



HALLWALLS

Lawrence D. "Larry" Morris

Conduction[®] #173 LEAP

with the Buffalo Improvisers Orchestra

Friday, February 29, 2008 • 8:00 pm

A HARP/NYS Music Fund Concert

Asbury Hall at Babeville

341 Delaware Ave. Buffalo

\$15 general admission • \$10 members/students/seniors



HALLWALLS
 CONTEMPORARY ARTS CENTER
 341 DELAWARE AVENUE
 BUFFALO, NY 14202

FEB 08 AT A GLANCE

- Feb 2 • Brian Milbrand: *The Claire Cycle*
 - Feb 6 • Ethnic Heritage Ensemble @ HW
 - Feb 7 • Ethnic Heritage Ensemble @ CMC
 - Feb 7 • *Out of Status: A Film on Immigration After 9/11*
 - Feb 13 • Gray Hair Valentine's Eve Open Reading
 - Feb 16 • Kelly Richardson/Megan Greene exhibitions end
 - Feb 16 • Charles Gayle Trio
 - Feb 17 • An Evening With SONICT
 - Feb 22 • Exhibit X Reading: Chris Mazza
 - Feb 23 • An Evening With Brett Kashmere
 - Feb 29 • Lawrence D. "Butch" Morris in Asbury Hall
- Save this Date: Artists & Models: May 31, 2008**

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The Andy Warhol Foundation for the Visual Arts
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www.hallwalls.org
 716.854.1694

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Sat. Feb. 2 • 8pm

The Claire Cycle

\$7/\$5/\$4
 Buffalo-based media artist Brian Milbrand presents his 4-part film series, created in collaboration with Holly Johnson. Each film in *The Claire Cycle* stars Milbrand as both the female protagonist and her male antagonists, and features a plethora of local talent. The *Claire Cycle*, which premieres in its entirety, employs different cinematic styles from horror film to period drama, to explore issues of gender representation within these genres.

Thurs. Feb. 7 • 7pm

Out of Status:
A Film on Immigration After 9/11

\$7/\$5/\$4 • Co-presented by Hallwalls and the Volunteer Lawyers Project, Inc., Sanjna Singh's and Pia Sawhney's documentary examines the lives of four families (including a Pakistani family from Buffalo) affected by post 9/11 immigration policies, and the selectively enforced laws that have changed their lives. Immediately followed by a panel discussion moderated by immigration attorney Sophie Feal. Sponsored by Hodgson Russ, LLP.

Sun. Feb. 17 • 8pm

An Evening with SONICT

\$8 general / \$5 students, seniors, members • Formed in 2005 by Jeff Herriott and Matt Sintchak, Sonict is a multimedia ensemble (video, live-electronics and saxophone), which performs commissioned and historic work using music as both a response to and a control of the moving image. In addition to new sound and visual works by Sonict, the ensemble will perform scores by PerMagnus Lidborg, Carter Williams, Lei Liang, with moving image by Len Lye, Heidi E. Johnson, and Byting/NoBiting, among others.



Wed. Feb. 13 • 7:30 pm
 Earth's Daughters presents The Gray Hair Poetry Series

Valentine's Eve Open Reading

Read your own if you're 50 or older. If you are under 50, read a poem by your favorite poet born more than 50 years ago, including great gray poets and other late, great poets (even if they died young).

Fri. Feb. 22 • 7 pm
 UB English Dept. presents Exhibit X:
 A Series of Readings in New Fiction at Hallwalls

Chris Mazza **FREE**

Sat. Feb. 23 • 8pm

"We Do Not Remember, We Rewrite History"

An Evening with Brett Kashmere

\$7/\$5/\$4 • Writer, curator and media artist, Brett Kashmere grew up playing hockey on the Canadian Prairies. He will present a screening of recent work, including: *Valery's Ankle* (2006), an essay film that databases examples from a history of Canadian hockey to critique personal violence as international aggression; and *Unfinished Passages* (2005), a poetic landscape film which, for Kashmere is "a small monument to my great-grandfather Fred Elkington, prairie homesteader and giver of consciousness."

Wed. & Thurs Feb. 6 & 7 • 8 pm

Ethnic Heritage Ensemble

\$12 general / \$8 members/students/seniors

Kahil El' Zabar (drums, percussion, voice)
 Ernest Khabeer Dawkins (alto/tenor saxophone)
 Corey Wilkes (trumpet/flugelhorn)

Sat. Feb. 16 • 8 pm

Charles Gayle Trio

\$15 general
 \$10 members/students/seniors

Charles Gayle (alto saxophone, piano)
 Hill Greene (contrabass)
 Michael Wimberly (drums)

Kelly Richardson
The Edge of Everything

exhibitions continue through February 16 • Tues to Fri 11am to 6pm • Sat 1 to 4pm

Megan Greene
Rappaccini's Daughter