



“Finley’s delicate sense of shading, her emphatic exaggerations of form, and her smaller, annotated drawings that seem to remark upon the main action, all contribute to their irresistible allure. Scale is so effectively exaggerated that figures often seem to be leaping out toward the viewer. And despite Finley’s prodigious ability to convincingly draw the human form, most of her figures are outlined, ever so subtly, but enough to remind the viewer that these are essentially cartoonish ruminations. And like cartoons, they are affectionate and endearing, striking the right tone to undercut their own semi-serious subjects with good-natured aplomb.”