

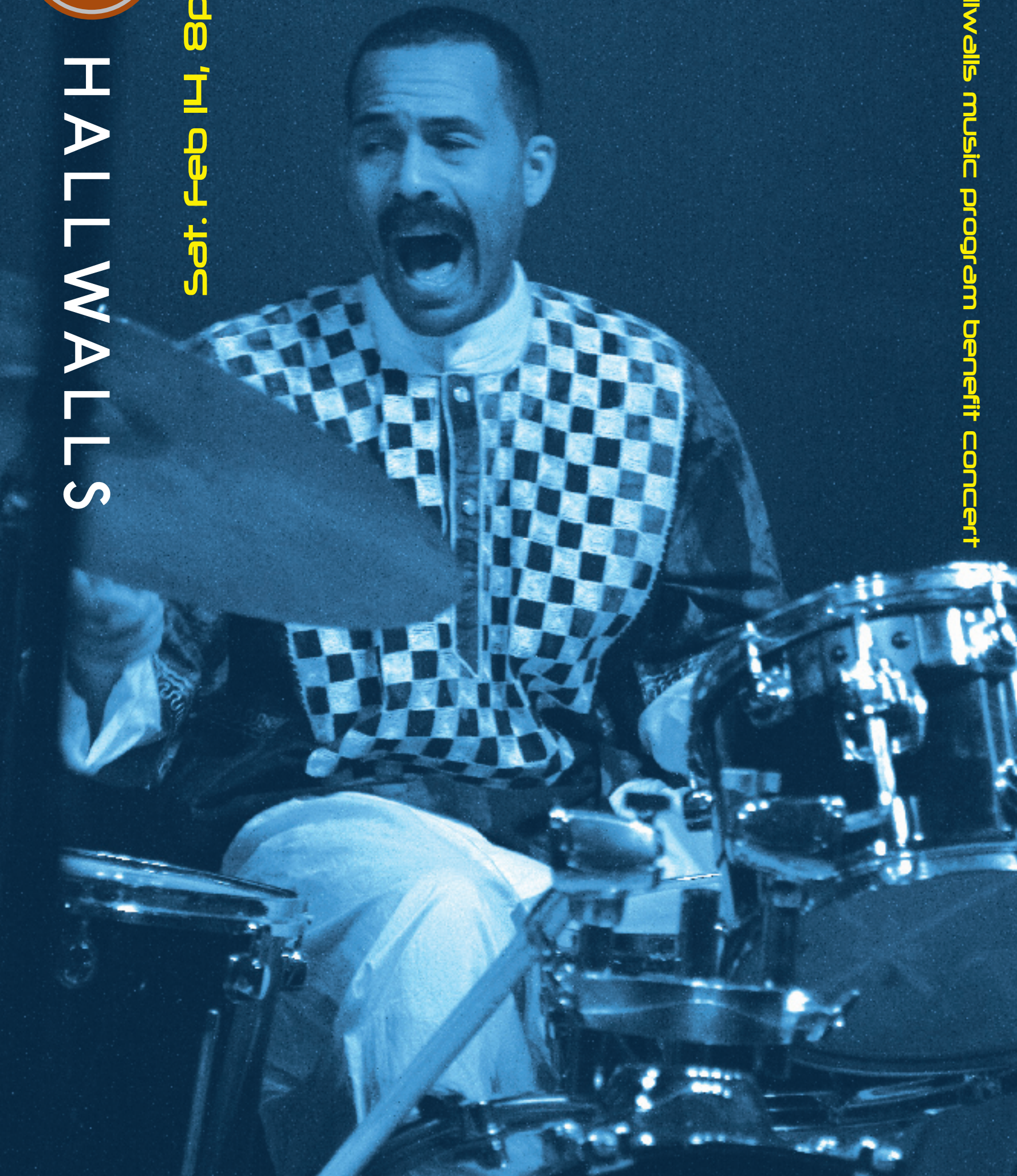


HALLWALLS

Ethnic Heritage Ensemble

Sat. Feb 14, 8pm

Hallwalls music program benefit concert



Ways In Being Gay/Ways In Between Gender presents:

The Believers

Fri Feb 6, 8pm

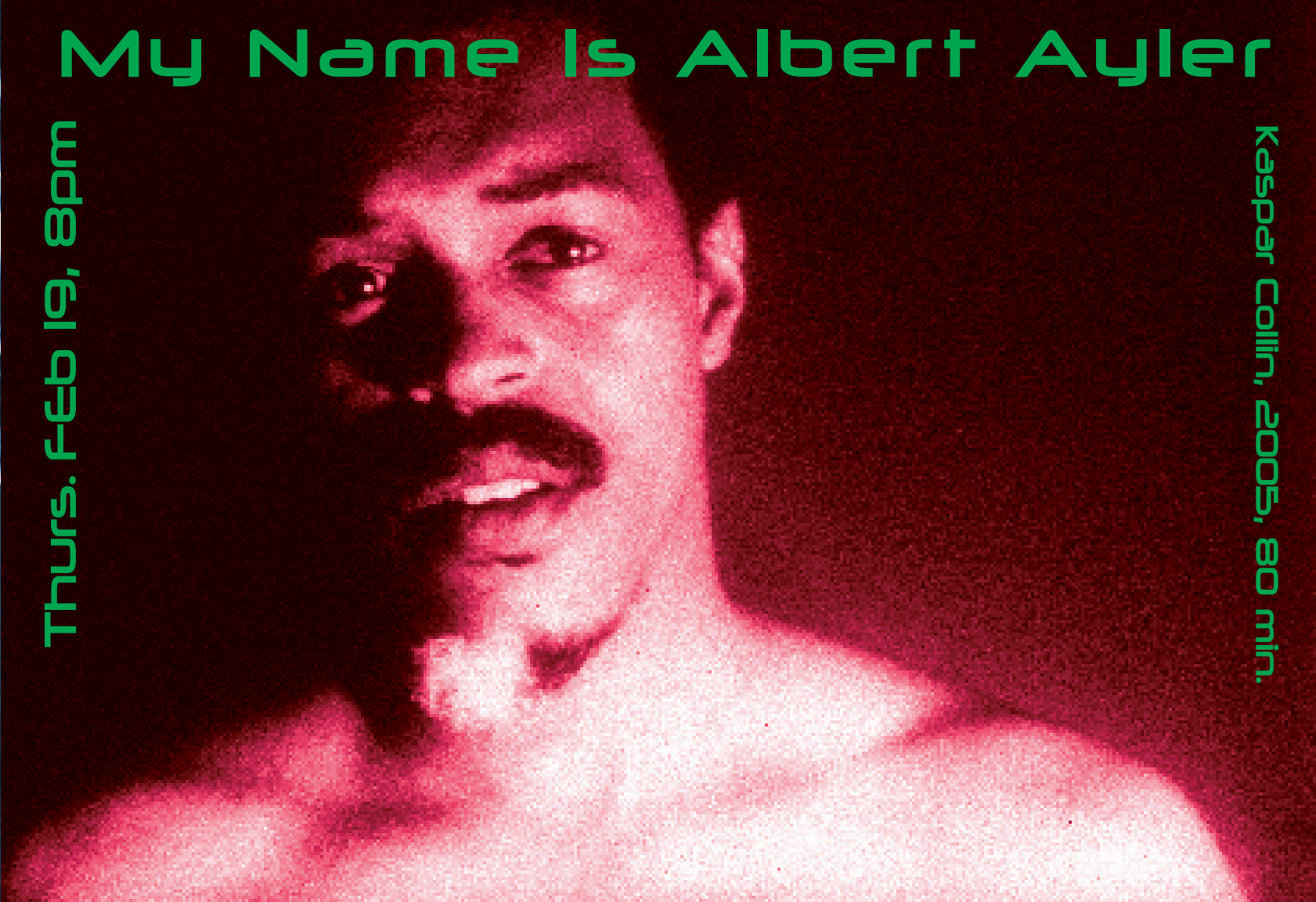
Todd Hollan, 2006, 80 min



My Name Is Albert Ayler

Thurs. Feb 19, 8pm

Kasper Collin, 2005, 80 min.



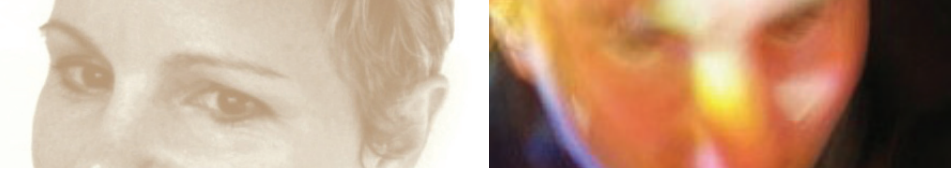
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FEBRUARY 2009 AT A GLANCE

- JAN 31 • GRÜVOLOGY concert
- FEB 6 • THE BELIEVERS screening
- FEB 11 * OPEN HEART poetry reading
- FEB 14 • ETHNIC HERITAGE ENSEMBLE concert
- FEB 19 • MY NAME IS ALBERT AYLER screening
- FEB 21 • LEE GORES/JENNIFER LOCKE exhibitions end
- FEB 26 • CABIN FEVER fundraiser
- FEB 28 • ADAM CAINE TRIO concert



www.hallwalls.org
716.854.1694



WED, FEB 4, 7PM
Exhibit X Fiction and prose presents
KIM CHINQUEE/FORREST ROTH

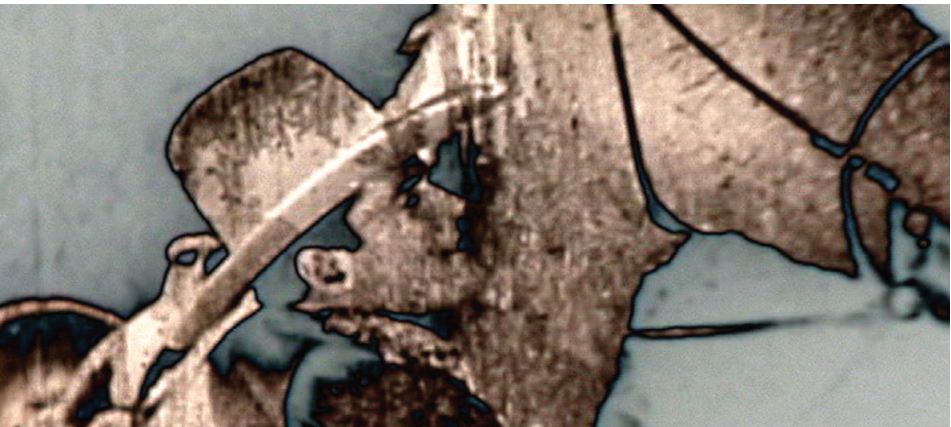


WED, FEB 4, 7PM
Earth's Daughters presents
2ND ANNUAL OPEN HEART POETRY READINGS



Fri Feb 6, 8pm \$7/\$5/\$4
Ways In Being Gay/Ways In Between Gender presents

THE BELIEVERS
(TODD HOLLAND, 2006, 80 MIN)
AN UNPRECEDENTED FEATURE DOCUMENTARY THAT SHATTERS ASSUMPTIONS ABOUT FAITH, GENDER, AND RELIGION, THE BELIEVERS FOLLOWS THE TRANSCENDENCE GOSPEL CHOIR, THE WORLD'S FIRST TRANSGENDER GOSPEL CHOIR, AS IT STRUGGLES TO RECONCILE THEIR GENDER IDENTITY WITH THE BELIEF THAT CHANGING ONE'S GENDER GOES AGAINST THE WORD OF GOD.



OUTLAW (ANN STEURNAGEL, 2008, 3MIN)
MASSACHUSETTS-BASED FILM ARTIST ANN STEURNAGEL HAS CREATED A "RECYCLED" COWBOY MOVIE USING FOUND 16MM FILM FOOTAGE. "THROUGH RADICAL EDITING AND LAYERING, OUTLAW ACCENTUATES THAT WHICH IS BOTH ICONIC AND ECSTATIC IN THE TRADITIONAL WESTERN."

WHAT'S ON THE WALL



continuing through Feb 21st
JENNIFER LOCKE
LEE GOREAS
gallery hours: Tues-Fri 11am to 6pm, Sat 1-4pm



Sat Jan 31, 8pm \$10/\$6
GRÜVOLOGY
live recording session
WALTER KEMP (PIANO, KEYBOARD) • EFFERIN FUSE (ELECTRIC BASS) • ANDRÉ KILLIAN (ALTO SAXOPHONE) • TIM WEBB (DRUMS) • BERNARD KUNZ (GUITARS, OUD, LOOPS)



Sat Feb 14, 8pm \$15/\$10
ETHNIC HERITAGE ENSEMBLE
HALLWALLS BENEFIT CONCERT
KAHIL EL' ZABAR (DRUMS, PERCUSSION, VOICE)
ERNEST KHABEER DAWKINS (ALTO/TENOR SAXOPHONE)
COREY WILKES (TRUMPET/FLUGELHORN)



Sat Feb 28, 8pm \$10/\$8
ADAM CAINE TRIO
ADAM CAINE (ELECTRIC CAR) • TOM BLANCARTE (CONTRAVASS) • JOHN WAGNER (DRUMS)

Thurs Feb 19, 8pm \$7/\$5/\$4
MY NAME IS ALBERT AYLER

THE DOCUMENTARY FROM SWEDEN—WHICH HAS MADE A NUMBER OF BEST OF LISTS SINCE ITS RELEASE—EXPLORES THE SHORT LIFE AND MYSTERIOUS DEATH OF AN AVANT-GARDE SAXOPHONIST WHOSE INVENTIVE STYLE AND PHILOSOPHIES CONTINUE TO INFLUENCES MUSICIANS. "AN EXCELLENT DOCUMENTARY FILM ... ABOUT ARTISTIC INTEGRITY IN THE FACE OF POVERTY, AND OF COMMITMENT TO A MUSICAL VISION." (THE GUARDIAN)



CABIN FEVER?
THAW OUT AT HALLWALLS!

FEBRUARY 26TH
HAPPY HOUR
5:30 - 8PM
SNACKS!
WINE!
BEER!
WATER!
OR
A SPECIALTY
DRINK!

LIVE SALSA MUSIC!
BY CARLOS DAY
& FRIENDS

GREAT FUN!
CAMARADERIE!

CASH BAR!

FREE ADMISSION

HEAT UP WINTER!

HALLWALLS AT BABEVILLE ON THE CORNER OF
TUPPER & DELAWARE 854-1694 HALLWALLS.ORG