

HALLWALLS

Friday Feb. 25 • 8:00 p.m.
Hallwalls & just buffalo present
John Bacon Jr.'s

Visiting Sun Ra

John Bacon Jr. (*arrangements, percussion*)
Greg Millar (*guitar, electric bass*)
Reynold Scott (*baritone/soprano saxes, flute*)
Rick McRae (*trombone*)
Jeff Hermanson (*trumpet*)
Joe Rozler (*keyboards/synthesizer, guitar, bass*)
Ajamu Michael Hopkins (*spoken word*)
Hallwalls Black 'n' Blue Theatre
\$8 General • \$5 HW & jb members/students/seniors

Sun Ra himself visited Buffalo under Hallwalls' auspices two or three times back in the early 1990s. *Visiting Sun Ra* began as a trio collaboration between Buffalo-based artists **Rey Scott**, **Ajamu Michael Hopkins**, and **John Bacon, Jr.** The group composed and improvised material based on writings about **Sun Ra** for a **Composers Alliance of Buffalo** performance. Subsequently the group was expanded to perform additional transcriptions and arrangements of **Sun Ra's** music. In the true spirit of **Sun Ra**, the group performs big-band experimental-style music with open ended improvisations. Interjected into the musical arrangements are segments of spoken word poetry written by **Ajamu Michael Hopkins**. The poetry reflects attitudes and impressions of **Sun Ra**, jazz music, and life.

The members of the ensemble are noted both separately and together as performers of experimental and far reaching musical styles. **Rey Scott** has traveled in Europe with **Malachi Thompson** and **David Murray**. He recorded with **Sun Ra** himself on *Purple Nights*. **Greg Millar** has performed with **Frank Foster**, **Charles Earland**, and **Ronnie Foster**. He and **John Bacon, Jr.** have recorded the music of **Herbie Nichols** with trombonist **Roswell Rudd**. **Bacon** has also performed with trumpeter **Lester Bowie**, violinist **Leroy Jenkins**, and trombonist **Grachan Moncur III**. **Joe Rozler** has maintained a varied recording and performing career that encompasses the **Small Appliance Orchestra**, tributes to **Frank Zappa**, and jingle production. **Ajamu Michael Hopkins** is known in Buffalo for his jazz reviews and literary performances.

This is a perfect opportunity to hear some of Buffalo's finest musicians pay tribute to one of the greatest innovators in American musical history.



Artists' Residencies at ISP in New York City

Thanks to a major grant from the NYSCA Visual Artists Program, professional artists residing in Western and Central New York State are invited to apply for three-month, funded residencies in the year 2000 at the International Studio Program, located in the Tribeca district of Manhattan in New York City. Two artists will receive a studio space at the ISP, housing, a weekly stipend, and travel costs. The selection will be made by a panel of curators and artists from upstate New York, previous recipients of Hallwalls/ISP residencies, and Hallwalls staff. This is a unique opportunity for artists to have an intensive introduction into the Manhattan art community.

To Apply: Artists should send a single sheet of 12 labeled slides; 5 copies each of a slide script, a résumé, and a letter of no more than 2 pages describing their work, its development, and how this opportunity will benefit their work and their career; and a SASE. Address your package to Hallwalls/ISP, 2495 Main Street, Suite 425, Buffalo NY 14214. The residencies will be scheduled in consecutive three-month periods starting in July 2000. July 1–September 30 and October 1–December 31. Artists should state their preferred months in the first paragraph of their letter, listing first choice first. The primary criteria will be the quality of the work submitted, the readiness of the artist for this particular opportunity, and the clarity and persuasiveness of the application and the artist's stated goals. For more information about the ISP or this residency opportunity, call Hallwalls to receive a prospectus.

About the ISP: The ISP hosts artists from all over the world for extended periods allowing them the opportunity to work within an international context and meet many international visitors including artists, curators, journalists, and government officials. ISP activities include a Guest Critic Series; bi-weekly studio visits by invited curators, art critics, and gallery directors; field trips outside of New York City; the "Open Studio" exhibition held semi-annually; and professional assistance from ISP staff. After their residencies, the artists will be invited to participate in a roundtable discussion at Hallwalls with artists in the community in order that information gleaned during their residency can be shared.

Eligibility: Residents of the counties of Erie, Monroe, Niagara, Cattaraugus, Orleans, Genesee, Chautauqua, Wyoming, Allegheny, Livingston, Wayne, Ontario, Yates, Seneca, Steuben, Schuyler, Chemung, Tioga, Broome, Cortland, Chenango, Madison, Tomkins, Onondaga, Cayuga, and Oswego are eligible. Matriculated students are *not* eligible.

The postmark deadline is Friday, March 11, 2000. If hand-delivered to Hallwalls, it must be here by Friday, March 11, 5:00 p.m.

Tuesday Feb. 15 • 7:00 p.m.
ISP Application Seminar.
FREE

If you have questions about the ISP Residency opportunity and how to apply, there will be an optional (but helpful) application seminar hosted by Hallwalls Interim Visual Arts Director **Olenka Bodnarskyj-Gunn**.

Hallwalls Honored with 1999 Governor's Arts Award

Late last year, Hallwalls was selected as one of 10 recipients statewide of a **1999 Governor's Arts Award**. The Governor's Arts Awards were established 33 years ago in 1966 by then Governor Nelson A. Rockefeller "to recognize significant contributions to artistic life in the State of New York" by individual artists, arts organizations, and arts patrons. The awards are administered by the **New York State Council on the Arts (NYSCA)**. Other Buffalo recipients in recent years (organizations and patrons) have been *just buffalo literary center* (1997), the **African Cultural Center** (1994), **M&T Bank** (1990), **The Buffalo News** (1989), **Tops Markets** (1987), and **MollyOlga Neighborhood Art Classes** (1985), which has since changed its name to **Locust Street Neighborhood Art Classes**.

In a statement announcing the awards issued October 22, 1999, **Governor George E. Pataki** said "The arts lift the spirit and challenge our minds. New York offers the richest and most diverse arts and cultural opportunities in the world. That is why it is with great pleasure that we honor ten of New York's most revered arts individuals and organizations whose contributions have led to the enrichment of so many lives."

Hallwalls received its 1999 Governor's Arts Award in a formal ceremony at the **Metropolitan Museum of Art** in New York City on October 25. The ceremony was hosted by **Governor and Mrs. Pataki**. Other 1999 recipients besides Hallwalls were choreographer **Trisha Brown**, architect **Hugh Hardy** (who, among many other arts facilities, designed the "Art-L" at Artpark in Lewiston), Rochester arts patron **Marion Jones Hawks** (a supporter of both the **Memorial Art Gallery** there and the dance company of **Garth Fagan**, who co-presented her award), **El Museo del Barrio** in East Harlem, **Roundabout Theatre Company**, **Syracuse Symphony Orchestra**, **Yaddo** (the venerable upstate artists' and writers' colony), **Frederick Douglass Academy** (the Harlem-based arts-in-education program), and **Queens Council on the Arts**, that borough's local arts council.

Hallwalls' award was co-presented by former NYSCA Chairman **Earle I. Mack** and photographer **Cindy Sherman**, one of a group of young artists—led by **Charles Clough** and **Robert Longo**, and also including **Nancy Dwyer**—who got Hallwalls started 25 years ago this season (December 18, 1974) at 30 Essex Street, where **Sherman** and the others lived and worked. In her presentation speech, **Sherman** acknowledged her indebtedness to Hallwalls in launching her career (she said she was assigned the role of "treasurer" at the time), said she learned everything she knew about art at Hallwalls in those early days, and said that, when asked where she studied art, she always tells people "Hallwalls." **Sherman** was recently named one of the 25 most influential artists of the 20th century by *ARTNews*, and was the subject of a major retrospective which just closed at the Art Gallery of Ontario in Toronto, its last stop on a worldwide tour.

For further details on this award and the ceremony, see our web site at its new address, <www.hallwalls.org>.

film

Hallwalls, in cooperation with the Buffalo Labor Studies program of Cornell University's School of Industrial & Labor Relations, will present a series of films on labor issues. Open discussions with filmmakers, scholars, or labor leaders will follow each monthly screening.

Wednesday Feb. 23 • 8:00 p.m.

Hallwalls & Buffalo Labor Studies present

Two Films by Charlene Gilbert

Presented In Person by the Filmmaker

Homecoming:

Sometimes I Am Haunted By Memories of Red Dirt & Clay

(USA, 1998, 57 min., 16mm)

& *Ina Mae Best* (USA, 1993, 26 min.)

Homecoming chronicles the generations-old struggle of African Americans to acquire land of their own, a struggle which pitted them against both the Southern white power structure and the federal agencies responsible for helping them. Director **Charlene Gilbert**—a professor of film at UB and a member of Hallwalls' Board of Directors—weaves this history together with a fond portrait of her own Georgia farming family into what she calls, "A story of land and love."

Like so much African American history, the Black farmers' story is one of perseverance in the face of prejudice and perjured promises. As part of radical Reconstruction, Congress allotted 45 million acres of land to former slaves, but the rapid reimposition of white supremacy meant that little land was ever actually distributed. Despite formidable obstacles, one million African Americans, mostly former sharecroppers, managed to purchase over 15,000,000 acres of land by 1910. August Wilson asserts that African Americans are a rural people who after the Great Migration found themselves in an alien urban milieu. This film argues that Black farms, though small in number today, can continue to provide African Americans with a sense of cultural stability and family unity in the 1990s. In a country which has never tired to make African Americans feel at home, this film, like the farming families it celebrates, offers a real "homecoming."

Buffalo resident **Charlene Gilbert** premiered *Homecoming* a year ago at the Pan-African Film Festival in Burkina Faso. It will be broadcast nationally on PBS (on Channel 17 here in Buffalo) on February 3 at 10:00 p.m. Take this opportunity to see the film on the big screen introduced by the filmmaker, along with her first documentary, *Ina Mae Best*, a portrait of an African American woman who worked for 18 years in a textile factory in Goldsboro, North Carolina, eventually becoming a leader in the effort to organize a union there. A discussion with the filmmaker will follow.

Friday March 10 • 8:00

Salt of the Earth

A Film by **Michael Wilson** (writer),

Herbert J. Biberman (director), & **Paul Jarrico** (producer)

(1953, 94 min., film to video transfer)

A long-suppressed and rarely screened classic of American cinema, as well as a recognized precursor of the 1960s Chicano and women's movements, *Salt of the Earth* is a powerful and emotionally charged film made during the height of the McCarthy era by a group of blacklisted filmmakers including its director, **Herbert J. Biberman**, one of the Hollywood Ten. Shunned by Hollywood studios for their refusal to cooperate with the House Un-American Activities Committee, these committed filmmakers banded together with members of the International Union of Mine, Mill, & Smelter Workers to make a moving and controversial portrait of human courage and solidarity. *Salt of the Earth* is a fictionalized account of a 1950 strike by zinc miners in Silver City, New Mexico. Against a background of social injustice, a riveting family drama is played out by the characters of Ramon and Esperanza Quintero, a Mexican-American miner and his wife. In the course of the strike, Ramon and Esperanza find their traditional roles reversed when an injunction against the male strikers moves the women to take over the picket line, leaving the men to domestic duties. The women evolve from the men's subordinates to their allies and equals. Controversy both political and aesthetic has surrounded this film from its making through its suppression to its rediscovery. It has been condemned by anti-Communists, embraced by European critics and '60s student radicals, dismissed by American critics (including Andrew Sarris) as artless, overly-sentimentalized propaganda, and—in December 1992—named by the Library of Congress to the National Film Registry, one of only 125 films then marked for preservation because of their "cultural, historical, or aesthetic significance."

Hallwalls Staff: Edmund Cardoni, Executive Director, Polly Little, Development Director, Julie Zando, Media Program Director, Kim Meyerer, Media Program Assistant, Olenka Bodnarskyj-Gunn, Interim Visual Arts Director, Chris Borkowski, Technical Director, Steve Baczkowski, Music Director

Board of Directors 1999: Catherine Linder Spencer, President; Bruce Adams, V.P. & Planning Comm. Chair; Kathleen Hassan, Secretary; John Ryan, Treasurer & Finance Comm. Chair; Debbie Hill, Development Comm. Chair; Lucinda Finley, Nominating Comm. Chair; Jamie Lembeck, Acting Nominating Comm. Chair, Fall 1999; Mary J. S. Davis, Public Relations Comm. Chair; Richard Wicka, Technology Comm. Chair; William Graebner, Major Donor Sub-Committee Chair; Alan Feller, Eric Gansworth, Charlene Gilbert, Jeffrey M. Goldfarb, Brian Kawaler, Tom Saia, Wendy Pierce, William Sidel, Beth Tauke, Arthur J. Ziller.

Assistants, Interns, & Volunteers:

Michael Baumann, Conn Keogh, Wilson Lamar

Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 **Basic—Individual**
 \$20 **Artist/Student/Senior**
 \$50 **Household**—All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by **Nancy Dwyer**.
 \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
 \$150 **Sustaining**—All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
 \$200 **25th-Anniversary Sponsor**—All above benefits but 4 free passes and special acknowledgement in year 2000 calendars.

Name _____

Street _____ City _____ State _____ Zip _____

Phone _____ Fax _____ E-Mail _____

Visa / Master Card / Amex / Discover Card No. _____

Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214

Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

To be put on the Hallwalls mailing list call (716) 835-7362. Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at office@hallwalls.org to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Polly Little at 835-7362.

Saturday Feb. 12 • 8:00 p.m.

Ethnic Heritage Ensemble

Kahil El'Zabar (drums, percussion, voice)
Joseph Bowie (trombone, percussion)
Ernest Khabeer Dawkins (alto & tenor saxes)
 Hallwalls Black 'n' Blue Theatre
 \$10 General • \$8 HW members/students/seniors

Once again Buffalo will be blessed with the music of Chicago's **Ethnic Heritage Ensemble**. This enormous trio gave an incredible performance last year at Hallwalls' annual Members Show; **El'Zabar** returned in July to perform at LaSalle Park with violinist **Billy Bang** and baritone saxophonist **Hamiet Bluiett**, on a double bill with Buffalo's own **Abundance**. In any context **El'Zabar** never fails to deliver infectious, passionate grooves and hauntingly beautiful *kulmba* playing and vocals. A master percussionist, **El'Zabar** has fused African and African-American music traditions to create a unique and spiritually potent means of expression "...breaking the habits of boredom and pushing beyond nostalgia into the present." Within a framework of organic, understated compositions, the **Ethnic Heritage Ensemble** imparts an ancestral wisdom and conjures an energy rarely encountered in contemporary music. For over 20 years the EHE has been evolving, and in its present form features master trombonist **Joseph Bowie**, leader of the band **Defunkt**, and the equally masterful saxophonist **Ernest "Khabeer" Dawkins**, who also leads his own group the **New Horizons Ensemble**.



Thursday Feb. 17 • 8:00 p.m.

Brad Shepik & The Commuters

Brad Shepik (guitar, sax [sic], Portuguese guitar)
Peter Epstein (soprano/alto saxophones)
Tony Scherr (bass)
Kenny Wollesen (drums)
Seido Salfoski (dumbek, percussion)
 Hallwalls Black 'n' Blue Theatre
 \$10 General • \$6 HW members/students/seniors

Guitarist/composer **Brad Shepik** moved from Seattle to NYC in 1990 and has since become one of the busiest guitarists on that city's downtown jazz and improvised music scene. His first break came when guitarist **Bill Frisell** recommended **Shepik** to legendary drummer **Paul Motlan**, resulting in some high-profile work for a young musician in **Motlan's Electric Bebop Band**. **Shepik** has continued to establish a strong presence in NYC, working as a regular member of **Dave Douglas's Tiny Bell Trio** (whom Hallwalls presented on a blizzard-blasted night last March), **Pachora, BABKAS, Matt Darriau's Paradox Trio**, and **Carla Bley's Escalator Over the Hill**. **Shepik** has also performed or recorded with **Charlie Haden's Liberation Music Orchestra**, **Yuri Yakanov's Bulgarian Wedding Band**, **Tim Berne**, **Steve Swallow**, and many others.

As active as he is, **Shepik** has managed to lead a group of his own: this one. **The Commuters** play all original **Shepik** compositions that have distinct Balkan, Arabic, and North African overtones with a heavy downtown NYC aesthetic and, of course, an emphasis on improvisation. This show offers an excellent opportunity to hear some of the most interesting young musicians in NYC today, expanding and reinventing musical horizons.



Hot Chili Cold Beer

Chili Cook Off & Micro Brew Tasting
 Sponsored by empire brewing company

Saturday, February 19, 2000

Live Music by the 12/8 Path Band
 a spicy blend of New Orleans & Brazilian styles

Prizes in All Categories • Grand Prize for Best Overall

Times & Prices:
 5-5:30 p.m.: Chili registration
 5:30-7 p.m.: Judging
 \$5 per entry Competing Chili Chefs

7:00 p.m.: Doors Open to General Public
 \$10 per person

Chili Eaters & Brew Tasters (includes a serving of each brew)
 Additional beer, wine, & soft drinks for sale.

CATEGORIES:

Steak Chili
 White-Meat Chili
 Ground-Meat Chili
 Vegetarian Chili
 Hottest (non-toxic) Chili
 Conceptual Chili
 Gumbo, Soup, or Chowder
 Cornbread
 Professional Chili

RULES:

You may enter your chili in more than one category (\$5 per category). Chili must be fully cooked. BRING HOT! 2 Quart Minimum. Bring your chili in your own crock-pot or supply a hot plate or warming tray sufficient to keep the chili at 160 degrees for serving. Bring your own lids or large serving spoon. You may bring comments or garnishes for serving to the public, but judges taste chili without adding anything not already in the pot.

Questions? call Polly Little at 835-7362
 or e-mail: polly@hallwalls.org

Blockbuster submission by A.J. Fries
 Title: The Physical Impossibility of Broccoli in The Mind
 of Someone Eating a Cookie. ©2000



Photo by C. Robinson



Ethnic Heritage Ensemble



Thursday Feb. 10 • 8:00 p.m.
Spectres of the Spectrum
 A film by Craig Baldwin
 (USA, 1999, 94 min., 16mm)
 Presented In Person by the Filmmaker

Craig Baldwin is an independent filmmaker, programmer, and media archaeologist. Pirating footage from both the mass media and "found" marginalia, Baldwin subverts conventional documentary form with satiric commentary and wildly energized montage. Whether he is parodying the sordid history of U.S. imperialism through the cinematic language of science fiction, or playing with issues of intellectual property by jamming the corporate owners of copyright, his unique crossing of experimental audio-visual strategies with trenchant cultural critique yields a hilariously provocative body of work. *Spectres of the Spectrum* is a sci-fi fantasy set in 2007, when a small group of political activists has organized an underground cell to fight the monolithic, post-Microsoft corporation that rules the world. Caroline Koebel, currently teaching in UB's Department of Media Study, plays a leading role.



Saturday Feb. 26 • 8:00 p.m.
Claiming Open Spaces
 A film by Austin Allen
 (USA, 1995, 90 min., 16mm)
 Presented In Person by the Filmmaker

Austin Allen is a Cleveland-based documentary filmmaker who will be in residence at Hallwalls during February, doing production work on his major documentary work-in-progress on Frederick Law Olmsted. Allen will present brief excerpts from the work-in-progress *Olmsted: Siting Diversity*, a work which explores the impact on landscape architect Frederick Law Olmsted's work of African culture and African-American history, as well as the continuing impact of Olmsted's parks on present-day African-American urban communities. Allen will also present an encore screening of his award-winning documentary *Claiming Open Spaces*, a critical examination of the design and histories of the American urban open space, as well as *The March*, a documentary on the events leading up to the Million Man March of October 16, 1995. *The March* includes interviews with Haki Madhubuti, Herb Boyd, Louis Farrakhan, and many others.

Austin Allen's production residency in Buffalo is made possible by major support for the *Hallwalls Artists in Residence Project (HARP)* by the National Endowment for the Arts (NEA), The Andy Warhol Foundation for the Visual Arts, Chase Manhattan Bank, and the Cultural Incentive Program (CIP) of the Arts Council in Buffalo & Erie County.



visual art

in the main gallery
Blockbuster
 The Year 2000 Members Show
 January 29-March 24

in the project rooms
 A Solo Exhibition by
Jackie Felix
 January 29-March 24



Jackie Felix's solo exhibition is in part the product of her 1998 ARE:WNY printmaking residency in Soda, N.Y. The works—monoprints and monotypes—explore the possibilities of linear and non-linear narrative. Often intimate in scale, these pieces reflect both personal and universal concerns. One of a kind, her prints enlarge and support the ideas and concerns of her large acrylic paintings of recent years.

in the café & hallway
Traces

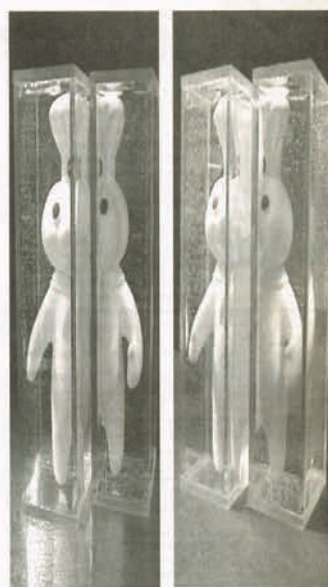
An Exhibition by
Amy Borenzo & Younni Nam
 January 29-March 24
 Graduate printmaking/painting students from the Rhode Island School of Design

Wednesday Feb. 9
Visual Art Committee Open Meeting
 6:30 p.m.

Open Slide Forum
 7:30 p.m.

Visual Art Committee member Roberto Pacheco has organized February's *Open Slide Forum*. Two painters—Caplyn Dor and Hallwalls Board VP Bruce Adams—will present slides of their recent work. Stone sculptor Rose Popper will also show slides of her new work. Artists interested in participating in future *Open Slide Forums* should contact Olenka Bodnarskyj-Gunn at Hallwalls.

VISUAL ARTS PROGRAM
SEEKS INTERNS FOR SPRING 2000 SEMESTER
 For more information, contact Olenka Bodnarskyj-Gunn at Hallwalls.



HALL WALLS

CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING



www.hallwalls.org



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1999-2000 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, The Rockefeller Foundation, The National Arts Administration Mentorship Program (NAAMP) and generous donations from individuals and local businesses.



Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

NON-PROFIT ORG.

PAID

BUFFALO, NY

PERMIT NO. 731

FEBRUARY CALENDAR-AT-A-GLANCE

February

Wed.	9	VISUAL ART COMMITTEE Open Meeting Open Slide Forum	6:30 7:30
Thurs.	10	FILM: Craig Baldwin in-person	8:00
Fri.	11	SQUEAKY WHEEL presents <i>the love & sex show @ Squeaky Wheel</i> (Call 884-7172 for info.)	8:00
Sat.	12	JAZZ: Ethnic Heritage Ensemble	8:00
Tues.	15	VISUAL ART: ISP Application Seminar	7:00
Thurs.	17	JAZZ: Brad Shepik & The Commuters	8:00
Sat.	19	HOT CHILI COLD BEER Registration for Competing Chefs Judging Doors Open for Eating Public	5-5:30 5:30-7 7:00
Wed.	23	FILM: <i>Homecoming & Ina Mae Best</i> Presented by Charlene Gilbert	8:00
Fri.	25	JAZZ: <i>Visiting Sun Ra</i>	8:00
Sat.	26	FILM/VIDEO: Austin Allen in person	8:00
Coming in March			
Fri.	10	FILM: <i>Salt of the Earth</i>	8:00

All film & video events are \$6 general, \$5 students & seniors, \$4 Hallwalls members