

HALLWALLS

Kino Polskie IV: WAYS OF SEEING

March 18–April 30, 1999
Curated by Maria Zmarz-Koczanowicz

"The Polish school at Lodz taught me to look the world. It showed me that life exists, in which people talk, rejoice, worry, suffer, steal. And one could photograph all this. Then from these photos, one could tell a story." *Kieslowski on Kieslowski*

To celebrate the 4th edition of the immensely successful *Kino Polskie* film festival (last presented three years ago in the Fall of 1995), members of Buffalo's and Toronto's arts, academic, and Polish communities present *WAYS OF SEEING*, the first festival in North America devoted solely to Polish documentary film. Over the course of seven weeks at three different venues (Hallwalls, UB Center for the Arts, and Adam Mickiewicz Library), more than 50 short and feature-length documentary films will be screened (either on 35mm film or large-screen video), including rare early masterpieces of noted directors Krzysztof Kieslowski (best known for his trilogy *Red, White, and Blue*), Oscar nominee Marcel Lozinski (*Anything Can Happen*), and Oscar winner Zbigniew Rybczynski (*Tango*). Four decades of Polish documentary film will be represented, with some films from the 1960s and '70s, many from both the early and late 80's, and several completed as recently as 1998. Addressing postmodern concerns of representation, truth, and symbolism, they reveal the profound impact Polish filmmakers have had in shaping documentary film art.

The series opens on Thursday, March 18, with an evening of her own films presented by festival curator, filmmaker, and Polish TV producer Maria Zmarz-Koczanowicz, a former student of Kieslowski's at the film school in Katowice. Maria is currently on a 1998–99 Kosciuszko Fellowship through the Polish Studies Program of UB, teaching documentary film at the University's Department of Media Study. Maria was also Hallwalls' first ArtsLink artist-in-residence back in 1995, which was the occasion of her first visit to Buffalo, and before that had documented the visit to Poland of an interdisciplinary group of UB Women's Studies professors.

Andrzej Fidyk, globetrotting documentary filmmaker and now head of the Documentary Division of Polish TV, will make two in-person festival appearances presenting two different programs of his work: at Hallwalls on Saturday, March 20, and at UB Center for the Arts on Monday, March 22. Introducing an evening of films about Polish women's work experiences, Professor Isabel Marcus, director of Women's Studies at UB, and Professor Sasinska Klas, head of Journalistic Studies at the Jagiellonian University in Krakow, will discuss imaging.

Other films are grouped into several thematic categories: EXPERIMENTAL, POLISH DOCUMENTARY CLASSICS, HISTORY THROUGH WORK, POLITICS & DEATH, PLACES, RELIGION, and ANIMALS. Wrapping up the month of April with an evening of documentaries about MUSIC, there will be hearty helpings of Polish delicacies, live music, and dancing at Hallwalls.

Christine Zinni / Festival Organizing Committee

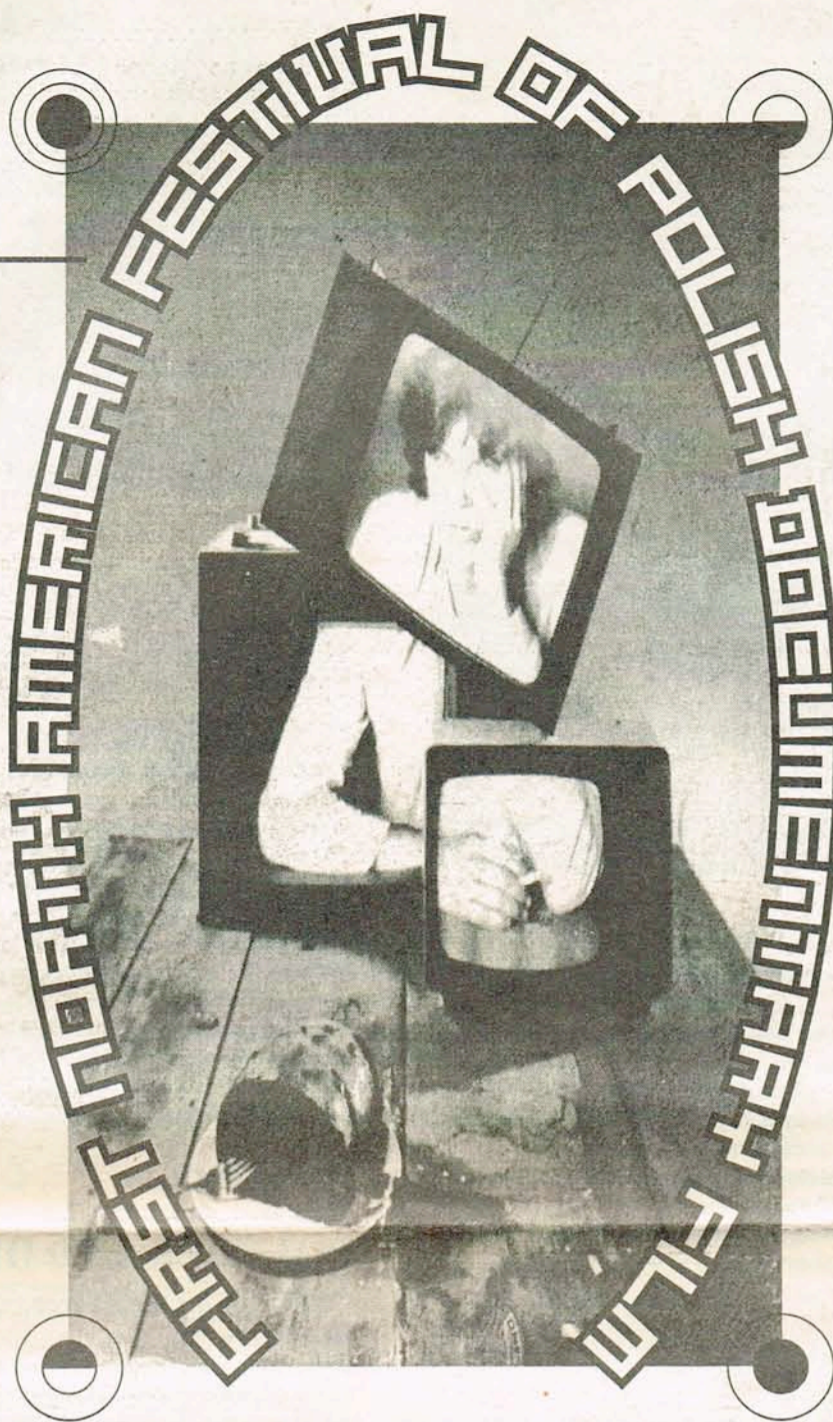
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Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
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Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
 Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.



PROGRAM 1
Thursday March 18 • 7:00 p.m.
OPENING NIGHT

with reception
**FILMS OF MARIA ZMARZ
KOCZANOWICZ**

presented in person by the filmmaker
UB Center for the Arts Screening Room 112
Everyone Knows Who Stands Behind Whom (1982, 35mm, 6 min.)
About people waiting in lines for hours during the time of great shortages of goods in Poland.
The Office (1987, 35mm, 15 min.)
Portrays the mentality of repo men. Awarded the Grand Prix at Cinema de Reel in Paris.
Turn Me Into a Long Snake (1998, video, 29 min.)
Portrays a group of Romanian Gypsy children who beg in the streets of Poland. Awarded the Bronze Lajkonik at Krakow film festival.
The Major or the Revolution of the Elves (1989, video, 30 min.)*
Political satire in the form of "happenings" performed by the "Orange Alternative," a group of young people led by the "Major."

PROGRAM 2
Saturday March 20 • 8 p.m.
**TWO FILMS BY
ANDRZEJ FIDYK**

presented in person by the filmmaker
Hallwalls (reception to follow)
Mobile Cinema of Dreams (video, 55 min.)
Set in a remote village in India whose inhabitants see film for the first time in their lives shown by a "mobile cinema." Won award at 1998 Amsterdam Documentary Festival.
Russian Striptease (video, 52 min.)
Shows the change of perception which sex has undergone in Russian society, how sex was treated under communism, and how that has changed along with the change in political and economic structures.

PROGRAM 3
Monday March 22 • 7 p.m.
TWO MORE FILMS BY ANDRZEJ FIDYK

presented in person by the filmmaker
Center for the Arts Screening Room
Carnaval (video, 55 min.)
The preparations and actual celebration of Carnaval in Rio de Janeiro.
The Parade (video, 60 min.)
The absurdity of totalitarian rule in North Korea.

Most films are in Polish with English subtitles; a small number (marked with *) will be overdubbed in English live where necessary.
Locations and Directions:
Hallwalls is located on the 4th floor (Suite 425) of Tri-Main Center (former Trico plant) at 2495 Main St. in North Buffalo. Entrance and parking are at the rear of the building on Halbert St. From Main Street turn on either Jewett Ave. (at Braun Cadillac) or Rodney St. (just past Central Park Grill). Call 835-7362.
The UB Center for the Arts Screening Room 112 is located in the Center for the Arts on the UB North (Amherst) Campus. Call 645-2787.
The Adam Mickiewicz Library & Dramatic Circle is located at 612 Fillmore Ave., between Broadway and William Street, in the vicinity of the Broadway Market. Call 847-0839.
Admission: \$5 per program, \$4 for members of Hallwalls, Adam Mickiewicz Library, other cosponsoring organizations, & students. All screenings at the Center for the Arts are free to UB students.
Series passes: \$25 for all 17 programs, available at Hallwalls, Adam Mickiewicz Library, Squeaky Wheel, Polish Community Center, Talking Leaves Bookstore.

HALLWALLS CONTEMPORARY ARTS CENTER

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Suite 425
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Marcel Lozinski

Krzysztof Kieslowski

Wojciech Wiszniewski

David S. Ware

The Saltmen of Tibet

Kino Polskie IV

PROGRAM 4

Wednesday March 24 • 7 p.m.

EXPERIMENTAL

Center for the Arts Screening Room

Hockey (Dziwowski, 35mm, 15 min.) Ice hockey as played by professionals and as seen in the minds of children watching the game.

Tango (Rybczyński, 35 mm, 10 min.) This Oscar-winning short film shows a crowd of people moving in and out of one room.

Sony (Rybczyński, 35 mm, 15 min.) Artistic reflection on human life on film.

Holiday (Rybczyński, 35 mm, 20 min.) What do people do on days off? They visit with each other, go for walks, watch TV. Rhythms and gestures of everyday life continue.

I Can't Stop (Rybczyński, 35 mm, 10 min.) What would happen if the camera could crush reality?

Some Stories About Man (Bogdan Dziwowski, 1983, 35 mm, 20 min.) Film without words showing a man who, in spite of losing the use of his hands, is full of life and a positive attitude. Awarded the Grand Prix in Krakow in 1983, as well as awards for cinematography and editing.

PROGRAM 5

Thursday March 25 • 8 p.m.

POLISH DOCUMENTARY CLASSICS

Hallwalls

The Family of Man (Wladyslaw Slesicki, 1966, video, 24 min.)

Documents a family's village life. Grand Prix winner at Krakow film festival.

Corkscrew (Marek Piwowski, 1971, video, 10 min.)

An account of alcoholism as a disease. Awarded Krakow's Silver Lajkonik.

On the Tracks (video, 12 min.)

Describes the life of rail workers repairing tracks. Another Krakow Grand Prix winner.

The Ship's Return (Marian Marzyński, video, 16 min.)

By the maker of *Steel*, this early short shows Polish emigrants who have been living in America returning by ship for a visit to Poland in the early 1960s.

PROGRAM 6

Friday March 26 • 7 p.m.

FILMS OF MARCEL LOZINSKI

Center for the Arts Screening Room

How to Live (35 mm, 86 min.) Film from the 1970s showing a model summer camp for couples belonging to a socialist organization; an analysis of how people are manipulated.

Workshop Exercises (35 mm, 13 min.) Film made in the 1980s showing the possibilities of being able to manipulate documentary material—in this case a street survey on the topic of youth—before and after editing. Awarded the Grand Prix *Solidarissime* Clansite.

Microphone Test (35 mm, 20 min.) Film made in the 1970s showing the mechanism of censorship. A reporter working for a carrier cable radio show in a small factory wants to do a report based on what the workers are really thinking. The plant manager stops him from airing the program.

My Place (35 mm, 15 min.) This film portrays the staff of the huge "Grand Hotel" in the seaside town of Sopot, everyone from the boilerman to the manager.

PROGRAM 7

Sunday March 28 • 2 p.m.

Religion

Adam Mickiewicz Library

(reception to follow; Polish beer for sale)

Girls From Szymanow (video, 29 min.) Film debut of a talented documentary filmmaker

Magda Piekosz portraying girls studying in a convent school.

Souvenir From Kalbarza (video, 10 min.) Film by Hoffman & Skorzewski made in the

1960s showing Holy Week processions in a small town called Kalbarza Zetrzydowska.

Staszek's Dream in Tehran (video, 47 min.)

A film in which director Andrzej Fidyk compares the revival of religion in Iran and in Russia, using the personal history of a Russian man who is forced to marry an Iranian woman and remain in Iran forever.

PROGRAM 8

Thursday April 8 • 7 p.m.

HISTORY THROUGH WORK

Center for the Arts Screening Room

The Case of Herman the Stoker (35mm, 20 min.)

A beautiful fictionalized account by Leszek Wosiewicz of the life of the stoker who stoked Hitler's oven. Nominated for an Oscar, won the Top Award at Oberhausen in 1987.

The King (Marcel Lozinski, 35 mm, 12 min.) The life of a man who was "King" in every

phase of Polish history through the Nazi occupation and post-war communism.

Archaeology (35 mm, 14 min.) One of the most award-winning Polish documentary films,

shows an archeological dig on the site of a former concentration camp.

Book of ABCs (35 mm, 8 min.) Symbolizes the "life lessons" which a whole generation of

young Poles born and brought up in communism received.

Wanda Goscinina (Wojciech Wiszniewski, 35 mm, 15 min.) Symbolic portrayal of a

model female textile worker by the "grass visionary" of Polish documentary film.

Carpenter (Wojciech Wiszniewski, video, 15 min.) History as seen through the eyes of a

carpenter who applies to city hall for a larger apartment.

PROGRAM 9

Thursday, April 15 • 7 p.m.

POLITICS AND DEATH

Center for the Arts Screening Room

Hear My Cry (35 mm, 48 min.) History of a man who set himself on fire during patriotic

celebrations at a stadium in Poland as a protest against Warsaw Pact armies being sent to

Czechoslovakia in 1968. This highly dramatic and moving film by Maciej Drygas won

multiple awards, including Best European Documentary in 1991.

I'm a Murderer (Maciej Pilepcey, 1998, video, 50 min.) The history of an infamous

"vampire" murderer: Years later, it becomes apparent that he was the victim of political

manipulation in order to show the success of the Police in a socialist system.

PROGRAM 10

Friday April 16 • 7 p.m.

ANIMALS

Center for the Arts Screening Room

Sugar Cube (Jacek Blawut, 35mm) A unique look at the famous horse race *Wielka*

Parulbicka, documenting both the chase and the behind-the-scenes fate of the horses, their

fear, their injuries, and their deaths. 1987-88 Krakow and Tampere award winner.

The Rat Catcher (Andrzej Czarniecki, 1986, 35mm, 20 min.)

The rat catcher's method for exterminating rats sounds like a method for eliminating the

incorrigible approach in a totalitarian society. Winner of three different international festi-

vals awards, including the Grand Prix in Krakow.

The True Story of the Warthog (Krzysztof Wierzbicki & Tomasz Zygalovideo, 23 min.)

The search for a warthog escaped from the Warsaw Zoo made front-page headlines in 1997,

with the public (as well as public officials) divided between those who wanted it caught and

those rooting for it to elude its would-be captors.

PROGRAM 11

Saturday April 17 • 8 p.m.

PLACES

Hallwalls

Arizona (Ewa Borzecka, 1997, video, 46 min.)

In the wake of the decline of socialist state farms in Poland, the main form of entertainment for people

without work and without hope is a cheap wine called "Arizona."

Passing Moments (Tadeusz Palka, 1997, video, 22 min.)

Set in Kazimierz Dolny, one of the most picturesque towns in Poland, shows the lives of its

inhabitants as lazy, reflective, and full of humor.

PROGRAM 12

Wednesday April 21 • 7 p.m.

WORKING WOMEN

Center for the Arts Screening Room

Related only ironically to "Professional Secretaries' Day" (since no bouquets of appreciation or

even any white-collar work are anywhere to be seen), this program focuses on the experiences of

women workers in Poland who have been hidden from history. This program features a

discussion with Professor Isabel Marcus, director of Women's Studies at UB, and Professor

Saunika Khas, head of Journalistic Studies at the Jagiellonian University in Krakow.

Day After Day (Irena Kaminska, 35 mm, 15 min.)

A chronicle of two sisters who have spent the whole of their working lives loading trucks on

and off trucks. Both a poignant Sisyphus tale and a critique of socialist optimism.

Working Women (35 mm, 15 min.) Winner of the Grand Prix at the 1981 Krakow film

festival (the year of martial law), this film is collective lament by female garment workers on

the inhuman, 19th-century-like conditions under which they labor.

24 Hours from the Life of Jadwiga L. (Krysztyna Gryczelowska, video, 14 min.)

A stark visual poem documenting a day in the life of a woman who cares for her family and

keeps house all day, then works the night shift in a metal-working factory.

Our Girlfriends from Lode (Krysztyna Gryczelowska, video, 14 min.)

Portrait of three women working in a textile factory in the city of Lodz, each representing a

different generation along with its hopes and dreams and what has remained of them.

So That It Doesn't Hurt (Marcel Lozinski, 1978/1998, video, 40 min.)

Portrait of a woman who simultaneously runs a farm and enjoys a rich intellectual life, con-

trasted against that of a female journalist who comes to interview her. The first part of this

film was shot in 1978, the second in 1998. Bornholm (Denmark) Film Festival award winner.

PROGRAM 13

Friday April 23 • 8 p.m.

IN SOLIDARITY: PARTS 1 & 2

Hallwalls

In Solidarity: Parts 1 & 2 (Bogdan Sulik, video, 120 min.) First two parts (each part 60 min.)

in length) of epic BBC production documenting the dramatic changes in Polish political life dur-

ing the first year of Polish freedom and the fates of the leaders of the Solidarity movement.

PROGRAM 14

Sunday, April 25 • 2pm,

IN SOLIDARITY: PARTS 3 & 4

Adam Mickiewicz Library

In Solidarity: Parts 3 & 4 (Bogdan Sulik, video, 120 min.)

Second half of Sulik's epic 4-hour BBC documentary.

PROGRAM 15

Thursday April 29 • 7 p.m.

BY AND ABOUT KIESLOWSKI

Center for the Arts Screening Room

Early documentary shorts by one of Poland's greatest directors and a 1995 documentary

featuring an interview with him conducted shortly before his death in 1996.

Refrain (video, 10 min.) The inner workings of funeral arrangements.

From the City of Lodz (video, 18 min.) The first documentary film (1969) of the famed

director showing scenes from life in the blue-collar city of Lodz.

From the Point of View of the Night Watchman (video, 18 min.) A portrait of the mentality

of a night watchman who offers advice on how to clean things up in society.

Krzysztof Kieslowski—In So So (1995, 35 mm, 56 min.)

An interview conducted with Kieslowski by his longtime co-worker, Krzysztof Wierzbicki, a

year before Kieslowski's death. The film is both a reflection on his life and work and a kind

of confession by Kieslowski to friends with whom he's worked his whole life.

PROGRAM 16

Friday, April 30 • 8 p.m.

FILMS ABOUT MUSIC

& CLOSING NIGHT CELEBRATION

Hallwalls

The festival closes with films about music, with remarks by UB American Studies professor

Charlie Keil, musician, ethnomusicologist, and author who has written about both gypsy folk

music and Polka music in America, followed by live music and Polish food.

Musicians (video, 9 min.) Tram workers get together after work for band practice. A classic

of the Polish documentary school.

Before the Leaves Fall (Wladyslaw Slesicki, 1963, video, 27 min.)

A beautiful film which received an award at the Oberhausen Film Festival, showing everyday

life of the last wandering gypsies in Poland.

Don't Cry Video (6 min.) A film built around a song sung by new recruits going off to the

army, featuring tearful good-bye scenes at the railway station.

Bara, Bara (video, 55 min.) Film by the curator of this festival, Maria Zmarz-Koczanowicz,

was a new phenomenon in Polish music called Disco-Polo. The music—cheap and easy to

make—has become extremely popular, especially in small towns and villages.

CALL FOR WORK

Artists & Models 1999: Cantina at the EDGE of the Galaxy

Getting ready for Armageddon, the Second Coming, Y2K computer glitches, and the biggest party ever? For the last Artists & Models of the century we pay homage to the big crossover between Victorian and musty 19 and the bright hi-techno finish of 20. The future we have imagined for so long is finally here, and we're going to celebrate it in the cantina at the edge of the galaxy, Artists & Models 1999.

Artists, we want your proposals! Performance artists, installation artists, sculptors, painters, and musicians etc we're looking for art, spectacle, hidden events, characters to infiltrate the audience, time machines, rocket ships, super computers of the future, Outer Space, NASA, X-philes, flying saucers, 2001 Space Odyssey, Star Wars, The Jetsons, Flash Gordon, mind control, Wookies, starship troopers, Space Ghost, rocket scientists, Planet X, Klingons, and aliens of all stripes and colors.

Beam me up! So what do I do now? Write down your idea with as much detail as you can muster (include photos or sketches if you want) with your name, address, phone and e-mail, and some idea of how many folks will be working with you, your equipment needs and space requirements. Send it back to Hallwalls by March 30, 1999 addressed to Sara Kellner, Artistic Director. Participating artists will receive an artistic fee. Please call if you have an idea and need some help working it out.

Kino Polskie IV Sponsors (in alphabetical order):

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Organizing Committee:

Maria Zmarz-Koczanowicz, festival curator & visiting filmmaker

Andrew Golebiowski, President

Adam Mickiewicz Library & Dramatic Circle

Christine Zmni, Teaching Assistant, UB Women's Studies

Edmund Cardoni, Executive Director, Hallwalls



Thursday March 4 • 7:30 p.m.

Ulrike Koch presents

The Saltmen of Tibet

(Germany, 1997, 35mm, color, 110 min.)

Center for the Arts Screening Room 112

Shot under extreme conditions in the world's most remote locations, The Saltmen of Tibet is a

work of sublime beauty and epic proportions. Documenting the ancient traditions and day-

to-day rituals of a Tibetan nomadic community, this internationally award-winning film fol-

lows the herculean, three-month journey of four men to the holy salt lakes of the northern

Changting region to fetch the "tears of Tara," the precious salt they contain. It is said the salt

lakes are the underworld's eyes on the universe, and only by maintaining goodwill with the

powerful goddess may one be guaranteed a bountiful supply of salt. "A breathtaking collage

of image and sound, a majestic tribute to the purity of a landscape, people, and tradition fac-

inating excellence" (Sundance Film Festival 1998).

Born in Germany, Ulrike Koch studied Sinology, Japanology, and Ethnology at Zurich and

Beijing Universities. Fluent in Mandarin Chinese, she has over ten years of work experience

in the Chinese film industry. Koch worked as location scout and casting director on

performance

Saturday March 20 • 10 p.m.
just buffalo literary center presents
Morontyme

poetry



featuring Fred Barry Levenson & The Skyrats
\$4, \$3 students & HW members, \$2 jb members

Whether it's walking, praying, writing, or sleeping, everyone needs a little selfish time. Fred Barry Levenson's poetry combines graphic imagery with a unique sense of music. Over the past 15 years his work has been published in such small press anthologies as *Swift Kick*, *Pure Light*, *Foist* (Rochester NY), *The Grin* (St. Louis MO), and *Tempus Fugit* (Zolder, Belgium). Dave Schmeidler uses the guitar and guitar synthesizer to create sounds and atmospheres. His first inspiration was seeing The Beatles on *The Ed Sullivan Show*, then listening, learning, and playing constantly, forging a unique style and sensibility. In 1987 he graduated with honors from Musicians Institute, Hollywood CA, returning to Buffalo to play, teach, and sell guitars. His compositions have appeared on film, TV, and radio. Former bands include *Maya* and *Small Appliance Orchestra*; current bands include *Electroman* and *Automatic Man*. Bill Ludwig has been one of Buffalo's most respected bass guitarists. For over 30 years he has played in many bands, including *Small Appliance Orchestra* and *Black Cat Blues Band*. Al Hury on drums can be heard performing blues, rock, jazz, pop, gospel, and musical theatre around the Buffalo area. He leads the jazz group *Groovitate* and works with *Black Cat Blues Band*, as well as filling in for other drummers in some of this area's most popular bands. He has just recorded material being considered for the soundtrack of a TV movie.

Tuesday March 23 • 7:30 p.m.
The Deluxe Rubber Reading Series in association with Hallwalls presents
Michael Basinski

Michael Basinski is a poet whose work is equally vigorous, various, amazing, and entertaining on the page and on the stage. He is the author of many books of poetry including *From Wooden unguent-spoon in the shape of a girl swimming and reaching out to touch a duck* (Oasis Press, 1998), *Idyll* (Juxta Press, 1996), *Heebee-jeebies* (Meow Press, 1996), *SleVep* (Tailspin Press, 1995), *Vessels* (Texture Press, 1993), *Cnyttan* (Meow Press, 1993), *Mooon Bok* (Leave Books, 1992), and *Red Rain Too* (1992), *Flight to the Moon* (1993), and *Un nome* (1997), all from Run Away Spoon Press. For more than twenty years he has performed his choral voice collages and sound texts with his intermedia performance ensemble The EBMA, which has released two recordings: *SEA* and *Enjambment*. Opening up for Basinski will be a music/poetry performance featuring Charlie Keil, the Latin names of hundreds of mammals, and *bembe* rhythms. Pick your own superlative (and check out Basinski's work at his author page <http://wings.buffalo.edu/epc/authors/basinski>), but don't miss this show.

Friday March 12 • 8 p.m.
just buffalo literary center presents
A Tribute to Hilda Morley
featuring Robert Creeley & Josephine Clare

Join poets Robert Creeley and Josephine Clare for an evening of readings, reflections, and memoirs in honor of the late poet Hilda Morley. Along with Denise Levertov, Hilda Morley was a key female presence in what came to be known as the "Black Mountain School" of poetry. In a memoir of Morley, Creeley has written that "each poem is still that moment which can have no other 'time' ever. You've given everything you have. Here it comes back a thousandfold." Please join us as these two distinguished poets read from Morley's poetry and their own, and reflect on the continuing significance of her life and work.

Sunday March 28 • 2 p.m.
just buffalo literary center presents
A White Pine Press Sampler
featuring award-winning Croatian author
Josip Novakovich & White Pine Press Publisher Dennis Maloney

just buffalo's *Writers at Work* series presents a reading in honor of the distinguished Western New York press that recently moved its offices to Buffalo, and which is recipient this month of a 1999 Arts Award from the Arts Council in Buffalo & Erie County. Croatian born poet Josip Novakovich—some of whose books have been published by White Pine—has received the Whiting Award for his poetry, and currently teaches at the University of Cincinnati. His poems "have a sharp eye for irony and an enduring sense of hope" and bring to life "people with shrapnel lodged inside their characters and uncleared minefields in their lives" (*Publisher's Weekly*). His numerous books include *Yolk*, *Apricots from Chernobyl*, *Salvation & Other Disasters*, and *Fiction Writer's Workshop*. Also on the program, selections from White Pine's new translation of poems by Pablo Neruda (with photos by Milton Rogovin) read by translator and White Pine founder Dennis Maloney, who will also lead a discussion on the world of small press publishing.

Hallwalls Staff: Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Administrative Director, Margaret M. Smith, Director of Development, Public Relations, & Performance, Chris Borkowski, Technical Director, Anne Borden & Jody Lafond, YIR Project Coordinators, Kim McCullough, House Manager & Development Associate, Janine Truscello, House Manager.

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Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1998-99 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Community Foundation for Greater Buffalo, Lannan Foundation, Cultural Incentive Funding Program (CIFF), ArtsLink Partnership, Mid-Atlantic Arts Foundation, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, and generous donations from individuals and local businesses.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Don Keller
Printer: Buffalo Newspress
Mail House: Niagara
Frontier Vocational Rehab



music

Friday March 5 • 8 p.m.
David S. Ware Quartet

David S. Ware, tenor sax, Matthew Shipp, piano,
William Parker, bass, Susie Ibarra, drums
Calumet Arts Café / \$15, \$10 students & members

The last time William Parker and Susie Ibarra played at Hallwalls it was in a trio with saxophonist Assif Tsahar. Ibarra in particular blew the audience away with her energetic and innovative approach to percussion. Now that knockout rhythm section is returning to Buffalo in a quartet led by one of the most acclaimed saxophonists in avant-garde jazz today, David S. Ware, and featuring the equally adventurous pianist (and Ware's long-time bandmate) Matthew Shipp. This is a band whose solid ensemble playing and wildly inventive solos should offer equal excitement. Ware has just signed with Columbia, recruited by the label's recently appointed creative consultant for jazz Branford Marsalis. "David is a pure musician and a great instrumentalist," says Marsalis, "who has honed his craft to a high level. This guy is a wellspring of expression. I hear melody when he plays. That's the basis of his music." As Ware tells it "Branford said 'don't change a thing, just keep playing like yourself.' That's really the secret to any artist's success."

Saturday March 6 • 8 p.m.
Tiny Bell Trio

Dave Douglas, trumpet, Brad Shepik, guitar, Jim Black, drums
Calumet Arts Café / \$8, \$6 students & members

Formed in 1991, shortly after the arrival of Shepik and Black in NYC, with a repertoire drawn at first from the traditional Eastern European folk music that Douglas had been exploring with his accordionist wife, Nabillia Schwab, the band took a regular gig at the Bell Caffé in Soho, soon experimenting with original compositions blending sounds coming out of that tradition with the trio's backgrounds as jazz improvisers. The compact size of the band and the small space in which they performed was the basis for the group's name. Their music—which the *Village Voice* has dubbed "sui generis"—still draws on an eclectic range of influences from Herbie Nichols and Han Bennink to Hungarian, Bulgarian, Macedonian, and Serbian brass bands.

exhibitions

Icons & Relics: The Hallwalls 1999 Members Show
Through March 27, 1999

The work in Hallwalls' 25th annual Members Show, *Icons and Relics*, encompasses high and low culture, the religious and the secular, the personal and the public. Artists were encouraged to make new work for the exhibition reflecting on the icons and relics of our times, to make a new image of an old icon, to invent an icon for the age, to bring personal relics or create new (or fake) relics, and, ultimately, to make works about those things that possess us as artists and as a culture.

Artist Residency Exchange: Western New York Exhibition
Through March 27, 1999

This year's exhibition features works by 1998 visual artists in residence D'Arcy Curwen, Masha Ryskin, and Lawrence Williams. D'Arcy Curwen further developed his photographic series on the American West at Artpark. Masha Ryskin worked at the ePIC printmaking facility at SUNY Buffalo on new hanging works using teabags. Lawrence Williams spent a month at Buffalo Arts Studio working on a new series of large-scale wall pieces of found wood.

Artists' Residencies in New York City

Thanks to a major grant from NYSCA, visual artists are invited to apply for two three-month fully funded residencies in 1999 at the International Studio Program, located in Manhattan's downtown Tribeca district. Two artists will receive a studio space at the ISP, housing, a weekly stipend, and travel costs. The selection will be made by a panel of curators and artists from upstate New York, previous recipients of the Hallwalls/ISP residency, and Hallwalls staff. This is a unique opportunity for upstate artists to have an intensive introduction into the NYC art community. **ISP Postmarked Deadline: Friday, March 12, 1999 (If hand-delivered to Hallwalls, it must be here by Friday, March 12, 5:00 p.m.)**

HOT CHILI COLD BEER

Hallwalls Chili Cook-off and Microbrew Tasting
Saturday, March 13th, 1999, 7 p.m. @ Hallwalls
\$10 Admission • Entertainment by The Steamdonkeys
Best of Show Chili WINS a Weekend in Las Vegas!

MARCH CALENDAR AT A GLANCE

Thurs. 4 • *The Saltmen of Tibet @ CFA* 7:30 pm
Fri. 5 • *David S. Ware Quartet @ Calumet* 8 pm
Sat. 6 • *Tiny Bell Trio @ Calumet* 8 pm
Fri. 12 • *Tribute to Hilda Morley* 8 pm
Sat. 13 • *Hot Chili Cold Beer* 7 pm
Thurs. 18 • *Polish Film Festival Program 1 @ CFA* 7 pm
Sat. 20 • *Polish Film Festival Program 2* 8 pm
Sat. 20 • *Morontyme* 10 pm
Mon. 22 • *Polish Film Festival Program 3 @ CFA* 7 pm
Tues. 23 • *Michael Basinski* 7:30 pm
Wed. 24 • *Polish Film Festival Program 4 @ CFA* 7 pm
Thurs. 25 • *Polish Film Festival Program 5* 8 pm
Fri. 26 • *Polish Film Festival Program 6 @ CFA* 7 pm
Sun. 28 • *Polish Film Festival Program 7 @ AML* 2 pm
Sun. 28 • *Josip Novakovich & Dennis Maloney* 2 pm
Sun. 28 • *Small Works Spring @ Just Pasta* 5:30 pm

APRIL UPCOMING

Thurs. 8 • *Polish Film Festival Program 8 @ CFA* 7 pm
Thurs. 15 • *Polish Film Festival Program 9 @ CFA* 7 pm
Fri. 16 • *Polish Film Festival Program 10 @ CFA* 7 pm
Sat. 17 • *Polish Film Festival Program 11* 8 pm
Wed. 21 • *Polish Film Festival Program 12 @ CFA* 7 pm
Fri. 23 • *Polish Film Festival Program 13* 8 pm
Sun. 25 • *Polish Film Festival Program 14 @ AML* 2 pm
Thurs. 29 • *Polish Film Festival Program 15 @ CFA* 7 pm
Fri. 30 • *Polish Film Festival Program 16* 8 pm