

HALLWALLS

exhibitions

Icons & Relics: The Hallwalls 1999 Members Show

January 30—March 27, 1999

I-con n. 1.a. An image, a representation. b. an enduring symbol
3. The object of great attention and devotion; an idol

relic n. 1. Something that has survived the passage of time.
2. Something cherished for its age or historic interest. 3. An object kept for its association with the past; a memento. 4. An object of religious veneration, esp. a piece of the body or a personal item of a saint.



The Daughters of Nadoe and Gladys Bruce Adams

The theme and title of the 1999 Hallwalls Members Show is *Icons & Relics*. As of the publication deadline for this calendar, the exhibition (being an open call show) had not yet arrived. Icons and relics encompass high and low culture, the religious and the secular, the personal and the public. Artists were encouraged to make new work for the exhibition reflecting on the icons and relics of our times, to make a new image of an old icon, to invent an icon for the age, to bring personal relics or create new (or fake) relics, and, ultimately, to make works about those things that possess us as artists and as a culture.

Artists' Residencies in New York City

Thanks to a major grant from NYSCA, visual artists are invited to apply for two three-month fully funded residencies in 1999 at the International Studio Program, located in Manhattan's downtown Tribeca district. Three artists will receive a studio space at the ISP, housing, a weekly stipend, and travel costs. The selection will be made by a panel of curators and artists from upstate New York, previous recipients of the Hallwalls/ISP residency, and Hallwalls staff. This is a unique opportunity for artists to have an intensive introduction into the New York art community.

To Apply: Artists should send 12 labeled slides; five copies each of a slide script, a résumé, and a letter of no more than two pages describing their work, its development, and how this opportunity will benefit their work and their career; and an SASE. Address your package to Hallwalls/ISP, 2495 Main Street, Suite 425, Buffalo, NY 14214. The residencies will be in consecutive two month periods starting in July 1999: July 1–August 31, September 1–October 31, and November 1–December 31. Artists should state their preferred months in the first paragraph of their letter, listing first choice first, then second, then third. The primary criteria will be the quality of the work submitted, the readiness of the artist for this particular opportunity, and the clarity of the application and the artist's stated goals.

About the ISP Program: The selected artists will participate in the ISP's remarkable support program in which resident artists meet with curators and museum directors, have work sessions with two guest critics per month, and professional assistance by the ISP staff. The ISP hosts artists from all over the world for extended periods allowing artists the opportunity to work within an international context and meet many international visitors, including artists, curators, sponsors, and government officials. Afterwards, the artists will be invited to participate in a roundtable discussion at Hallwalls and artists in the community in order that information gleaned during the time spent in New York City can be spread throughout our community.

Eligibility: Residents of the counties of Erie, Monroe, Niagara, Cattaraugus, Orleans, Genesee, Chautauqua, Wyoming, Alleghany, Livingston, Wayne, Ontario, Yates, Seneca, Steuben, Schuyler, Chemung, Tioga, Broome, Cortland, Chenango, Madison, Tomkins, Onondaga, Cayuga, and Oswego are eligible. Matriculated students are not eligible.

ISP Postmarked Deadline: Friday, March 12, 1999
(If hand-delivered to Hallwalls, it must be here by Friday, March 12, 5:00 p.m.)

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ _____

Name _____

Street _____ City _____ State _____ Zip _____

Phone _____ Fax _____ E-Mail _____

Visa / Master Card / Amex Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

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NON-PROFIT ORG.
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PERMIT NO. 731



Chocolate Babies



The Righteous Babes



Dr. Akagi



David S. Ware Quartet



Tiny Bell Trio

exhibitions

Artist Residency Exchange: Western New York Exhibition

January 30—March 27, 1999
This year's exhibition features works by 1998 visual artists in residence D'Arcy Curwen, Masha Ryskin, and Lawrence Williams. D'Arcy Curwen further developed his photographic series on the American West at Artpark. Masha Ryskin worked at the ePIC printmaking facility at SUNY Buffalo on new hanging works using teabags. Lawrence Williams spent a month at Buffalo Arts Studio working on a new series of large-scale wall pieces of found wood.

Tuesday February 9 • 7:30 p.m. Open Slide Forum

FREE
Visual Art Committee member Mary Weig has organized February's Open Slide Forum. Kurt von Voetsch will present slides of his new performance and installation projects. Kyoko Roszmann recently completed a series of collographs at ePIC. Georgia Trimper creates fiber art and fabric collage. Artists interested in participating in upcoming Open Slide Forums should contact Sara Kellner at Hallwalls.

Wednesday February 10 • 7 p.m. Application Seminar: International Studio Program Residency

FREE
If you have questions about the ISP Program and how to apply, there will be an optional (but helpful) application seminar hosted by Hallwalls Visual Arts Director Sara Kellner.

Thursday Feb. 25 • 7:30 p.m. ARE:WNY SCREENING Nina Fonoroff & Miso Suchy

1998 Artists Residency Exchange: Western New York media artists Nina Fonoroff and Miso Suchy will present new works on film and video. Slovakian-born filmmaker Suchy will present *Which Tongue is our Mother Tongue*, a work about the quest for English as a second language. Please call Hallwalls for additional program details.

Now available at Hallwalls:
Organizing Artists: A Directory of the National Association of Artists' Organizations
Have you been looking for the perfect resource for up-to-date information on artist-run organizations? Your search has come to an end! *Organizing Artists* is the new one resource for information about arts centers like Hallwalls, Big Orbit, and CEPA throughout the United States. It's perfect for artists searching for places to send their work, students learning about the art world, and anyone who wants to learn more about the arts. *Organizing Artists* is available at Hallwalls for \$25. To purchase a copy, stop by Hallwalls or contact Sara Kellner at 835-7362.

film

Friday Feb. 12 • 8 p.m. Chocolate Babies

(dir. Stephen Winters, 1996, 16mm, color, 83 min.)
\$6, \$5 students/seniors, \$4 members
Co-sponsored by Black Men Talking and Shades
In NYC, a guerrilla band of HIV-positive, queer, transvestite activists of color stages a campaign of surprise attacks on conservative politicians. The masterminds behind the action include "to-the-death!" diva Max Mo-Freak; his determined sister Jamela; Larva, a sex-crazed crossdresser with attitude; Lady Marmalade, a junkie transvestite songstress; and Sam, an idealistic young Asian militant and Max Mo's lover. This "saudacious feature debut" (*Variety*) and "film of fearless intensity" (*Black Arts Quarterly*) was awarded Best Feature in both the 1996 New York and 1997 Chicago Gay & Lesbian Film Festivals.

Saturday Feb. 20 • 8:00 & 9:30 p.m. The Righteous Babes

A Documentary by Pratibha Parmar
\$6, \$5 students, \$4 HW members
This 1998 British documentary—produced for the BBC's Channel 4—examines the exploding phenomenon of women artists in contemporary pop music from a feminist perspective. Taking its title from our own Ani DiFranco and her Buffalo-based record company, the documentary combines new in-depth interviews with concert footage and music video clips showcasing a wide range of women performers. Culture critics representing various strains (and two generations) of contemporary feminism—most notably Camille Paglia, Gloria Steinem, and Andrea Dworkin—analyze the cultural meaning of Pop icons like Madonna and Spice Girls, as well as the more radical impact of alternative figures like DiFranco, Queen Latifah, and Courtney Love. (In a moment locals will appreciate, Steinem comments on the economic impact of Righteous Babe Records on Buffalo.) At the center of the documentary are interviews with five artists: DiFranco, Tori Amos, Sinead O'Connor, Shirley Manson of the band Garbage, and Skin, leader of Skunk Anansie, all of whom offer extremely cogent analyses of their own work, their predecessors' and contemporaries', and their place in the bigger picture. Pratibha Parmar is the acclaimed maker of such documentaries as *Sari Red, Khush, Jodie: An Icon, Wavelengths, and Warrior Marks*, her 1995 collaboration with Alice Walker.

- Tickets: \$4 for members
- \$5 for students and seniors
- \$6 general • unless otherwise noted
- Please arrive early for best seating.
- We do not take reservations.
- All tickets are available at our box office
- 1/2 hour prior to all events.
- All visual art gallery openings are free.

Thursday Feb. 25 • 7:30 p.m. ARE:WNY SCREENING Nina Fonoroff & Miso Suchy

1998 Artists Residency Exchange: Western New York media artists Nina Fonoroff and Miso Suchy will present new works on film and video. Slovakian-born filmmaker Suchy will present *Which Tongue is our Mother Tongue*, a work about the quest for English as a second language. Please call Hallwalls for additional program details.

Friday & Saturday Feb. 26 & 27 • 8 p.m. Dr. Akagi

The New Film by Shohei Imamura
(1998, 16mm, 128 min.)
This new film by the director of *The Eel* (the 71-year-old Imamura claims it is his last film) has just opened theatrically in NYC, and is having its 16mm debut here at Hallwalls. In his review of the film in the *Village Voice* (January 19, 1999), J. Hoberman dubs Imamura "Japan's master of bawdy black humor and enigmatic raucous," and describes this film as "unruffled weirdness and apocalyptic poetry." The plot is about a Japanese country doctor and his patients scrambling to survive the final disastrous days of World War II. "As lively, irreverent, and bizarrely cheerful as any of Imamura's previous low-life sagas, *Dr. Akagi* is based on several stories by [postwar Japanese writer] Ango Sakaguchi...but it may have an autobiographical backdrop: Imamura is the son of a country doctor (to whom the movie is dedicated) and was himself a teenager when the War ended...Nicknamed "Dr. Liver" because he diagnoses everyone in this fishing village with hepatitis, Akagi (played by Akira Emoto)...is only one of the movie's raucous gallery of driven obsessives—embezzlers, drunken monks, morphine-addicted surgeons, and assorted sex fetishists" (J. Hoberman). "The world, as plainly laid out by Imamura, is by turns riotously bawdy, desperately cruel and unexpectedly kind.... [It] imparts a haunting, post-modern sense of disorientation and sadness that's hard to shake" (Nicole Keeter, *Time Out N.Y.*).

first weekend in March: Thursday March 4 • 7:30 p.m. German filmmaker Ulrike Koch presents her film *The Saltmen of Tibet* (Germany, 1997, 35mm, color, 110 min.) Center for the Arts Screening Room \$5, \$4 students, \$4 HW & Squeaky Wheel members

Shot under extreme conditions in the world's most remote locations, *The Saltmen of Tibet* is a work of sublime beauty and epic proportions. Documenting the ancient traditions and day-to-day rituals of a Tibetan nomadic community, this internationally award-winning film follows the herculean, three-month journey of four men to the holy salt lakes of the northern Changtang region to fetch the "tears of Tara," the precious salt they contain. It is said the salt lakes are the underworld's eyes on the universe, and only by maintaining goodwill with the powerful goddess may one be guaranteed a bountiful supply of salt. "A breathtaking collage of image and sound, a majestic tribute to the purity of a landscape, people, and tradition facing extinction" (Sundance Film Festival 1998). Ulrike Koch is the Spring tour guest of the Central NY Programmers' Group (CNYPG), and is presented in co-sponsorship with the UB Department of Media Study & Squeaky Wheel.

- Visit Hallwalls on the World Wide Web
- <http://www.poa.net/hallwall>
- Hallwalls' web site is provided as a donation by
- PC Expanders, a full service internet provider.

Friday March 5 • 8 p.m.
Hallwalls & the Calumet Arts Café present
David S. Ware Quartet
David S. Ware, tenor sax
Matthew Shipp, piano
William Parker, bass
Susie Ibarra, drums

Saturday March 6 • 8 p.m.
Hallwalls & the Calumet Arts Café present
Tiny Bell Trio
Dave Douglas, trumpet
Brad Shepik, guitar
Jim Black, drums

Both concerts will take place at the Calumet Arts Café, downtown on the corner of Chippewa & Franklin. See March calendar for ticket information, or call 835-7362.



video

Thursday Feb. 11 • 7:30 p.m. Tapac Love

A Videotape by Arthur Taylor & Willie Judson
(1998, 40 min.) with
I Promise to Remember
(1983, 27 min.)
In this locally produced videotape—adapted by writer Arthur Taylor and actor/director Willie Judson from their stage production—representatives of three generations of African-American men confront each other in a dramatic clash over the shifting values and meanings of their respective generations' emblematic musical forms, musical figures, and politics. Featuring sharp dialogue by Taylor and strong performances by Buffalo actors (including Judson) as well as members of Taylor's own family, *Tapac Love* offers fresh insights into evolving notions of African-American male identity as reflected in popular music. Also showing, *I Promise to Remember*, an award-winning half-hour documentary chronicling the meteoric career of Frankie Lymon & the Teenagers, one of the first black groups to break the color barrier. (Lymon is one of the significant musical figures invoked by Taylor in *Tapac Love*.) Arthur Taylor lives in Lockport and teaches in the Communications & Media Arts division of the Fine Arts Department of Niagara County Community College. He has collaborated with Judson on four videos, two of which are distributed by the national Black Programming Consortium.

CALL FOR WORK: HALLWAYS' 2000/01 SEASON

Wouldn't it be cool to finish up the millennium with an exhibition at Hallwalls? Visual artists are invited to send documentation of their work for consideration for the 2000/01 exhibitions season at Hallwalls. Independent curators are also encouraged to send proposals for exhibitions. Please send a resumé, up to 20 slides (all labeled), a brief artist's or curator's statement, catalogues and press clippings (if applicable), and an SASE for the return of your materials. Work not returned immediately will be kept on file for further review. All artists will receive a response within three months of receipt.

Call for Work: Three Rivers Arts Festival

The Three Rivers Arts Festival in Pittsburgh has invited Hallwalls' Visual Arts Director Sara Kellner to curate its 1999 public art program. Works will be sited either at Point State Park (a triangular park at the tip of downtown Pittsburgh bordered by two rivers) or in the downtown area in a corporate plaza. The works will be presented for the month of June 1999 as a part of the Three Rivers Arts Festival. Artists are invited to send proposals for outdoor projects in the form of sculpture, installation, viewer interactive work, lampost banners, etc. Each artist will receive a professional fee and support for materials. Send an SASE if you would like to receive a site map. Send proposals to Sara Kellner, Hallwalls, 2495 Main Street, Buffalo, NY 14214, ATTN: Three Rivers. Please include up to 20 slides (all labeled), a slide script, a resumé, artist's statement, project proposal, and SASE. The postmark or hand-delivery deadline is Friday, February 12, 1999 (by 5:00 p.m. if hand delivered).

video

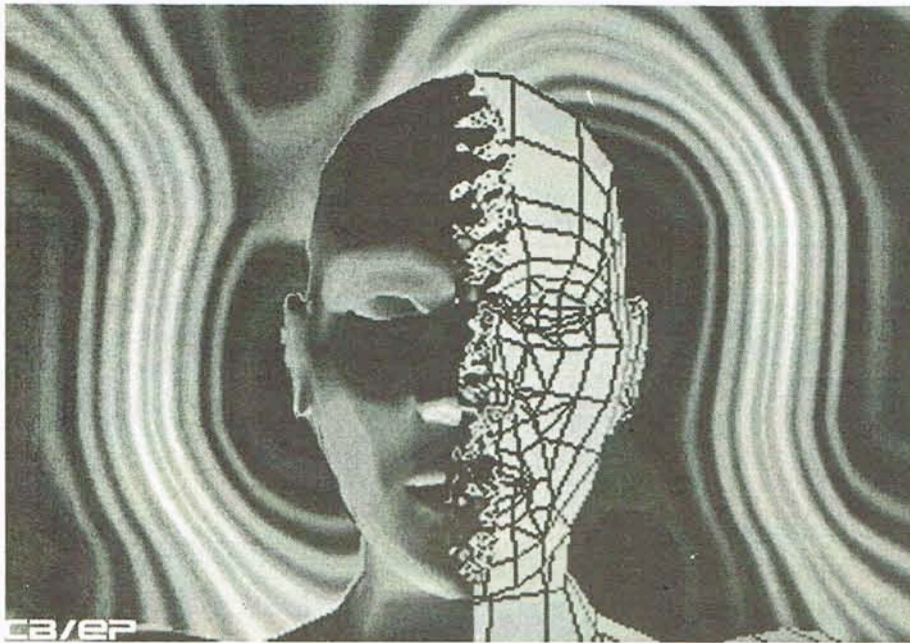
Friday Feb. 19 • 8 p.m.

NEW FACES IN VIDEO:

2nd Annual WNY Student Media Show

\$5 general, \$4 students & HW members

Once again curated by Alfred University senior **Blithe Riley**, this program will feature new media works by video, film, and digital arts students from Alfred, UB, Ithaca, and Colgate. This program showcases emerging talents with fresh visions using new technologies, and is an opportunity for student media artists from throughout the region to see what their peers are up to, and for the rest of us to see what they're all up to.



HOT CHILI COLD BEER

Hallwalls Chili Cook-off and Microbrew Tasting
Saturday, March 13th, 1999, 7 p.m. @ Hallwalls
\$10 Admission • Entertainment by The Steamdonkeys
Best of Show Chili WINS a Weekend in Las Vegas!



SMALL WORKS SPRING

Annual Just Pasta Dinner and Art Sale
Sunday, March 28th, 1999

Hallwalls Staff: Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Administrative Director, Margaret M. Smith, Director of Development, Public Relations, & Performance, Chris Borkowski, Technical Director, Anne Borden & Jody Lafond, YIR Project Coordinators, Kim McCullough, House Manager & Development Associate, Janine Trusello, House Manager.

Board of Directors 1999: Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Hassan / Secretary, Dorothy Bergman, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, Jeffrey M. Goldfarb, William Graebner, Debbie Hill, Jamie Lembeck, Catherine Linder Spencer, Wendy Pierce, William Sidel, Donald Warfe

Assistants, Interns, & Volunteers: Faye Colosi (gallery), Conn Keogh (web design), Heybin Kim (gallery), Wilson Lamar (admin./house), Tim McPeck (development/p.r.), Jennifer Rozwood (gallery), Josey Zadoria (media).

To be put on the Hallwalls mailing list call (716) 835-7362

Would you like to receive our monthly calendar by e-mail?

We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.

E-mail us at hallwall@pce.net to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at 835-7362.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1998-99 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Community Foundation for Greater Buffalo, Lannan Foundation, Cultural Incentive Funding Program (CIFP), ArtsLink Partnership, Mid-Atlantic Arts Foundation, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, and generous donations from individuals and local businesses.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone: (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Don Keller
Printer: Buffalo Newspress
Mail House: Niagara
Frontier Vocational Rehab



Thursday Feb. 18 • 7:30 p.m.

Hallwalls & just buffalo present

Chinua Achebe:

The Importance of Stories

(dir. Cambiz Khosravi, video, 1996, color, 57 min.)

Free



A video portrait of one of Africa's greatest and most celebrated contemporary authors, best known throughout the world for his 1958 novel *Things Fall Apart*, published when he was just 28. Later novels include *Arrow of God* (1964), *A Man of the People* (1966), and *Anthills of the Savannah* (1987). In interview clips blended with archival footage and photos, the Nigerian-born Achebe discusses Africa's colonialist history, the nature of indigenous African religious and philosophical beliefs, and the craft and social significance of literature itself. Achebe is currently Professor of Languages & Literature at Bard College.

Chuck Brunelle, 1953-1999

It is my unhappy duty to announce the untimely death on January 23 of our esteemed Board member and beloved friend **Chuck Brunelle**. In the few short years that Chuck served on the Board of Directors of Hallwalls, he made himself an indispensable part of our governance and fundraising activities, especially in his own personal generosity, his enthusiasm and success in gaining new friends and supporters for Hallwalls, and his tirelessness on behalf of our many special fundraising events. It was always amazing to me how Chuck found so much time to devote to Hallwalls, given his extremely demanding "day job" (he was the one of the youngest persons ever to be appointed Superintendent of a NYS correctional facility, most recently heading Wende Correctional, the maximum security facility in Alden), as well as the many other community causes (such as Benedict House and the Unitarian Church) which he served as a volunteer, frequently in leadership roles. He exemplified the idea of public service, and Hallwalls counts itself as extremely blessed that Chuck chose to share with us his personal graciousness and good humor, his keen mind for strategizing and organizing, and his just plain hard work. As recently as last May, Chuck not only served as chief of security for *Artists & Models*, but chaired Pre-Party ticket sales as well. This past Fall, already quite ill, he helped festival director (and Hallwalls Development Director) Margaret Smith raise a record amount in contributions for the 10th anniversary edition of our biannual *Ways In Being Gay* festival. Chuck was always willing to make his time our time, and to make his friends our friends; we don't know what we'll do without him. Characteristically, his last magnanimous gesture on our behalf was to make Hallwalls the beneficiary of a significant bequest that will establish Hallwalls' first-ever permanent endowment. In due time, we will be making a more complete announcement concerning specific efforts to build on this unprecedented legacy by soliciting additional gifts to this endowment, as was Chuck's intention. E.C.

FEBRUARY CALENDAR AT A GLANCE

Tues. 9 • Open Slide Forum	7:30 pm
Wed. 10 • Application Seminar ISP Residencies	7 pm
Thurs. 11 • Tupac Love w/ Promise to Remember	7:30 pm
Fri. 12 • Chocolate Babies	8 pm
Thurs. 18 • Chinua Achebe: The Importance of Stories	7:30 pm
Fri. 19 • New Faces in Video: Student Media Show	8 pm
Sat. 20 • The Righteous Babes	8 & 9:30 pm
Thurs. 25 • Nina Fonoroff & Miso Suchy Screening	7:30 pm
Fri./Sat. 26/27 • Dr. Akagi	8 pm



DR. AKAGI

MARCH UPCOMING

Thurs. 4 • The Saltmen of Tibet @ Center for the Arts	7:30 pm
Fri. 5 • David S. Ware Quartet @ the Calumet Arts Café	8 pm
Sat. 6 • Tiny Bell Trio @ the Calumet Arts Café	8 pm
Sat. 13 • Hot Chili Cold Beer	7 pm
Sun. 28 • Small Works Spring @ Just Pasta	