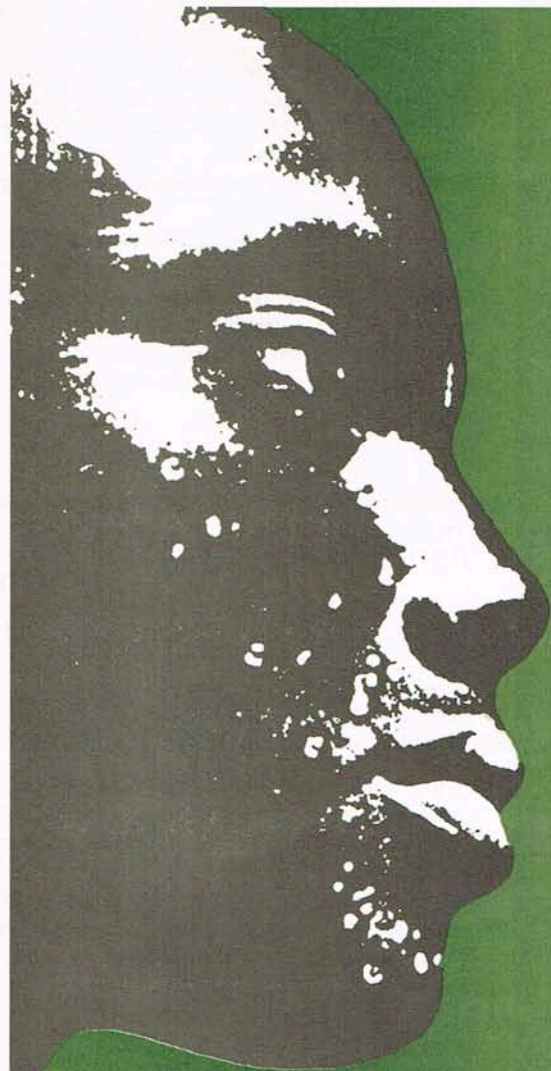


HALLWALLS



Bobby Previte's
VOODOO ORCHESTRA WEST
plays Miles Davis
Bitches Brew
Thursday, May 2 - 8 p.m.
at the Tralf



2002

APRIL
SATURDAY



VISUAL ARTS main gallery
Lee Boroson - Pat McDermott

Opening Reception: 9:00 P.M.

WEDNESDAY



FILM/VIDEO 8:00 P.M. front project room
Miranda July In-Person

FILM/VIDEO 8:00 P.M. rear project room
Katarina Wong - Drawing Attention

THURSDAY



INTERDISCIPLINARY 7:30 P.M. barwalls
Through a Lens & Beyond

SATURDAY



VISUAL ARTS 1:00—5:00 P.M. Cartoonist Seminars:
FILM/VIDEO 8:00 P.M. RTMark Presented In-Person

WEDNESDAY



FILM/VIDEO 12:30 P.M. Artist's Talk: "Encodings"
MUSIC 8:00 P.M. Michael Vlatkovich Quartet

FRIDAY



FILM/VIDEO 8:00 P.M. Simon Biggs In-Person
A talk by Graham Nolan
Panel Discussion: Women in Cartooning
with Sandra Bell Lundy and Margaret Shulock

WEDNESDAY



VISUAL ARTS 7:00 P.M. SLIDE FORUM Jena Cumbo - Joshua Marks - Gerald Mead
@ 110 Baldy, UB North Campus

SATURDAY



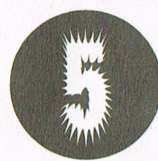
INTERDISCIPLINARY 7:00 P.M. A Symphony Down Under
@ the Traif - tickets available at Hallwalls

MAY
THURSDAY



MUSIC 8:00 P.M. Bobby Previte's Voodoo Orchestra West plays Miles Davis' Bitches Brew
@ the Traif - tickets available at Hallwalls

SUNDAY



SPECIAL EVENT 5:30 P.M. Dinner at Just Pasta @ 307 Bryant St.
iCinco De Mayo!
10th Annual

SPECIAL EVENTS:



Sunday, May 5, ▶ 5:30 P.M.

10th Annual
Dinner at Just Pasta

307 Bryant St.

Our annual elegant evening of fine dining and libations will be on Cinco de Mayo (May 5th) cocktails (cash bar), hors d'oeuvres and live solo guitar by Stuart Fuchs at 5:30 p.m., and the delectable four course dinner will be approximately at 6:30, including fine wines. Tickets are \$60 per person. With limited seating reserve your seats/tables early. For more information or to purchase tickets by phone, call Polly at 835-7362, or via E-mail: polly@hallwalls.org

All proceeds benefit Hallwalls.

STAY TUNED

ARTISTS & MODELS is coming July 19TH,

THE 19TH ANNUAL DOWN BY THE RIVER

INTERDISCIPLINARY

Thursday, April 11 ▶ 7:30 P.M.

Saturday, April 27 ▶ 7:00 P.M.

just buffalo literary center presents

Through a Lens & Beyond

A Symphony Down Under

FREE

An evening of readings, song, video, music, and digital arts. Featuring Tim Bienkowski (digitalized photo & poetry), Suzanne Borowicz (poetry), Joyce Carolyn (a cappella vocals), Kinzee Ellis (performance poetry), William Kothe (presenting his video entitled *Rosemary Receives from Anne the Rose of Wellbeing*), Marjorie Norris (poetry), Dan Scioli (poetry), Kim Sloan (guitar & poetry), & Paula Wachowiak (poetry & prose). Curated and introduced by Rosemary Kothe. Refreshments by SPOT Coffee.

\$4 general, \$3 seniors/students, \$2 members

"This event will be a celebration of music and words, songs of slavery and salvation, hymns, worksongs, blues, gospel, and jazz, woven into, around, and beside a collection of poems and stories by such notable African American writers as Paul Laurence Dunbar, James Weldon Johnson, Gwendolyn B. Bennett and Langston Hughes, as well as original work by Annette Daniels-Taylor. Join Daniels-Taylor (spoken word), Julius Long (guitar), Marlowe Wright (percussion), Max Thein (bass), and Joyce Carolyn (vocals) as they remember the treasured contribution of the African American in the American story which is the link to the past and key to the future." just buffalo's interdisciplinary programs are made possible with a grant from the Special Arts Services program of NYSCA.

Board Changes

Hallwalls says thank you and farewell to one departing Board member, Arthur J. Ziller of the law firm of Ziller, Marsh, Lang, Small & Zweig. In his three years on the Board, the aptly named Art has been a generous supporter, as well as lightening the burden of governance with his unflappable sense of humor. He will continue to be a valued adviser. And we are very excited to be welcoming four new Board members. Anita Coles Costello is both an attorney with Hodgson Russ, having graduated from UB Law School with her JD degree in June 1997, and an art historian, with both a MA and PhD from Bryn Mawr. She published her dissertation on Picasso's "Vollard Suite" in book form in 1979, and worked on the 1987 exhibition and catalogue *Masterworks on Paper from the Albright-Knox Art Gallery*. Anthony Neal earned his graduate degrees in political science at Atlanta University (MA '83, PhD '88) and has been teaching at Buff State since 1988, serving as department chair since 1998. In addition to numerous scholarly publications on civil rights, he is also a poet whose most recent book is entitled *The Fictive Insanity of Races: The Human, The Rat, The Black & White* (2001). Clare Poth is a visual artist, art educator, and dancer, and co-founder of the Bryant Street Studio. While living in NYC, she worked at the Guggenheim Museum before returning to Buffalo in 1993. She has served on the Erie County Cultural Resources Advisory Board for the past five years. Kathleen Rooney brings 15 years of public relations and promotional experience to Collins & Company, where she is a Senior Account Manager. She is a board member of the Allentown Association and has served on the board of trustees of the Irish Classical Theatre, the marketing committee of the Arts Council in Buffalo & Erie County, and the Niagara County Cultural Alliance, and, professionally, as director of marketing and public relations for Artpark. She holds a BFA degree in theater from Rosary Hill College.

Thursday, May 2 ▶ 8:00 P.M.

Bobby Previte's Voodoo Orchestra West plays Miles Davis' Bitches Brew

@ The Traf 622 Main St., Buffalo
\$15 general, \$12 Hallwalls members, students and seniors

Bobby Previte (drums, arrangements, director)
John Bacon (drums, percussion)
Greg Plontek (electric bass)
Mike Wagner (rhodes piano)
Joe Rozler (keyboards, synthesizer, theremin)
Ron Locurto (electric guitar)

Clifton Jackson (acoustic bass)
Ringo Brill (percussion)
Mike Allard (alto saxophone)
Geoffrey Fitzhugh Perry (electric violin)
Steve Baczkowski (baritone saxophone)

Hallwalls is proud to sponsor a three-week production residency and public performance by internationally renowned drummer and composer and Niagara Falls native **Bobby Previte**. One of the major figures of the "downtown" scene in New York in the 1980's, **Bobby Previte** is widely hailed both for his artful and electrifying drumming, and his highly individual and visceral compositions. During his time in Buffalo Mr. Previte will work with a broad spectrum of some of Buffalo's finest musicians, featuring members of *Eulipion*, *Gamalon*, *The Waz*, and more, to form a Buffalo version of his *Voodoo Orchestra*, an ensemble dedicated to exploring the music of Miles Davis' landmark 1969 recording *Bitches Brew*.

Previte has received many grants and awards, winning *Downbeat* Magazine's "Composer Deserving of Wider Recognition," becoming *Rolling Stone's* "Hot Jazz Artist," and being one of *Jazziz* Magazine's "150 Who Moved Jazz." He has released numerous records as a leader and has appeared on countless others as a drummer, recording for many of the world's best labels. He also inaugurated a new label, *Depth of Field Records*, which released its first CD, "Euclid's Nightmare," a duet between Previte and John Zorn. Previte has been commissioned to write music by groups from *The Moscow Circus* to *Birmingham Jazz*, and has been taking his music and various ensembles on tour for 20 years, from Estonia to Spain,

Finland to Sicily, Germany to Slovenia, Australia to Japan and back. Recent projects include Previte's new *Bump the Renaissance Band*, with Ray Anderson, Marty Ehrlich, Wayne Horvitz, and Steve Swallow. He has also just released a recording on John Zorn's Tzadik label titled *The 23 Constellations of Joan Miro*. Previte has performed with a vast array of musicians throughout his career including Tom Waits, John Zorn, Tim Berne, Don Byron, Bill Frisell, Elliot Sharp, Marc Ribot, Wayne Horvitz, Christian Marclay, Tom Chapin, and Charlie Hunter just to name a few. Under the guidance of Mr. Previte a diverse and talented group of Buffalo musicians will explore in their own way the extraordinary piece of music history known as *Bitches Brew*.

"Heading the artist's call to stay fresh creatively, trumpeter Miles Davis reinvented himself several times over the course of his career. Miles changed the face of music forever in 1970 when he released *Bitches Brew*, his most adventurous, most controversial and ironically one of his best-selling recordings. It scored him his first gold record and his second Grammy award. The double-LP proved to be the shot heard 'round the jazz world, a revolutionary and influential release that signaled the advent of fusion. The Penguin Guide to Jazz calls *Bitches Brew* "one of the most remarkable creative statements of the last 50 years, in any form." Over the course of three days in August 1969, the band laid down six long, dense tracks of innovative music bearing the influence of Jimi Hendrix, Sly Stone, James Brown and Karlheinz Stockhausen. These sessions were released as *Bitches Brew*." —Columbia Records

In addition to rehearsing and performing with the Voodoo Orchestra West, Mr. Previte will be conducting a variety of workshops and master classes. Contact Hallwalls for details. This project has been made possible with generous support from the National Endowment for the Arts and The New York State Council on the Arts.

Michael Pierre Vlatkovich



Wednesday, April 17 ▶ 8:00 P.M.

Michael Vlatkovich Quartet

Hallwalls Black 'n' Blue Theatre
\$12 general, \$8 Hallwalls members, students and seniors

Michael Pierre Vlatkovich (trombone)
Jonathan Golove (cello)
David Mott (baritone saxophone)
Chris Garcia (drums)

"Quite simply, and with all due respect to players like Jeb Bishop, Joe Fiedler, Masahiko Kono, Steve Swell, and even my all time favorite Roswell Rudd, Vlatkovich is the finest trombonist improvising today." JAZZREVIEW.COM

Michael Vlatkovich, trombonist, composer, and arranger, is one of the leading talents among Los Angeles improvisational players. Located on the West Coast since 1973, he is an emotionally charged performer, comfortable in a variety of jazz and world music styles. Vlatkovich has performed extensively in the United States, Canada, and Europe. His music expresses raw power and

beauty within a minimally structured format. In addition to leading his own diverse and imaginative ensembles, Vlatkovich has performed with a wide array of singers and instrumentalists including Peggy Lee, Brian Setzer, Bobby Bradford and Gerry Hemingway, among many others. Vlatkovich is also a regular member with the Vinny Golia Large Ensemble and Rob Blakeslee Quartet. For this rare Buffalo appearance Michael will be joined by his frequent collaborators drummer **Chris Garcia**, Toronto-based baritone saxophone monolith and martial arts master **David Mott**, and Buffalo's own extraordinary cellist/composer (and former Californian) **Jonathan Golove**.

ALL SHOWS AT HALLWALLS, 2495 Main Street, Suite 425, 835-7362.
\$4 members/\$5 students & seniors/\$6 general

Saturday, April 13 ▶ 8:00 P.M.

RTMark

Presented In-Person

RTMark is an internet-based market system that supports anti-corporate activist projects. Since its inception in the early 1990's, RTMark has been responsible for sponsoring many high-profile tactical media actions, including *The Barbie Liberation Organization*, *gwbush.com*, *gatt.org*, and *The Yes Men*.

Frank Guerrero will present materials and information about the past successes and new initiatives of RTMark.
For more info, visit www.rtmark.com

Wednesday, April 10 ▶ 8:00 P.M.

Miranda July

In-Person

Miranda July is a 27 year-old multi-media performer and video artist living in Portland, Oregon, USA. In 1995 she founded *Big Miss Moviola*, a movie distribution network for independent women filmmakers. In January 2000, she completed her fourth short movie, *Nest Of Tens*. Her previous video, *The Amateurist*, has been screened at sites around the world, including the 1999 Rotterdam International Film Festival. July's latest multi-media performance, *Love Diamond*, was commissioned by the Portland Institute for Contemporary Art, and was performed last year at sites around the country, including the New York Video Festival at the Lincoln Center. July has also recorded several performance albums, available on the *Kill Rock Stars* and *K* record labels. Last year she also directed a video for the girl band *Sleater-Kinney* and made her feature film acting debut in *Alison Maclean's Jesus' Son*. Ms July is currently developing *The Swan Tool*, a new multi-media performance that will be complete by mid-2000, and is developing a project with director **Wayne Wang** and author **Paul Auster**.

This event has been made possible in part by The UB Dept. of Media Study, The UB Media Study GSA, Presentation Funds, a program of the Experimental Television Center, supported by NYSCA, and the Central New York Programmers Group, a consortium of programmers from colleges, media arts centers and community-based facilities in upstate New York. The group collaborates on bringing both emerging and established film and video makers to the region. CNYPG is administered through Cornell Cinema and funded with a grant from the Electronic Media and Film Program of the New York State Council on the Arts.

Friday, April 19 ▶ 8:00 P.M.

Hallwalls & UB's "Crossing [Digital] Boundaries" Conference presents

Simon Biggs

In-Person

Australian-born digital multimedia/text artist **Simon Biggs** has had installations and performances world-wide. A pioneer in multimedia digital installations, Biggs' work has defined a new level of engagement between image, text, and programming. He has published numerous essays on media art and has recently launched his acclaimed *Babel* project. Biggs lives in Sheffield, England.

Co-presented by the Center for Literary Computing, West Virginia University & UB's Humanities Computing Center. Co-sponsored by the Poetics Program, the Dept. of English, the Dept. of Art, the Dept. of Media Study, the Office of the Dean, College of Arts & Sciences. A part of the Digital | Media | Poetics series, a collaboration between the Poetics Program & the Department of Media Study, UB, with support from the McNulty Chair, the Gray Chair, the Butler Chair, and the Electronic Poetry Center, College of Arts & Sciences.

Wednesday, April 17 ▶ 12:30 P.M.

Artist's Talk: "Encodings"

110 Baldy, UB North Campus

For latest corrections, updates, links, and additional information:
<http://epc.buffalo.edu/dmp>

More info on Biggs (under "whois") at: <http://www.littlepig.org.uk/>



RTMark



Miranda July



Simon Biggs

Lee Boroson



April 6 to May 10

main gallery:

Lee Boroson

Since 1995, Brooklyn artist **Lee Boroson** has developed a body of work comprised of inflatable sculptures and site-specific installations. For his exhibition at Hallwalls, Boroson has created a new site-specific piece that will both inhabit Hallwalls' main gallery space and be fed by the gallery's internal ventilation system. The project isolates the space near the ceiling from the more functional space below, in a similar way to a drop ceiling. However, in this case, Boroson still provides for visual access to the space above. The view "above the ceiling" reveals a complex network of inflated tentacles that support a cloudlike structure that serves as new soft ceiling. From below, these "clouds" seem to have collected like soap bubbles on the surface of water. The sensation is a heightened awareness of ceiling as surface and the viewers' position of navigating the space below this surface.

front project room:

Pat McDermott

From Kingston, Ontario, Canada, painter **Pat McDermott** will exhibit a series of paintings in which he has begun with a puzzle. Literally, a puzzle is pressure-mounted onto the surface of an mdf box, layered with 40-50 coats of gesso and 3-5 coats of titanium white enamel. Each prepared puzzle box is then treated with either the addition of ambiguous forms of pigmented wax or the extraction of part of the box through variable holes in its surface. While there is nothing symmetrical about a puzzle surface, it is a surface with certainty in its own inherent cohesion. McDermott's additional treatments highlight not only painterly questions of "surface" but metaphorical questions about the imposition of order and, ultimately, the acceptance of chaos as an equally-dominant principle. As the artist has stated, "We want certainty but it does not exist."

rear project room:

Katarina Wong

New York artist **Katarina Wong** uses the Buddhist concept of interdependent reality as a point of departure—the assertion that reality is not objective in nature, but rather a co-creative act dependent upon everyone's constant participation. With this in mind, the artist began collecting molds of friends' fingertips, which were then cast in wax and mounted in configurations mimicking migratory patterns. It is a theme that reiterates Wong's own migratory/hybrid experience: born in the United States as the daughter of Cuban and Chinese parents, she has found herself inhabiting three distinct cultures while not being fully claimed by any of them. The installation at Hallwalls wraps around the gallery space and consists of these cast wax fingerprints mounted directly on the wall and their shadowy counterparts drawn with sumi-ink and powdered graphite. Where the wax castings refer to the physicality of touch and the muted reflection of light, the two-dimensional treatment alludes to the futility of capturing those experiences.

on the barwalls:

Drawing Attention:

Cartoon Art from the Upstate New York Chapter of the National Cartoonists Society.

Who would have thought that New York State has been a hotbed of cartooning for over 50 years? *Drawing Attention* is an exhibition of original cartoon art from cartoonists creating work in the fields of comic strips, illustration, comic books and magazines. Many of the cartoonists exhibiting will be in attendance at the opening on April 6.

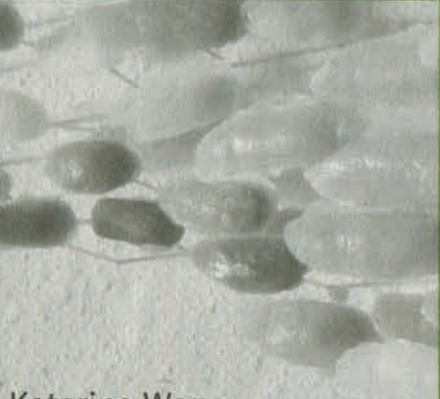
The Upstate New York Chapter of the **National Cartoonists Society** was previously known as the Upstate Cartoonists League of America. Begun 50 years ago, it served as an informal social group for cartoonists in Western New York. In the late 1980's, the group began to host guest speakers, publish a newsletter and sponsored three annual cartoon art shows in the Rochester area. In the mid 1990's it became a regional chapter of the National Cartoonists Society, a professional organization with hundreds of members worldwide.

Saturday April 13, 1:00—5:00 P.M. in the Cinema

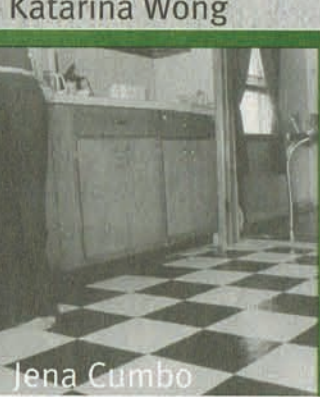
CARTOONIST SEMINARS:

•A talk by **Graham Nolan** (artist on *Rex Morgan* and the *Sunday Phantom*)

•Panel Discussion: **Women in Cartooning** with **Sandra Bell Lundy** (of the comic strip *Between Friends*) and **Margaret Shulock** (of the comic strip *Six Chix*).



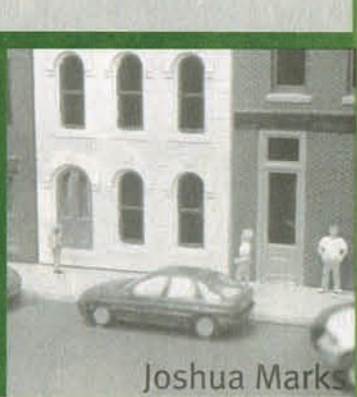
Pat McDermott



Katarina Wong



Gerald Mead



Joshua Marks

Wednesday, April 24 ▶ 7:00 P.M. in the cinema

SLIDE FORUM

Admission is free

Jena Cumbo
Joshua Marks
Gerald Mead

WWW.HALLWALLS.ORG

Major support for Hallwalls 2001-2002 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, City of Buffalo Cultural Funding, the New York Foundation for the Arts (NYFA), JP Morgan Chase, M&T Bank, the Arts Council in Buffalo & Erie County, The Marks Family Foundation, the members of Hallwalls, and generous donations from individuals and local businesses.



JPMorganChase

The Andy Warhol Foundation for the Visual Arts

Become a Member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 **Basic-Individual**
- \$20 **Artist/Student/Senior**
- \$50 **Household**-All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by Nancy Dwyer.
- \$100 **Friend**-All above benefits plus 2 free passes to Hallwalls events.
- \$150 **Supporting**-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- \$200 **21st-Century Sponsor**- All above benefits but 4 free passes and special acknowledgement in the 2000-2001 Annual Report.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Fax _____ E-Mail _____
 Visa/Master Card/Amex/Discover Card No. _____
 Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214
 Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

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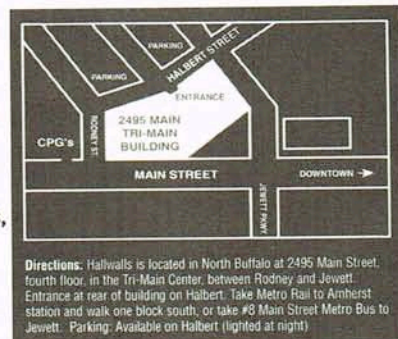
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Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Calendar Design: Julian Montague

WWW.HALLWALLS.ORG

GALLERY HOURS: Tuesday through Friday from 11 A.M. to 6 P.M., Saturday 1-4 P.M. during events & by appointment. Admission to the gallery is FREE
HALLWALLS: 2495 MAIN ST., SUITE 425, BUFFALO, NEW YORK 14214, PHONE: (716) 835-7362, FAX: (716) 835-7364