

HALLWALLS

exhibitions

September 18–October 29, 1999

Sunny Side UpA Solo Exhibition by
Hilla Lulu LinLecture on Contemporary Israeli
Art by curator & critic**Tami Katz Freiman** & Video
Screening by **Hilla Lulu Lin**:

Friday Sept. 17 • 8 p.m.

Artist's Talk & Video Screening:

Saturday Sept. 18 • 8 p.m.

Opening Reception:

Saturday Sept. 18 • 9–11 p.m.

The two exhibitions that open Hallwalls' 1999–2000 25th-anniversary season feature two extraordinary young artists who use performance, their bodies, and new technologies in works that combine the grandeur of ancient mythological tales with highly personal and edgy sensibilities. All of the works in *Sunny Side Up* and *The Void, the Outline and the Arrow* were created in Buffalo using Hallwalls' and other Buffalo-based production facilities. Please join us for these world premieres of new work.

One of the most remarkable young Israeli artists working today, **Hilla Lulu Lin** will present several new works in *Sunny Side Up*: a series of computer-generated images of the artist in seemingly sadomasochistic situations, three new videos, and a linoleum floor printed with a pattern of broken eggs. A decadent and somewhat morbid world emerges from her humorous and extremely personal works. In a recent installation entitled *rooms project*, **Lin** created a mix and match approach to installation. One could choose from paint colors, an obsessive number of everyday objects (such as feathers, eggs, and hooks), or personal images (photographs of the artist's hand, eye, or mouth) to cover the walls. In a video entitled *No More Tears* (1994) she holds an egg yolk (symbol of woman's fertility) in one hand and allows it to roll down her arm, onto her shoulder, into her mouth, and down again. This circle is repeated, a never-ending loop of reception and emission, between pleasure and strangulation, the body a territory of control and desire.

For her **Hallwalls Artist in Residence Project (HARP)**—her first residency in the United States—she is concentrating on development of her digital, video, and installation work using Hallwalls' computer facilities. **Hilla Lulu Lin** was born in 1964 in Afula, Israel. Recent solo exhibitions include *I Am the Queen in the Slave's Palace* at the Tel Aviv Artists' Studio and *The Air Has a Sweet Taste* at Nicole Klagsbrun Gallery in New York. Group exhibitions include *Delicious Art Exhibition* at Tempozen Contemporary Arts Museum in Osaka, Japan, and *Desert Cliché: Israel Now, Local Images*.



September 18–October 29, 1999

**The Void,
the Outline and
the Arrow**A Solo Exhibition by
Johnna MacArthur

Opening Reception:

Saturday Sept. 18 • 9–11 p.m.

Video artist **Johnna MacArthur** visited Buffalo in February to shoot a new video, *The Void, the Outline and the Arrow*, on a frozen Lake Erie, using a simple performance narrative as ancient as Norse legend and desolate as the moon. It will be presented in Hallwalls' Project Room as a circular projection on the floor, inviting the viewer to look down into this strange and frozen world.

MacArthur creates performance-based videos involving ideas of rupture, repetition, compulsion, and process. Much of

MacArthur's video work is extremely intimate, the camera trained on the artist, quite often only her hands. Her work to date uses moments of banal familiarity as points of reference—a way to both comfort and disconcert her viewer. Here she finds attention for what is normally met with indifference and allows the viewer an opportunity for the luxury of patience and surrender. Multi-layered content masked by superficial structure, once ruptured, becomes the process of reconsideration. The work she has created for Hallwalls will in this way begin to illustrate, define, and access the evolution of women and labor: labor as art, art as labor, and the labor of production as performance.

NYC-based videomaker, performer, and photographer **Johnna MacArthur** graduated from the School of the Visual Arts in 1996. Recently she has exhibited her work in *Dissolving the Walls: Video Artists Explore Fuzzy Logic* at Art in General in New York and *Pagan Stories: The Situations of Narrative in Recent Art* (curated by Janet Kraynak). Her work was included in *Young and Restless*, a show of videos by 17 artists in their 20's and 30's which was organized by the Museum of Modern Art.

Artwaves now airs on BNN (Adelphia Channel 18) Saturdays at 9:00 p.m. Produced by Chris Borkowski, the show highlights Hallwalls' music events, presentations by visiting artists, community activities, and the work of independent media makers.

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
 \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
 \$40 Household • Basic membership for a couple/members of household/family.
 \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
 \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
 \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
 \$1000 • Basic membership plus free entry to all program events.
 You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ _____

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Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214

Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

HALLWALLS
CONTEMPORARY ARTS CENTER2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

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WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

Une Femme—Joan of Arc

September 16—November 6, 1999

Presented by Hallwalls, Squeaky Wheel & HAG Theatre

Curated by **Ghen Dennis** (Squeaky Wheel),
Margaret Smith (HAG Theatre),
& **Sara Kellner** (Hallwalls)

Une Femme explores the female hero, paradox, and the familiar in a surprising context. A teenage peasant girl who led an army. The cross-dresser witch who became a saint. The virginal shepherd girl called to a divine mission by angels, or who prevented her own puberty seemingly by her own will by refusing to eat. An exceedingly courageous soldier, wounded several times. A pious mystic who halted her soldiers to listen to church bells. She was practical and skeptical as a leader who debunked fraudulent prophets. And she heard voices that today would probably earn her a diagnosis of paranoid schizophrenia. The Church that burned her as a heretic is the Church that bestowed sainthood upon her. She is claimed as a Catholic saint, and as a great witch. In France her role as the supreme symbol of French nationalism has been coöpted by the extreme right wing, yet she embodies the romantic myth of the misunderstood, uncompromising artist: true to her inner voice until death.

Starting in September with German avant-garde director **Ulrike Ottinger's** epic 1989 film *Johanna d'Arc of Mongolia* and continuing through October, **Hallwalls**, **HAG Theatre**, and **Squeaky Wheel** will be presenting images, portrayals, and interpretations of Joan of Arc in film, video, performance, and visual art.

film

Thursday Sept. 16 • 7:30 p.m.

Also Sunday Sept. 19 • 4:00 p.m.

Johanna d'Arc of Mongolia

A film by **Ulrike Ottinger**

(1989, Germany, 165 minutes, with subtitles)

\$6, \$5 students & seniors,

\$4 Hallwalls/Squeaky Wheel/HAG members

"*Johanna d'Arc of Mongolia* is the name of a legend which the film makes audible and visible in various ways. I like to begin with great, emotionally-charged names in order to bring the seemingly familiar into new and surprising contexts" (**Ulrike Ottinger**).

Ulrike Ottinger's epic adventure of a journey between two starkly different worlds. Seven western women travelers meet aboard the sumptuous, meticulously reconstructed Trans-Siberian Express, a rolling museum of European culture. Lady Windemere, an elegant ethnographer, regales a young companion with Mongol myths and lore while other passengers—a prim tourist, a brash Broadway chanteuse, and an all-girl klezmer trio—revel in campy diner car cabaret. Suddenly ambushed by a band of Mongol horsemen, the company is abducted to the plains of inner Mongolia and embark on a fantastic camel ride across the magnificent countryside. Breathtaking vistas, the lavish costumes of Princess Ulun Iga and her retinue, and the rituals of Mongol life are stunningly rendered by **Ottinger's** masterful cinematography. Dubbed a female *Lawrence of Arabia* and just as sweepingly romantic, *Johanna d'Arc of Mongolia* is a grandly entertaining, unforgettable journey (**Women Make Movies**).

film

Friday Oct. 1 & Saturday Oct 2 • 8:00 p.m.

La Passion de Jeanne d'Arc

(*The Passion of Joan of Arc*)

A film Directed by **Carl Theodore Dreyer**

with **Maria Falconetti** as Joan of Arc (1928, 88 min., silent)



One of the last great silent films made during the advent of sound, **Carl Theodore Dreyer's** *Passion of Joan of Arc* is a haunting and riveting portrait of the historical martyr based on documentation from the original trial. Focusing primarily on the series of courtroom examinations which doomed the young warrior, the film gloriously employs vivid close-ups to accentuate the ordinariness (while at the same time exaggerating the most grotesque qualities) of Joan's inquisitors. **Maria Falconetti** is unforgettable as Joan, perfectly distilling the pain, terror, and saintliness required by what is probably one of the most demanding roles an actor could attempt. The consequence of Joan's conviction—her burning at the stake—allows **Dreyer** to hammer home his exquisite visual motif, balancing erotic corporality with transcendent spirituality" (Gregory Bruce Carlson).

performance

Fridays & Saturdays Sept. 17–October 2 • 8 p.m.

Sunday, Oct. 3 • 4 p.m. matinee

HAG Theatre presents

The Second Coming of Joan of Arc

By **Carolyn Gage**

Directed by **Margaret Smith**

Hallwalls Black 'n' Blue Theatre

\$12, \$10 members

ASL signer **Emily Glenn** will interpret on Fri., Sept. 24 & Sun., Oct. 3.

The Second Coming of Joan of Arc gives voice to a character conspicuous in her absence from heteropatriarchal theatre: the angry young woman. This Joan of Arc is a far cry from the eroticized and idealized Joan of Jean Anouilh or Shaw. This Joan—like the historical one—is a teenager, a runaway from an alcoholic home and incestuous father, a girl with severe eating disorders, and a lesbian. No longer a martyr or a victim, this Joan redeems her experience through unmasking her betrayers and rallying contemporary women with a rousing call to arms. **HAG Theatre's** **Kate Elliott** will play Joan as she revives this "une femme" show first presented by **HAG Theatre** in 1995.

SAINT IS JUST ANOTHER WORD FOR A WOMAN WHO GOT BURNED

limited-edition t-shirts (we only made 50) will be on sale by **HAG Theatre** at the box office during all performances of *The Second Coming of Joan of Arc* (or until they run out).

film

Sunday Oct. 17 • 4:00 p.m.

Ritual for La Pucelle

Hallwalls Black 'n' Blue Theatre

Joan—also called *La Pucelle*, "the Maid," a traditional title of a priestess in the fairy-religion.¹ Joan herself stated that she received her mission "at the tree of the Fairy-ladies," a center of the Dianic (witch) cult at Domremy.² "Those who do not remain in me will be discarded like branches: they will wither. So they will be gathered up, thrown on the fire, and burnt."³

Long time practitioner **Donata Ahern** will lead several actors—including **David Butler**—in a performance of Wiccan Ritual with the intention of a reclamation to honor the memory of *La Pucelle*. The traditions of the calling of quarters, blessing of elements, casting a circle, chanting, serving of cakes and wine, and then closing in reverse order will be presented in "ritual." Intercut throughout will be the words of the Dominicans who tried *La Pucelle*, thus presenting—in juxtaposition and in black and white—the opposites of Joan's life in ritual and performance.

Notes: 1. Daly, Mary, *Beyond the Father*. Boston: Beacon Press, 1973, p. 148; 2. Cohen, Daniel, *A Natural History of Unnatural Things*. New York: McCall Publishing Co., 1971, p. 109; 3. Recited to Joan of Arc during her trial by Father Erard.

film / video

Friday Oct. 22 • 8:00 p.m.

Burned!:

The 3 1/2-Minute Moving-Image Portrait of Joan of Arc

\$4 general/\$3 Members

At **Squeaky Wheel's** Sandra Fisher-Kitaj Cinema 2000

175 Elmwood Avenue

An evening program of Super-8 or 16mm films and Hi-8 or VHS videos...each three-and-a-half minutes long and edited in-camera, solicited locally and nationally from media makers (including you!), and engaged with the image/context/legend/gender/history of Joan of Arc. The evening promises to be a boisterous, low-fi exhibition site for raw and pure feats of film and video art making, performance, live music, and merrymaking.

film / video / music

Sat Nov. 6 at 7:30 pm

Bonfire

Squeaky Wheel's Sandra Fisher Kitaj Cinema 175 Elmwood

\$4 Hallwalls and Squeaky members, \$5 students/seniors, \$6 general

An evening of curated hot experimental shorts related to Joan of Arc followed by the heated, wrathful music of the baroque folk-punk cello playing diva Madigan Shive and her band Bonfire Madigan. Performing their debut cd *Burnpile* with songs about witch trials, millennial hopes, the persecuted performing woman and "Smoke Signals from the Burnpile" -- Madigan's Joan of Arc tune.

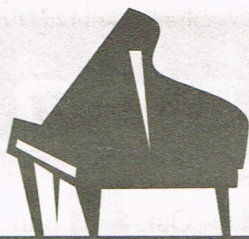
Joan of Arc Call for Work

Hallwalls is searching for visual artists who explore (or would like to) the image, story, or issues related to Joan of Arc for an exhibition to be presented in the front of Hallwalls' gallery during the film and performance series on the same subject in October and November of this year. Please submit up to 20 slides, a slide script, artist's statement, résumé, and any additional materials (such as catalogues, reviews, or other press clippings) to Hallwalls, 2495 Main St., Suite 425, Buffalo, NY 14214, ATTN: Joan of Arc Project. The deadline for submissions is Thursday, September 30, 1999. Call **Sara Kellner** at Hallwalls (716) 835-7362 for further information.

Call for Work: Film, Video, Performance

Squeaky Wheel and Hallwalls seek your submissions of films or videos (existing or new) for screening during *Une Femme* (a.k.a., the Joan of Arc festival). All works must be 3 1/2 minutes long (the length of one Super-8 film cartridge) and may be shot on film or video, or performed live (same length limit applies). Film and video submissions must be raw (unedited) or edited in-camera, and submissions may be silent, sound, or accompanied by live narration, music, or other sound. Exhibition formats are Super-8 film, 16mm film, VHS, or Hi-8 video. Call **Ghen Dennis** at Squeaky Wheel (716) 884-7172 for further information. Deadline: October 21, 1999.

7th Annual CONSUMING PASSIONS



Mark your calendars for our popular Fall fundraiser, **CONSUMING PASSIONS**, coming Friday, November 12, from 7:00–9:30 p.m. in the Gallery. It is an evening of extraordinary wines to taste and sumptuous hors d'oeuvres and desserts from many of the finest restaurants in Buffalo and vicinity. You can enjoy this wine and food tasting along with live jazz for the advance purchase price of \$25 (\$30 at the door). **CONSUMING PASSIONS** patrons will also get a sneak preview of our new exhibit which will open to the public on Saturday, November 13.

Wednesday Oct. 13 • 6 p.m.

Visual Art Committee Open Meeting

Wednesday Oct. 13 • 7:30 p.m.

Open Slide Forum

Join us for the longest running "slide slam" in Buffalo! Hallwalls' Visual Art Committee member **Kathy Sherin** has invited three artists to present slides of their work.

Cathy Shuman Miller from Williamsville will show her new paintings. **Isabelle Pelissier** is a French-trained painter who has recently relocated to the Buffalo area. **Barbara Buckman** is a well known area abstract painter who will show slides of new work. Artists interested in participating in future *Open Slide Forums* should contact Sara Kellner at 835-7362.

Call for Work

Citizen Action of New York, a not-for-profit grassroots organization, has launched a statewide campaign to advocate for affordable and universal health coverage and is inviting artists in all disciplines (visual arts, photography, writing, video documentary, etc.) to volunteer their time and talents to help tell the stories of the uninsured. Please call **Citizen Action of New York's** Buffalo office at 884-4033.



I Am Cuba

Thursday Oct. 21

Film: *Frida*

(Mexico, 1987)

Paul Leduc's landmark film portrait of the great Mexican painter **Frida Kahlo**. Film with Mexican dinner prepared by **Joe George** \$25, \$20 for Hallwalls members.

Saturday Oct. 23

Live Music: *An Evening of Tangos*

The voice of **Lorena Guillen**, the piano of **Alejandro Rutty**, and the bandoneon of **Tito Castro**, plus Argentine cuisine by **Joe George**. Dinner and show \$30, \$25 for Hallwalls members.

Thursday Oct. 28

Film: *Tango*

(Carlos Saura, Argentina, 1998, 115 min., 16 mm, color)

Academy Award nominee for Best Foreign Language Film. "One of the most purely joyful pieces of cinema in years. Directed and written by...the veteran Spanish filmmaker of *Blood Wedding* and *Carmen*, it's a celebration of Argentine tango and a meditation on the melding of art and life" (*San Francisco Chronicle*). Film and Argentine dinner by **Joe George** \$25, \$20 for Hallwalls members.

Thursday Nov. 4

Film: *The Jackal of Nehueltoro*

(Miguel Littin, Chile, 1969)

A classic of Latin America cinema made 30 years ago this year. On the strength of this film, democratically elected socialist President Salvador Allende (1970–73) appointed **Littin** "to head the 40-year-old chronically ineffectual state film enterprise, Chile Films." During this brief period before Allende's overthrow by the U.S.-backed Pinochet regime and the ensuing repression, **Littin** also made *The Promised Land* (released in 1973, shown at Hallwalls in 1987), "the most ambitious feature made in Chile" during Allende's administration (**Julianne Burton**, "Bridging Past & Present: Legend & Politics in *The Promised Land*," in *Reviewing Histories: Selections from New Latin American Cinema*, published by Hallwalls in 1987). Film with Chilean cuisine by **Joe George** \$25, \$20 for Hallwalls members.

performance

Fridays & Saturdays • 8:00 p.m.

Oct. 29 & 30, Nov. 5 & 6, 1999

Skeletons In The Closet Theater Co. presents

The Bedeviled Chest

Skeletons In The Closet Theater Company weaves together live music by **ould Pound**, with dances, magic illusions, and spectacular costumes and puppets by artistic director **Franklin LaVoie**. Unlike anything you've seen before, *The Bedeviled Chest* is a shamanic-style adventure through the other world. It is a nightmarish comedy set in the 1920s, and starring **Lenny Ziolkowski** as "Zigmond Fried." It is the bizarre tale of **Zigmond's** life at **Father Baker's** orphanage, and his misadventures on the **Erie Canal**, the **Old Erie Beach Amusement Park**, and the bottom of **Lake Erie** (the **Underworld**) where **Father Baker** himself battles the **Devil** for **Zigmond's** soul. For ticket prices and reservations call 882-5449.

NEW MEDIA PROGRAM DIRECTOR HIRED

Hallwalls is pleased to announce the hiring of acclaimed video artist, curator, teacher, and writer **Julie Zando** as our new staff **Media Program Director**. Julie is a graduate of the Department of Media Study at UB, where she earned her Master's degree in 1988, as well as the Milton Avery Graduate School of the Arts of Bard College, where she earned her MFA in 1993. During her earlier residence in Buffalo in the mid to late '80s, in addition to producing a body of work which brought her national and international acclaim, **Julie** was a co-founder of **Squeaky Wheel** and its first Director, as well as a member of the Steering Committee for public access cable-TV and of the notorious **8mm News Collective**. Most recently, **Julie** has been an Assistant Professor of Art & Design at the University of Illinois at Chicago, specializing in video production and serving as a dual-area faculty member in both the Film/Video and Studio Arts departments. Her résumé of award-winning video works produced, shows curated or juried, academic appointments, administrative experience, awards, grants, solo and group exhibitions, works in museum collections, festival screenings, television broadcasts and cablecasts, citations in critical texts, and her own creative and critical publications runs over a dozen pages (as you can see, even the list of categories is lengthy!). Some of her best known works as an artist include *The Apparent Trap* (1999, but shown as a work-in-progress here at Hallwalls at our November 1998 *Ways In Being Gay* festival), *Over the Edge* (1997, a two-channel video installation), *Uh-Oh!* (1995), *The Bus Stops Here* (1990), *The A Ha! Experience* (1988), *Let's Play Prisoners* (1988), *Hey Bud* (1987), and *I Like Girls for Friends* (1987). She has served the field as a panelist for the first year (1991) of **Independent Television Service (ITVS)** projects, as a juror for the 1994 and 1995 **Women in the Director's Chair Film & Video Festivals** in Chicago, as a member of the Board of **Squeaky Wheel** (1990), as a panelist for the statewide **Electronic Media & Film (EMF)** program of **NYSICA** (1988–91), and as a panelist for the **Rockefeller Foundation's Videocassette Distribution Task Force** (1989). We celebrate the conclusion of an almost year-long search and welcome **Julie** back to the Buffalo media arts community and to Hallwalls.

ArtSpace at Tri-Main

Grand Opening & Open House

Saturday Oct. 16 • 7–10 p.m.

This official opening of **ArtSpace at Tri-Main** will celebrate all the arts organizations now located in Tri-Main Center, one of Buffalo's newest and most vital cooperative cultural centers. Formal **ArtSpace** members **Buffalo Arts Studio**, **Neto Hatinakwe Onkweheweh**, **just buffalo literary center**, and **MUSE** will be joining with other independent arts organizations already headquartered in Tri-Main—**Hallwalls**, **Buffalo Inner-City Ballet**, and **Impact Women's Gallery**—to celebrate the completion of **ArtSpace** and the consolidation of a significant portion of the Tri-Main building as a center of creative arts activity within the astonishingly diverse and phenomenally successful commercial development that Tri-Main Center has become. Drinks and hors d'oeuvres will be served in the galleries of **Buffalo Arts Studio** where funders of the **ArtSpace** project will be publicly acknowledged. **Neto** will provide a traditional Native American welcoming ceremony, and throughout the evening there will be an artist's talk by a **Buffalo Arts Studio** artist, poetry readings presented by **just buffalo**, and performances by African drummers from **MUSE**, as well as open houses in other arts facilities throughout the building.

film

Calumet Arts Café

in Co-Sponsorship with Hallwalls presents

Evenings of Latin American Cinema, Song, & Cuisine

On several successive Thursdays (and one Saturday) in October and November, the **Calumet Arts Café**, in cooperation with Hallwalls, has planned a series of provocative Latin American films, exciting live music, spoken word, and cuisines prepared by chef **Joe George**. Hallwalls members will receive a \$5 discount on all dinner and show packages. Dinner will be served at 6:00 p.m.; shows will start at 8:00 p.m. Call the **Calumet** at 855-2220 for reservations.

Thursday Oct. 14

Film: *I Am Cuba*

(Cuba/USSR, 1964, 141 min., 16mm.)

The long-suppressed epic masterpiece of the Cuban revolution by Soviet director **Mikhail Kalatozov**. We showed this film at Hallwalls to critical acclaim and capacity crowds for three weekends in December of 1995, the year it was rediscovered and released under the auspices of **Francis Ford Coppola** and **Martin Scorsese**. If you saw it then, you'll want to see it again. If not, you won't want to miss this chance. Also on the bill, Cuban-born Buffalo poet **Olga Mendell** reads from her evocative prose memoir of her return to her native land. Film and reading with Cuban dinner prepared by **Joe George** \$25, \$20 for Hallwalls members.

Thursday Oct. 7 • 8 p.m.

Calumet Arts Café & Hallwalls present LATIN FOR TRAVELERS

Bobby Previte (drums), **Stewart Cutler** (guitar),
Jamie Saft (organ), & **Jerome Harris** (bass)

Calumet Arts Café, 54 W. Chippewa at Franklin

The world acclaimed Buffalo-area native son comes home with a new quartet.
For ticket prices & reservations call the Calumet at 855-2220.



Best of New Dutch Swing!

Program 2: Sunday Oct. 10 • 7:30 p.m.

Willem Breuker Kollektief

Allen Hall, UB South Campus

\$15, \$10 members & students

Co-Sponsored and live Real Audio webcast by **WBFO, FM-88.7**

The **Willem Breuker Kollektief** is one of Europe's finest ensembles playing contemporary and improvised music. They are equally at home in jazz clubs and philharmonic halls. Led by saxophonist/clarinetist/composer **Willem Breuker**, the **Kollektief** plays a hybrid of music which cuts across traditional musical lines. The **Kollektief's** approach involves combinations of jazz and "serious" (i.e. classical) music with many popular genres, from marching band and circus music to Latin dance grooves and music for film and theater. Their repertoire stretches from Rachmaninov, Prokofiev, and Varese to Ellington, Gershwin, and Morricone. "Just as important as the musical phantasm these men and women present, however, is the ensemble's unique theatrical approach to their stage performances. Group members wander through the audience, offering instruments to anyone brave enough to contribute to their glorious racket and go through innumerable street-theater-inspired cameos of absurdity on the stage. The music itself breathes a wicked, feisty life...They are so full of life and enthusiasm and possess such a rare creative presence that they make a considerable impression on all whom they encounter" (Craig N. Pearce).

Founded in 1974 (the same year as Hallwalls), the **Kollektief** consists at the moment of eleven musicians who are improvisers and journeymen, each of whom contributes his or her individual brilliance to the collective whole. The music is elusive and unpredictable, full of false starts and stops, clean breaks, sudden shifts in musical mood, and, above all, a fine sense of irony. At one moment, the **Kollektief** can be churning out hot jazz, European-style, and the next moment, tearing through a classical repertory with all the irreverence of Spike Jones...all the while maintaining an orchestral precision that, in the words of one critic "would be the envy of most philharmonics."

"Rarely has any band, inside or outside of jazz, combined instrumental virtuosity and antic irreverence so thoroughly" (Bob Blumenthal).

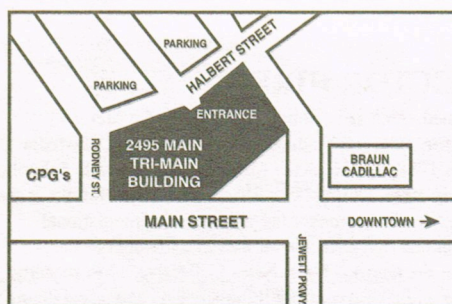
Like Hallwalls itself, the **Willem Breuker Kollektief** is celebrating its 25th anniversary and will bring its "music for human beings" (as **Breuker** himself describes it) to the newly renovated Allen Recital Hall on the UB South campus, right next to the Campus subway station and plenty of free parking. This live performance will be webcast via Real Audio by WBFO.

Line-up: **Willem Breuker**, saxophones/clarinet; **Maarten van Norden**, reeds; **Alex Coke**, saxophones/flute; **Boy Raaymakers**, trumpet; **Andy Altenfelder**, trumpet; **Nico Nijholt**, trombone; **Bernard Hunnekink**, trombone/tuba; **Lorre Lynn Trytten**, violin; **Arjen Gorter**, bass; **Henk de Jonge**, piano; **Rob Verdurmen**, percussion.

Hallwalls Staff: Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Development Director, Chris Borkowski, Technical Director, Steve Baczkowski, Music Director, Julie Zando, Media Program Director.

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Assistants, Interns, & Volunteers: Conn Keogh, Lamar Wilson, Jessica Fadel, Tria Chingevango



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Printer: Buffalo Newspress



Major support for the 1999-2000 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, The Rockefeller Foundation, The National Arts Administration Mentorship Program (NAAMP) and generous donations from individuals and local businesses.

writing

Friday Oct. 8 • 8 p.m.

just buffalo literary center presents

A Reading by Charles Albahari

\$5 general, \$4 students/seniors, \$3 jb & HW members

Serbian fiction writer **Charles Albahari**—one the most prominent prose writers to emerge from the former Yugoslavia in the last 20 years—developed his career almost entirely outside the "national" canon of Serbian literature. In contrast to other Serbian writers for whom literature is primarily a political statement, his meticulous stories explore the full range of human experience, often focusing on human identity, the role that chance plays in survival, and the transformation and destruction of Jewish culture during this century. However, "Despite the essential gravity of his concerns, there's something of Czech master Karel Capek's whimsical sophistication in **Albahari's** patient demonstrations of how trauma and loss change a people's very ability to apprehend reality" (*Kirkus Reviews*). Currently living in Calgary, Alberta, **Albahari** has exerted a profound influence on the next generation of writers from the former Yugoslavia through his 12 works of fiction, including his 1999 English language collection *Words Are Something Else: Writings from an Unbound Europe*, edited by Pulitzer Prize-winning poet **Charles Simic**, which is the first of **Albahari's** books to be translated into English

Wednesday Oct. 27 • 7:30 p.m.

UB Poetics Program presents

Moon, Magic, & Poetry:

A Conversation with **Robert Kelly** & **Gerrit Lansing**

FREE

Both considered "living masters of the occult and the romantic imagination," poets **Robert Kelly** and **Gerrit Lansing** will visit Hallwalls under the auspices of the UB Poetics Program's "Wednesdays at 4 Plus" series to converse about their art. (The two will read from their poetry in the UB CFA Screening Room at 4 p.m. earlier the same day.)

Called "the joker in the deck of post-modernist writing" (*New York Times Book Review*), **Robert Kelly** has long been associated with the writing program at Bard College. He has published more than 50 books of poetry and fiction. He was the founding editor of *Chelsea Review* and edited two journals for the New American Poetry: *Trobar* and *Matter*. In 1986 he received the Award of the American Academy and Institute of Arts and Letters for *A Transparent Tree*, and was honored in 1994 with the honorary degree of Doctor of Letters by SUNY at Oneonta. "Kelly invades our senses, bringing us to places in consciousness where we have never been" (*Publisher's Weekly*).

Gerrit Lansing lives in Charles Olson territory in Gloucester, Massachusetts. His life's work in poetry has been collected in *Heavenly Tree/Soluble Forest*. "Lansing's work draws from his readings in alchemical texts, Cabala, Sufism—areas of knowledge largely abandoned or replaced by modern paradigms as our concept 'knowing' is culturally bound to a linear notion of progress-in-time. But these older arsenals of human thinking (as in **Lansing's** use of them) are still fecund, still show the contours of interplay between human imagination and the world; and a faith in that interplay—in language sensibility, as in the sensibilities of love" (Dan Featherston).

SEPTEMBER CALENDAR

Thurs. 16 • Johanna d'Arc of Mongolia	7:30 pm
Thurs. 16 • Tami Katz Freiman Lecture	8 pm
Thurs. 16 • Bennink & Mengelberg @ Calumet	8 pm
Fridays/Saturdays 9/17-10/2 • The Second Coming of Joan of Arc	8 pm
Fri. 17 • Lecture on Contemporary Israeli Art	8 pm
Sat. 18 • Hilla Lulu Lin Talk & Video Screening	8 pm
Sat. 18 • Sunny Side Up Opening Reception	9 pm
Sat. 18 • The Void, the Outline & the Arrow Opening Reception	9 pm
Sun. 19 • Johanna d'Arc of Mongolia	4 pm

OCTOBER CALENDAR

Fri. 1 • The Passion of Joan of Arc	8 pm
Sat. 2 • The Passion of Joan of Arc	8 pm
Sun. 3 • The Second Coming of Joan of Arc	4 pm
Thurs. 7 • Latin For travelers @ Calumet	8 pm
Fri. 8 • A Reading by Charles Albahari	8 pm
Sun. 10 • Willem Breuker Kollektief @ Allen Hall, UB	7:30 pm
Wed. 13 • Visual Art Committee Open Meeting	6 pm
Wed. 13 • Open Slide Forum	7:30 pm
Thurs. 14 • I Am Cuba @ Calumet	6 pm
Sat. 16 • ArtSpace Grand Opening	7-10 pm
Sun. 17 • Ritual for La Pucelle	4 pm
Thurs. 21 • Frida @ Calumet	8 pm
Fri. 22 • Burned! @ Squeaky Wheel	8 pm
Sat. 23 • An Evening of Tangos @ Calumet	6 pm
Wed. 27 • Moon, Magic, & Poetry	7:30 pm
Thurs. 28 • Tango @ Calumet	6 pm
Fridays/Saturdays 10/29-11/5 • The Bedeviled Closet	8 pm

NOVEMBER UPCOMING

Thurs. 4 • The Jackal of Nehueltoero @ Calumet	6 pm
Sat. 6 • Bonfire @ Squeaky Wheel	7:30pm
Fri. 12 • Consuming Passions	7-9:30 pm

To be put on the Hallwalls mailing list call (716) 835-7362
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwall@pce.net to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Polly Little at 835-7362.