

HALLWALLS

L O N G N I G H T S

B R I G H T

S C R E E N S

J A N U A R Y 7 - 3 0 , 2 0 0 0

Hallwalls is pleased to present the fourth annual *Long Nights, Bright Screens* winter festival of feature films. Because of the bountiful non-fiction film program at Sundance and other major film festivals, 1999 had been called "the year of the documentary." (The 1999 Grand Prize Winner at Sundance last year was *American Movie*, a documentary to be screened at Hallwalls in April). This year, join us as we screen some of the most engaging, acclaimed works in this genre—four powerful

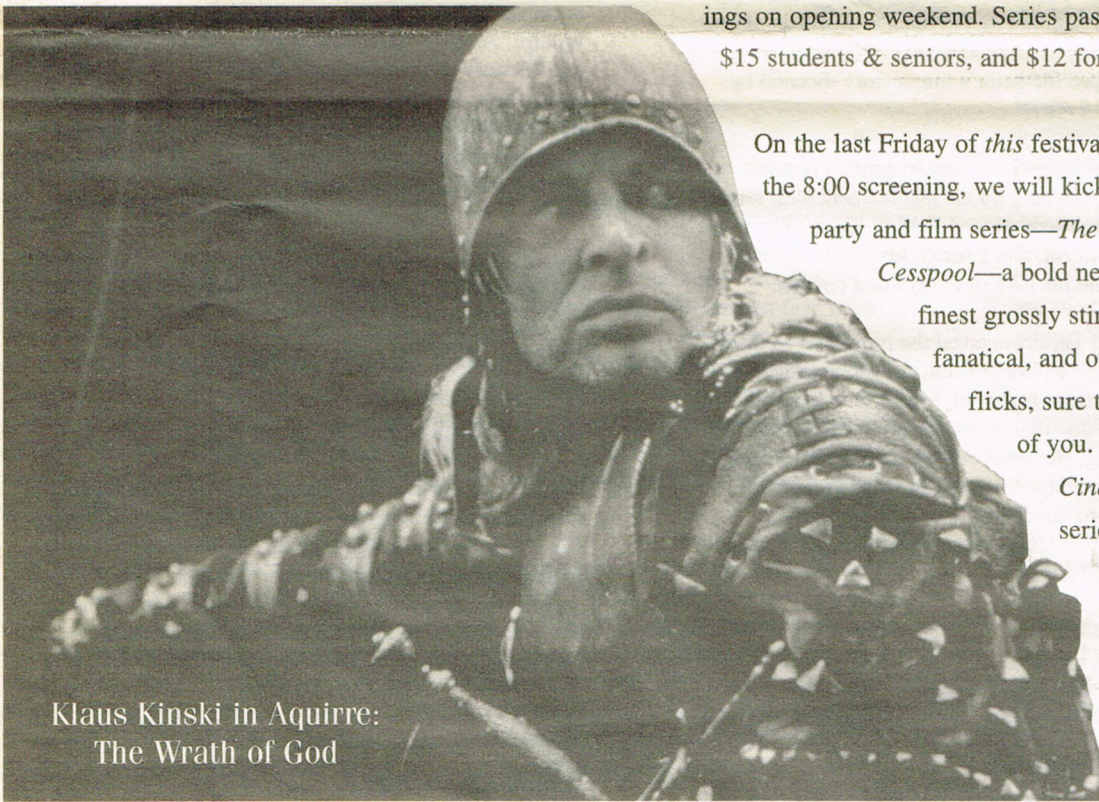
documentaries on diverse subjects, from the Vietnam War and the South African anti-apartheid struggle to the creative genius of actors Klaus Kinski and Marcello Mastroianni.

As a special added attraction this year, we will screen a short film or video by a regional artist before each feature presentation. And we have scheduled three Sunday matinee shows for hungry cinephiles, and, as in past years, 4-for-3 series passes will be available for sale at all screenings on opening weekend. Series passes are \$18 general, \$15 students & seniors, and \$12 for Hallwalls members.

On the last Friday of *this* festival (Jan. 28), following the 8:00 screening, we will kick off a *new* late-night party and film series—*The Cinematic*

Cesspool—a bold new line-up of the finest grossly stimulating, fantastical, fanatical, and of course, fucked-up flicks, sure to disturb at least some

of you. The first film in the *Cinematic Cesspool* series—Curt McDowell's underground classic *Thundercrack* (1975)—will start at 11 p.m., with a party preceding from 9:30–11.



Klaus Kinski in *Aquirre: The Wrath of God*



My Best Friend: Klaus Kinski



Marcello Mastroianni: *I Remember*



8 1/2



Thundercrack

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax amount \$ _____

Name _____
 Street _____ City _____ State _____ Zip _____
 Phone _____ Fax _____ E-Mail _____
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 Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
 Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
 Suite 425
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- VISUAL ART
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 BUFFALO, NY
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L O N G N I G H T S

B R I G H T

S C R E E N S

Friday & Saturday
Jan. 7 & 8 • 8:00 p.m.

Truth

An animated film by **Bernie Roddy**
(United States, 1999, 4 min., 16mm)

Abstract symbols are animated to illustrate a theory of truth, while a ball-bouncing bird and a potted flower boogy to rockabilly music.

Regret to Inform

A film by **Barbara Sonneborn**
Winner, Best Director/Documentary
Feature, 1999 Sundance Film Festival
(United States, 1999, 72 min., 16mm, in
English & Vietnamese with English sub-
titles)

This Oscar-nominated documentary is the first film to examine the long-term effects of war from the perspective of women—both Vietnamese and American—who lost their husbands during the Vietnam War. Director **Barbara Sonneborn**—whose own husband was killed when she was 24—has crafted a beautiful and powerfully resonant film. “*Regret to Inform*” [is] an eloquent, subdued howl of grief that is so exquisitely filmed, edited and scored it is the documentary equivalent of tragic epic poem” (Stephen Holden, *The New York Times*).

Friday & Saturday
Jan. 14 & 15 • 8:00 p.m.
Sunday Jan. 16 • 2:00 p.m.

Love Canal, 1995

An experimental video by **Ghen Dennis**
(United States, 1999, 4 mins, b/w, Hi-8)

Documentation of cervical (love canal) cancer surgery, choreographed video images of hosts, parasites, diagnostic x-rays, strap-on transmitters, and mutant cells as tourists. Patsy Cline sings of longing and travel to exotic places.

My Best Fiend: Klaus Kinski

A film by **Werner Herzog**
Official Selection, 1999 Toronto and New
York Film Festivals
(Germany/U.K., 1999, 95 min., 16mm,
in English and German, with English
subtitles)

&

Aguirre: The Wrath of God

A film by **Werner Herzog**
(Germany, 1973, 94 min., 16mm, in
German, with English subtitles)

Set against asphyxiating jungles, turbulent rivers and Herculean film shoots, *My Best Fiend* explores the love/hate relationship between the director **Werner Herzog** and the actor **Klaus Kinski**. Having met as boys in the same boardinghouse, the two formed an unforgettable partnership, making five acclaimed films. **Kinski** was a mad genius who was famously difficult on a film set. “Quite often it was very difficult to talk with him,” **Herzog** reflects about **Kinski**, “because he answered back as Jesus.” The film illustrates this fierce **Kinski** temperament, beginning with glimpses of the actor speaking to a lecture audience in his messianic mode, and then screaming at a heckler who comes on stage. The documentary will be followed by a screening of their first film together, *Aguirre: The Wrath of God*, in which **Kinski** plays Don Lope de Aguirre, a power-driven lunatic in search of the mythical Amazonian city El Dorado.

Friday & Saturday
Jan. 21 & 22 • 8:00 p.m.
Sunday Jan. 23 • 2:00 p.m.

Dear Joan

An experimental film by **Stephanie Gray**
(United States, 1999, 3 min., b/w, Super-8)

A hand-processed film letter to the heroine of butch dykeness, Joan of Arc. Enraged that knowledge of Joan of Arc’s existence eluded her in childhood, the filmmaker fantasizes about this female warrior as if she had lived in Buffalo.

Marcello Mastroianni:

I Remember

A film by **Anna Maria Tato**
Official Selection,
1997 Cannes Film Festival
(Italy, 1999, 91 min., 16mm, in Italian,
with English subtitles)

A documentary on legendary Italian actor **Marcello Mastroianni**, filmed by **Anna Maria Tato**, the actor’s companion in the final 22 years of his restless, accomplished life. Filmed in Portugal during breaks in the production of **Manoel de Oliveira**’s *Voyage au début du monde*, in which **Mastroianni** stars, *I Remember* tells the story of this prolific actor’s life: a story dictated by memory.

During his “film-confession,” **Mastroianni**’s reminiscences meander, touching on his involvement with famed directors **De Sica**, **Visconti**, and **Fellini**; his predilection for **Chekhov**, **Diderot**, and **Proust**; his iconic status as a “Latin Lover”; and his love of Hollywood cinema.

Mastroianni and **Tato** conceived the project as an affair “between friends.” **Roberto Cicutto**, who produced the film, states: “First and foremost, Marcello is a friend. Yes, he is a myth, but one that never ceased to remain an ordinary human being. He never considered himself a star; he used to say that perhaps life had rewarded him greatly because he, in turn, loved life—loved living life—so much.” (This 1999 U.S. version is cut from the four-hour 1997 original.)

8 1/2

A film by **Federico Fellini**
(Italy, 1963, 138 min., 16mm, in Italian,
with English subtitles)

Often imitated but never equaled, **Fellini**’s *8 1/2* may be the greatest film about the mind of a filmmaker. Winner of the Oscar for Best Foreign Film in 1963, *8 1/2* stars **Marcello Mastroianni** as a director struggling with himself to create the masterpiece which is expected of him. Exhausted, hounded by his producer and the press, troubled by both his wife and mistress, he escapes into his personal fantasies. The result is the recognition that his future work must come from the experiences of his life. It is the story of an artist as only **Fellini** could present it.

Friday Jan. 28 • 8:00 p.m.
Sunday Jan. 30 • 2:00 p.m.

The Wobble Dobble Series

Three experimental videos by **John Knecht**
(United States, 1999, 3 min. total, S-VHS)

A series of one-minute tapes celebrating the childhood memory of a man who called himself and everyone else Dr. Wobble Dobble. **Knecht** recounts “I remember a time when he carried around a very large papier maché rat that he found. He paraded up and down the street with this giant dead rodent over one shoulder and a baseball bat over the other shoulder, shouting “I finally got that son of a bitch, I finally got him.”



The Man Who Drove With Mandela

A film by **Greta Schiller**
Winner, Documentary Teddy Award, 1999
Berlin International Film Festival
(United States, 1999, 82 min., 16mm)

This new feature film, directed by **Greta Schiller** (*Before Stonewall*, *Paris Was a Woman*), is an unusually revealing portrait of one of the historic figures behind Nelson Mandela’s long struggle for freedom in South Africa. In the early ‘60s, Mandela traveled incognito across South Africa, organizing armed rebellion against the apartheid regime. Driving a gleaming Austin Westminster, he was disguised as the chauffeur for an elegant, impeccably dressed white man. That man was Cecil Williams—a leading Johannesburg theater director, a committed freedom fighter, and a gay man. Starring **Corin Redgrave**, *The Man Who Drove With Mandela* blends dramatized accounts of key incidents in Williams’s life with archival footage, home movies, and contemporary interviews to tell the story of the personal and political bravery of a forgotten hero. **Schiller**’s earlier film, *Paris Was a Woman*, screened at Hallwalls in January of 1997, was one of the most successful *Long Nights*, *Bright Screens* presentations ever, selling out several screenings.

Friday Jan. 28

The Cinematic Cesspool

Party at 9:30 p.m.
Film Screening at 11 p.m.

The title for our new late-night film series was inspired by **George & Mike Kuchar**’s 1997 book *Reflections from a Cinematic Cesspool*. We kick-off the evening with music, food, drink, and carousing at the “Cesspool Party,” which begins directly after *The Man Who Drove With Mandela* and continues until the 11 p.m. screening of **Curt McDowell**’s notorious *Thundercrack*.

Thundercrack

A film by **Curt McDowell**
(United States, 1975, 120 mins, 16mm)

During a dark and stormy night, a group becomes stranded in a remote Victorian mansion run by a crazed woman with her husband pickled in a jar and her monstrous son locked in a spare room. Filmmaker **George Kuchar** wrote the script for this steamy spoof whose prevailing mood is one of buoyancy and exhilaration. Described by the *London Gay News* as “the hardest of hardcore pictures,” *Thundercrack* is polymorphously perverse—solo, lesbian, heterosexual, and mixed couplings are viewed with a remorseless camera.

**MEDIA PROGRAM SEEKS INTERNS FOR
SPRING 2000 SEMENSTER**

We need interns to help produce our cable access show and to assist with film and video programming.

exhibitions

continuing through Friday, January 14, 2000

Alberto Rey

My Private Addiction to Lies

A Dual-Site Exhibition at
Hallwalls & Big Orbit Gallery

Alberto Rey, a Cuban-born painter who currently lives and works in Dunkirk, N.Y., is presenting a dual-site solo exhibition entitled *My Private Addiction to Lies*, in which the artist presents a recent series of portrait paintings, landscapes, and a new site-specific installation. **Rey's** work of the past 12 years had dealt with a vision of his past and his culture that he now recognizes as "appropriated." In July of 1998 he returned to Cuba for the first time since he was a child. What he found was a place completely different from how he had envisioned it. "It was like traveling to a place caught in time, a place that didn't even seem to belong to the people living there." Since returning from Cuba, he now regards much of his previous work as the creation of "lies," and is now convinced of the impossibility of creating apolitical work about his place of birth. Through a new installation and series of paintings at Hallwalls and Big Orbit Gallery, **Rey** has recontextualized his earlier works within a new vision of his artistic and cultural practice.

Alberto Rey is currently a professor in the Art Department of SUNY Fredonia, and has had over 80 exhibitions in the United States, Mexico, and Spain.

continuing through Friday, January 14, 1999

Jung Hyang Kim

Shadows and Butterflies

Jung Hyang Kim is a Germantown, N.Y.-based painter whose vibrantly colored works juxtapose geometric forms and floral imagery as a way of meditating on the act of painting. In works such as *Black as Licorice* (1997), **Kim** juxtaposes a blackened surface filled with red spatters that read as luminescent coral in dark waters with stripes of red and blue like a rugby jersey. These kinds of dichotomies pervade **Kim's** lush paintings, which often suggest a playful and sometimes humorous dialogue between the painting traditions of her native Korea, and traditions associated with the West such as minimalism and geometric abstraction. Her sense of color is sometimes eccentric bordering on the unbalanced, ranging from bold primaries to dissonant tonalities.

A graduate of Seoul National University and Pratt Institute, **Jung Hyang Kim** has recently presented her work at Gallery Korea in New York, Kumho Museum of Art in Seoul, Korea, and Pratt Institute in New York.

Blockbuster

The Year 2000 Hallwalls Members Show

January 29-March 24, 2000

Opening Reception: Saturday, Jan. 29 • 9-11p.m.

Envious of the museums' success with sensational, high-ticket "blockbuster" exhibitions, Hallwalls has decided it's about time we have our own blockbuster. We want art fans from near and far lined up down the long 4th-floor corridor! We want their monet, er, money. (Please excuse the typo; the "t" and "y" are right next to each other on the keyboard, you know.) But since we can't afford shows by French Impressionists or world-class glassblowers, and since our security and climate-control systems are not up to the standards required for displaying major international art collections, we've decided that we'll have to depend on one resource we *do* have—the creativity of our artist members—to create our own, homegrown blockbuster.

We're asking our artists members to create or submit art work that will have the name recognition of a Monet, the eye-candy dazzle of a Dale Chihuly, and the seven-figure cachet of a millionaire's greatest hits. So what can you do with colored glass or water lilies? What could you paint that would interest an art-savvy millionaire in acquiring it? What new thing could you make that would rival the antiquity of the contents of Pharaoh's tomb, the fragility and decorative beauty of a Fabergé egg, the bold color and mobility of a Calder, or the sheer shock-value of a shark in formaldehyde? Give it your best shot. This could be our only chance to have a blockbuster, and it's all up to you. So go ahead, bust our block!

Drop-off days for work:

Friday, January 21 (12 noon-6 p.m.) • Saturday, January 22 (12 noon-6p.m.)

Mail-in guidelines:

Call and make sure your membership is current, or join Hallwalls when you send in your piece. (There is a membership form in this calendar.) Send work in reusable packaging with sufficient return postage. Please include your full address with day and evening phone numbers, the title of the work, year, medium, value if the work is for sale, and any special handling or display instructions. Please make sure that the work has your name and the title attached to it. Mailed work must be received by Friday, January 21.

Reciprocal membership:

Hallwalls has a reciprocal membership arrangement with Pyramid Arts Center in Rochester. Pyramid members are encouraged to bring or send work for this exhibition, and to attend what is traditionally the year's biggest opening.

Number of Works:

Up to two objects per artist, please. One if it's big. Artists are encouraged to bring their own display mechanisms, such as shelves or pedestals. Works to be hung on the wall should be ready for hanging (with wires or d-rings).

Sales:

A list of works that are for sale will be available. Hallwalls does not take a commission from artists, but suggests that 15% of the purchase price may be donated to Hallwalls.

A Solo Exhibition by Jackie Felix

January 29-March 24, 2000

Opening Reception:

Saturday, Jan. 29 • 9-11p.m.

Jackie Felix's solo exhibition is the culmination of a 1998 ARE:WNY printmaking residency in Sodus, NY. The works explore the possibilities of narrative—linear and non-linear—in monoprints and monotypes. The often intimate sized pieces reflect both personal and universal concerns. One of a kind, her prints enlarge and support the ideas and concerns of her large acrylic paintings of recent years.



Symmetries

A Café Exhibition by Amy Borenzo & Yoonmi Nam

Graduate printmaking/painting students from the

Rhode Island School of Design

January 29-March 24, 2000

Opening Reception: Saturday, Jan. 29 • 9-11p.m.

Call for Work: Hallwalls Café Exhibitions

College students are invited to submit proposals for group and solo exhibitions in all media for Hallwalls Café area. It is a corner space with 50 linear feet of wall space (part drywall, part cement block) located across from Hallwall box office and the main gallery. To be considered, send up to 20 slides (all labeled), a slide script, résumé, proposal, and SASE. Please mail your package to **Olenka Bodnarskyj-Gunn** at Hallwalls, ATTN Café Exhibitions. The deadline is ongoing although if you are interested in presenting your work in Spring of 2000, we need to receive your proposal by February 1.

Artists' Residencies at ISP in New York City

Thanks to a major grant from the NYSCA Visual Artists Program, professional artists residing in Western and Central New York State are invited to apply for three-month, funded residencies in the year 2000 at the **International Studio Program**, located in the Tribeca district of Manhattan in New York City. Two artists will receive a studio space at the **ISP**, housing, a weekly stipend, and travel costs. The selection will be made by a panel of curators and artists from upstate New York, previous recipients of Hallwalls/ISP residencies, and Hallwalls staff. This is a unique opportunity for artists to have an intensive introduction into the Manhattan art community.

To Apply: Artists should send a single sheet of 12 labeled slides; six copies each of a slide script, a résumé, and a letter of no more than two pages describing their work, its development, and how this opportunity will benefit their work and their career; and an SASE. Address your package to Hallwalls/ISP, 2495 Main Street, Suite 425, Buffalo NY 14214. The residencies will be scheduled in consecutive three-month periods starting in July 2000. July 1-September 30 and October 1-December 31. Artists should state their preferred months in the first paragraph of their letter, listing first choice first. The primary criteria will be the quality of the work submitted, the readiness of the artist for this particular opportunity, and the clarity and persuasiveness of the application and the artist's stated goals. For more information about the residency and the **International Studio Program**, call Hallwalls to receive a prospectus.

About the ISP Program: The ISP hosts artists from all over the world for extended periods allowing them the opportunity to work within an international context and meet many international visitors including artists, curators, journalists, and government officials. Some of the ISP activities include: a Guest Critic Series; studio visits by curators, art critics, and gallery owners who are invited for studio visits twice a month; field trips outside of New York City; the "Open Studio" exhibition held semi-annually; and professional assistance from the ISP staff. After their residencies, the artists will be invited to participate in a roundtable discussion at Hallwalls with artists in the community in order that information gleaned during their residency can be shared.

Eligibility: Residents of the counties of Erie, Monroe, Niagara, Cattaraugus, Orleans, Genesee, Chautauqua, Wyoming, Alleghany, Livingston, Wayne, Ontario, Yates, Seneca, Steuben, Schuyler, Chemung, Tioga, Broome, Cortland, Chenango, Madison, Tomkins, Onondaga, Cayuga, and Oswego are eligible. Matriculated students are *not* eligible.

The postmark deadline is Friday, March 11, 2000. If hand-delivered to Hallwalls, it must be here by Friday, March 11, 5:00 p.m.

Monday Jan. 10 • 6 p.m.

Visual Art Committee Open Meeting

All artists, Hallwalls members, and the general public are invited.

HALLWALLS, INC. ANNUAL MEMBERS MEETING

Saturday Jan. 29 • 7:30 p.m.

Paul Sharits Film & Video Theater

All members in good standing are hereby notified of and encouraged to attend our Annual Members Meeting, immediately preceding the opening of *Blockbuster! The Year 2000 Hallwalls Members Show*, on Saturday, January 29, at 7:30 p.m. in the cinema.

Visit Hallwalls on the World Wide Web

<http://www.hallwalls.org>

performance

Friday Jan. 14 • 8:00 p.m.

Hallwalls and just buffalo
present

Flying Words Project in Wise Old Corn

About ten years ago, Hallwalls' then performance curator Ron Ehmke introduced the extraordinary work of Rochester-based performance duo **Flying Words Project** to Buffalo audiences.

Flying Words has since performed worldwide to national and international acclaim, went their separate ways for a time, and have now reunited for a new evening of performance entitled

Wise Old Corn, to be co-presented in Hallwalls' Black 'n' Blue Theatre by Hallwalls and just buffalo Literary Center.



The main performer, **Peter Cook**, is a deaf performing artist who incorporates American Sign Language (ASL), pantomime, storytelling, acting, and movement into an expressive, dynamic, moving, and entertaining performance style that is like nothing else you've ever seen. Besides his unique performing talents, at least one authority has called Cook "arguably the greatest deaf poet in America today." His partner, **Kenny Lerner**, a hearing person fluent in ASL who teaches history to deaf students at RIT, is the co-creator with Cook of *Flying Words* (their collaboration began 15 years ago in 1984) and serves as the on-stage vocal interpreter of Cook's ASL poetry for non-ASL speakers. Cook has appeared on PBS in *Alive from Off Center's "words on mouth"* and Bob Holman's Emmy-winning *United States of Poetry*. He directed the touring production *World of Whys* for the children's company of the National Theater of the Deaf, has taught at Columbia University where he received an Excellence in Teaching Award in 1997, and is currently based in Chicago.

Wise Old Corn comprises new poems and pieces of varying length ranging from the political to the absurd.

HALLWALLS BOARD V.P. WINS TEACHING AWARD

The National Art Education Association has named **Bruce Adams**—Hallwalls' Board Vice President and chair of its Planning Committee—as New York State Art Educator of the Year. The award was presented to him at a conference of the New York State Art Teachers Association (NYSATA) held on Long Island on October 22. The award seeks to identify teachers who have demonstrated exemplary commitment to teaching and service to the field of art education.

A graduate of Buff State, Bruce has taught for 21 years in the Tonawanda City School District at both the elementary and secondary levels. He is also an occasional adjunct instructor of art education at Buff State, and also serves on the Arts in Education Council of Erie One BOCES. Bruce also volunteers outside the district, serving several years as the WNY Chair of NYSATA, and as conference coordinator for several of their statewide conferences. He gives workshops on Assessment Development and the NYS Standards to school districts around the state. He is currently a member of ASSETS, an Albany-based program that is developing a Statewide Assessment in the Arts for the State Education Department, and his Studio Art course outline and lesson plans were selected for inclusion in the State Education Department's Support Materials for the NYS Art Standards.

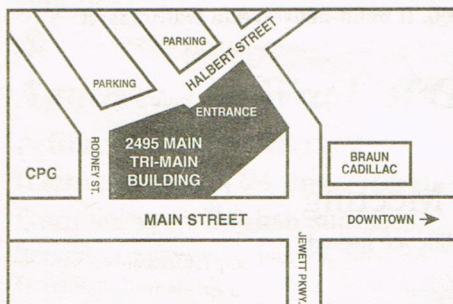
Bruce has what he modestly terms a "second career" as a critically-acclaimed artist with a long list of exhibitions throughout New York State and Canada. He resides and maintains a studio in Buffalo.

"As an art educator I continually refine my approach to teaching, which is grounded in my experience as an artist. Remaining active [in both arenas] keeps me aware of what's going on in the worlds of education and of art."

Hallwalls Staff: Edmund Cardoni, Executive Director, Polly Little, Development Director, Julie Zando, Media Program Director, Kim Meyerer, Media Program Assistant, Olenka Bodnarskyj-Gunn, Interim Visual Arts Director, Chris Borkowski, Technical Director, Steve Baczowski, Music Director

Board of Directors 1999: Catherine Linder Spencer, President; Bruce Adams, V.P. & Planning Comm. Chair; Kathleen Hassan, Secretary; John Ryan, Treasurer & Finance Comm. Chair; Debbie Hill, Development Comm. Chair; Lucinda Finley, Nominating Comm. Chair; Jamie Lembeck, Acting Nominating Comm. Chair, Fall 1999; Mary J. S. Davis, Public Relations Comm. Chair; Richard Wicka, Technology Comm. Chair; William Graebner, Major Donor Sub-Committee Chair; Alan Feller, Eric Gansworth, Charlene Gilbert, Jeffrey M. Goldfarb, Brian Kawaler, Tom Saia, Wendy Pierce, William Sidel, Beth Tauke, Arthur J. Ziller.

Assistants, Interns, & Volunteers: Michael Baumann, Conn Keogh, Wilson Lamar, Jessica Fadel, Tria Chingevangeo, Sarah Key.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1999–2000 season has been provided by the New York State Council on the Arts (NYSICA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, The Rockefeller Foundation, The National Arts Administration Mentorship Program (NAAMP) and generous donations from individuals and local businesses.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free

Hallwalls Calendar
Editors: Hallwalls Staff
Printer: Buffalo Newspress
Mail House: Niagara
Frontier Vocational Rehab



Monday Jan. 17 • 8:00 p.m.

Joe Morris Many Rings

Hallwalls Black 'n' Blue Theatre

\$10 General;

\$6 Hallwalls members/students/seniors

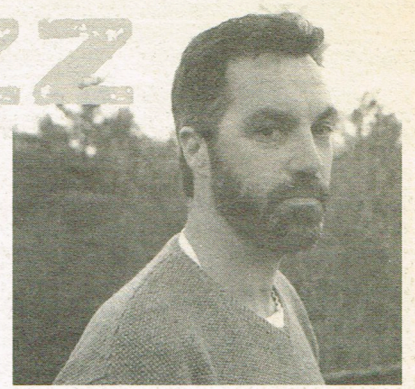
Joe Morris (guitar)

Karen Borca (bassoon)

Rob Brown (alto saxophone/flute)

Andrea Parkins (accordion/sampler)

"If Ornette Coleman were Jim Hall, he would be **Joe Morris**." *Village Voice*



Guitarist **Joe Morris** has delved into unexplored sonic territory on the electric guitar. Speaking with an almost understated virtuosic fluency, **Morris** and his **Many Rings** ensemble converse in a free improvisational collective dialogue with a rare sensitivity and an awareness of a common purpose. **Morris** has been evolving and establishing his voice in creative music for 25 years and is now being recognized for his luminous ability. **Morris** reflects on his musical mission: "The goal is to make something sound different and still retain some quality of mystery and soulfulness and swing... If there is any tradition I am trying to be in, it is the one that tries to put some kind of reflective meaning in the minute." This group undoubtedly represents the first meeting of guitar, bassoon, sax/flute, and accordion/sampler, which provides a beautifully haunting and unusual textural context for group improvisation. The voices sometimes seamlessly blend into one another, never dominated by one, but perpetually shifting roles of leader and follower, all while emanating high-density soulfulness and mystery.

Karen Borca has single-handedly brought the bassoon into uncharted waters. A prolific improviser, **Borca** has worked with **Jimmy Lyons**, **Cecil Taylor**, and a host of downtown improvisers, and has begun to lead projects of her own. **Rob Brown** and **Andrea Parkins** have been pushing the edges of improvisation and have established a strong presence on the NYC downtown improvised music scene both as leaders and as collaborators. Be sure not to miss these sustained moments of reflective meaning through sound.

HOT CHILI, COLD BEER 2000

Saturday Feb. 19 • 7:00 p.m.

The Date is set! Come One, Come All! It's nearly time for Hallwalls' annual Chili Cook Off! This year it is on February 19, 2000. Chilies to cook, chilies to eat, hot & spicy foods, & cold, cold beer. Categories to enter your Chili in will include: Hottest, Vegetarian, White Meat, Ground Beef, Meat, Gumbo, Cornbread, Professional, and Hallwalls unique (and not necessarily edible) category of Conceptual Chili. A prize will be given in each category and for the Best of Show. Saturday, February 19, at 5:00 pm you can enter your old favorite or a new provocative concoction of edible or conceptual chili or any category listed above. Eaters can attend at approximately 7 p.m. (once official judging has concluded) to eat up the wide array of delectable and spicy goodies conjured up by friends and strangers alike. Admission is \$5 per chili entry, or \$10 per eater.

CP7 A SUCCESS: THANKS!

A very special Thank You to all of the terrific restaurants and wineries who made our November fundraiser, the 7th annual *Consuming Passions*, a smashing success. A special thanks to the event chairperson **John Ryan**, our Board Treasurer, who was spectacular as our logistics coordinator, to co-chair **Kathy Hassan**, to our very hard working Development Chair, **Debbie Hill**, and the all of the members of Hallwalls' Board of Directors for promoting and attending the event.

We thank the following restaurants and wine distributors: **Caffé Aroma**, **Dolci**, **The Left Bank**, **Fat Bob's Smokehouse**, **Pearl Street Grill & Brewery**, **Pad Thai**, **The Buffalo Club**, **Spot Coffee**, **Cozumel**, **Creekview**, **Curly's**, **Cybele's**, **Daniel's**, **Maryelizabeth's**, **Rue Franklin**, **Central Park Grill**, **Osaka Sushi Bar & Grille**, **Bob & John's La Hacienda**, **Hutch's**, **Don Pablo's Mexican Kitchen**, **Oliver's**, **Le Métro**, **Blue Moon**, **Billy Ogden's**, **Just Pasta**, **Colter Bay**, **Romanello's Roseland**, **Café in the Square**, **Sweet Tooth**, **Vito's**, **Warren's**, **Siena**, **Mullen & Gunn**, **Prejean Winery**, **Anthony Road Winery**, **The Premier Group**, **Frontier Discount Beverages**, and **Universal Liquor Company**. Thank you!

JANUARY CALENDAR

Fri. 7 • Truth / Regret to Inform	8 pm
Sat. 8 • Truth / Regret to Inform	8 pm
Mon. 10 • Visual Art Committee Open Meeting	6 pm
Fri. 14 • Love Canal, 1995 / My Best Friend: Klaus Kinski / Aguirre: Wrath of God	8 pm
Fri. 14 • Flying Words Project in Wise Old Corn	8 pm
Sat. 15 • Love Canal, 1995 / My Best Friend: Klaus Kinski / Aguirre: Wrath of God	8 pm
Sun. 16 • Love Canal, 1995 / My Best Friend: Klaus Kinski / Aguirre: Wrath of God	8 pm
Mon. 17 • Joe Morris, Many Rings	8 pm
Fri. 21 • Dear Joan / Marcello Mastroianni: I Remember & 8 1/2	8 pm
Sat. 22 • Dear Joan / Marcello Mastroianni: I Remember & 8 1/2	8 pm
Sun. 23 • Dear Joan / Marcello Mastroianni: I Remember & 8 1/2	2 pm
Fri. 28 • The Wobble Dobble Series / The Man Who Drove With Mandela	8 pm
Fri. 28 • Cinematic Cesspool / Thundercrack	9:30 pm
Sat. 29 • Hallwalls, Inc. Annual Members Meeting	7:30 pm
Sat. 29 • Blockbuster, Year 2000 Hallwalls Members Show	9 pm
Sat. 29 • A Solo by Exhibition by Jackie Felix Opening Reception	9 pm
Sat. 29 • Symmetries, A. Borenzo & Yoonmi Nam Café Exhibition	9 pm
Sun. 30 • The Wobble Dobble Series / The Man Who Drove With Mandela	2 pm

FEBRUARY UPCOMING

Sat. 19 • Hot Chili, Cold Beer 2000 **7 pm**

To be put on the Hallwalls mailing list call (716) 835-7362
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at hallwalls.org to let us know.
The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Polly Little at 835-7362.