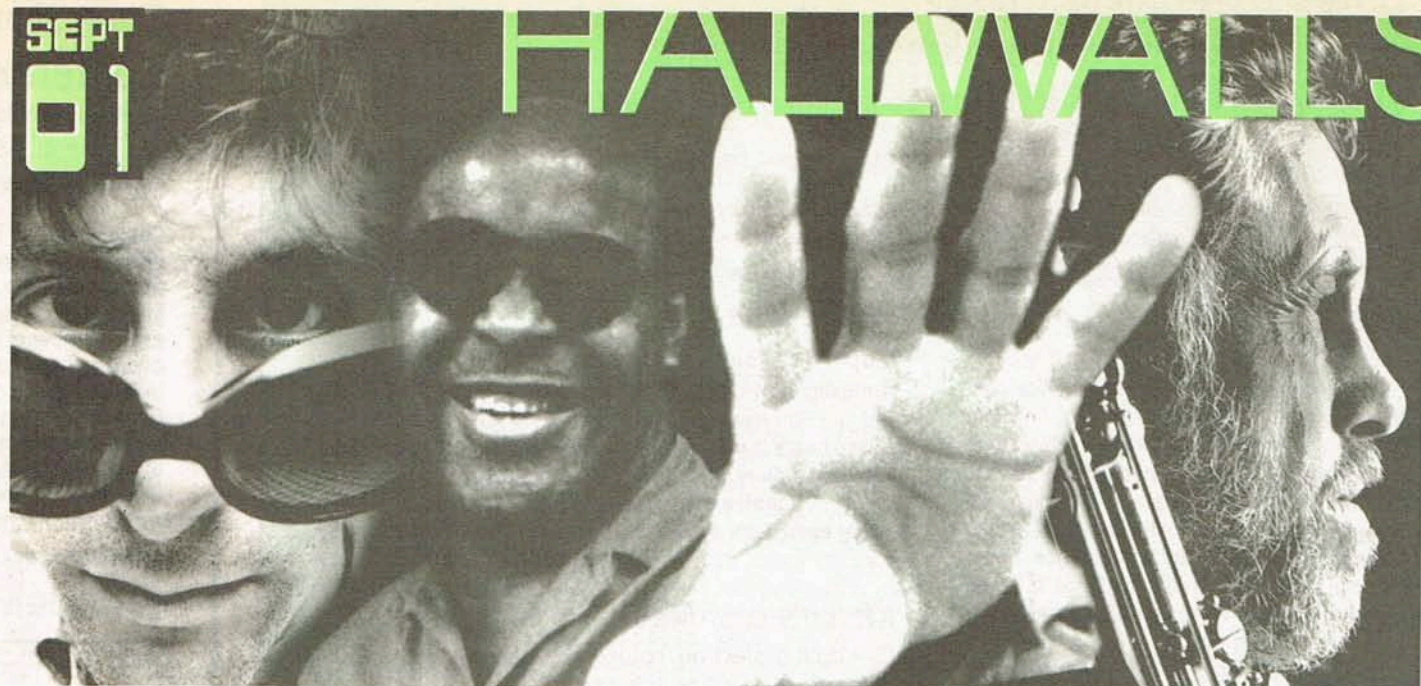


SEPT
01

HALLWALLS



LEE RANALDO
GLEN HALL
WILLIAM HOOKER
SEPT 7, 8 PM @ THE TRALF

7	8	14	15	16	20	22	25	28	29
MUSIC	MUSIC	MUSIC	VISUAL ART	FILM/VIDEO	MUSIC	FILM/VIDEO	MUSIC	MUSIC	FILM/VIDEO
Friday 8 p.m. Lee Ranaldo / Glen Hall / William Hooker @The Tralf, 622 Main St. Buffalo	Saturday 8 p.m. Matthew Shipp & Rob Brown	Friday 8 p.m. Conference Call	Saturday Opening Reception: 9-11 p.m. ALTERNATOR James Cathcart, Frank Fantuzzi, Merdad Hadighi, Terence Van Elslander, Allan Wexler exhibit ends October 27	Boat leaves the dock at 8 p.m. and will return at 11 p.m. Ghen Dennis' <i>Anagrammatical Cinema</i> Presents: Jonas Mekas' WALDEN on the Miss Buffalo River Boat	Thursday 8 p.m. @ Rockwell Hall, Buff State An Evening with Thurston Moore & Kim Gordon of Sonic Youth With Readings by Special Guests Elleen Myles & Chris Kraus	Saturday 8 p.m. <i>Autobiographical Trilogy – The Rare Films of Carolee Schneemann</i>	Tuesday 8 p.m. Peter Kowald / Assif Tsahar / Hamid Drake	Friday 8 p.m. Mark Helias' Open Loose	Saturday 8 p.m. <i>Scout's Honor</i> , presented in-person by Tom Shepard

VISUAL ARTS PREVIEW

November 10 to December 22, 01

In the main gallery:

Spectacle, new sculptural installations about desire, pathos and anticipation by New York artist **David Kramer** and Toronto artist **Peter Bowyer**.

In the front project room:

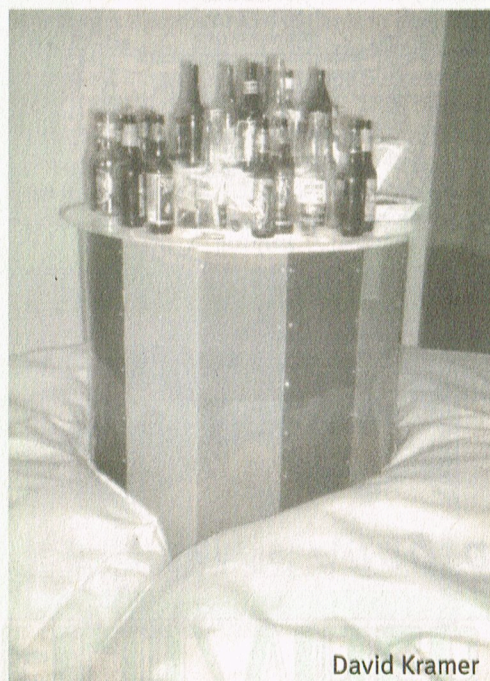
Watershed Investigations by **Mark Abrahamson**, color aerial photographs of American riverbeds.

In the rear project room:

Lauren Warner, her first solo show, featuring paintings the use a visual language of calendars and maps to describe iconoclastic landscapes.

January 12 to February 1, 2002:

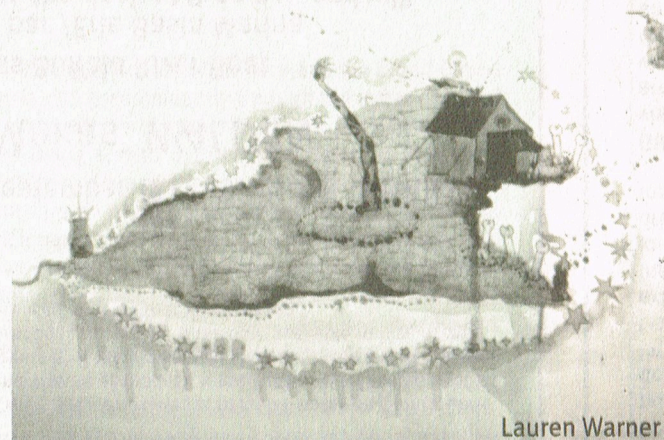
HALLWALLS 2002 MEMBERS' EXHIBITION



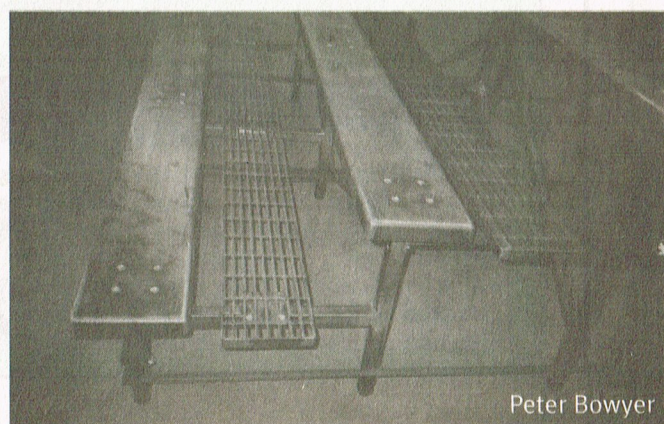
David Kramer



Mark Abrahamson



Lauren Warner



Peter Bowyer

OCTOBER MUSIC PREVIEW

Wednesday, October 3 ▶ 8:00 P.M.

Gregg Bendian's Interzone

Location to be Announced

\$8 general, \$6 Hallwalls members, students and seniors

Gregg Bendian (vibraphone)

Nels Cline (electric guitar)

Kermit Driscoll (contrabass)

Alex Cline (drums)

Saturday, October 6 ▶ 8:00 P.M.

Leroy Jenkins & Felisha Norton

Location to be announced

\$15 general,

\$12 Hallwalls members, students and seniors

Leroy Jenkins (violin)

Felisha Norton (dance)



Friday October 12 ▶ 8:00 P.M.

Charles Gayle Trio

Hallwalls Black 'n' Blue Theatre

\$15 general, \$10

Hallwalls members, students and seniors

Charles Gayle (tenor sax, bass clarinet, piano)

Sabu Adeyola (contrabass)

Virgil Day (drums)



Friday, November 9, 2001

5:30-7:30 P.M. @ Hallwalls

9TH ANNUAL CONSUMING PASSIONS

Come enjoy an evening of fine art, delectable wines, sumptuous hors d'oeuvres & delicious desserts donated by some of the best restaurants in Buffalo. Accompanying the wine tasting and hors d'oeuvres sampling will be live music, great conversation and exhibitions by **Peter Bowyer & David Kramer**, *Spectacle*, and in the project rooms, **Mark Abrahamson** and **Lauren Warner**. This a guaranteed good time for all. Purchase your tickets in advance over the phone for 25\$ or pay at the door for 30\$. Call 835-7362 for reservations or more information, our next calendar will include the donors of food and wines.

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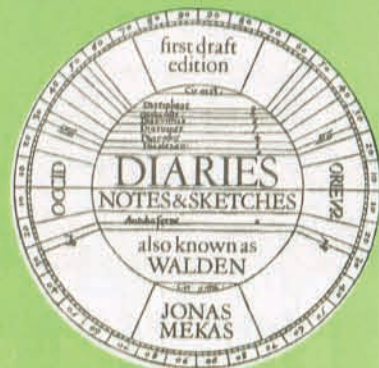
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Ghen Dennis' *Anagrammatical Cinema* Presents:



This film being what it is, i.e. a series of personal notes on events, people (friends) and Nature (Seasons) – the Author won't mind (he is almost encouraging it) if the Viewer will choose to watch only certain parts of the work (film), according to the time available to him, according to his preferences, or any other good reason.

Sunday, September 16 ▶ 8:00 P.M. SHARP!
Jonas Mekas' WALDEN

on the Miss Buffalo River Boat
\$10 /cash bar /Erie Basin Marina
Boat leaves the dock at 8:00 P.M. and will
return at 11:00 P.M.

(16mm, sound, 3 hrs, 1964-69)

The premiere of the *Anagrammatical Cinema*, a curatorial project by Ghen Dennis, begins with WALDEN, a diary of the avant-garde between the years 1965 and 1969, screened on the Miss Buffalo river boat as it cruises the industrial canals. WALDEN is a film portrait of New York artists and filmmakers, all celebrated and some infamous, including Stan Brakhage, Tony Conrad, Storm DeHirsch, Allen Ginsberg, Ken Jacobs, Timothy Leary, John Lennon, Gerard Malanga, Mario Montez, Yoko Ono, Andy Warhol, Hans Richter, Barbara Rubin, Jack Smith, Amy Taubin, & the Velvet Underground.

"Since 1950 I have been keeping a film diary. I have been walking around with my Bolex and reacting to the immediate reality: situations, friends, New York, seasons of the year. On some days I shot ten frames, on others ten seconds, still on others ten minutes. Or I shot nothing. All footage that you'll see in the Diaries is exactly as it came out from the camera; there is no way of achieving it in the editing room without destroying its form and content. WALDEN contains materials from the years 1965-69 strung together in chronological order. For the soundtrack I used some of the sounds that I collected during the same period: voices, subways, much street noise, bits of Chopin (I am a romantic), and other significant and insignificant sounds." – Jonas Mekas

Directions:
Elmwood south to Lower Terrace (merge right, NOT the Skyway), turn right onto Erie Street, follow signs for Marina and Miss Buffalo parking.

For advance ticket purchases, call 835-7362.

Presented with support from Hallwalls, C.E.P.A. and Off-beat Cinema.

Saturday 22 ▶ 8:00 P.M.

Autobiographical Trilogy – The Rare Films of Carolee Schneemann

\$4 members/\$5 students & seniors/\$6 general
Hallwalls' Paul Sharits Cinema

The *Anagrammatical Cinema* presents three autobiographical films by pioneer visual artist Carolee Schneemann in anticipation of her September 24th lecture to the UB Art Department.

Fuses

(16mm, color/silent, 22 min. 1964-67)

"The first explicit feminist erotic film confronting traditional sexual taboos. An homage to a relationship of ten years, filmed by Schneemann while a participant in the action. A film which explores the physical-visual context of sexuality as well as the nature of film as material substance. *Fuses* is structured in rhythmic layers of collaged imagery; hand painting to intensify color sequences, cutting, staining, overlapping durations of A and B rolls." – Carolee Schneemann

Plumb Line

(Super 8 to 16mm, color/sound, 18 min. 1968-71)

"Breaking down, splitting apart, burning up: a relationship and the film itself...as the viewer sees and hears the film approximate the interior memory of the experience. Edited from scrap diary footage shot in 8mm and hand printed to 16mm..." – Carolee Schneemann "Plumb Line was beautiful, laying open even more than *Fuses*..." – David Curtis

Kitsch's Last Meal

(S-8 dual projection, color/sound, 1973-78)

Two parts of six will be screened of this dual projection and choreographed separate sound film performance...a rare opportunity to see this historical work.

Saturday, September 23 ▶ 8:00 P.M.

Scout's Honor, presented in-person by Tom Shepard

(Dir. Tom Shepard, U.S., 57:00, 2000, video)

Hallwalls' Paul Sharits Cinema

\$4 members/\$5 students & seniors/\$6 general

Scout's Honor traces the conflict between the anti-gay policies of the Boy Scouts of America and the broad-based movement by many of its members to overturn them. The story is told predominantly through the experiences of a 13-year old boy and a 70-year-old man- both heterosexual, both dedicated to the Scouts, and both determined to change the course of Scouting history. Their challenge is being waged in their hometown of Petaluma, California where they have begun an international grassroots petition drive and media campaign to overturn the BSA's anti-gay policy. In 1998, they formalized their movement into an organization called Scouting for All. As their work becomes more national in prominence, the film documents their deepening commitment to gay civil rights. Along the way, we meet gay Scouts and Scoutmasters whose painful stories of expulsion earned national attention. In 1999, the New Jersey Supreme Court ruled unanimously in favor of James Dale, a 29-year-old Eagle Scout who sued the Boy Scouts after they dismissed him in 1990 for being gay. Soon after, the Boy Scouts appealed to the U.S. Supreme Court and in August of 2000, the High Court ruled five to four in favor of the Boy Scouts, affirming their right to exclude homosexual members (Dale v. Boy Scouts of America). By documenting the lives of people who work for change from within the BSA together with those who have been "excommunicated," the film offers a powerful example of what can happen when straight and gay Americans come together with a common purpose.

2001 Sundance Film Festival Audience Award for Best Documentary

Tom Shepard co-produced and edited Camp Lavender Hill, an award-winning documentary about the first summer camp in the U.S. for children with gay and lesbian parents. Camp Lavender Hill aired on public television, Free Speech Television, and CNN's International Insight. Shepard worked as an editor at National Public Radio for Linda Wertheimer and the News Hour with Jim Lehrer. At NPR, he co-produced Listening to America, an audio documentary on the history of public radio in America. He graduated from Stanford University where he majored in biology and film.

Friday, September 7 ▶ 8:00 P.M.

Hallwalls and Big Orbit present

Lee Ranaldo/Glen Hall/William Hooker

The Traf, 622 Main St. Buffalo, 851-8725

Tickets available through the Traf \$10 advance sale, \$12 at the door

Lee Ranaldo (electric guitar)

Glen Hall (woodwinds)

William Hooker (drums)

Lee Ranaldo, co-founder of cult phenomenon, avant-rock group Sonic Youth, has been pushing the boundaries of electric guitar in improvised music for the past 20 years. His dense sonic explorations have consistently blurred the lines between free jazz and experimental rock aesthetics. (I caught Lee and two of his Sonic Youth cohorts playing with trombone legend Roswell Rudd at the Knitting Factory last year) Ranaldo has been extremely active in recent years on the New York music scene, recording and collaborating with numerous acts, producing discs, and publishing several books of poetry and journal entries. He has had an ongoing collaboration with the phenomenal multi-faceted drummer William Hooker who'll be joining Lee and Glen Hall for this special one-time performance as Hallwalls and Big Orbit open another season of uncompromising music.

Glen Hall is a multi-instrumentalist, composer, arranger and producer. He is a true visionary on whose sonic adventures he has been joined by such luminaries as arranger-composer Gil Evans, trombonist Roswell Rudd, pianist JoAnne Brackeen, as well as Buffalo-based master musicians John Bacon and Greg Millar. Hall's music bears the unique and unmistakable stamp of a singular individual. His meeting with Ranaldo and Hooker in Buffalo will undoubtedly be a frightening and uplifting aural experience.



Matthew Shipp

Saturday, September 8 ▶ 8:00 P.M.

Matthew Shipp & Rob Brown

Hallwalls Black 'n' Blue Theatre

\$10 general, \$8 Hallwalls members, students and seniors

Matthew Shipp (piano)

Rob Brown (alto saxophone, flute)

Hallwalls is celebrating the arrival of a much needed and long anticipated concert piano with a very rare and special performance by pianist Matthew Shipp and long-time music companion alto saxophonist Rob Brown. Through the generous support of the Yvar Mikhshoff Trust, The Arts Council in Buffalo & Erie County, and the NYSCA Musical Instrument Revolving Loan Fund we have purchased and restored a beautiful 1924 Steinway M baby grand piano, and are very pleased to have it inaugurated by Matthew Shipp.

Shipp is most recognized as one-fourth of the groundbreaking David S. Ware Quartet (who opened for Sonic Youth at N.Y.C.'s Roseland two years ago and played an incredible show in Buffalo via Hallwalls around the same time). He has, however, been extremely active in his relatively brief career, leading his own various groups and working in countless other projects on the side. He is unquestionably at the forefront of the current movement in creative improvised music. Shipp's music is intense, subtle, introspective and startlingly original. His dialogue with master alto saxophonist Brown has been developed for nearly twenty years and the intimacy of their improvisations is unlike anything you've ever heard before.

Friday September 14 ▶ 8:00 P.M.

Conference Call

Hallwalls Black 'n' Blue Theatre

\$10 general, \$8 Hallwalls members, students, & seniors

Michael Jeffry Stevens (piano)

Gebhard Ullmann (woodwinds)

Joe Fonda (contrabass)

George Schuller (drums)

Conference Call is a new quartet using project featuring the exciting German woodwind virtuoso Gebhard Ullmann, the established piano/bass collaboration of Michael Jeffry Stevens and Joe Fonda (the Fonda Stevens Group), and the highly individual percussion stylings of master drummer George Schuller. The quartet features original music from each member of the group and utilizes the distinctive improvisational and textural talents of each of the four members. Gebhard Ullmann's extensive woodwind palette (bass clarinet, bass flute, tenor and soprano sax; the textural and timbral virtuosity of drummer George Schuller; the organic and highly creative piano/bass interplay between Joe Fonda and Michael Jeffry Stevens. All these ingredients create a highly creative and unique variety of musical flavors. Hallwalls is pleased to welcome the return of Joe Fonda in this incredible quartet after his phenomenal performance with the Nu Band last winter.

September 15 to October 27, 2001

ALTERNATOR

James Cathcart, Frank Fantauzzi,

Terence Van Elslander; Mehrdad Hadighi;

Allan Wexler

Curated by Jean LaMarche

Exhibiting in all galleries.

Opening Reception:

Saturday, September 15 ▶ 9-11 P.M.

Public Lecture by Allan Wexler:

Saturday, September 15, 2:00 P.M.

Auditorium of the Albright Knox Art Gallery

Admission is Free

Opening the 2001-02 season of visual arts programming at Hallwalls, *Alternator* is an exhibition the builds upon the emerging partnership between Hallwalls and the School of Architecture and Planning of the University of Buffalo. *Alternator* demonstrates the commitment between Hallwalls and UB in expanding the public's understanding of architecture and the integral role of Buffalo in the history and contemporary practice of the discipline.

Guest-curated by Professor Jean LaMarche of the University of Buffalo, *Alternator* will feature three new site-specific installations by artists/architects Merdad Hadighi; the team of James Cathcart, Frank Fantauzzi and Terence Van Elslander; and models and works on paper by renowned architect Allan Wexler. The works in this exhibition will explore a broader definition of "site" that incorporates the complexities revealed in a closer reader of the cultural, political, programmatic, social, economic and historical conditions that lie hidden in every site.

The exhibition will uncover the conditions that have often been overlooked in earlier reductionist approaches, such as considering merely the "history" of a site. Instead, the operative critical practice for *Alternator* will be one that makes the viewer "aware of the artificiality of her or his way of looking at the world." The exhibition will attempt to resist this artificiality by challenging the conventional assumptions that both viewers and occupants of constructed spaces make about architecture, particularly amid the current reemergence of architectural awareness in the City of Buffalo.

The installations presented in *Alternator* will draw from the traditions of both art and architecture (including the psychogeography of the Situationist; the process work of Oppenheim and Matta-Clark; the found object work of Duchamp, Klein and Manzoni; and the social critique of Whiteread, among many others. In this way, *Alternator* will re-deploy architecture's primary concerns to focus on situation, perception and the social construction of reality.

Mehrdad Hadighi's installation is in collaboration with Noboru Inoue, Michael Maggio and Michael O'Hara; and Cathcart/Fantauzzi/Van Elslander's with Anthony Dong.

Allan Wexler's lecture is a presentation of the Department of Architecture of the University at Buffalo and is co-sponsored by the UB Department of Media Study, the UB Center for the Study of Psychoanalysis and Culture and the Education Program of the Albright-Knox Art Gallery in conjunction with the Hallwalls exhibition *Alternator*.

The exhibition *Alternator* is supported in part by contributions from Foit-Albert Associates, Architecture, Engineering and Surveying, P.C. and Cannon Design. Additional support for the exhibition is provided by grants from the Visual Arts and Architecture, Planning and Design Programs of the New York State Council on the Arts. *Alternator* is co-sponsored by the Burchfield-Penney Art Center at Buffalo State College

Hallwalls' visual arts program is supported by generous grants from The Andy Warhol Foundation for the Visual Arts



Hamid Drake/Assif Tsahar/Peter Kowald

Tuesday September 25 ▶ 8:00 P.M.

Peter Kowald/Assif Tsahar/Hamid Drake

Hallwalls Black 'n' Blue Theatre

FREE concert presented by Resurrection Music and Buffalo State College

Peter Kowald (contrabass)

Assif Tsahar (tenor saxophone, bass clarinet)

Hamid Drake (drums)

Peter Kowald is simply one of the greatest improvising musicians alive today. For over forty years has played his bass with an incredible array of musicians from all over the world. Together with long-time collaborator Peter Brotzman (who performed a life-altering concert with his Die Like a Dog quartet at Hallwalls last spring) Kowald is one of the key figures in the development of European improvised music and was instrumental in the formation of the infamous Globe Unity Orchestra in 1966. Kowald's recent work with brilliant improvisers Assif Tsahar and Hamid Drake (Die Like a Dog) is some of his most brilliant work to date. This rare (and free) performance should not be missed.

Friday, September 28 ▶ 8:00 P.M.

Mark Helias' Open Loose

Hallwalls Black 'n' Blue Theatre

\$10 general, \$8 Hallwalls members, students, & seniors

Mark Helias (contrabass)

Tom Rainey (drums)

Tony Malaby (tenor saxophone)

Bassist/Composer Mark Helias has been involved with innovative music making since beginning his career in the mid seventies. He has enjoyed long musical associations with Edward Blackwell, Anthony Davis, Dewey Redman, Ray Anderson, Don Cherry and Gerry Hemingway. Helias' compositional output includes numerous noted pieces ranging from solo bass to symphony orchestra. Mr. Helias had a seventeen year association with the great drummer Edward Blackwell, with whom he recorded two CDs. He has also performed for more than two decades with Ray Anderson and Gerry Hemingway in the ensemble BassDrumBone. Open Loose is a trio with tenor saxophonist Tony Malaby and drummer Tom Rainey. This group explores the world of open form improvisation with composed pieces interwoven into the sets. The musicians have developed a common language and connectivity which allows for very adventurous and cohesive improvising. Helias has been called "one of New York's finest composers, thinkers and instrumentalists", by New York Times writer Peter Watrous.

SPECIAL EVENT

Thursday, September 28 ▶ 8:00 P.M.

Hallwalls & WBNY present:

An Evening with Thurston Moore & Kim Gordon of Sonic Youth

With Readings by Special Guests Eileen Myles & Chris Kraus

Performing Arts Center at Rockwell Hall, Buffalo State College

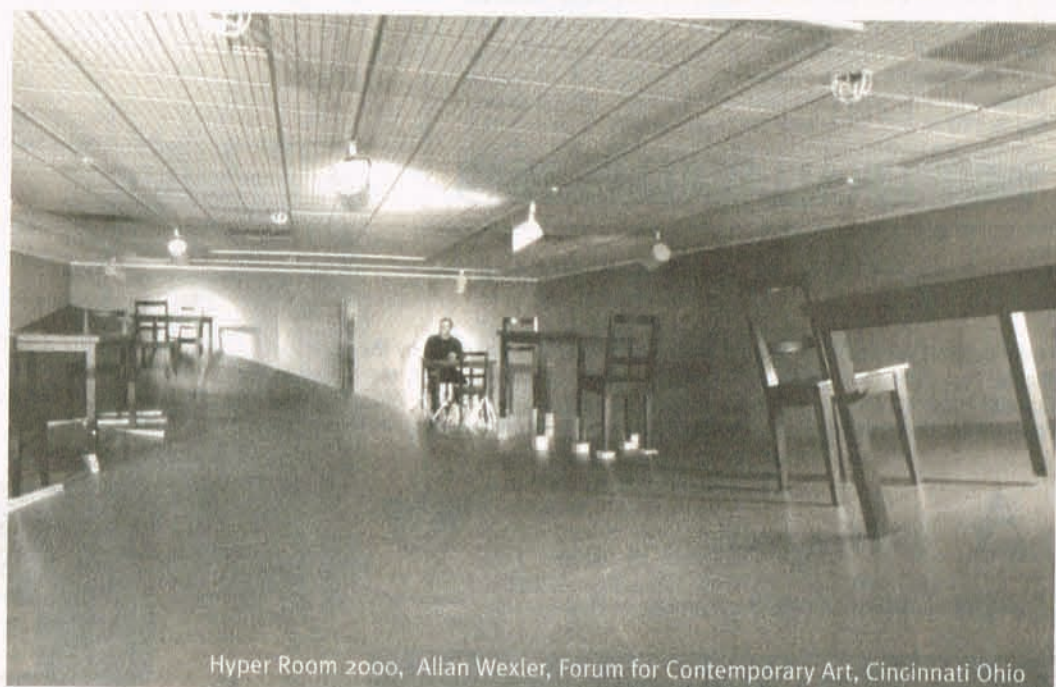
\$20 general / \$15 Hallwalls Members / \$10 Buff State students

All Proceeds benefit Hallwalls Artists in Residence Project (HARP), in particular Eileen Myles' Scout project, October 18-28, 2001. (See hallwalls.org for updates on the Sept. 20 event, & the October calendar for detailed listings of all Scout events.)

OCTOBER MUSIC PREVIEW ON BACK



VISUAL ARTS



Hyper Room 2000, Allan Wexler, Forum for Contemporary Art, Cincinnati Ohio

VISUAL ARTS
PREVIEW
ON BACK



contemporary arts center
2495 Main St. Suite 425 Buffalo NY 14214

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The Andy Warhol Foundation for the Visual Arts



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State of the Arts



NYSCA

Become a member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

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☐ \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
☐ \$150 **Supporting**—All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
☐ \$200 **21st-Century Sponsor**—All above benefits but 4 free passes and special acknowledgement in the 2000-2001 Annual Report.

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Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night).

HALLWALLS:
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BUFFALO, NEW YORK 14214
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