

HALLWALLS



jazz

Saturday May 1 • 8 p.m.

Hallwalls presents

Burton Greene (piano),

Perry Robinson (clarinets),

& **Roswell Rudd** (trombone)

At the Burchfield-Penney Art Center

\$10 general • \$8 students & members of HW & BPAC

Besides such jazz collaborators as **Carla Bley**, **Charlie Haden**, and **Archie Shepp**, clarinetist **Perry Robinson** has played on such recordings as *Songs of the Working People* (with his father, legendary folk music composer **Earl Robinson**, **Pete Seeger**, **Odetta**, and **Tommy Makem**) and *Holy Soul Jelly Roll* (with **Allen Ginsberg**, **Bob Dylan**, and **David Amram**), and has toured Europe not only with **Burton Greene's** "Klez-Jazz" group **Klezmokum** and **2 Generations of Brubeck**, but with legendary rock drummer **Ginger Baker**. Since he founded it in 1984, the **Perry Robinson Quartet** has produced 4 recordings, including the 1998 release *Angelogy*. "Perry Robinson is widely regarded as the most gifted modern jazz clarinetist" (*New York Times*). He is "...by turns hot and cool, raucous and elegant—altogether an impressive player" (*Jersey Journal*).

"**Burton Greene** began studying classical piano at Chicago's Fine Arts Academy in 1944, at the age of 7, and turned to jazz in his late teens; by 1963 he had moved to NYC where he and bassist **Alan Silva** founded the **Free Form Improvisation Ensemble**. The group lived up to the name at a time when few others did....In the 80s he reoriented himself toward Eastern music, and his most recent project is **Klezmokum**, whose *Jewazzic Park* [humorously] explored **Greene's** Eastern European Jewish roots" (Neil Tesser).

Known since the late 1950s for his work with such groundbreaking musicians as **Cecil Taylor**, **Archie Shepp**, and **Steve Lacy**, **Roswell Rudd** has been for nearly 40 years an amazing if occasionally neglected talent. His trailblazing work on the trombone has influenced an entire generation of trombonists who see his extroverted, gutbucket stylings as the free-jazz incarnation of the New Orleans style. "These guys [**Greene** and **Rudd**] are so musically inventive, so informed by the spirit of spontaneity, that whenever they hook up it's virgin territory, wild and fresh and full of surprises" (*Woodstock Times*).

exhibitions

Friday May 21 • 7-9 p.m.

Anderson Gallery presents

Portraits of Kashmir:

A Photography Exhibition by **Louis DeCarlo**

Curated by **Anthony Bannon**

At The Anderson Gallery

One Martha Jackson Place

An exhibition of photographic portraits from Kashmir and Ladakh, the Himalayan regions of northern India, by photographer and former Hallwalls Board member **Louis DeCarlo**. Curated by **Anthony Bannon**, Executive Director of the **George Eastman House** in Rochester. Artist's statement: "Kashmir and Ladakh are in the north of the Indian sub-continent and both have been taken over by India. Kashmir has been struggling for its independence; Ladakh—once known as 'Little Tibet'—is struggling to maintain its Buddhist traditions in a changing world. Both share a geographic region, but the Islamic Kashmir and Buddhist Ladakh—both under the control of an occupying Hindu army—share little else." The opening reception will feature live Indian music; the exhibition continues through July. Call 834-2579.

"Elder *Omchi* (medicine man or herbalist) from Kanji Village" Photo by **Louis DeCarlo**



Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ _____

Name _____

Street _____ City _____ State _____ Zip _____

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Visa / Master Card / Amex Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

- VISUAL ART**
- FILM**
- VIDEO**
- NEW MUSIC**
- JAZZ**
- PERFORMANCE**
- WRITING**

NON-PROFIT ORG.
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BUFFALO, NY
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exhibitions

Phenotypology

Curated by **Maureen McQuillan**
April 17 through June 25, 1999

Phenotype—the visual, physical, and behavioral characteristics of an organism. (*Webster's*)

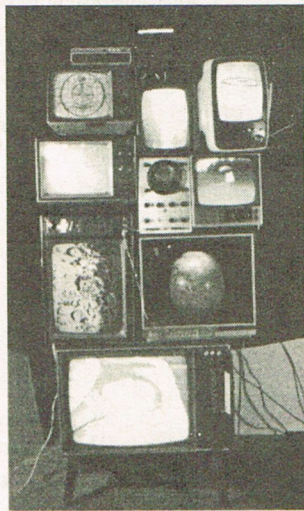
In *Phenotypology*, the culture of science, scientific method, and the elusive nature of representation are examined from the viewpoint of each artist. The usual roles here become reversed: science is the living organism under observation, and the artists are the labworkers attempting to map its characteristics as it grows and transforms.

Art and science are seen to share many characteristics at this point in time as we near the millennium. Science is newly described as "a culture under construction." a definition transformed from "the possession of knowledge" to something approaching a dark continent of growth and change. Certainty has been replaced by doubt, and in this environment, information is recognized as unstable. Fantasy and hallucination can spark the next scientific discovery, and new models for imagination such as the loop, the web, and the virus have infiltrated the artist's studio, furthering the cross-pollinations between art and science.

In *Phenotypology*, the operations of the scientific laboratory are compared with those of the artist's studio: in both, work is produced under economic, social, and political conditions which affect and determine how the work is seen by the public. It has been said that the laboratory is a "producer of inscriptions" which require interpretation in order to construct meaning—reminiscent of the way art is created and viewed. Both maintain an uneasy relationship with power where the struggle over values (such as purity and objectivity versus hybridity and subjectivity) remains constant. Art and science face similar limitations, but it is the transformative nature of both which *Phenotypology* examines through the work of these artists.

Phenotypology features work by: **Karen Arm, David Arnold, Dove Bradshaw, Joseph Bergel, Leona Christie, Amanda Church, Daniella Dooling, Robin Dru Germany, Gregory Green, Theresa Hackett, Kara Hammond, Michael Henderson, Eve Andrée Laramée, Nancy Lorenz, Sharon Louden, David Mann, John Morris, Ray Rapp, Kelly Richardson, Christopher Sauter, Karen Shaw, Carol Szymanski, and Catherine Wagner.**

Guest-curator and artist **Maureen McQuillan's** work has recently been presented at Sherry Frumkin Gallery in Los Angeles, The Islip Art Museum, and The Workspace in NYC. She will have a solo exhibition at James Graham & Sons in NYC in May.



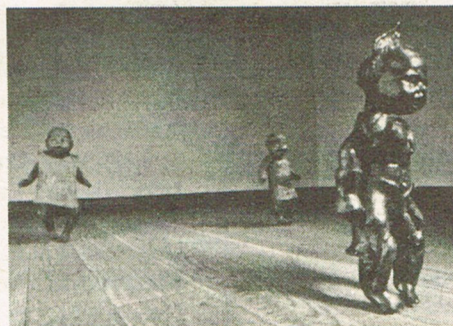
In the Project Room:

Playing War

Solo Exhibition by **Marion Wilson**
April 17 through June 25, 1999

Syracuse-based artist **Marion Wilson** will present work developed during her residency at the International Studio Program (ISP) in New York City. For the past three years, with the support of the New York State Council on the Arts, Hallwalls and the ISP have collaborated to annually award residencies in NYC to an artist from Western or Central New York.

Wilson examines aggression and violence as they manifest themselves in the activity of children's play. In *Playing War*, **Marion Wilson** has constructed a medieval arms and armor room for toddlers, including infant-sized helmets, small cast bronze guns, and a cast bronze horse and chariot. This body of work has grown in part out of watching young boys—in both her life and the culture at large—and their early fascination with weaponry and war. The exhibition will be accompanied by an illustrated brochure with an essay by **Bill Arning**



Up Front in the Café:

The Negotiated Construction Project

On view April 17 through May 14, 1999

The Negotiated Construction Project is an architectural extension of a Surrealist game called Exquisite Corpse. To play the game, an artist would make a drawing on a portion of a sheet of paper, fold the sheet down so only the edge of the drawing was visible to the second and subsequent players. The images produced by means of this technique made little or no sense, thus allowing the Surrealists to bypass "the circuits of knowledge" and uncover the unconscious.

Under the guidance of Professors **Jean LaMarche, Kevin Connors, Ed Smart, Shahin Vassigh,** and teaching assistant **Elizabete Moreira**, UB architecture students have reinvented this game in three dimensions. Instead of connecting the lines of a drawing, the participants attempt to create connections between individually designed "cubes," creating the fortuitous accidental meetings of the Exquisite Corpse game. *The Negotiated Construction Project* provides a literal and figurative framework for new spatial and material conditions, i.e., for new concepts about the nature, purpose, and experience of architecture.

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

Hallwalls' web site is provided as a donation by

PC Expanders, a full service internet provider.

video

Saturday May 8 • 7:30 p.m.

World Premiere Screening

Mr. Sherbette's Garden

"...Because, you never know what you'll get when you stick something in the dirt."

(Video, 1999, 30 min.)

Continuous screenings from 8 p.m.

Free Admission, Free Eats, Cash Bar

Bill LaMagna and **Gordon Ballard** first conceived this commercial TV pilot after their collaboration with **David Butler** on three *Off Beat Cinema* appearances. Soon thereafter, the trio formed **Fertile Minds** and produced *Mr. Sherbette's Garden*.

Writer **Bill LaMagna** has created a comic spoof of gardening shows that stars **Ballard** as "Edwin Sherbette." Edwin's heartfelt, yet quirky, attempts at informing the audience are constantly foiled by a bizarre cast of characters including the food dumping neighbor Mrs. Schmelmacher and Edwin's militant mother (both played by **Butler**), and the obnoxious foul-mouthed mailman (played by **Keyin Coady**). These three short episodes were shot in Ballard's award-winning backyard garden by Hallwalls' own Technical Director **Chris Borkowski**, and also features the talents of **Anne Hartley Pfohl, Tom Bachwitz, Mike Sealy,** and **David Gray** as the Smelly Bum. A particularly humorous selection of out-takes will be shown after each screening.

For more information call **Fertile Minds** at 885-3506.

ISP Residency Recipients Announced

Hallwalls is pleased to announce that the recipients for this year's **International Studio Program (ISP)** residencies are **Mary Lum** (Alfred, NY) and **Scott McCarney** (Rochester, NY). 30 artists from throughout Western and Central New York applied for the two, three-month, funded residencies in NYC. **Lum** is currently working on the reinterpretation of existing structures through painting, collage, installation, and text. Recent exhibitions include *Artist/Author*, a traveling exhibition organized by the American Federation for the Arts in NYC, and *Obsession* at Nexus Contemporary Arts Center in Atlanta. **McCarney** has been using and modifying the book form in his work since he graduated from Visual Studies Workshop in Rochester. Recent exhibitions include *The Art of the Book* at the Society for Contemporary Crafts in Pittsburgh, and *Legible Forms: Contemporary Sculptural Books*, a traveling exhibition organized by the International Sculpture Center in Washington, DC. We anticipate offering this program again in 2000. Please keep an eye out for your Hallwalls calendar for application information in January 2000. This program has been made possible by the generous support of a Special Projects grant from the **Visual Artists Program** of the **New York State Council on the Arts (NYSCA)**, a state agency.

VOLUNTEERS We Need You for the Artists & Models Affair 16: Cantina at the Edge of the Galaxy

Volunteers make this event possible. With your energy, experience, and your countless hours of working free of charge this annual event can again be a success.

We have a list of the necessary volunteer functions for the event.

Call Polly Little today to volunteer. If you have volunteered in the past and you have ideas or comments about how we can improve on the event please call or email

Polly at Hallwalls as soon as you can so you can have the job that you want; some people have already signed up. Call soon before your busy life moves you to forget

to call us and volunteer. Can you recruit a friend? A never before *Artists & Models* volunteer? If so, you & your friend will receive a festival pass for *Long Nights,*

Bright Screens 2000 (our annual winter foreign film festival) good for all Thursday night screenings during next January's festival.

Call Polly at 835-7362 or email her at hallwall@pce.net

CALL FOR WORK: Ways in Being Gay 2000

Hallwalls is requesting proposals from independent curators and artists working in all media for the 7th biannual *Ways in Being Gay* festival in November 2000. *Ways In* is a month-long celebration featuring works by gay men and lesbians which is held at Hallwalls and locations throughout Buffalo. We are looking for proposals for visual arts exhibitions, film, video, performance, and writing. Deadline: Ongoing

For visual artists and independent curators: send up to 20 slides (all labeled), artistic resumé(s), artists' statements, proposal (for group exhibitions and installations), press clippings and catalogues (optional), and SASE. For media and performance artists and curators: up to 30 minutes of video, artistic resumé(s), artists' statements, proposal (for performance), press clippings and SASE. For literature: up to 20 pages of manuscript, artistic resumé(s), artists' statements, and SASE.

performance

Friday June 11 & Saturday June 12 • 8 p.m.

National Book Release Tour & Party for

Marci Blackman's
Po Man's Child

Readings & Performances by

Marci Blackman, Letta Neely, Madigan Shive, & Sara Seiberg

"**Marci Blackman's** dramatic style and vibrant characters make her a fine storyteller. Her voice rings clear, inviting us all into her passionate and dangerous world"—*Jewelle Gomez*

"**Marci Blackman** is one of the best natural talents I've read in a long time. This novel flips everyone out with its tenderness, perversity, and force. It's a woman's story about a girl and the tragedy of the American family, and along the way it demonstrates how totally new a novel can be in the hands of a true poet. *Po Man's Child* is some kind of brand new classic."—*Eileen Myles*

San Francisco based composer/performer **Madigan Shive** is a baroque folk-punk diva who loves clashing tone with mood. Her deep strong voice is soulful when she's wrathful and sexy when she is standoffish. And she plays a mean cello to boot.

It was at the *Boston Outwrite '96* poetry slams—won by a brilliantly black, female revolutionary, **Letta Neely**—that art did what it must do in order to become art; it, not us, was the most important entity. She is exactly what today's contemporary writers and lovers of poetry have been looking for. **Neely's** language is ancient and sacred.

Also appearing: **Sara Seiberg**
of **Sister Spit's Ramblin Road Show.**



Marci Blackman



Letta Neely



Madigan

Sunday May 2 • 2:00 p.m.

just buffalo literary center presents

Stand-Up Poetry

with **Charles Bernstein**

& **Jerome Sala**

\$5 general, \$4 students/seniors, \$3 just buffalo & Hallwalls members

Charles Bernstein is the David Gray Professor of poetry at UB. His work uses humor and wit as a way of both satirizing and altering the systems which govern our lives. He is credited with being one of the founders of what has come to be known as the "Language" school of writing, the most noted, notable, and notorious school of American poetry to emerge in the last two decades. His many books of poetry include *The Sophist*, *Rough Trades*, *Dark City*, and *Log Rhythms*. He was co-editor of the influential literary journal *L=A=N=G=U=A=G=E*, and has written and edited numerous collections of essays. He has been the recipient of a Guggenheim Fellowship.

Jerome Sala is credited by some as being the founder of the "poetry slam." Legend has it that one night in Chicago in the late '70s, **Sala** was giving a reading at a club when a musician in the audience began to heckle him. **Sala** promptly shouted back, angering the man and causing him to rush the stage. Two men caught him before he reached **Sala**, who danced around him, continuing to recite his poems. A few weeks later the two were put into a "Poetry Ring" together for what was to become the first ever "poetry bout." Though no longer a performer *per se*, **Sala's** work continues to capture a breadth of vitality, intensity, and humor worthy of a slam audience. He is the author of such cult classics as *Spaz Attack*, *I Am Not a Juvenile Delinquent*, *The Trip*, and, most recently, *Raw Deal: Selected Poems*. **Sala** lives in NYC where he is an advertising creative director for Time, Inc., and he is working toward a Ph.D. in American Studies at NYU.



poetry

lecture

Monday May 17 • 7-9 p.m.

Integrative Wellness Associates

presents

A Lecture by

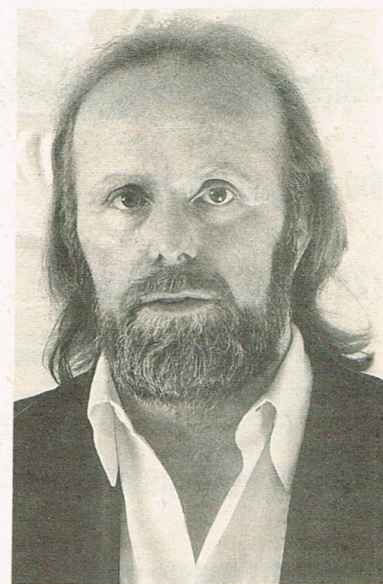
Rudiger Seikritt

Unity Church

1243 Delaware Avenue

(Between Cleveland & Auburn)

\$10 general, \$8 Hallwalls members



Rudiger Seikritt, a homeopath and Vedic astrologer from Germany, comes to the USA for the first time to reveal his "unique and practical synthesis of ancient spiritual principles with the science of astrology." **Seikritt** travels throughout Europe sharing his insights and practical knowledge through group presentations and private consultations. According to the organizer of this event, **Dr. Stephen M. Panebianco, M.D.** of Ithaca, "**Rudiger's** uniqueness emanates from his ability to integrate the wisdom of many diverse fields including astrology, art, and ancient Eastern spiritual frameworks." **Seikritt** will give a lively presentation using slides showing details of his *Zodiacrelief*. Created in collaboration work with a European sculptor, this is a sculptural relief which is intended to symbolically manifest the energetic and evolutionary principles of the Zodiac cycle as **Seikritt** understands it. People's interest in the *Zodiacrelief* may be purely formal or aesthetic, i.e., as a work of sculpture, or symbolic, as a visual representation of the principles and forces that he believes are at play in one's life. With this awareness, he believes, one can live a life of truth, balance, and fulfillment as well as enjoy the ability to make uniquely informed choices in one's life over time.

"...I have a personal history of skepticism of astrology. That changed as a result of perhaps a fuller perspective that resulted largely from **Rudiger's** work and approach. Like anything, it should be viewed as a tool to take into context, but it can most definitely be a powerful tool. What I appreciate is that **Rudiger's** approach as beautifully demonstrated through art shows principles that operate in one's life. Instead of a 'deterministic' approach which emanated from my previous incomplete understanding [of astrology], free will is still alive and well. Like anything, awareness is key. One of my goals in a therapeutic relationship is to foster the patient's awareness of the patterns of interrelatedness, food intake, thinking, other behavioral circumstances, etc., that [have] contributed to their imbalanced state. Instead of putting them in a box and presumptuously giving them 'the answer,' I find it much more transformative and long-lasting if they come to the answer themselves....As wonderful as Western medicine is (I practice it almost every day), it also has its limits."

Dr. Stephen M. Panebianco, M.D. is an Ithaca-based Emergency Room physician and Board Certified Family Practitioner who lectures on Integrative Medicine in various forums, including Cornell University and Ithaca College, and to Family Medicine residents at the invitation of Tom Rosenthal, Chairman of Ithaca's Family Medicine Residency.



Artwaves now airs on BCTV (Adelphia Channel 18) Saturdays at 9:00 p.m. Produced by Richard Wicka and Tara Lisoy, the show highlights Hallwalls' music events, presentations by visiting artists, community activities, and the work of independent media makers.

Tickets: \$4 for members

\$5 for students and seniors

\$6 general • unless otherwise noted

Please arrive early for best seating.

We do not take reservations.

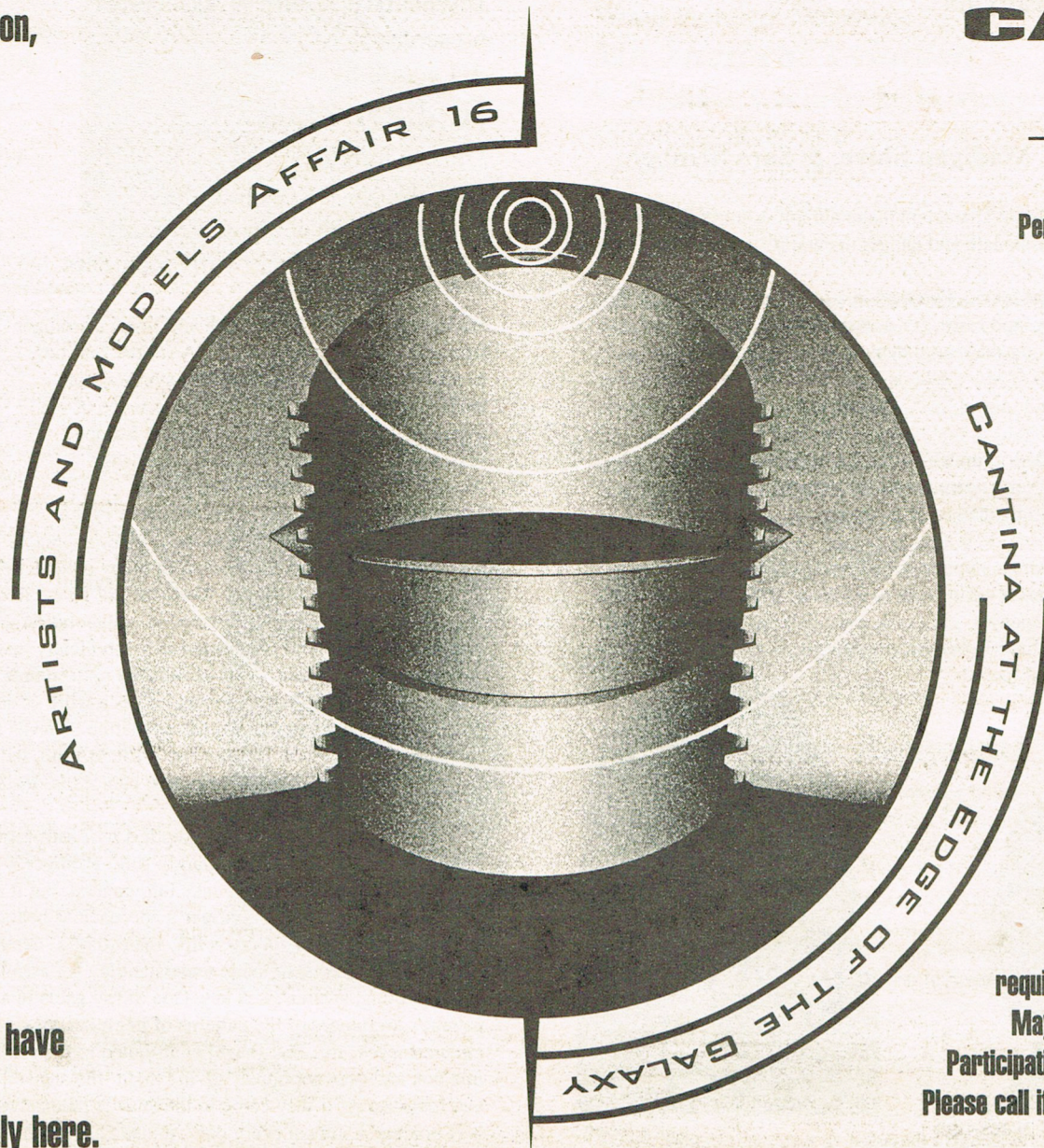
All tickets are available at our box office

1/2 hour prior to all events.

All visual art gallery openings are free.

COMING IN JUNE

Getting ready for Armageddon,
the Second Coming,
Y2K computer glitches,
and the biggest party
ever? For the last
Artists & Models of
the century we pay
homage to the big
crossover between
Victorian and musty 19
and the bright hi-techno
finish of 20. The future we have
imagined for so long is finally here.



CALL FOR WORK:

Artists, we want your proposals! Performance artists, installation artists, sculptors, painters, musicians, etc., we're looking for art, spectacle, hidden events, characters to infiltrate the audience, time machines, rocket ships, super computers of the future, outer space, NASA, X-philes, flying saucers and aliens of all shapes and colors.

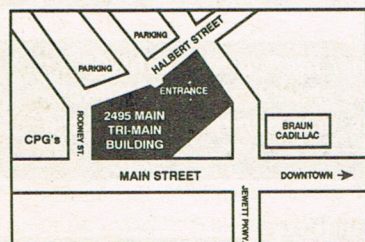
Write down your idea with as much detail as you can muster (include photos or sketches if you want) with your name, address, phone and e-mail, and some idea of how many folks will be working with you, your equipment needs and space requirements. Send it back to Hallwalls by May 15, 1999 addressed to Sara Kellner. Participating artists will receive an artistic fee. Please call if you have an idea and need some help working it out.

COMING IN JUNE

Hallwalls Staff: Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Administrative Director, Margaret M. Smith, Director of Development, Public Relations, & Performance, Chris Borkowski, Technical Director, Anne Borden & Jody Lafond, YIR Project Coordinators, Kim McCullough, House Manager & Development Associate, Janine Trusello, House Manager.

Board of Directors 1999: Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Hassan / Secretary, Dorothy Bergman, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, Jeffrey M. Goldfarb, William Graebner, Debbie Hill, Jamie Lembeck, Tom Saia, Catherine Linder Spencer, Wendy Pierce, William Sidel, Donald Warfe

Assistants, Interns, & Volunteers: Faye Colosi (gallery), Conn Keogh (web design), Wilson Lamar (admin./house), Tim McPeck (development/p.r.), Jennifer Rozwood (gallery), Josey Zadoria (media), Katie Kraus (gallery), Tom Smrtic (gallery), Steve Baczkowski (music).



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1998-99 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Community Foundation for Greater Buffalo, Lannan Foundation, Cultural Incentive Funding Program (CIFP), ArtsLink Partnership, Mid-Atlantic Arts Foundation, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, and generous donations from individuals and local businesses.

MAY CALENDAR AT A GLANCE

- Sat. 1 • Greene, Robinson & Redd @ the BPAC 8 pm
- Sun. 2 • Stand-Up Poetry 2 pm
- Sat. 8 • Mr. Sherbette's Garden 7:30 pm
- Fri. 11 • Marci Blackman's Po Man's Child 8 pm
- Sat. 12 • Marci Blackman's Po Man's Child 8 pm
- Mon. 17 • Rudiger Seikritt Lecture @ Unity 7 pm
- Fri. 21 • Portraits of Kashmir @ Anderson Gallery 7 pm

ONGOING

- through May 14 • Negotiated Construction Project
- through June 25 • Phenotypology
- through June 25 • Playing War

JUNE UPCOMING

Artists & Models Affair 16

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Printer: Buffalo Newspress
Mail House: Niagara
Frontier Vocational Rehab



To be put on the Hallwalls mailing list call (716) 835-7362
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwall@pce.net to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at 835-7362.