

HALLWALLS

exhibitions

November 13, 1999–January 15, 2000

Alberto Rey

My Private Addiction to Lies

A Dual-Site Exhibition at Hallwalls & Big Orbit Gallery

Opening reception at Big Orbit Gallery: Saturday, November 13, 8–10 p.m.
Opening reception at Hallwalls: Saturday, November 13, 9–11 p.m.

Alberto Rey, a Cuban-born painter who currently lives and works in Dunkirk, N.Y., will present a dual-site solo exhibition entitled *My Private Addiction to Lies*, in which the artist will present a recent series of portrait paintings, landscapes, and a new site-specific installation. Rey's work of the past 12 years had dealt with a vision of his past and his culture that he now recognized as "appropriated." In July of 1998 he returned to Cuba for the first time since he was a child. What he found was a place completely different from how he had envisioned it. "It was like traveling to a place caught in time, a place that didn't even seem to belong to the people living there." Since returning from Cuba, he now regards much of his previous work as the creation of "lies," and is now convinced of the impossibility of creating apolitical work about his place of birth. Through a new installation and series of paintings at Hallwalls and Big Orbit Gallery, Rey will recontextualize his earlier works within a new vision of his artistic and cultural practice.

Alberto Rey is currently a professor in the Art Department of SUNY Fredonia, and has had over 80 exhibitions in the United States, Mexico, and Spain.

November 13, 1999–January 15, 2000

Jung Hyang Kim

Shadows and Butterflies

Opening reception: Saturday, November 13, 9–11 p.m.

Jung Hyang Kim is a Germantown, N.Y.-based painter whose vibrantly colored works juxtapose geometric forms and floral imagery as a way of meditating on the act of painting. In works such as *Black as Licorice* (1997), Kim juxtaposes a blackened surface filled with red spatters that read as luminescent coral in dark waters with stripes of red and blue like a rugby jersey. These kinds of dichotomies pervade Kim's lush paintings, which often suggest a playful and sometimes humorous dialogue between the painting traditions of her native Korea, and traditions associated with the West such as minimalism and geometric abstraction. Her sense of color is sometimes eccentric bordering on the unbalanced, ranging from bold primaries to dissonant tonalities.

A graduate of Seoul National University and Pratt Institute, **Jung Hyang Kim** has recently presented her work at Gallery Korea in New York, Kumho Museum of Art in Seoul, Korea, and Pratt Institute in New York.

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Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ _____

Name _____

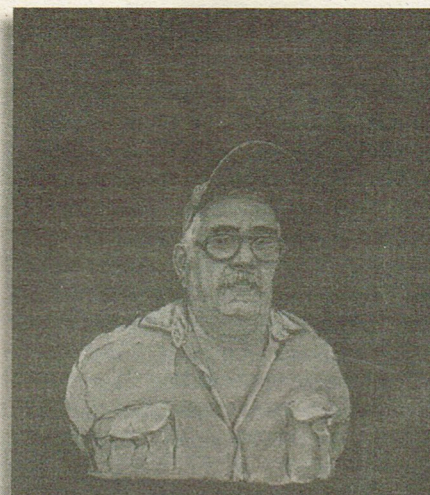
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Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.



Cuban Portrait Series: Alberto, Agramonte, Cuba



Cuban Portrait Series: Hilda, Agramonte, Cuba

CONSUMING PASSIONS



Friday Nov. 12 • 7–9:30 p.m.

7th Annual Consuming Passions

\$25 advance/\$30 door

The time is here for our popular annual Fall fundraiser, *Consuming Passions*, moving this year from its customary Sunday afternoon to **Friday evening, November 12**. Help celebrate an evening of art, extraordinary wines, and sumptuous *hor d'oeuvres* & delicious desserts donated by Just Pasta, Romanello's Roseland, Creekview, The Buffalo Club, Daniel's, Warren's, The Metropolitan, Rue Franklin, Hutch's, Cybele's, Pearl Street Grill & Brewing Co., Calumet Arts Café, Colter Bay, Shebeen, Vito's, Curley's, Dolci, Fat Bob's Smokehouse, Pad Thai Café, Carriage Trade, Café in the Square, Maryelizabeth's, Billy Ogden's, Cozumel, Spot Coffee, Caffé Aroma, The Left Bank, Le Métro, Central Park Grill, Blue Moon, Sweet Tooth, and Bob & John's La Hacienda. Universal Liquor Co., Mullen & Gunn, Premier Group, Frontier Liquor, Prejean Winery, Anthony Road Winery, and others will be donating an array of delectable wines. You can enjoy the wine and food along with live piano music by **Amanda Jarosz** for the advance purchase price of just \$25 per person, \$30 at the door. *Consuming Passions* patrons will also get the bonus of a sneak preview of the two solo exhibitions by **Alberto Rey** and **Jung Hyang Kim**, which open to the public the next night, Saturday, Nov. 13 at 9 p.m. Return your reservation card today, or call Polly at 835-7362 to purchase advance tickets by phone.

Lamidi Fakeye: UB Visiting Artist from Nigeria

In November, Nigerian wood sculptor, author, and UB visiting artist **Lamidi Fakeye** will offer a series of programs that are free and open to the general public, under the auspices of UB's African Studies department. An abbreviated schedule of events follows. Please check the UB African Studies website at <www.africanstudies.buffalo.edu> for complete information and updates. Copies of the schedule will also be available at Hallwalls. •Sat., Nov. 6, 9 a.m.–5 p.m.: *African Art, Religion, & Ritual*, a conference featuring 11 international scholars @ 120 Clemens Hall, UB North Campus. •Tues., Nov. 16, 3–5 p.m.: demo/workshops for artists & students @ UB Art Gallery & CFA. •Wed., Nov. 17, woodcarving demo, UB Art Gallery (afternoon); 7–9 p.m.: reading & booksigning, Poetry & Rare Books Room •Thurs., Nov. 18, 9–11:30 a.m.: lecture/workshop @ UB CFA; 2–4 p.m.: demo @ UB Art Gallery; 5–7 p.m.: exhibition opening reception @ UB Art Gallery; •Fri., Nov. 19, 7 p.m.: lecture/demo, "The Changing Role of the Artist in Nigeria Today" @ Langston Hughes Institute, followed by reception with African drumming & dance.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

Tuesday Nov. 2 • 7:30 p.m.

Direct from Tijuana, B.C., Mexico

Zopilote ("The Buzzard")

(a.k.a. Manuel Mancillas)

Special Day of the Dead Solo Performance

(alto clarinet & bilingual spoken word)

El Museo

91 Allen Street

Manuel Mancillas, better known as *Zopilote* ("The Buzzard"), is an alto clarinetist, poet, border performance artist, political activist, migrant labor organizer, anthropologist, educator, jazz programmer, theater administrator, and father of three daughters who lives in the dunes of *Baja California* and works both solo and collectively on both sides of the troubled and explosively growing Tijuana/San Diego border region, whose turf and peoples he knows as well as anyone in either country. A member of the world renowned artists' collective **Border Art Workshop/Taller de Arte Fronterizo**, he accompanied that group for their Summer 1991 residency at Hallwalls and roadtrip through WNY migrant camps (funded by a grant from The Ford Foundation), where he cooked the chow, worked in the fields and jammed with migrant farmworker musicians in their camps, conducted art workshops for children of migrant workers, collaborated in the creation of several original performance pieces, conducted field research tracing the migratory patterns of Mixteca Indian workers from Mexico's interior to the shores of Lake Ontario, and penned an original poem (inspired by a visit to the Finger Lakes city of Hammondsport, N.Y.) that was hand-lettered on a wall of our gallery at 700 Main Street as part of the **BAW/TAF's** installation. This All Souls' Day solo performance is presented at **El Museo** in conjunction with that gallery's 2nd annual Day of the Dead exhibition of artists' altars, which opens Saturday, October 30, 8 p.m.-12 midnight.

jazz

Thursday Nov. 11 • 8:00 p.m.

Best of *New Dutch Swing*,
Program 3:

Gerry Hemingway, Georg Graewe, & Ernst Reijseger Trio

Calumet Arts Café

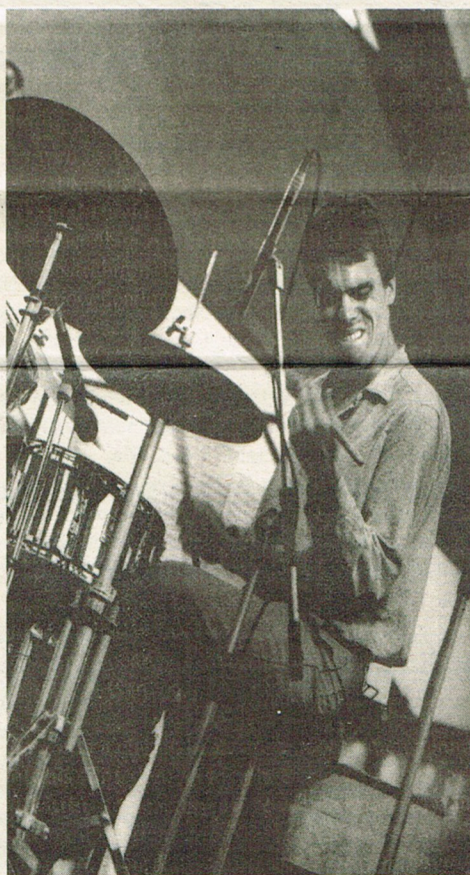
\$15/\$10 members, students,
& seniors

The third and final concert in the *Best of New Dutch Swing* series will feature the Dutch-brewed inventions of cellist **Ernst Reijseger**. A musician of rare capacity, **Reijseger** wields an expansive palette of musical color in his performances. His uniquely hand-crafted virtuosity ranges over a vast spectrum of unexplored tonal and percussive possibilities that can be extracted from the cello. He can walk it through changes like an upright bass one moment and strum chords on it like a guitar the next. Drummer Han Bennink (who performed with **Reijseger** in Trio Clusone in Hallwalls' May '98 *Interprov* festival) has referred to **Ernst** as "a frustrated drummer playing on a cello." It is immediately apparent that **Reijseger** is as intimately familiar with American jazz traditions as he is with the European classical repertoire. He has remarkable bowing technique and a masterful control of harmonics. Most importantly, however, **Reijseger** possesses a sensitive and well-developed musical ear with an ability to react quickly in any given musical dialogue. His ideas flow, fluid and natural. Patience and far-reaching musical awareness have yielded in him a very personal hybrid of improvisational styles.

No less a figure than **Yo-Yo Ma** has this to say about his fellow world-class cellist: "I think of **Ernst** as an inventor. Every time I've seen him he's so delighted to have found a new sound, a new system of improvising, a new way of making the cello more than the lyrical instrument it's usually considered to be. His imagination and invention are on an incredibly high level. For someone who thinks he knows the cello's possibilities, it's amazing to see his hundreds of other ways of doing things."

Reijseger will be in the company of the prolific American drummer long associated with the Amsterdam jazz avant-garde, **Gerry Hemingway** (whose Quartet also performed in our *Interprov* festival in May '98) and—in his Buffalo debu—German-born pianist **Georg Graewe**.

The combos in *Best of New Dutch Swing* were selected by our chief music curator of the previous two seasons, **David Kennedy**; the series has been coordinated by Hallwalls' new staff Music Director, **Steve Baczkowski**. *New Dutch Swing* is the title of the authoritative 1998 book by **Kevin Whitehead**, whose frequent jazz commentaries can be heard on the NPR program *Fresh Air*. Copies of the hard-cover book will be on sale for autographing at the concert thanks to **Talking Leaves Books**, with a discount offered to Hallwalls members. The Hallwalls music program receives its major support from the Music program of the New York State Council on the Arts (NYSCA).



Thursday Nov. 18 • 8:00 p.m.

Test

Sabir Mateen (reeds), **Daniel Carter** (woodwinds/trumpet),
Tom Bruno (drums), & **Matthew Heyner** (double bass).

Hallwalls Black 'n' Blue Theatre

\$15/\$10 members, students, & seniors

"Mateen seeks the freedom and accepts the responsibilities of playing only what he's dreamed up deep from within" (Howard Mandel, *Jazziz*).

Test is music born from the underground in every sense of the word. For almost a decade, multi-instrumentalist **Sabir Mateen** has been performing beneath New York City in the subway stations of Manhattan's Lower East Side. Over time **Test** has become one of those rare free-improvisational groups that truly emanates urgent intensity while maintaining a clear sense of dynamic cohesion and interplay. Again, patience and endurance yield the most honest creative expression.

Mateen is joined by woodwind/trumpet player **Daniel Carter**, double-bassist **Matthew Heyner**, and drummer **Tom Bruno**. Playing as many as four times in a week over the years in front of an often unforgiving audience has made **Test** a very tight group with the confidence to take risks in their playing. The unrelenting spirit of this music comes from pure necessity, as **Mateen** declares: "when I go into the subway I go in for survival, and I don't mean survival like I need money. I mean soul satisfaction." These musicians know each other well and their evolution has risen out of a pure love for playing. **Carter** explains the process as a deconstruction of musical language and a reinvention that forms its own distinct dialect. "You've got to melt this stuff down into four heads and bodies and hearts and souls. It's a process." This process will continue as **Test** rises from the earth to perform here in Buffalo for the first time at Hallwalls' own Black 'n' Blue Theatre. Do whatever it takes to experience this life-affirming exaltation of music. *Curated and presented with the support of David Kennedy.*

Sunday Dec. 5 • 7:00 p.m.

UB Music Ensemble

Jonathan Golove, Director

Hallwalls Black 'n' Blue Theatre

FREE

The newly formed **University at Buffalo New Music Ensemble**, a group of student musicians under the direction of cellist **Jonathan Golove**, will make its debut here in Hallwalls' own Black 'n' Blue Theatre with a program featuring primarily music composed in Buffalo by celebrated American composers who either resided or spent significant time in Buffalo. In addition, the Ensemble will improvise on compositions by Los Angeles-based contemporary jazz artist **Vinny Golia**.

PROGRAM:

Morton Feldman, *Why Patterns?*

George Crumb, *Madrigals, Book Two*

John Cage, *Ryoanji*

SARA KELLNER MOVES TO HOUSTON

Sara Kellner, Hallwalls' Visual Arts Director of the past eight years (since 1991), has left as of mid-October to assume the position of Executive Director of **DiverseWorks** in Houston, Texas, an alternative space similar to Hallwalls (but bigger, like everything in Texas) with whom Hallwalls collaborated recently on the major, three-city installation and publication project by Chilean-born artist and poet **Cecilia Vicuña**, a project which **Sara** herself, of course, coordinated on our end. Although this is a major professional advancement for **Sara**, and a big move for her personally, it will certainly be a significant loss for Hallwalls and the entire Buffalo visual arts community, not to mention upstate New York and our entire region from Pittsburgh to Cleveland to Toronto.

Sara served as Hallwalls' curator of visual arts longer than anyone else in our 25-year history, and played a key role in restoring, strengthening, and maintaining the critical balance we seek between serving visual artists in our local community and upholding our national, indeed international reputation as a leading and influential center of contemporary art. Through the dozens of exhibitions she has curated and site-specific installations she has commissioned, the many guest-curators she has enlisted, the many regrant programs and career services she has provided to artists, the many collaborations she has initiated and fostered locally, regionally, and nationally, her service on the Board of the National Association of Artists' Organizations (including a lengthy term as its president), and the many artists' books, catalogues, and other publications she has edited and produced, **Sara** has not only carried on Hallwalls' longstanding reputation and national influence, but has enhanced it and enlarged its scope. She also joined the staff at the most difficult period in Hallwalls' history, and through her hard work, dedication, grant-writing successes, and widely-recognized accomplishments in the field, helped ensure (along with many equally dedicated fellow staff members still here or long gone) that Hallwalls not only kept its doors open, but bounced back as artistically excellent and even stronger and more diverse than ever.

A national search will now commence to fill this key position (which includes not only curating, planning, and mounting all gallery exhibitions, but writing visual arts grants and coordinating visual arts installations for the annual *Artists & Models Affair*), but **Sara** will be hard to replace. We thank her for her service to Hallwalls these past eight years; like her family here in Western New York, we will miss her; and we wish her all the best as she heads west to assume this well-deserved position of importance in the big Sunbelt city in the Lone Star State. (E.C.)

Qualified artists or curators interested in applying for the position of Visual Arts Director can obtain a complete announcement and job description by calling Hallwalls, 716-835-7362.

INTERIM CURATOR APPOINTED

Hallwalls is very pleased to announce that **Olenka Bodnarskyj-Gunn** has been appointed Interim Visual Arts Director during the national search to permanently fill the Visual Arts Director position which will be conducted over the next few months. **Olenka** is a printmaker who attended the University at Buffalo and has shown her work at the UB Art Gallery, Hallwalls, and Big Orbit. As a former Hallwalls intern, she worked with the staff on *Artist Residency Exchange: Western New York*, the Hallwalls-sponsored residencies at the ISP in New York, and exhibitions that included *Boxes, Books & Altars*, *Altered Egos*, and the exhibition and residency by the **Art Guys** in the summer of 1997. Departing Visual Arts Director **Sara Kellner** says: "**Olenka** will bring a wonderful spirit to Hallwalls, and I know the whole community will support her as she steps in to take on this new challenge."

FILM / MUSIC

Friday Nov. 12 • 7:30 pm

Bonfire

At Squeaky Wheel's Sandra Fisher Kitaj Cinema
175 Elmwood Avenue

An evening of curated hot experimental shorts related to Joan of Arc, including **Elizabeth Foley's** 13-minute film *Jeanne et Hauviette*, "a lush period piece in which Joan's lover, Hauviette, recalls their last days together," and **Lindsay Marsak's** *Saint*, comprising reworked footage from **Carl Dreyer's** silent classic *The Passion of Saint Joan*, followed by the heated, wrathful music of the baroque folk-punk cello-playing diva **Madigan Shive** and her band **Bonfire Madigan**, who will perform songs from their debut CD *Burnpile* about witch trials, millennial hopes, and the persecuted performing woman, highlighted by "Smoke Signals from the Burnpile," **Madigan's** Joan of Arc tune.

(Visit **Madigan** at <www.butterflydreams.com/bonfiremadigan>, <www.killrockstars.com>, or <www.killrockstars.com/bands/madigan>.)

film

Wednesday Nov. 3 • 7:30 p.m.

Neto Hatinakwe Onkwehowe
& **Hallwalls** present

Honey Moccasin

A New Film Written, Produced, & Directed by
Shelley Niro
Presented In Person by the Filmmaker

Noted Mohawk photographer and visual artist **Shelley Niro's** new film—*Honey Moccasin*—is set in a place called "Reservation X," otherwise known as the Grand Pine Indian Reservation, but it could be any Indian Reserve in what we call North America. The plot revolves around two rival bars: the "Inukshuk Café" and the "Smokin' Moccasin," owned by Honey. Honey's best friend Bernelda Birch (a journalist) and daughter Mabel (a student filmmaker) sing in a band called "Honey & the Mock-a-Sins." Beau is the Smokin' Moccasin's bouncer as well as Honey's protector. **Niro's** film is an interdisciplinary collaboration of many talented First Nations artists, most notably celebrated film actress **Tantoo Cardinal** and poet **Daniel David Moses**. **Hallwalls** first exhibited **Niro's** mixed-media work in a solo show at the Castellani Art Museum in 1994, while our new gallery at Tri-Main Center was still under construction. **Neto Hatinakwe Onkwehowe** is the Native American cultural organization now headquartered upstairs on the 5th floor of Tri-Main Center at **ArtSPACE**.

Thursday Nov. 4

Calumet Arts Café

in co-sponsorship with **Hallwalls** presents

The Jackal of Nehueltoro

(Miguel Littin, Chile, 1969)

On one more Thursday in November, the **Calumet Arts Café**, in cooperation with **Hallwalls**, will present a provocative Latin American film, preceded by the cuisine of the country prepared by chef **Joe George**.

Littin's *Jackal* is a classic of Latin America cinema made 30 years ago this year. On the strength of this film, democratically elected socialist President Salvador Allende (1970–73) appointed **Littin** "to head the 40-year-old chronically ineffectual state film enterprise, Chile Films." During this brief period before Allende's overthrow by the U.S.-backed Pinochet and the ensuing repression, **Littin** also made *The Promised Land* (released in 1973, shown at **Hallwalls** in 1987), "the most ambitious feature made in Chile" during Allende's administration (Julianne Burton, "Bridging Past & Present: Legend & Politics in *The Promised Land*," in *Reviewing Histories: Selections from New Latin American Cinema*, published by **Hallwalls** in 1987). With Chilean cuisine by **Joe George**. **Hallwalls** members will receive a \$5 discount on all dinner and show packages. Dinner will be served at 6:00 p.m.; the film will start at 8:00 p.m. Movie-only tickets are also available. Call the **Calumet** at 855-2220 for reservations and confirmation.

Saturday Nov. 20 • 7:30 & 9:30 p.m.

Buffalo Premiere! Two shows only!

Bedrooms and Hallways

Directed by **Rose Troche**

Hallwalls is pleased to present the Buffalo premiere of *Bedrooms and Hallways*, the new film from **Rose Troche**, director of the popular 1994 indie hit *Go Fish*. A romantic comedy set in London, *Bedrooms and Hallways* focuses on two gay flatmates on a quest for romance. When the two men join a New-Age therapy group to deal with their issues, they cause mass confusion as other group members start questioning their own sexuality. The principal characters are played by **Simon Callow** (*Four Weddings and a Funeral*; *A Room with a View*) and **Kevin McKidd** (*Trainspotting*).

Wednesday Nov. 17 • 7:30 p.m.

World Premiere!

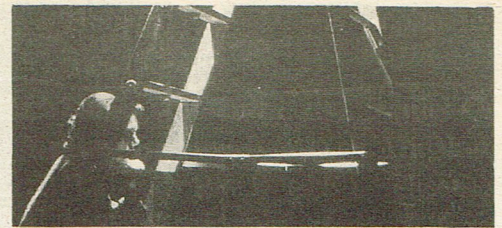
Platform

A New Film by **Lizzie Finnegan**

(1999, 30 min., 16mm, color)

FREE

Reception immediately following in the gallery



Platform, a new short film by local filmmaker **Lizzie Finnegan**, was shot entirely on location at the historic (but delapidated) Central Railway Terminal on Buffalo's East Side, now happily in the early stages of restoration. The plot involves four characters (portrayed by **Fred Bacher**, **Pat Doyen**, **Michael Bermingham**, & **Colleen O'Brien**) who have missed a train. Forced to wait for an indefinite period of time, they begin to face their inner demons, with varying results: A young couple's happiness may be in jeopardy. An estranged daughter fears that a hoped-for reconciliation with her dying mother may not occur as planned. A down-and-out businessman, desperate for one last deal, slowly descends into a chaotic fantasy world. As their stories unfold amidst these desolate urban ruins, the tension between hope and loss threatens to escalate beyond resolution.

Buffalo native **Lizzie Finnegan** has been working in the film industry in NYC as a cinematographer and gaffer since 1989. She returned home in 1997 to pursue her Master's degree in Media Study and English at UB, and has taught film production and cinematography at both UB and Squeaky Wheel, as well as Parsons School of Design in NYC. Her previous film, *Renovation*, won acclaim at festivals in NYC, Los Angeles, Chicago, and Berlin. She won the Du-Art Award for Best Director in 1991 and was nominated for a Student Academy Award in 1992. **Finnegan** studied art history as an undergraduate at Oberlin, and started out in the Ph.D. program at NYU's Institute of Fine Arts before realizing her true calling in film. Her desert epiphany—which she attributes to sunstroke and dehydration—occurred while she was studying the Roman ruins of Volubilis in the Sahara in 1988.

Saturday Nov. 13 • 8 p.m.

Kirsten Stoltmann

An In-Person Presentation
(precedes exhibition opening)



Kirsten Stoltmann is an American artist whose works in film and video have been selected for exhibition at noted art galleries, including the Almalalov Museum in Sweden and the European Underground Film Festival.

Her intelligent art work can be described as primarily humorous with ironic overtones. While **Stoltmann's** clean, simple formal presentation looks deceptively simple, her works are complex conceptual explorations of gender, desire, body politics, and identity. In *Sailor Lady* (1998), she presents a comic yet complex representation of longing and desire. The object of this affection is a lady sailor whose image is inserted into the center of a porthole in the background, while a forlorn, boozing merchant marine (played by the artist) is seated in the foreground. The female marine sings a sad song about the "Sailor Lady" whom she simultaneously desires and identifies with: "Anchors ashore / Don't miss your port of call / Sailing from island to island / Looking for treasure, hard to find pleasure / When your stormy heart is shipwrecked around."

In *Sailor Lady*, the role-reversal of females actively participating in a realm traditionally reserved for males acknowledges the cultural power implicit in gender-bending, while the homoerotic nature of military life segues nicely into gay male "sailor" fantasies as depicted in Fassbinder's film *Querelle*, in comedic skits on navy life, as well as in the body politics of widely-publicized discrimination by the U.S. Navy against homosexual sailors.

Sailor Lady and other notable works will be presented in person by the artist.

video

Friday Nov. 5 • 8 p.m.

Sam Easterson

An In-Person Presentation

Sam Easterson has produced some of the most innovative video art of the late 1990s, placing miniature cameras in popcorn makers, dryers, and headsets worn by animals. In the 1999 work *Video Tumbleweed*, he placed a micro video camera and video transmitter inside a tumbleweed and recorded its travel over the course of 27 hours. While excerpted to accommodate the viewing audience, this work addresses how time, space, site, and movement affect our perceptual experience. While **Easterson's** work contributes to a long history of experimentation with the video medium, he does so with a contemporary twist: as opposed to the optimistic, utopian vision held by artists working with video in the 1970s, his work (particularly the compelling *Take-Apart*, 1994) clearly expresses a dystopic vision of media.

Based in Minneapolis, **Easterson** has exhibited widely, most recently at the 17th World Wide Video Festival, Stedelijk Museum of Modern Art, Amsterdam, Netherlands; at Eiga Arts, Saga City, Japan; and at Exit Art in NYC. The artist will be present to introduce and answer questions on his work.

Visit **Hallwalls** on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls' web site is provided as a donation by

PC Expanders, a full service internet provider.

Artwaves now airs on BNN (Adelphia Channel 18) Saturdays at 9:00 p.m. Produced by Chris Borkowski, the show highlights **Hallwalls'** music events, presentations by visiting artists, community activities, and the work of independent media makers.

performance

Fridays & Saturdays • 8:00 p.m.

Oct. 29 & 30, Nov. 5 & 6, 1999

Skeletons In The Closet Theater Co. presents

The Bedeviled Chest

Skeletons In The Closet Theater Company weaves together live music by **Ould Pound**, with dances, magic illusions, and spectacular costumes and puppets by artistic director **Franklin LaVoie**. Unlike anything you've seen before, *The Bedeviled Chest* is a shamanic-style adventure through the other world. It is a nightmarish comedy set in the 1920s, and starring **Lenny Ziolkowski** as "Zigmond Fried." It is the bizarre tale of Zigmond's life at Father Baker's orphanage, and his misadventures on the Erie Canal, the Old Erie Beach Amusement Park, and the bottom of Lake Erie (the Underworld) where Father Baker himself battles the Devil for Zigmond's soul. For ticket prices and reservations call 882-5449.

writing

Wednesday Nov. 10 • 7:00 p.m.

just buffalo literary center presents

Gabrielle Burton, Ann Goldsmith, & Norma Kassirer

Hallwalls Cinema

\$5 general/\$4 students, seniors, & HW members/\$3 jb members



This local trio of writers offers a special evening of readings of their inspired work.

Gabrielle Burton—author of many articles, essays, poems, and reviews—has had her award-winning novel *Heartbreak Hotel* re-released this year in paperback. **Burton** was the recipient of the Great Lakes Colleges Association Award and the Maxwell Perkins Prize for *Heartbreak Hotel* after its first release. **Ann Goldsmith** published her debut collection of poetry entitled *No One is the Same Again* earlier this year. The book is divided into seven sections, and, in addition to the poems, contains photographs and fairy tales.

Norma Kassirer is the author of several children's novels as well as a collection of short fiction. Her most widely known (and beloved) children's novel, *Magic Elizabeth*, has been reprinted for the third time by Harper-Collins earlier this year after selling more than a million copies to two generations of young readers.

Tickets: \$4 for members

\$5 for students and seniors

\$6 general • unless otherwise noted

Please arrive early for best seating.

We do not take reservations.

All tickets are available at our box office

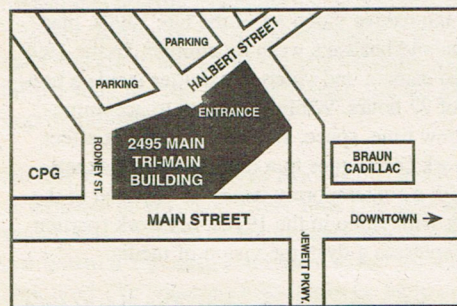
1/2 hour prior to all events.

All visual art gallery openings are free.

Hallwalls Staff: Edmund Cardoni, Executive Director, Polly Little, Development Director, Julie Zando, Media Program Director, Kim Meyerer, Media Program Assistant, Olenka Bodnarskyj-Gunn, Interim Visual Arts Director, Chris Borkowski, Technical Director, Steve Baczkowski, Music Director

Board of Directors 1999: Catherine Linder Spencer, President; Bruce Adams, V.P. & Planning Comm. Chair; Kathleen Hassan, Secretary; John Ryan, Treasurer & Finance Comm. Chair; Debbie Hill, Development Comm. Chair; Lucinda Finley, Nominating Comm. Chair; Jamie Lembeck, Acting Nominating Comm. Chair, Fall 1999; Mary J. S. Davis, Public Relations Comm. Chair; Richard Wicka, Technology Comm. Chair; William Graebner, Major Donor Sub-Committee Chair; Alan Feller, Eric Gansworth, Charlene Gilbert, Jeffrey M. Goldfarb, Brian Kawaler, Tom Saia, Wendy Pierce, William Sidel, Beth Tauke, Arthur J. Ziller.

Assistants, Interns, & Volunteers: Michael Baumann, Conn Keogh, Wilson Lamar, Jessica Fadel, Tria Chingevangeo, Sarah Key.



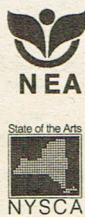
Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1999–2000 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, The Rockefeller Foundation, The National Arts Administration Mentorship Program (NAAMP) and generous donations from individuals and local businesses.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
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Frontier Vocational Rehab



CALLS FOR WORK

Blockbuster!

The Year 2000 Hallwalls Members Show

Envious of the big museums' success with sensational, high-ticket "blockbuster" exhibitions, Hallwalls has decided it's about time we have our own blockbuster. We want art fans from near and far lined up down our long 4th-floor corridor! We want their monet, er, money. (Please excuse the typo; the "t" and "y" are right next to each other on the keyboard, you know.) But since we can't afford shows by French Impressionists or world-class glassblowers, and since our security and climate-control systems are not up to the standards required for displaying major international art collections, we've decided that we'll have to depend on one resource we do have—the creativity of our artist members—to create our own, homegrown blockbuster.

We're asking our artists members to create or submit art work that will have the name recognition of a Monet, the eye-candy dazzle of a Dale Chihuly, or the seven-figure cachet of a millionaire's greatest hits. We're announcing this year's theme three months in advance so you'll have time to think about what you want to do and then do it. So what can you do with colored glass or water lilies? What could you paint that would interest an art-savvy millionaire in acquiring it? What new thing could you make that would rival the antiquity of the contents of Pharaoh's tomb, the fragility and decorative beauty of a Fabergé egg, the bold color and mobility of a Calder, or the sheer shock-value of a shark in formaldehyde? Give it your best shot. This could be our only chance to have a blockbuster, and it's all up to you. So bust our block!

Opening night: Saturday, January 29, 2000. Drop-off dates for art works (up to 2 per member): Friday & Saturday, January 21 and 22, 2000.

Eyes Wide Open: Artists' Perception of Conflict in Contemporary Society

The UB Department of Art has issued a call for work open to all "professional illustrators, visual communicators, and illustration students of [at least] senior standing" for a National Juried Art Exhibition to take place January 20–February 17, 2000. All mediums will be accepted, including installation, video, sculpture, and digital arts. There is no entry fee, and the deadline for submissions is November 26, 1999. This exhibition will be juried by **Elka Kazmierczak**, head of UB's Illustration Program, and photographer and curator **Gary Nickard**.

For complete submission guidelines and an entry form, call 716-645-6878, ext. 1355.

Hallwalls Mission Statement:

A. To provide a center for contemporary art.
B. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission. (From the By-Laws of Hallwalls, Inc., as amended November 11, 1992.)

NOVEMBER CALENDAR

Fri. & Sat. 10/29 & 30 and 11/5 & 6 • <i>The Bedeviled Chest</i>	8 pm
Tues. 2 • <i>Zopilote ("The Buzzard") @ El Museo</i>	7:30 pm
Wed. 3 • <i>Honey Moccasin</i>	7:30 pm
Thurs. 4 • <i>The Jackal of Nehueltoro @ Calumet Arts Café</i>	8 pm
Fri. 5 • <i>Sam Easterson Video Presentation</i>	8 pm
Wed. 10 • <i>Burton, Goldsmith & Kassirer</i>	7 pm
Thurs. 11 • <i>Hemingway, Graewe & Reijseger Trio</i>	8 pm
Fri. 12 • <i>7th Annual Consuming Passions</i>	7 pm
Fri. 12 • <i>Bonfire @ Squeaky Wheel</i>	7:30 pm
Sat. 13 • <i>Kirsten Stoltman Presentation</i>	8 pm
Sat. 13 • <i>My Private Addiction to Lies Opening</i>	9 pm
Sat. 13 • <i>Shadows and Butterflies Opening</i>	9 pm
Wed. 17 • <i>Platform World Premiere</i>	7:30 pm
Thurs. 18 • <i>Test</i>	8 pm
Sat. 20 • <i>Bedrooms and Hallways</i>	7:30 & 9:30 pm

DECEMBER UPCOMING

Sun. 5 • *UB New Music Ensemble* 7 pm

To be put on the Hallwalls mailing list call (716) 835-7362
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwall@pce.net to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Polly Little at 835-7362.