Polly Little / Director of Membership & Administration, Gail Mentlik / Media Staff Consultant, Margaret M. Smith / Director of Development, Publicity & Performance, Roger Trietly / ARE:WNY Coordinator, Maggie Baker / Development Associate

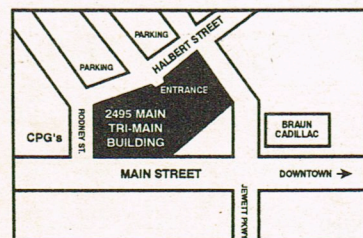
**Board of Directors 1997-1998:** Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Kacprowicz / Secretary, Dorothy Bergman, Chuck Brunelle, Patricia Carter, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, William Graebner, Debbie Hill, Jamie Lembeck, Catherine Linder, James Mullenhoff, Wendy Pierce, William Sidel, Donald Warfe

**Interns:** Eric Cosmos, Leah Schwab, **Office / Gallery Assistants:** Wilson Lamar, Melanie Wilemski, **Volunteers:** S. Gray, Kelly Spivey, Sarah Reifsteck

To be put on the Hallwalls mailing list call (716) 835-7362  
Would you like to receive our monthly calendar by e-mail?

We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.  
E-mail us at [hallwall@pce.net](mailto:hallwall@pce.net) to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at (716)835-7362.



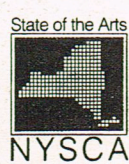
**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major Support for the 1997-98 season at Hallwalls is provided by The Andy Warhol Foundation for the Visual Arts, the Members of Hallwalls, the New York State Council on the Arts, the Cultural Incentive Funding Program, County of Erie, City of Buffalo, Arts Council in Buffalo & Erie County DEC/CIP Program and The ArtsLink Partnership.

Hallwalls  
2495 Main Street, Suite 425  
Buffalo, New York 14214  
Phone (716) 835-7362  
Fax: (716) 835-7364

**Gallery Hours:**  
Tuesday through Friday  
from 11 am to 6 pm., during  
events, and by appointment.  
Admission to the gallery  
is free.

**Hallwalls Calendar**  
Editors: Hallwalls Staff  
Design: Keller Graphics  
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# writing

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"...the real counterculture is not gone and **Mark Amerika** is proof of that...his work is not so much a book as a Dadaist demonstration...honoring the dictum that it's the artist's sacred duty to destroy what commerce has made common"  
(*Philadelphia Inquirer*).

## Black Ice Festival of Fiction

Friday & Saturday Feb. 27 & 28, 1998

Friday • 3 pm, UB CFA Screening Room

Friday • 7-9 pm, Talking Leaves (Panel on Censorship)

Saturday • 8 pm, Hallwalls

**Mark Amerika, Jeffrey DeShell, Elisabeth Sheffield**

**Alan Bigelow, Ed Cardoni, Nicolette DeCsipkay, Ted Pelton**

**Mark Amerika's** website *Alt-X* (<http://altx.com/>) has been called "the literary publishing model of the future" (*Publishers Weekly*) and "the best site on the web for cutting-edge fiction, criticism, and hypertext" (*Details*). He has co-edited two anthologies for print: *Degenerative Prose: Writing Beyond Category* and *In Memoriam to Postmodernism: Essays on the Avant-Pop*. His two novels for bound pages are *The Kafka Chronicles* and *Sexual Blood*. Since 1995 he has been a Creative Writing Fellow and Lecturer on Net Publishing and Hypertext at Brown where he developed the *GRAMMATRON* project, a multi-media internet narrative. By the time the opening section to what was supposed to have been a novel called *GRAMMATRON* was published in the Avant-Pop anthology *After Yesterday's Crash* (Penguin), **Amerika** was already well on his way to creating a storyworld that has been praised by the *New York Times*, MSNBC's *The Site*, *Wired*, and *The Village Voice*.

In a March 6, 1997 letter to then NEA Chair Jane Alexander, Rep. Pete Hoekstra, Chairman of the House Sub-Committee with authority over the agency (and whose staff also investigated Hallwalls' programming last year), stated his objection to 4 books published by FC2, including *S&M* by **Jeffrey DeShell** and *Chick-Lit 2*, edited by **DeShell & Elisabeth Sheffield** with **Cris Mazza**. Because "each book contains numerous and repeat examples of sexually graphic and explicitly described sexual scenarios—most of which are an offense to the senses of this Subcommittee," and because *S&M* is interpreted as making fun of Rep. Kenneth Veenstra, a State Rep. from Orange City, Iowa, which Hoekstra considers as "mocking the people of Iowa and the American public," the Congressman concluded that "funding of these books is nothing short of an abuse of discretion by the NEA." In response, the Board of Directors of FC2 issued the following statement: "We have absolutely no interest in Rep. Hoekstra's views on acceptable sexuality nor do we feel that a politician possesses the moral high-ground in advising writers to desist from mocking politicians. Our congressional representatives are not meant to be ethical or sexual standard-bearers, and they are certainly not qualified to judge the literary merits of books. FC2 is one of the oldest and most widely-respected publishers of innovative literary fiction in America. The press was founded by established writers in response to the corporatization and narrowing vision of the American publishing establishment. FC2 provides a medium for those whose literary and cultural sensibilities are, in many cases, offensive to the prevailing power structure. Democracy, we believe, is enriched if those at its intellectual and social margins are provided with the means to express themselves and criticize."

In addition to **Amerika** (who lives virtually in cyberspace and actually in Boulder), FC2 author/editors **DeShell** and **Sheffield**—both graduates of UB's Ph.D. program in English—will return to Buffalo to participate in these events, joined by four Buffalo-based writers who, like **DeShell**, are all alumni of both the UB English Dept. and the University of Colorado at Boulder Creative Writing Program: **Alan Bigelow, Ed Cardoni, Nicolette DeCsipkay, and Ted Pelton**. Festival instigated by **Raymond Federman**, master of pre-cyber hypertext and Melodia E. Jones Distinguished Professor of English & Comp. Lit. at UB. Co-sponsored by Hallwalls, UB English Dept., UB Poetics Program, UB Gray Chair of Poetry, & Talking Leaves Bookstore.

## FEBRUARY CALENDAR AT A GLANCE

<b>Fri. Jan 30 • Mahanagar (The Big City)</b>	<b>8pm</b>
<b>Thurs. 5 • Application Seminar @ Spot</b>	<b>6pm</b>
<b>Thurs. 5 • Open Slide Forum @ Spot</b>	<b>7:30pm</b>
<b>Thurs. 5 • Mahanagar (The Big City)</b>	<b>8pm</b>
<b>Fri. 6 • Fire</b>	<b>8pm</b>
<b>Sat. 7 • Fire</b>	<b>8pm</b>
<b>Wed. 11 • Community Visions @ Squeaky Wheel</b>	<b>7:30pm</b>
<b>Fri. 13 • W.E.B. Du Bois - A Biography in Four Voices</b>	<b>8pm</b>
<b>Tues. 17 • Intro to Non-Linear Editing</b>	<b>6pm</b>
<b>Thurs. 19 • Artist Talk / Presentation-Dempsey &amp; Millan</b>	<b>7:30pm</b>
<b>Fri. 20 • Ethnic Heritage Ensemble @ The Calumet</b>	<b>8pm</b>
<b>Sat. 21 • Performance Workshop-Dempsey &amp; Millan</b>	<b>10:30am</b>
<b>Sat. 21 • John Henrik Clarke: A Great and Mighty Walk</b>	<b>8pm</b>
<b>Tues. 24 • Intro to Non-Linear Editing</b>	<b>6pm</b>
<b>Thurs. 26 • New Queer Video from Winnipeg</b>	<b>8pm</b>
<b>Fri. 27 • Black Ice Festival of Fiction @ CFA Screening Room</b>	<b>3pm</b>
<b>Fri. 27 • Black Ice Festival of Fiction @ Talking Leaves</b>	<b>7-9pm</b>
<b>Sat. 28 • Black Ice Festival of Fiction</b>	<b>8pm</b>

## MARCH UPCOMING

<b>Sun. 1 • Coffee, Culture and Company</b>	<b>1-4pm</b>
<b>Tues. 3 • Intro to Non-Linear Editing</b>	<b>6pm</b>
<b>Fri. 13 • Tableau Vivant Dempsey &amp; Millan</b>	<b>8pm</b>
<b>Tues. 17 • Media Advisory Committee Meeting</b>	<b>6pm</b>