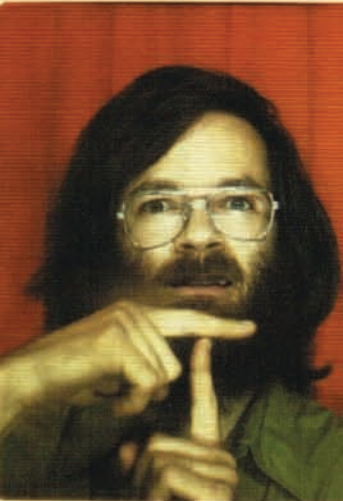


**Pioneer of the Minimal:
A Tony Conrad Retrospective**



above, Tony & Ted Pedestrian Crossing (1987)

funded in part by the New York Council for the Humanities

right, Man Misspelling His Own Name (1977)



HALLWALLS

CONTEMPORARY ARTS CENTER
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www.hallwalls.org

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NYCH
New York Council for the Humanities

CECartslink
The Andy Warhol Foundation for the Visual Arts
Bartow+Metzger Company



OCTOBER 2006

- 10/3 Masters of Business Art (film/discussion), 7 pm
- 10/4 Brotzmann/Bennik Duo (soundlab), 8 pm
- 10/7 WNYSEAT Tour of The Church, (talk/discussion) 10 am
- 10/10 WNYSEAT Talk/Discussion, 7:30 pm
- 10/11 Sally Fielder & Ann Goldsmith (reading), 7:30 pm
- 10/14 Dues Don't Stop The Blues (screening/reading), 7 pm
- 10/15 Bill Daniel/Who Is Bozo Texino? (film), 8 pm
- 10/20 Time in Motion (music), 8 pm
- 10/21 Jenn Reeves/The Time We Killed (film), 8 pm
- 10/24 WNYSEAT Talk/Discussion, 7:30 pm
- 10/25 Tony Conrad Performance (Asbury Hall), 8 pm
- 10/26 Tony Conrad Videos, 8 pm
- 10/27 Tony Conrad Films, discussion w/Branden Joseph, 8 pm
- 10/28 Bill Brown/The Other Side (film), 8pm
- 10/28 exhibition ends: Bartow + Metzger
Michelle Hines

Major support for Hallwalls 06-07 programs & facilities provided by: the New York State Council on the Arts (NYSCA), a state agency, the National Endowment for the Arts, a federal agency, The Cameron Baird Foundation, The Andy Warhol Foundation for the Visual Arts, M & T Bank, Erie County Cultural Funding, CEC Artslink, The New York Council for the Humanities (NYCH), the Experimental Television Center (ETC), The Buffalo News, Righteous Babe Records, RoncoNet, the Members of Hallwalls and generous donations from many individuals and local businesses. Live music at Hallwalls in 2006-2008 is supported in part by a major grant from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

HALLWALLS CALENDAR KEY

- VISUAL ARTS
- MUSIC
- MEDIA ARTS
- LITERARY/SPECIAL EVENTS

Sat. Nov 4, 6-8pm Consuming Passions 2006

\$25 Hallwalls members/advance tickets, \$35 at the door
Wine, hors d'oeuvres, and the special one-night exhibition
Exquisite Horizon including works by:
Josef Bajus • Dennis Bertram • Amanda Besl • Bruce Blair •
Ann Bonte • Mark di Vincenzo • Marion Faller •
Steven Gawoski • Beth Gemperlien • Courtney Grim •
Dana Hatchett • Steve Heil • Michael Herbold •
Robert Holland • Tom Holt • Steve Houseknecht •
Deborah Jack • Eric Jensen • Scott Losi • Joe Miller •
Connie Minnici • Nathan Naetzker • Catherine Parker •
Isabelle Pellisier • Alberto Rey • Matt SaGurney •
David Schirm • Nancy Smith • Zerbe Sodervick •
Chris Stangler • Jeff Vincent • Adam Weekly • Jacqueline Welch

In residence: Maja Hadziosmanovic, a producer and arts administrator from Bosnia, will be in residence at Hallwalls from October 12 through November 14, 2006 thanks to a grant from CEC Artslink. Watch for special events!



**Bartow+Metzgar
Corrupture**

**Michelle Hines
Within the Contest
of No Contest**

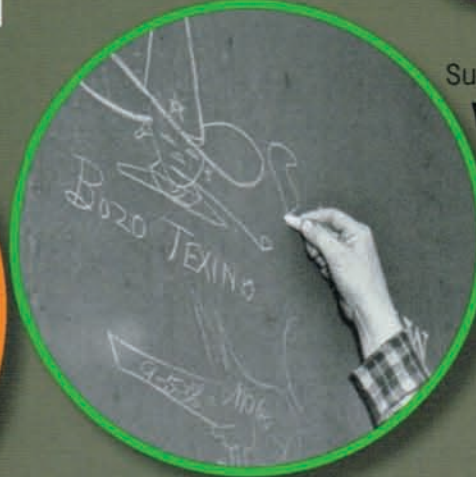
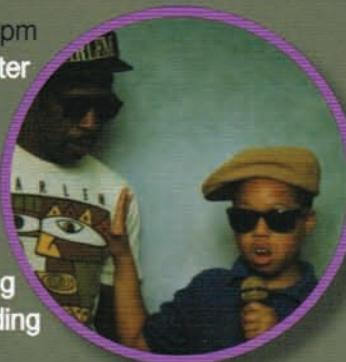
**Exhibitions continuing
to Oct. 28**



Tues. Oct. 3 at 7 pm
UB Arts Management Program,
Hallwalls & UB Humanities Institute present
Masters of Business Art
a film by Pierre Guillet de Monthoux
Free screening followed by a discussion
with the director. Sponsored in part by the
New York Council for the Humanities, a state
affiliate of the National Endowment for the
Humanities.

Sat. Oct. 7 at 10 am
WNY Sustainable Energy Association Trust & UB Green
present a **Tour of WNY Green Buildings & Homes**
Free tour of Righteous Babe Records and its energy-efficient geothermal
heating and cooling system at The Church, followed by a screening and
presentation. This special event kicks off a series of lecture/discussions
at Hallwalls throughout the fall, Oct. 7 through Dec. 6, including two
Tuesday evenings, October 10 & 24. Check hallwalls.org for details.

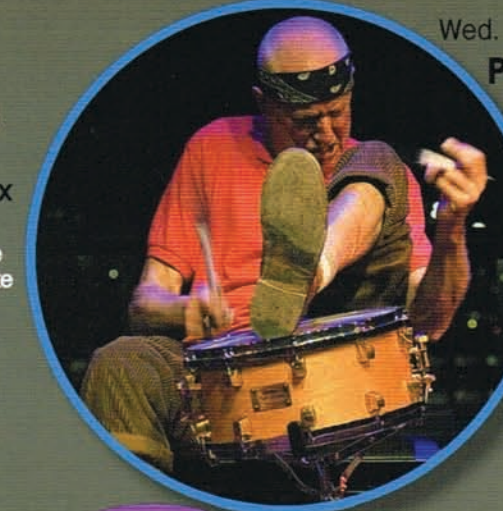
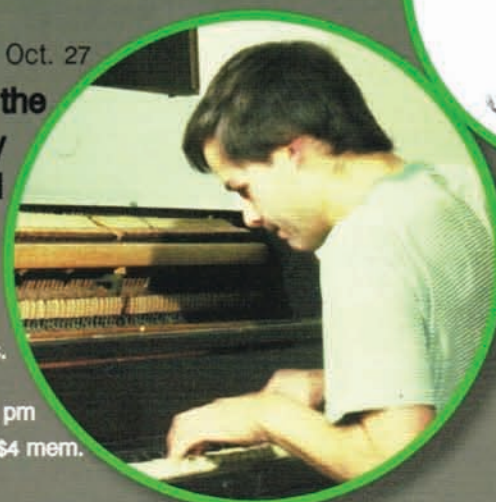
Sat. Oct. 14 at 7 pm
Just Buffalo Literary Center
presents **Dues Don't
Stop the Blues**
by Arthur Taylor
\$5 general, \$4 stud/srs.
\$3 JB/HW members
Video screening
& poetry reading



Sun. Oct. 15 at 8 pm
Who Is Bozo Texino?
Freight rider and van tramp
Bill Daniel presents his
documentary about the
secret history of hobo graffiti.
Co-sponsored by the ETC.
\$7 gen., \$5 stud/srs., \$4 mem.

Wed. Oct. 25 - Fri. Oct. 27
**Pioneer of the
Minimal: A Tony
Conrad
Retrospective**
Co-sponsored by the
New York Council
for the Humanities.

All events start at 8 pm
\$7 gen., \$5 stud/srs., \$4 mem.



Wed. Oct. 4 at 8 pm
**Peter Brotzmann/
Han Bennik Duo**
Soundlab, 110 Pearl St.
Free
Peter Brotzmann
(clarinet, saxophones)
Han Bennik (drums)
A monumental reunion
of two towering forces of
European free music!



Wed. Oct. 11 at 7:30 pm
Earth's Daughters Collective presents
The Gray Hair Reading Series
Sally A. Fiedler & Ann Goldsmith
Free reading, programmed and organized by ryki zuckerman



Fri. Oct. 20 at 8pm
Time in Motion
\$10 gen., \$8 mem., stud/srs.
Sabir Mateen (clarinets, sax)
Matthew Heyner (contrabass)
Ben Karetnik (drums)



Sat. Oct. 21 at 8 pm
The Time We Killed
Jennifer Todd Reeves presents her feature
film portrayal of an agoraphobic writer,
played by real-life poet and Buffalo native
Lisa Jarot. Co-sponsored by the ETC
\$7 gen., \$5 stud/srs., \$4 mem.

Sat. Oct. 28 at 8 pm
Filmmaker Bill Brown presents
The Other Side and other films
about travel and national identity.
Co-sponsored by the Central New York
Programmers Group, Squeaky Wheel,
and ETC.
\$7 gen., \$5 stud/srs., \$4 mem.

