

HALLWALLS

presents

**BOBBY PREVITE &
ANDREA KLEINE'S
THE
SEPARATION**

February 7 & 8, 2007

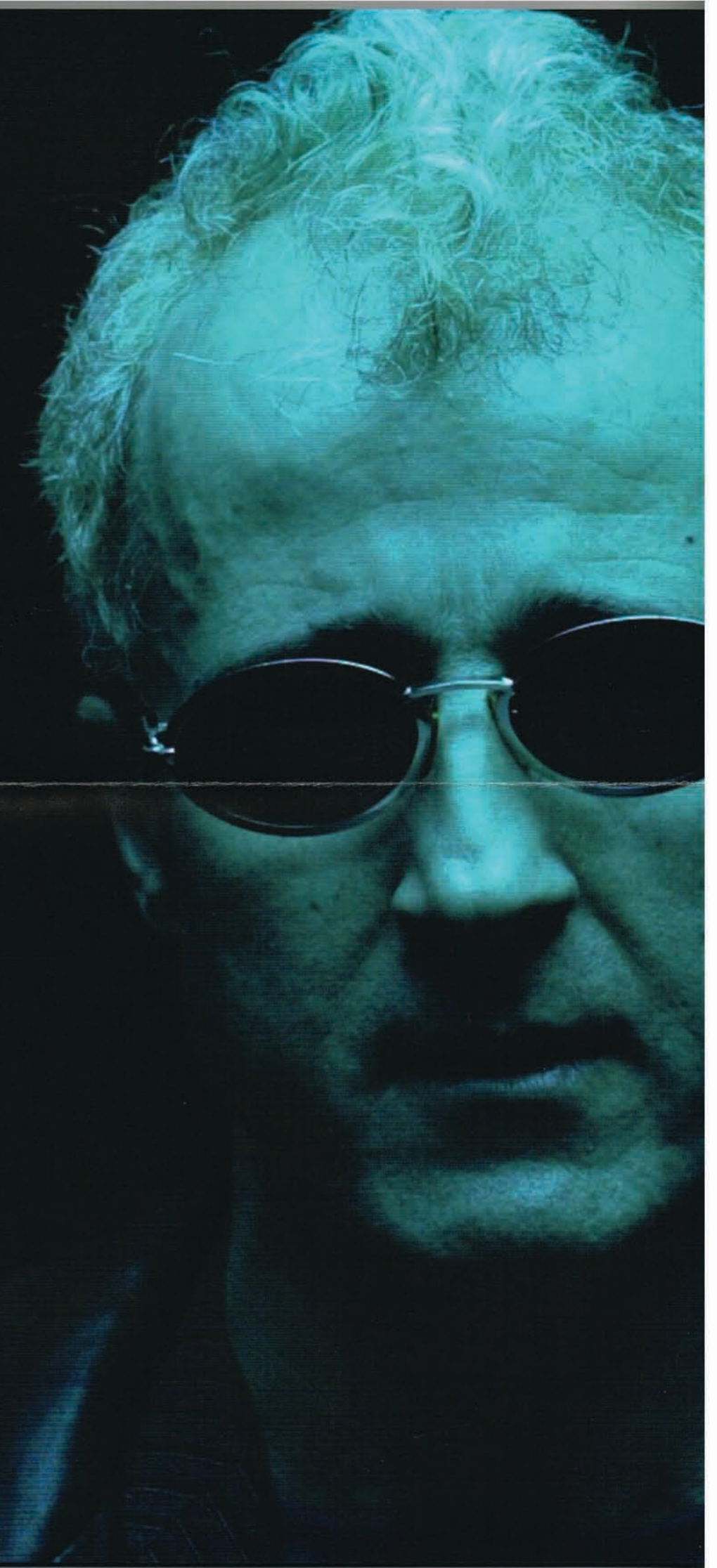
8:00 pm

**Asbury Hall at The Church
341 Delaware**

**a theater piece about music
a live band invading a stage play
the future invading the past**

**Bobby Previte's Coalition of the Willing
teams up with playwright/director Andrea Kleine and The Rose Ensemble
to create a highly combustible fusion of art, theater, and music.**

Co-commissioned by the Walker Art Center and Hallwalls Contemporary Arts Center





HALLWALLS

CONTEMPORARY ARTS CENTER
341 DELAWARE AVENUE, BUFFALO, NY 14202

Spring is Sprung

Join us for a casual spring affair
with hot and cold hors d'oeuvres,
a wonderful selection of food stations
and open bar

Sunday, March 25th
4:30—8:30pm
\$75 per person

All proceeds benefit
Hallwalls Contemporary
Arts Center

**ARTISTS
& MODELS
2007
SAT. JUNE 2
@ CENTRAL
TERMINAL**



Understanding what's important:



The Andy Warhol Foundation for the Visual Art



www.hallwalls.org

Live music at Hallwalls is supported by a major grant from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

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Sat. Feb. 3 • 8pm

CHINA BLUE

(2005, 86min.)

\$7 general admission • \$5 students, seniors • \$4 members

Micha X. Peled's *China Blue* is a powerful and poignant journey into the harsh world of sweatshop workers in China. Shot clandestinely in China, this is a deep-access account of what international retail companies don't want us to see—how the clothes we buy are actually made. Winner of the Amnesty International Human Rights Award at the International Documentary Film Festival Amsterdam.

Fri. Feb. 16 • 8pm

ROCKAWAY

(2005, 74min.)

\$7 general admission • \$5 students, seniors • \$4 members

In HARP (Hallwalls Artist In Residence Project) artist Mark Street's feature film *Rockaway*, three teenage girls from Queens celebrate their last night of high school on the edge of New York, where the city meets the sand. *Rockaway* shows the last vestige of a fleeting adolescence caught between suburb and city. Presented by the director, in person.

February 17th—March 31st

PHANTOM POWER

at the Carnegie Art Center

Opening reception: Saturday Feb. 17th 7—9pm.

PHANTOM POWER an exhibition of film and video installations featuring Adam Chapman, Angela Forster, Patrick Jolley, Reynold Reynolds, Leah Rico, Mark Street, Clint Wilson, and Amy Youngs. Guest curated by Carolyn Tennant. This exhibition is sponsored by the New York State Council for the Arts Electronic Media and Film program.

ERIC BROWN Terminals

exhibitions continue through Feb. 17

GALLERY HOURS Tues to Fri 11am to 6pm, Sat 1—4pm, prior to sevens, & by appointment

Thursday, March 1 • 8:00 pm

MICHAEL VLATKOVICH QUARTET

Michael Vlatkovich – trombone, compositions • David Mott – baritone saxophone • Chris Garcia – drums • Jonathan Golove – electric cello

\$12 general admission • \$8 students, seniors, members

Thurs., Feb. 22 @ 7 p.m.

WNY Peace Center & Hallwalls present

IRAQ FOR SALE: THE WAR PROFITEERS

75 min., FREE

(Donations to WNY Peace Center will be gratefully accepted in lieu of admission fee)

Latest documentary film by Robert Greenwald, acclaimed director of *Uncovered*, *Unconstitutional*, *Outfoxed*, & *Wal-Mart: The High Cost of Low Price*.

Fri. Feb. 23 • 8pm

SIR! NO SIR!

(2005, 85min.)

\$7 general admission • \$5 students, seniors • \$4 members

ENCORE PRESENTATION

Using never before seen archival footage, as well as rare documents from the resistance, David Zeiger's 2005 documentary *Sir! No Sir!* energetically reveals the untold story of the GI movement to end the war in Vietnam.

Wed., Feb. 14 @ 7:30 P.M.

Earth's Daughters presents

The Gray Hair Poetry Series

NORMA KASSIRER DENNIS MALONEY

FREE

Wed., Feb. 21 • 8:00 P.M.

UB English Department presents

Exhibit X

A Series of Readings in New Fiction at Hallwalls

DAVE KRESS

FREE

PAUL DICKINSON Music for Worms and Compost

“All music drama is a kind of betrayal”
— Olivier Messiaen

Wednesday & Thursday, February 7 & 8 • 8:00 p.m.

Bobby Previte and Andrea Kleine's The Separation

- ...a choral mass in nine movements.
- ...a dark parable about the death of the individual.
- ...a heavy metal requiem.
- ...an essay on the short life of a lonely sheep.

Asbury Hall at The Church • 341 Delaware Ave. Buffalo
\$15 members, students, seniors • \$20 general admission

featuring The Coalition of the Willing:

- Marco Benevento (Hammond organ) (of The Benevento/Russo Duo)
- Reed Mathis (electric guitar) (of Jacob Fred Jazz Odyssey)
- Bobby Previte (drums)
- and The Rose Ensemble early music choir directed by Jordon Sramek

Continuing to push the boundaries begun in

The 25 Constellations of Joan Miro, Bobby Previte teams up his Coalition of the Willing band with playwright/director Andrea Kleine and combines forces with early music choir The Rose Ensemble and visual artist Anna Kiraly to create a highly combustible fusion of art, theater, and music.

Previte's young metal-infused electric band crashes into the mystical voices of The Rose Ensemble in a re-imagining of both Guillaume Dufay's 15th century choral epic, *Missa Sancti Jacobi*, and Olivier Messiaen's organ masterwork, *La Nativité du Seigneur*. Erie shadow puppet films creep across Kleine's dark story about the dueling desires of conformity and individuality—a critical examination of the so-called separation of church and state.

Co-commissioned by the Walker Art Center and Hallwalls Contemporary Arts Center with funds provided by the Jerome Foundation, the New York State Council on the Arts and The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.