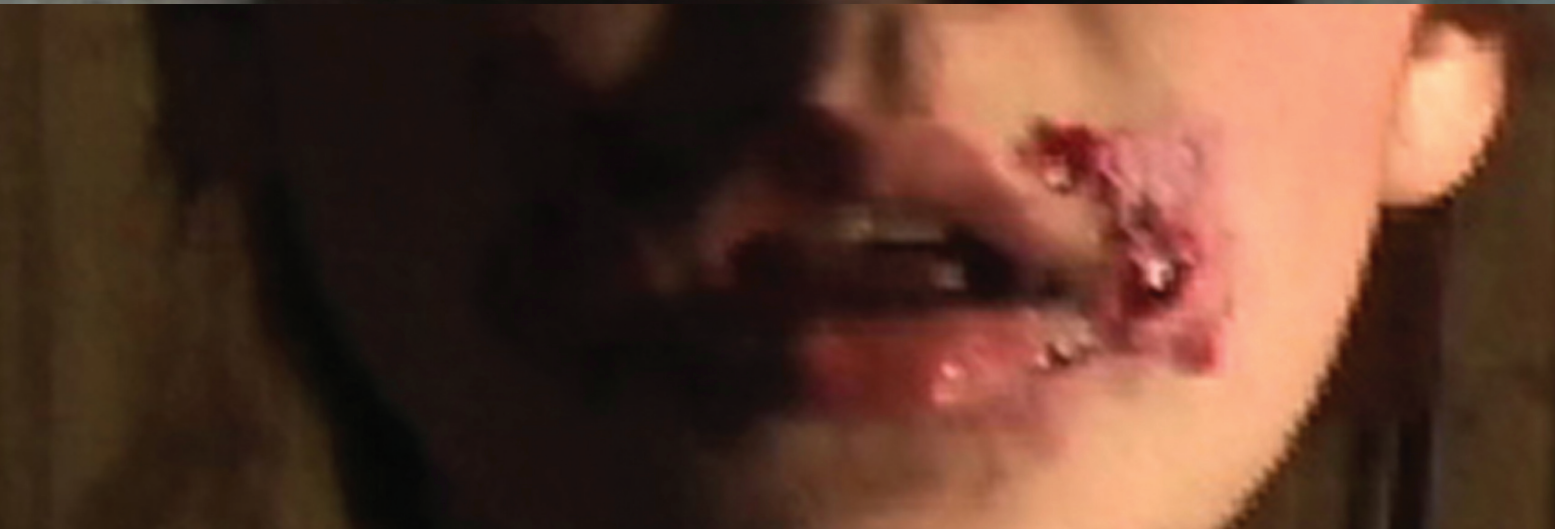




ALISON S.M. KOBAYASHI ; VIDEOS

HALLWALLS CONTEMPORARY ARTS CENTER



OPENING FRIDAY, SEPTEMBER 11, 2009, 8 TO 11PM
ARTISTS' TALKS FRI, SEPTEMBER 11, 8PM
EXHIBITION CONTINUING TO OCTOBER 23

LEWIS COLBURN : INTERREGNUM



SEPT 2009 AT A GLANCE

SEPT 4 • BURNT SUGAR THE ARKESTRA CHAMBER
(concert, Soundlab)

SEPT 9 • DR. MARION PERRY & SUSAN DWORSKI
NUSBAUM (reading)

SEPT 11 • ALISON S.M. KOBAYASHI & LEWIS COLBURN
(exhibition opening & artisat talks)

SEPT 12 & 13 • FRIEND OF CINDY SHERMAN (film,
Burchfield Penney Art Center)

SEPT 17 • BROKEN BRANCHES, FALLEN FRUIT (film &
benefit)

SEPT 23 • PAPPY MARTIN'S A LOVE SUPREME (concert)

SEPT 25 • CRUEL AND UNUSUAL (film & benefit)

SEPT 26 • DIGITAL PRIMITIVES (concert)

SEPT 28 • BUFFALO SOUNDPAINTING ENSEMBLE (con-
cert, performance)

SEPT 29 • PARKER/ROTHENBERG (concert)

www.hallwalls.org 716.854.1694



Understanding what's important™ The Andy Warhol Foundation for the Visual Arts

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FRI, SEPT 4, 8PM @ SOUNDLAB

BURNT SUGAR THE ARKESTRA \$10 / \$8



SAT, SEPT 26, 8PM

DIGITAL PRIMITIVES \$10 / \$8



COOPER-MOORE (PIANO, HOMEMADE INSTRUMENTS), ASSIF TSAHAR (TENOR SAX, BASS CLARINET), CHAD TAYLOR (DRUMS, PERCUSSION)

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WED, SEPT 23, 8PM

**PAPPY
MARTIN'S A
LOVE
SUPREME:
REMEMBERING
JOHN
COLTRANE
\$8 / \$5**



TUES, SEPT 29, 8PM

**EVAN PARKER/NED
ROTHENBERG DUO \$12 / \$10**



EVAN PARKER (SOPRANO/TENOR SAX), NED ROTHENBERG (ALTO SAX, CLARINETS)

SAT, SEPT 12, 2:30PM & 8:30PM • SUN, SEPT 13, 2PM

HALLWALLS * BURCHFIELD PENNEY ART CENTER PRESENT



A FEATURE-LENGTH DOCUMENTARY BY PAUL H-O & TOM DONAHUE
THE CO-DIRECTORS WILL BE PRESENT AT ALL THREE SCREENINGS TO INTRODUCE THE FILM AND ANSWER
AUDIENCE QUESTIONS. ALL SCREENINGS WILL BE HELD IN THE PETER & ELIZABETH TOWER AUDITORIUM
OF THE BURCHFIELD PENNEY ART CENTER. \$8 GENERAL, \$6 STUDENTS & SENIORS, \$5 HW & BPAC MEMBERS.

FRI, SEPT 25, 8PM WAYS IN BEING GAY: WAYS
IN/BETWEEN GENDER PRESENTS

**CRUEL AND UNUSUAL
BENEFIT FOR BUFFALO QUEER
& TRANS PRISON SOLIDARITY
PROJECT \$7 / \$5 / \$4**



Prisons decide where to place inmates based on their genitalia, not their gender identity, often denying medical and psychological treatment. Cruel and Unusual (J. Baus/D. Hunt/R. Williams, 2006, 66 minutes) asks if the punishment for their crime is indeed cruel and unusual? Shot over three years, this doc challenges our ideas about gender and justice. Benefit for BQTPSP, a new organization committed to education about our prison systems and how they affect the LGBTQI community. Meetings are Tuesday at 5pm at 14 Allen St; for more info Email: Buffaloqtpsp@gmail.com

WED, SEPT 9, 7:30 PM EARTH'S DAUGHTERS
PRESENTS GRAY HAIR READING SERIES
**DR. MARION PERRY
SUSAN DWORSKI NUSBAUM
\$5**



THURS, SEPT 17, 8PM BILL JUNGELS & LATIN AMERICAN SOLIDAR-
ITY COMMITTEE PRESENT

BROKEN BRANCHES, FALLEN FRUIT \$7 / \$5 / \$4



Co-Presented by the Latin American Solidarity Committee Screening to benefit the people of Chiapas, Mexico
Buffalo filmmaker Bill Jungles will premiere Broken Branches, Fallen Fruit, (2009, 31 minutes) and related short documentaries. What can Margarita picture sitting in her dirt floor kitchen a thousand miles south of the border, as she thinks of her son in some southern, gringo town washing dishes in a Chinese restaurant? This documentary is about forces driving immigration among the Tzotzil Mayan people of highland Chiapas, Mexico's Southernmost, poorest and most indigenous state. It probes how immigration as a solution to poverty plays out in the family between generations and genders. (Total running time 70 minutes).

MON, SEPT 28, 7PM

**BUFFALO SOUNDPAINTING
ENSEMBLE**

\$10 / \$8 / \$6



Using Soundpainting, a gestural language used to conduct musicians, actors, dancers and visual artists, the BSPE will spontaneously create a performance-event based on texts that explore aural hallucinations, religion, Utopianism and their relationships to American culture. The ensemble will attempt to inhabit the psychic, physical and linguistic grammar of hallucinatory experience, exploring its relationship to personal epiphany and how those experiences contribute to the creation of religion and order in an otherwise chaotic reality.